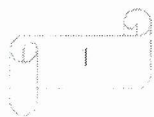


The Books & Work
of
The Philosopher Press
at
The Sign of the Green Pine Tree
in
Wausau, Wisconsin
with notes regarding other
Wisconsin Private Presses

Compiled by
Raymond E. Gnat

*And so I penned It down,
Until at last it came to be,
For length and breadth,
The bigness which you see.*
BUNYAN'S APOLOGY FOR HIS BOOK

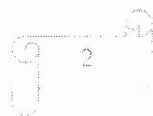
Privately Printed
The Press of the Printer's Devil
2008
Indianapolis, Indiana



Protected Under the Berne Convention
All Rights Reserved
2008

[Copies available on CD]

Raymond E. Gnat
8246 Shadow Circle
Indianapolis, Indiana 46260
317.872.3605
rgnat@incolsa.net



CONTENTS

Preface	4
Introduction	5
Epilogue	6
List of Abbreviations	7

Part One *The Press*

Chapter 1	The Philosopher Press – An Overview	8
Chapter 2	The Philosopher Press Print Shop	16

Part Two *Bibliography*

Chapter 3	Books & Work of the Philosopher Press – arranged chronologically	19
Chapter 4	<i>The Philosopher - A Monthly Journal of Literature</i>	89

Part Three *Biographical Information*

Chapter 5	William Murdoch Gilbert	91
Chapter 6	Hellen R. Smith Gilbert Bruneau	93
Chapter 7	Helen Gilbert Bruneau Van Vechten	94
Chapter 8	Philip Van Orden Van Vechten	97
Chapter 9	William H. Ellis	98

Part Four *Notes regarding other Wisconsin Private Presses*

Chapter 10	The Casanova Press; Black Mack the Hand Press	104
Chapter 11	Sumac Press; Taliesin Press	109

Part Five *Source Material*

Appendix – Chapter 1	111
Appendix – Chapter 2	164
Appendix – Chapter 3	193
Appendix – Chapter 4	203
Appendix – Chapter 5	208
Appendix – Chapter 6	228
Appendix – Chapter 7	241
Appendix – Chapter 8	284
Appendix – Chapter 9	293
Appendix – Chapter 10 & 11	308

PREFACE

It cannot be said that this material is being rushed into publication. It has been FIFTY YEARS since I first began collecting material for a bibliography of the publications of the Philosopher Press.

While serving as a public service librarian at the Milwaukee Public Library in 1958, I was assisting a young patron mining the collection for material on Edgar Allan Poe. Those were the days when writing a class assignment meant going to the library and gathering all the material with an author or subject heading pertinent to your topic listed in the card catalog.

One of the items called up from the closed stack area was *Poe's Raven - Its origin and genesis - A compilation and a survey*, by Henry E. Legler. The binding and handmade paper caught my eye and I felt that this was no typical trade publication. Having an interest in hand printing, the imprint: "The Philosopher Press/ At the Sign of the Green Pine Tree/ Wausau Wisconsin" got my attention. Furthermore, the book had a colophon that read: "Here then ends The Genesis of the Raven, written by Henry E. Legler and made into this book by Helen Bruneau Van Vechten at the Sign of the Green Pine Tree, which is in Wausau, Wisconsin, and finished this fifteenth day of July, mcmvii."

I felt that I had struck a gold mine! Here was a significant Wisconsin private press - operating at the turn of the century - and the printer was a woman! Searching Poole's *Index to Periodical Literature*, I turned up a reference to the press in a magazine article published in 1900 in *The Critic*. The *History of Marathon County* by Marchetti, published in 1913 had further information. Dorothea Krause, Librarian of the Wausau Public Library, sent me Philosopher Press books on inter-library loan, and put me in touch with Mrs. Evans, a relative of Helen Van Vechten. It wasn't until a few years ago that I realized that Florence Wallin, author of a Master's Essay on the Press, was Mrs. Evans daughter.

Until the advent of the WorldCat and the ability to search by place of publication and publisher, the search for imprints meant perusing *AB Bookman*, the occasional book dealer's catalog of first editions and private presses, and corresponding with second hand bookstores. As time and occasion permitted, visits were made to various libraries and depositories.

Starting with the Philosopher Press checklist in Ransom's *Private Presses And Their Books*, I thought I would be adding only a few items. I am amazed that I have identified sixty four items and have pointed out some significant errors in the seventeen items listed by Ransom.

Over the years, I could not help but become interested in the individuals connected with the press. The various forms of name associated with Helen Van Vechten intrigued me. The death of Helen's father led me afield on researching civil war records and the fascinating occupation of a river "pilot." A main character associated with the press was William H. Ellis, an individual whom I have been unable to flesh out with biographical information.

The result is an authoritative Bibliography of Philosopher Press imprints. I welcome suggestions from anyone who has information that will shed more light on the materials presented.

INTRODUCTION

I have relied heavily on contemporary magazine and newspaper articles and obituaries, as well as material published in books. Many of these sources contained inaccuracies and, I suspect, embellishments. They were scoured for items of apparent fact.

I have compiled that information into the format of this publication. No attempt was made to rewrite the material. Thus, there are few quotation marks and no footnotes to distract the reader. In the Appendices, however, are reproductions of almost all of the sources consulted. Anyone desiring to check on any statement will have ready access to the source document.

Mrs. Philip Van Orden Van Vechten (1868-1949) is the main character of this presentation. Efforts to locate a record regarding her birth were unsuccessful. The county records did not go back farther than 1870. At age five she is referred to as Nellie Gilbert; at age 8 she is referred to as Ellen Gilbert; at age 18 Helen G. Bruneau graduated from Milwaukee College; at age 27 Hellen Gilbert married P. V. O. Van Vechten. Her fellow workers referred to her as Mrs. Van. The spelling of the name Hellen, with two l's was a peculiarity that her mother used in spelling her own name. When Helen's widowed mother married Mr. Bruneau, Helen assumed the name Bruneau. She was not adopted. The printed Genealogy of the Van Vechten family indicates that Hellen Gilbert married Philip Van Orden Van Vechten. One can assume that could be the best authority for her given name and the manner of spelling. Sometimes, she signed her name as Helen G. Van Vechten. I hope the reader is not confused as you come across the various forms of her name in the text.

Helen did not print all of the items appearing under the Philosopher Press imprint. William H. Ellis printed a number of them. Many have no reference as to who did the printing. The items printed by Helen were typically identified with a colophon. For example: "...made into this book by Mrs. Helen Bruneau Van Vechten."

The Bibliography of the 64 items printed by The Philosopher Press includes the following:

G [1] Gnat Bibliography Number

Author	Title
Publisher	Year
Size	Collation
Limitation	Title Page
Colophon	Binding
Paper	Type
Copies	Price
WorldCat	Notes

EPILOGUE

I have not been able to locate copies of *Witch's Gold* by Elia Wilkinson Peattie, 1897; *A Summer Ramble* by Enoch Perry, 1898; nor *Chappy* by Arthur Weld, 1899.

The photograph of the log cabin (Appendix Chapter 2 item 10) appears to have a framed picture on the porch post. It is not possible to identify what it is. It could be a picture of a group of people.

I have often wondered what were the names of Mrs. Van's two Scotties (Appendix Chapter 2 item 10).

I have not been able to verify if Gertrude Stiles did indeed join the Philosopher Press Print Shop in charge of the bindery (page 18, line 10).

I'm sure the Philosophers would have been happy to receive for their handiwork what the current second-hand book market is asking. The following are from online offerings over the last few years: *Mezzotints* \$95; Tennyson's *Elaine* \$120; McGuffey's *Cosmos* \$275; Painter's *Under Egypt's Skies* \$600; Keats's *Odes to a Nightingale* \$125; Browning's *Saul* \$475; *Hunting of the Snark* \$450; *Jenny* \$125; *Making of a Merchant* \$300; *Critical Confessions* \$75; *In Defense of Judas* \$125; *Poe's Raven*, \$75; *Italian Portraits*, \$90.

In 1903, The Philosopher Press issued a bibliography of their *Books & Work* (Appendix Chapter 1 item 10). They listed 36 items printed between 1897 and May 1903. It is not clear why this was not a complete list. I have identified 13 more items than they listed for that period. In addition, I have identified some inconsistencies in their bibliography.

In 1929 Will Ransom published his *Private Presses and Their Books* (Chapter 1 item 12). There are significant errors in the 17 items presented in his very limited checklist of the Philosopher Press.

The result of my research is an authoritative Bibliography of Philosopher Press imprints.

This manuscript has been incubating since 1958. I should have taken Emerson Wulling's advice when he wrote me on 4 September 1973 that "I hope you are keeping your Wisconsin research warm. And available. Waiting for completeness is dangerous."

ABBREVIATIONS

In citing works, short titles have generally been used. Names and places frequently cited have been identified by the following abbreviations.

G [1]	Gnat [Bibliography number reference]
B&WPP	Books & Works of the Philosopher Press [by the PP]
MCHS	Marathon County Historical Society
MCPL	Marathon County Public Library
MPL	Milwaukee Public Library
NL	Newberry Library, Chicago [Ransom archive]
Phil	Philosopher [Magazine]
PP	Philosopher Press
R	Ransom, Will
SHSW	State Historical Society of Wisconsin
UW-M	University of Wisconsin – Madison – Memorial Library
WorldCat	Online catalog of 50,000 libraries

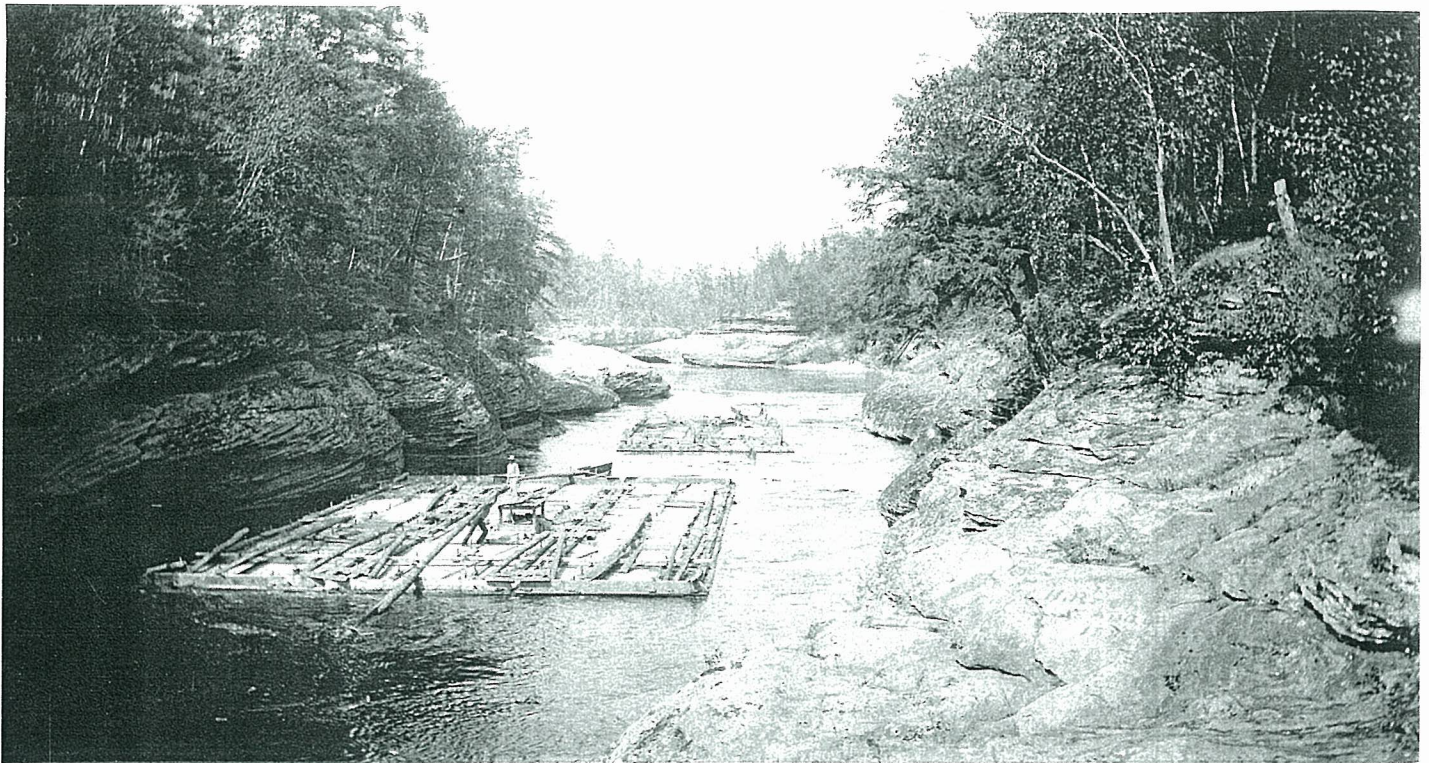
CHAPTER ONE

THE PHILOSOPHER PRESS AT THE SIGN OF THE GREEN PINE TREE WHICH IS IN WAUSAU, WISCONSIN

The *PINERY* was a magic word almost 200 years ago. Thousands of acres of centuries-old white pine forest stretched north from Central Wisconsin to Lake Superior in the early 1800's. The pines were usually found along the banks of the Wisconsin River and gradually diminished at a distance from it.

An 1836 treaty transferred a strip of land along the river from the Menomonee Indians to federal ownership. Two years later, St. Louis lumbermen went up the Wisconsin River to investigate places for turning this pine into lumber.

The prospect of millions of board feet of mature timber to be logged and the availability of an elaborate waterway system to float the logs downstream to sawmills drew white men to the site of present-day Wausau located on the Wisconsin River. The lumber would furnish materials for improving and rendering habitable the immense prairie worlds of Illinois, Iowa and Missouri.



By the mid-1840's, sawmills were set up at Big Bull Falls, a place named either by Indians or early fur traders. With a nod to respectability, Big Bull Falls became Wausau, or "faraway place" in the language of the Chippewa.

In 1847 the population was estimated to be 350. Marathon County, Wisconsin was formed in 1850.

By 1854, a post office opened and the media appeared with publication of the *Central Wisconsin* newspaper.

Decade after decade Wausau grew and matured. Wausau was granted a city charter in 1872.

As true for so many cities, the arrival of the railroad in 1874 was a driving economic force. Over the next twenty years, box factories, sash and door manufacturers spouted near still-booming lumber mills. The population of 2,820 in 1874 grew to 9,150 by 1890.

The Carnegie funded Wausau Public Library opened in 1907 and to meet industrial needs, Employers Mutual Liability Insurance Company, now the Wausau Insurance Companies, started selling insurance from offices above a cigar store.

Turn of the century technology, and fortunes based on that technology continued to change Wausau. Papermaking followed lumbering, as the *Pinery* began to disappear. Potato growing thrived in the cleared sandy soil.

About 1865 William Murdock Gilbert with his wife Hellen R. Smith Gilbert and two sons settled in Mosinee, just south of Wausau. They were one of the early pioneer families that settled the area. He became a highly respected citizen and a successful pilot running rafts of lumber for the sawmills. A daughter, Hellen Gilbert was born in 1868. In 1872, after piloting a raft through the falls, he was swept off the raft while running one of the last rapids and drowned. In 1873 the widow Gilbert married Jeremiah R. Bruneau. They moved to Wausau in 1879.

In 1886 Helen G. Bruneau graduated from Milwaukee College. In Wausau, on 16 April 1895 Hellen Gilbert married Philip Van Orden Van Vechten. After the ceremony and a small reception, they departed for Milwaukee, their future home.

Helen Van Vechten was described as ornamenting a brilliant social set in Milwaukee but “one who gave up her position as a leader in society to seek health, rest, comfort and profitable pastime amid quieter surroundings.” They moved back to Wausau in 1896.

To the casual person, the pine woods of northern Wisconsin in the 1890’s suggested nothing beyond the buying, selling, and manufacture of lumber. Yet, in this sordid and commercial environment of the Middle West, two men joined together to issue a magazine called *The Philosopher*. They were Edgar T. Wheelock and William H. Ellis.

Edward T. Wheelock came to Wausau in 1895 with the intention of issuing a daily newspaper. He purchased the weekly *Torch of Liberty*, converted it to a daily and changed the name to the *Wausau Daily-Record*. The masthead listed Edgar T. Wheelock as Editor and Proprietor, and William H. Ellis as City Editor. Ellis wrote a column titled “Books and Magazines” reviewing books published by the less well known publishing houses and calling attention to the numerous fadazines that were popping up like *The Lark* and *The Lotus*.

The *Wausau Daily-Record* of 16 January 1897 carried a column headed:

PHILOSOPHER
A New Literary Publication in Wausau

"Tuesday morning *The Philosopher*, a monthly literary magazine, edited and published by Edgar T. Wheelock and William H. Ellis, will be delivered to the book sellers and by them offered for sale to the lovers of good literature at ten cents per copy, or one dollar per year.

For the past ten years the general centralization which has gone on has affected the publishing business as well as other trades, and so it has come about that literature has fallen into the hands of the brokers, and for a time only names were bought and sold. There arose a protest against this, and about three years ago little booklet magazines, modeled somewhat after the general style of the chapbooks of the seventeenth century, sprung up and in them has been gathered and published literature. It is one of them that *The Philosopher* hopes to become.

It will not be large, but with all necessary modesty, the publishers feel warranted in saying that they are very proud of its typographical appearance. It is printed on beautiful Strathmore deckle edge handmade paper, made to the size needed to bring a deckle on each page - an artistic effect that is attained by one other publication. The types are a cut of a fifteenth century face.

All the mechanical work on *The Philosopher* has been done in the office of *The Daily Record*. All the illustrations but one are made by Wausau artists, and eight of the fourteen items in the table of contents and twenty two pages of the twenty eight pages of reading matter are from Wausau pens."

Thus, in January 1897 a modest dun-colored magazine seven inches high by five wide, bearing the name of *The Philosopher*, and dated Wausau, Wisconsin, began to appear on the newsstands of Chicago and other Western cities. This booklet immediately attracted and held attention due to its cleverness and artistic make-up.

Philip Van Vechten replaced Mr. Wheelock by the time the February issue came out. Mr. Wheelock was no doubt too busy with the publication of his precariously existing newspaper of which he gained fame because of his aggressive attitude on almost every question that came up.

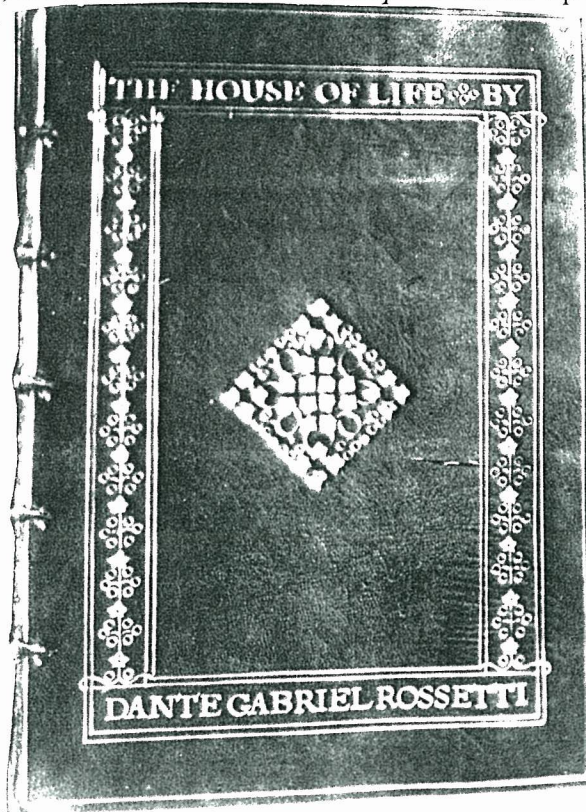
William H. Ellis had under consideration various plans for publishing books when he formed a partnership with Philip Van Vechten.

They advertised that "Messrs. Van Vechten and Ellis beg to announce that they are prepared to execute orders for privately printed editions and that they will be glad to submit estimates and suggestions concerning such printing. They are also prepared to design and execute fine catalogues and other commercial printing of the higher grades, and will always be pleased to enter into correspondence concerning such matters."

This venture ultimately developed into a publishing house that attracted the widespread interest of intellectuals and writers, and was successfully conducted from 1897 to 1914. They published books and pamphlets under the imprint of The Philosopher Press at the Sign of the Green Pine Tree.

In reality, The Philosopher Press was a job printing office, but in the eyes of "The Philosophers" it was a press in the tradition of William Morris.

The Kelmscott Press, the most famous of modern hand presses, was founded by William Morris in England in 1891 when he set up and printed his first trial page. Six years later, in Wausau, Wisconsin, the first issue of *The Philosopher* was set up and printed.



One has to admire the influence William Morris and John Ruskin had as a world force. The state of printing had become very mediocre by the 1890's. Printing standards were at their worst and ugliness ran riot in the field of typography. Power presses and cheap paper and the emphasis on speed and efficiency with little thought to the quality of materials or the looks of the finished product. Yet, in the midst of the sordid and commercial life of the great Middle West, their gospel of life and art was bearing fruit.

The Philosopher Press exhibited some of the characteristics of a private press. A typical private press is one maintained by craftsmen who find a peculiar joy in handling type, ink and paper with sufficient means and leisure to warrant such an avocation. Sometimes an item was printed and distributed by the printer amongst a few like-minded friends. Some items were in limited editions of five copies. Others were printed for their authors, and not offered for sale. Many items were printed for sale.

The founders of The Philosopher Press endeavored to reestablish the shop idea, as opposed to the factory plan of industrial development. They realized that the practical needs of society require the factory, in which the largest amount of work may be produced at least cost. Beyond this, however, they felt there was room for those who choose to do so, to establish shops in which the personal impression of all concerned may be put upon the work done.

They developed a statement that read:

The Philosopher's Creed

We believe in the God in man.
We believe that within ourselves lies heaven and earth.
We believe in nature, animate and inanimate.
We believe that each day is a step in the ladder that leads up.
We believe in the clean hand, the clean mind, the clean heart.
We believe in expressing the soul's best thought in the hand's
best work.
We believe in honesty and sincerity with energy.
We believe in beauty and simplicity with utility.
We believe in the dignity of toil and the joy of work, and
that we shall yet win back art to our daily labor.

Mr. Ellis was the philosopher-in-chief, while Mr. Van Vechten occupied himself more particularly with the practical and artistic features.

The little monthly was hardly on its feet, when Mrs. Van Vechten volunteered to go to the office and look after the bookkeeping and correspondence of the firm, thereby giving her husband more time to spend on the lumber interests in which he was also engaged.

The first effort of the Philosophers resulted in a small paper covered book, and not something that they thought very well of. But, it served its mission by suggesting how much better it might have been. They continued to pour over the treasurers of the Kelmscott and Roycroft presses and they went to work on their next book in quite another way.

Mrs. Van Vechten watched the process with great interest, and when the experiment finally proved successful she threw herself heart and soul into a study of the subject. Examples from the Kelmscott Press filled her soul with ideas, and it soon transpired that upon all matters of margin, arrangement and color her taste was fine and discriminating. In short, in an incredibly short space of six months, Mrs. Van Vechten became the firm; not only speaking the final word in all matters involving business discretion and artistic judgment, but doing a large part of the manual labor herself.

To make the best handmade book was her ambition, in the output of which she finds the best solution of her life. Mrs. Van Vechten stated that "I don't have many theories about my work except that to make good books one must do honest, careful work. You can't slight them or gloss over their defects. A book has its individuality and it represents human skill and human intelligence."

In February 1899 Delia T. Davis of the McClure syndicate of New York came to Wausau to investigate and write an article about numerous stories she had heard in various parts of the country concerning a book-publishing house under the direction of a woman. Her material was printed simultaneously in the Sunday editions of several great metropolitan newspapers. Subsequently, it was copied and re-printed by every paper that ran a literary or a woman's department. It later appeared as part of an article by her published in *The Critic* in September 1900 titled "Bookmaking in the West."



Nothing could be more stimulating, wrote Davis, "than a visit to the 'Philosophers' where joy in work so pervades the atmosphere that one must indeed be sluggish to escape infection. The delightful home has been abandoned – save for purpose of eating and sleeping – for the more attractive Print Shop, where surrounded by poster-covered walls, the Philosophers work, write, read, talk and receive stragglers from the outside world."

A group of local intellectuals enjoyed meeting at the print shop and talking around the sheet iron stove. There, in an atmosphere blue with smoke they talked of many things – art, politics and philosophy. Davis continues, "There it is that day dreams find verbal expression, that repartee comes fast and furious, that the manuscripts that pour into the office are weighed in the balance that the rare books are pulled down from the shelves while someone reads a bit from some master to settle or elucidate an argument. It the sort of a life in fact, that most people go to their graves still dreaming about – a hardworking, earnest, joyous Bohemia, where the small conventions give way before the great things in life."



They called themselves philosophers and included a federal judge, a state senator, and several lawyers and journalists. Neal Brown, Louis Pradt, Edgar Wheelock and Thomas Curran Ryan were among the local figures. Visitors included Opie Reed, Rosewell Field, Wallace Bruce Amesbury, Zona Gale, Bolling Arthur Johnson and other prominent literary persons.

Early in her career as bookmaker, Mrs. Van Vechten proved her right to a foremost place in the ranks, by the discovery of a simple process for obviating an evil that had perplexed the craft for years. Deckle-edged paper – used in expensive editions – is not cut exactly on the square. This makes it exceedingly difficult to so arrange that the printing on one side of the page shall be exactly opposite that on the other; a matter of little import to the ordinary reader, but a defect which the connoisseur is quick to discover by holding the page up to the light, and is especially noticeable in the care of decorated margins. The new firm was not long in running against this very difficulty. Try as they would, each page upon being held up to the light revealed that one side the here and there extended beyond and above that on the other.

Having striven against the impossibility of securing an even register on handmade deckle-edged paper by any known method, she set her woman's ingenuity to work on the problem. She ultimately discovered that by removing the peg which holds the paper in place to the right, and feeding from the left she could secure perfect results – a seemingly obvious but hitherto unthought-of expedient.

It is commonly agreed that William Morris, with his Kelmscott Press that formed part of the larger Arts and Crafts Movement, was the catalyst that led to the improvement of American

book design in the late nineteenth century. The impact of his work was extraordinary. Printers in the remotest sections of the United States broke up their old formes for new layouts and strange fonts. All of the brilliant young men of the nineties who were to become the leaders of twentieth-century bookmaking first took up their tools in the excitement of the movement whose name now suggest to many people a kind of harmless pottering – Arts and Crafts. But to them it was an ideal charged with a transforming energy and one that they could put into immediate practice. This was the heroic generation that raised American typography for the first time into a position of world prominence: Updike, Goudy, Bradley, Cleland, Dwiggins, Ransom, Nash, Rollins and Rogers.

The Philosophers felt themselves to be in the Arts and Crafts mainstream. They advertised some of their books as having Kelmscott initials. Their books ranged the gamut from absolutely plain, characterless typography to total Kelmscott imitation.

The books were reviewed in major cities such as Chicago, Boston, Hartford, Milwaukee, Omaha, Rochester, Detroit and Baltimore.

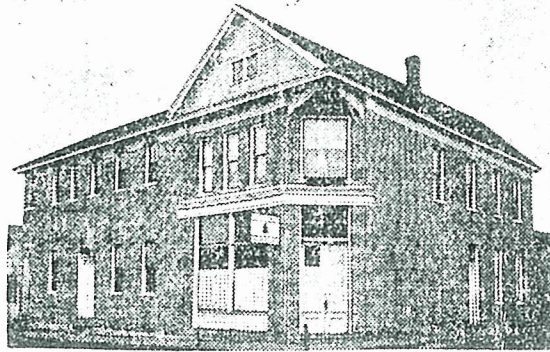
Thomas Wood Stevens was not too kind in his review, of their edition of Johnson's *Rasselas*, which appeared in *The Inland Printer* in 1903. He writes: "from an artistic point of view – with deepest regret be it written – it is far from a success. The paper is an excellent hand-made stock, rather too smooth for pleasantness; the type is an ordinary and by no means attractive Roman, showing much wear; the presswork is fair, but of uneven color; the designs are gray and often lacking in true decorative effect; but worst of all is the binding. For lo! The Philosophers have descended from their lofty ideals, and clothed the thing in soft leather of a poisonous, desperate green! And then they have stamped on each side a device made of a tailpiece and some Schoeffer old-style type. Outside, the book looks Roycroftie. It hurts to say it, but this thing is true; and never has even the Roycrofter in his pride put forth a book of a more unpleasing aspect. All this is hard, but has a lesson. For I cannot but believe that the imitative appearance was intentional, and that someone was working with an idea not wholly oblivious to the 'sordid commercialism' which the Philosophers have so long decried. If they had not stood so high in critical regard, if they were not among the elect from whom the best things are expected, this frankness would not be worth the space it occupies. From the peaks the fall is long."

The Philosopher Press was not one of the great presses in the private press movement of the late 19th and early 20th centuries. But it had the distinction of being not only one of the very early private presses, but also one of the longest lasting. It preceded the eruption of private presses in America by at least four years and just five years after Morris's first book *The Story of the Glittering Plain* and lasted until 1914.

CHAPTER TWO

THE PHILOSOPHER PRESS PRINT SHOP AT THE SIGN OF THE GREEN PINE TREE

Originally, the press was located in the McCrossen Block on the north east corner of Third and Scott from 1897 to 1902. This location was in a commercial area of downtown Wausau. The sign painter was amused when he was asked to paint the sign "At the Sign of the Green Pine Tree" because there was no pine tree there.

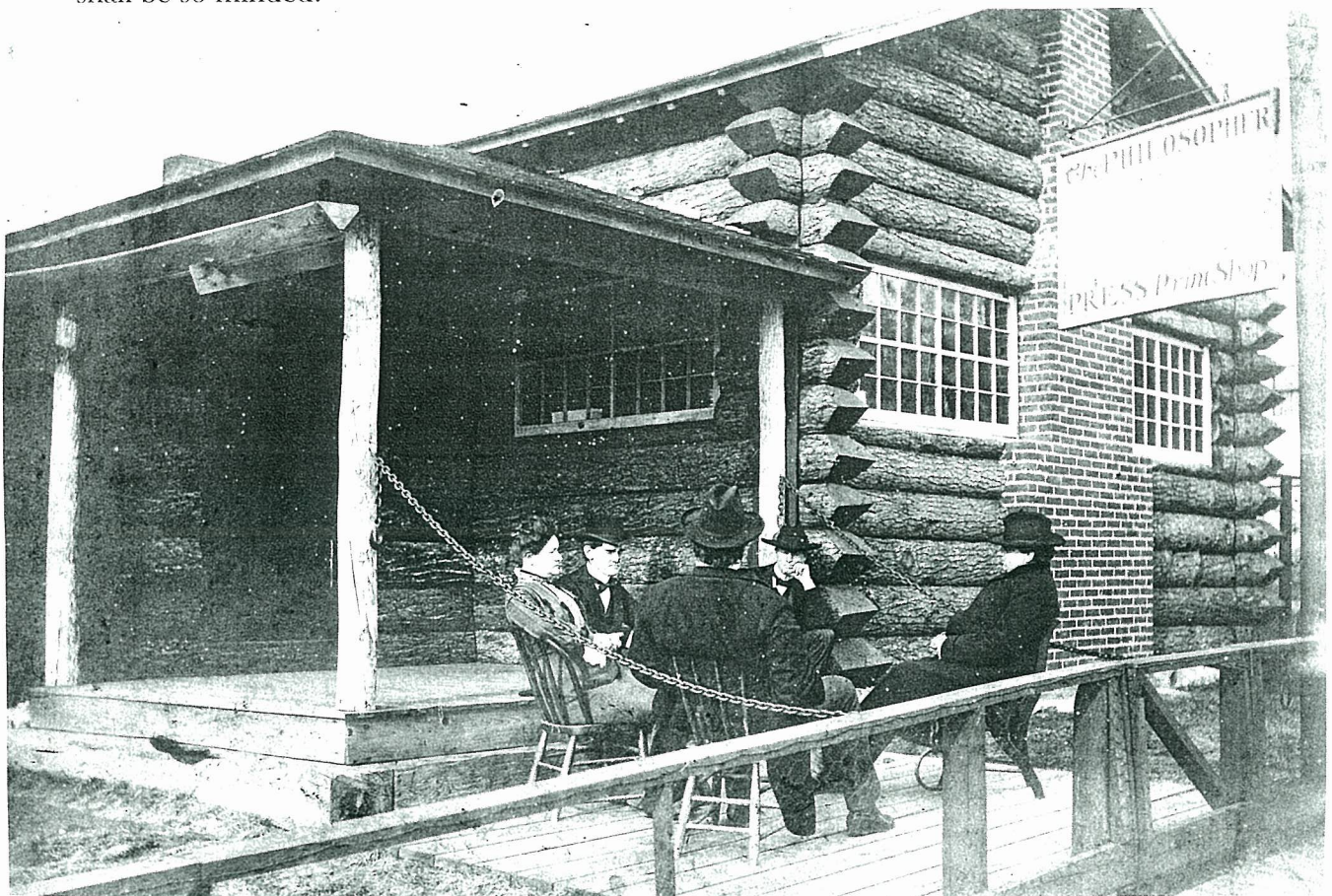


The press was started with 125 pounds of type and a second-hand dining room table. William Ellis set the type and the presswork was done at a local newspaper. Then, an old hand press was bought, which was turned by the partners themselves ably assisted by Henry Hendrickson, the first printer employed by the firm - later its foreman. Local job work began to pour in and helped to pay expenses.



The Third and Scott quarters must have originally been a tavern. Reflecting on the past before moving to the Log Cabin in 1902, they stated: "We have done very well here, turning the dance hall into a bindery, in which by the way no binding has been done, and the card room into an inner sanctum, and the bar-room into the press room and work shop."

"But we have tired of all the borrowed splendor, and not even the precincts of the shop quite makes up for the lack of those joys of possession which will come from our own fireside ... and porch when we can set out in the evening and watch the Chicago Milwaukee & St. Paul train come in - and those of our friends who go up into the wilderness and wilds of Wisconsin for their summer outing will pass near enough the door to reach out and pull the latchstring if they shall be so minded."



The *Central Wisconsin* 1 March 1902 noted that Messrs. Van Vechten and Ellis of *The Philosopher* contemplate erecting a large log cabin that will be used to house their plant.

The log cabin was to be located across from and not far from the Milwaukee Road railroad station.

The Log Cabin was built and paid for in part with \$10.00 life subscriptions to *The Philosopher* magazine. The cabin cost \$1,500 and at least half of the cost was covered by subscriptions.

Mr. Marshall O. Pillsbury of J. H. Jeffers & Co. architects of Wausau carried out the design. The cabin, built of peeled Norway logs in the form of a Greek cross, was 18 x 36 with wings

eight by ten on each side and a porch nine by ten. The logs on the inside were hewn to form the wall. The ceiling was about eight feet high and supported by hewn rafters. The windows were single sash and swung out. The doors were cleated and fitted with wooden latches. The front was an office room with a large fireplace of sparkling quartz with hearthstone of Marathon granite. The other rooms were a workshop, storeroom, shipping room and a bindery. The front door had massive hinges, forged in the local blacksmith shop. For forty years the front door latch had been used as a fastening for the same blacksmith shop. A beautiful lawn surrounded the log cabin. There was an old-fashioned flower garden, tastefully laid out, and a lawn tennis court.

The bindery was to be in charge of Miss Gertrude Stiles who was to put exquisite handwork covers on the beautiful pages that come from *The Philosopher Press*. Miss Stiles had studied her art abroad, at Florence and the Woman's Guild of London.

The July 1902 issue of *The Philosopher* noted that "with this number in our new home ... there are only eight of us all told (including) Henry, the foreman, employed ever since the days we had one room over the grocery store."

This statement "since the days we had one room over the grocery store" harks to an earlier location and would push the beginning of the press to 1896. This may explain why some accounts indicate the beginning date of the press as 1896. It is logical, because the first issue of *The Philosopher* is dated January 1897. However, the Van Vechten's apparently did not become involved until 1897.

Visitors often inquired as to "Where is your tree?" Ellis responded in the April 1903 issue of *The Philosopher* that "we have finally planted, in front of the cabin near the east hitching post, the genuine and official Green Pine Tree, which, planted on the 13th of the month, like the duck the hen raised, isn't it at all --it is a SPRUCE."

Van Vechten and Ellis were the owners of the log cabin. Ellis moved to Chicago about 1908, but retained an interest in the Philosopher Press. In 1912, Van Vechten was listed as sole proprietor.

The log cabin was purchased in 1912 [1914?] by a Christian Science Congregation and remodeled into a meeting place. Later, Louis Koss and the Girl Scouts organization used it.

The machinery had been removed and the name and goodwill taken over by Ed Steckel. Mrs. Helma K. Davis, 229 Jefferson, was listed as an owner of the press from 1940 to 1942, when the name The Philosopher Press last appeared in the city directory. In 1942 the Acme Printing Company was listed at 229 Jefferson.

In 1950 Kenneth Peabody purchased the property from the Girl Scouts for \$3,600 and "many windows were replaced" and the fireplace rebuilt, having been removed years before.

An effort in 1981 to have the log cabin designated a historical landmark was unsuccessful.

The log cabin, 802 McClellan, corner of McClellan and Bellis, is still used as a residence.

CHAPTER THREE

BOOKS & WORK

OF THE

PHILOSOPHER PRESS

Complete Bibliographical Description
Arranged Chronologically

Here's the book I sought for so
SHAKESPEAR, Julius Caesar VI, 3

See Appendix Chapter Three
For **Brief Checklists** arranged by Date; by Author; or by Title

Each bibliographical description is accompanied by a copy of the title page when available. Some title pages were distorted, enlarged or reduced in the process of copying.

WorldCat holdings are indicated. The Marathon County Public Library has unprocessed copies of Philosopher Press imprints in storage and the Marathon County Historical Society collection of Philosopher Press materials is unprocessed and not available on WorldCat.

As Libraries continue to add their holdings to WorldCat, new and unknown works of the Philosopher Press will continue to turn up. The *History of the class of 'eighty-four* by Mary Shelton, 1914, was found in WorldCat early in 2008. The search continues.

Vol 1 No 1

January 1897

THE PHILOSOPHER

Thoughtful.
But Not Too
Thoughtful

EDGAR T WHELOCK
WILLIAM H ELLIS

PRINTED Each Month at Wausau Wisconsin, and
Sold by the Single Copy for Ten Cents and by the
Year, One Dollar

GNAT [1]

- Title: *The Philosopher* [Magazine]
- Issued: v. 1, no. 1 January 1897 - v. 18, no. 2 February 1906.
- Place: Wausau, Wisconsin
- Publisher: Van Vechten & Ellis
- Size: All issues 5 x 7; except vol. 2 - 6 ½ x 9 ½
- Editors: January 1897 E. T. Wheelock, W. H. Ellis
February 1897- W. H. Ellis, P. V. O. Van Vechten
- Sub-title varies: v. 1 no. 1 January 1897 - v. 1 no.5 *The Philosopher*
v. 2 no. 1 July 1897 - v. 2 no. 6 December 1897
The Philosopher: A monthly journal of literature
v. 3 - January 1898 - v. 7, no. 6 June 1900 *The Philosopher*
v. 8 no. 1 July 1900 -
The Philosopher: Little monthly miscellany
v. 14 no. 1 July 1903 -
The Philosopher: A personal expression
- Subscription: \$1.00 a year; 10 cents a copy.
"Bound copies of volume 1 for \$2.00 Copies of volume 2 bound for \$1.50; or will exchange for unbound numbers for 75 cents." Ad.
- Notes: V. 8 no. 2 August 1900; v. 8 no.4 October 1900 never issued.
V. 10 no. 1-2 (July - August 1901) never issued.
No numbers issued October 1904 - March 1905.

A STRANGE EXPERIMENT

BY LAVRA COOKO BARKER



GNAT [2]

Author: Barker, Laura Cooke

Title: A strange experiment

Publisher: The Philosopher Press

Year: 1897 April 28

Size: 5 x 6 ¼ inches

Collation: 51p.

Format: 2 blank leaf/Of this first edition of A Strange Experiment, being the first book written by Mrs. Barker to be published and the first book to be issued by The Philosopher Press, one hundred numbered copies have been bound in boards and signed by the author of these this is number one hundred/Blank leaf/half title/tp/51pp/colophon/blank leaf.

Title page: A Strange Experiment/by Laura Cooke Barker,/Van Vechten & Ellis/
The Philosopher Press/ Wausau, Wisc/1897

Colophon: And here, then, ends the weird tale of a strange experiment done into faithful words by Laura Cooke Barker and put into types at The Philosopher Press in Wausau Wisconsin and there made into this little book by the power of human hands alone; brought forth from the Press on the 28th of April, AD MDCCCXCVII by Van Vechten & Ellis.

Binding: Stiff tan boards, bound; also paper.

Paper: Deckle uncut edges

Type:

Copies: 100 in boards \$1; 500 in paper 25 cents.

World Cat: 4

Notes: Cover title; tp in red and black. Color illustration on tp. Cover design by Gardner C. Teall. "A dainty little story of dramatic strength and well-sustained interest. Bluetie Series, no. 1." Phil v1, n4, May, 1897 (ad).

WITCH'S GOLD

PART I



It was the middle of June, and Claribel Romeld was still in town. It was unheard of. She remarked to her husband every evening as they sat together at dinner that she had never heard of such a thing.

"But, then," she added, "Where would we go? We have been everywhere."

In fact it had been her deep-seated aversion to almost every place in the world that had kept her at home. Romeld himself didn't mind. There were five or six other people in town, too, and he took them coaching, which gave Mrs. Romeld a chance to do justice to her parasols. Otherwise they must have remained in seclusion.

Neither of the Romeld's had been so quiet for years—not since they had been married in fact. Sometimes they actually sat down together for an evening and talked, without interruption. Romeld told his wife club jokes of the milder sort and she laughed almost appreciatively. On one or two occasions they had committed the vulgarism of going to look around the city. They were astonished to find how it had grown, and how many places there were where one could enjoy one's self if one wanted to. Mrs. Romeld, who knew the cities of Europe very well, was charmed with the discoveries she made in her native city.

"Talk about going abroad!" she said to her husband. "This is the foreign country, if you please. I never saw any place so odd in my life."

They had been due at the Adirondacks at a certain date. But Mrs. Romeld shook her head wearily.

"Do you really expect me to go up there and hear Jack Cleaver tell about the time he dined at the Clover Club, and listen to Mrs. Cleaver's epigrams? You remember about the man who could say buttered peas in Choctaw? Mrs. Cleaver's epigrams are just like that, and we are all expected to look

GNAT [3]

Author: Peattie, Elia Wilkinson 1862-

Title: Witch's Gold

Publisher: [Van Vechten & Ellis]

Year: [1897 May?]

Size:

Collation: [37 p.?]

Format:

Title page:

Colophon:

Binding:

Paper:

Type:

Copies: 50 cents; none located.

World Cat: None; unable to locate a copy of this publication.

Notes: Title was printed in four parts in *The Philosopher* v.2, no. 2 (August) - no.5 (November) 1897, covering 37 pages.

Ad in *The Philosopher* v. 1, no. 4 (May) and no. 5 (June) 1897 "to be issued with deckle and uncut edges, bound in antique boards, with initials, title page and cover design by Philip V. O. Van Vechten, 50 cents. Now in preparation."

THE
HUNTING
OF THE
SNARK

THE HUNTING OF THE SNARK
BY LEWIS CARROLL
WITH INTRODUCTION BY WILLIAM
H. ELLIS AND ILLUSTRATIONS AND
DECORATION BY GARDNER C. TEALL



JAN V. CHTE
AND ELLIS

SP
PK
4L
HP
1797

The Hunting of the Snark

An Agony in Eight Fits

By LEWIS CARROLL

—With—

A Word By Way of Palliation

By William H. Ellis

—And—

Explanatory Diagrams and Picturings

By Gardner C. Teall.



Wausau Wisconsin
VAN VECHTEN & ELLIS
M.DCCC.XC.VII

GNAT [4]

- Author: Carroll, Lewis [pseud]
Dodgson, Charles Lutwidge, 1832-1898
- Title: The hunting of the snark an agony in eight fits by Lewis Carroll with a word by way of palliation by William H. Ellis and explanatory diagrams and picturings by Gardner C. Teall.
- Publisher: Van Vechten & Ellis
- Year: 1897 June 9th
- Size: 6 x 9
- Collation: [93] p. 9 illus.
{5 p.l. [75] Unnum pages, 11 illus. (plates) not incl in pp.}
- Limitation: Of this edition of THE HUNTING OF THE SNARK by Lewis Carroll but Ninety-nine copies were made, and of them this is No. 69.
- Title page: The Hunting of the Snark/An Agony in Eight Fits/By LEWIS CARROLL/With/A Word By Way of Palliation/By William H. Ellis/And/Explanatory Diagrams and Picturings/By Gardner C. Teall./Wausau Wisconsin/VAN VECHTEN & ELLIS/M.DCCC.XC.VII
- Colophon: Here comes to its sad ending the mimsy/tale of the fruitless HUNTING OF THE/SNARK,/ done into verses by Lewis Carroll,/whoever he may be, and made into this beau-/tiful book at THE PHILOSOPHER PRESS/which is in Wausau, Wisconsin, by human/handiwork alone, and put through the press/by HELEN BRUNEAU VAN VECHTEN,/ being the second book issued from THE PHILOSOPHER PRESS, and there/finished on this ninth day of June, Anno/ Domini M.DCCC.XC.VII.
- Binding: Paper on gray cardboard covers. Words in brick red/illustration in black. Appears on front cover and back cover. Spine: The Hunting of the Snark/Van Vechten and Ellis.
"Best that Cox could do in boards." *Phi*/July 1897.
- Copies: 99 copies; 81 in boards \$3.30; 18 in hand-embroidered linen \$10
"Copies 1-5 \$10; 6-25 except 9 & 13, \$5; next 69 \$3.33; balance nfs" [Ransom archive]
- Paper: Strathmore
- Type: Mazarin [Ransom]

World cat 4

Notes: Tp in red and black. Ornamental initials in black and white, text and 8 illustrations within red foliated borders.

Fin de siècle illustrations by Gardner C. Teall who said "as head and tale couldn't be made out of the poem there was no reason why the pictures should have any sense to them."

Phil January 1897 "announcing de luxe edition with illustrations by Mr. Gardner C. Teall, lurid introduction by Mr. Boling Arthur Johnson; work will be issued in two editions, 99 copies 7 x 10; \$3.33. There will also be made on pages 5 x 7, 333 numbered copies, bound in boards, offered at 99 cents. Ready for delivery about March 1st."

Phil February 1897 announced the same, sumptuously bound in hand embroidered linen, \$3.33.

Phil April 1897 announced limited edition de luxe now in press; introduction by Mr. William H. Ellis; 99 copies, eighteen bound in hand embroidered linen, the rest in antique boards. Ready in April.

Phil May 1897 announced edition ready at once; a few copies remain for sale at \$3.33.

Phil June 1897 announced edition ready at once.

Phil July 1897 announced edition deluxe limited to 99 copies at \$3.33; 333 copies at 99 cents. Binding best that Cox can do in boards, first book made by Helen Van Vechten six months after taking up printing. Book borders in red.

NOTA BENE!!

Phil February 1898, Edition de luxe of 99 copies is all sold, and an edition in small 16mo on Kenmore deckle-edged paper, limited to 333 copies, is now offered for sale at \$1.00 each.

Ransom [2] gives size as 6 x 4 ½; that is the size of the 333 copies made in November 1897 (see GNAT [9]).

Olof and Yourself.

A CHILDREN'S STORY,

By Forrest Crissey.



WAUSAU, WISCONSIN,
VAN VECHTEN & ELLIS,
AUGUST, 1897.

GNAT [5]

Author: Crissey, Forrest 1864-1943

Title: Olof and yourself

Publisher: Van Vechten & Ellis

Year: 1897 August

Size: 5 x 7 (cover); 4 ½ x 5 ½ (text)

Collation: 19 p.

Format: 1 blank/tp/[1]-19 p

Title page: Olof and Yourself. / *A CHILDREN'S STORY*, / By Forrest Crissey. / Wausau, Wisconsin, / Van Vechten & Ellis, / August, 1897.

Cover title: OLOF AND YOURSELF/A STORY FOR CHILDREN/BY FORREST CRISSEY.

Colophon: none

Binding: Stapled; bound in light gray paper covers

Paper: Caxton antique laid paper

Type: Jensen

Copies: Number unknown; 10 cents (*Phil* February 1898).

WorldCat: 1

Notes: Small 16 mo.

The
Epithalamion

THE AUTHOR

Edmund Spenser

This Edition Privately Printed

Waufau Wisconfin
The Philosopher Press
M DCCC XC VII



GNAT [6]

Author: Spenser, Edmund 1552-1599

Title: Epithalamion

Publisher: The Philosopher Press

Year: 1897 August

Size: 5 ¾ x 8 ½

Collation: [24] p. Unnumbered.

Format: 6 blank leaves/tp/Of this edition of The Epithalamion of Edmund Spenser, five copies were printed at the Philosopher Press, for wedding gifts to Mr. & Mrs. Marvin R. Roseberry from Mr & Mrs. William H. Ellis, and to Mr. & Mrs. Alfred N. Sicard from Mr. & Mrs. Philip V. O. Van Vechten one copy being retained by each of the publishers, and the fifth presented by them to Mr. Chauncey L. Williams/preface/[24] pages /colophon/5 blank leaves/

Title page: The/Epithalamion/THE AUTHOR/Edmund Spenser/This Edition Privately Printed/Wausau Wisconsin/ The Philosopher Press/ MDCCCXCVII/[design]

Colophon: Made into this book by Helen Bruneau Van Vechten and William H. Ellis at The Philosopher press in Wausau Wisconsin in August MDCCCXCVII.

Binding: Bound in white beige tooled leather with marbled end papers, gilt edges top, fore, bottom. Boxed.

Paper: Japanese vellum

Type:

WorldCat: None

Notes: Signed by Ellis and Helen Bruneau Van Vechten.

THE RECESSIONAL

By Rudyard Kipling



The Philosopher Press, Wausau, Wisconsin.

GNAT [7]

Author: Kipling, Rudyard 1865-1936

Title: The Recessional

Publisher: Philosopher Press

Year: 1897 September [Publication is undated]

Size: 8 ¼ x 11 ¼

Collation: [8] p.

Format: 1 blank/tp/[5] unnumbered pages/1 blank

Title Page: THE RECESSIONAL/By Rudyard Kipling/[decoration]/The Philosopher Press, Wausau, Wisconsin.

Colophon: None

Binding: folded green paper cover, not stapled just set in loose

Paper: Deckle fore-edge

Type:

Copies: 100; 25 cents.

World Cat: 2

Notes: Houghton Library copy has ms presentation inscription from Philip V.O. Van Vechten to Arthur Weld, dated Feb. 28, 1899, on front flyleaf.
Since the publication is undated, they used the presentation date as the date of publication.
B&WPP indicates: "September, 1897" as the publication date.
The Recessional first appeared in print July 1897.

ANDREA DEL SARTO; Called
The Faultless Painter. One
of Robert Browning's Matchless
Poems.

DONE INTO TYPES AT THE PHILOSOPHER PRESS BY
VAN VECHTEN & ELLIS AT WAUSAU, WISCONSIN, IN
NOVEMBER M.DCCC.XC.VII.

GNAT [8]

Author: Browning, Robert, 1812-1889

Title: Andrea del Sarto, called the faultless painter. One of Robert Browning's Matchless poems.

Publisher: Van Vechten & Ellis

Year: 1897 30 November

Size: 4 ½ x 6 ¼

Collation: 27p. Illus.

Format: 2 b.l./half title/of this edition of Andrea del Sarto privately printed for Mr. Roy U. Conger at The Philosopher Press as gifts to some of his friends but twenty copies were made/frontispiece/tp /verso of tp: The little forward for this book has been written for me by my friend Mr. Winslow Mallery/foreward/xiv-xxvii/colophon/5 b.l.

Title page: Andrea Del Sarto; Called/The Faultless Painter. One/of Robert Browning's Matchless/Poems./Done into types at the Philosopher Press By/Van Vechten & Ellis at Wausau, Wisconsin, in/November MDCCCXCVII

Colophon: Here, then, ends the edition of Robert Browning's Andrea del Sarto, done into types at The Philosopher Press which is in Wausau, Wisconsin, for Mr. Roy U. Conger, by Van Vechten & Ellis seen through the press by Helen Bruneau Van Vechten and finished this thirtieth day of November AD 1897, and the type distributed. [Followed by signatures of Helen Bruneau Van Vechten, Philip V. O. Van Vechten and Wm H. Ellis].

Binding: Cloth

Paper: Japanese vellum.

Type: Red Gothic shoulder notes.

Copies: 20

WorldCat: 2

Notes: Title page in black and red.

THE HUNTING OF THE SNARK
BY LEWIS CARROLL
WITH INTRODUCTION BY WILLIAM
H. ELLIS AND ILLUSTRATIONS AND
DECORATION BY GARDNER C. TEALL



The HUNTING of the SNARK,
by Lewis Carroll, with a word
by way of palliation, put in by
William H. Ellis, and explana-
tory diagrams and picturings
by Gardner C. Teall.

DONE INTO TYPES AT THE PHILOSOPHER PRESS
AND PUBLISHED IN WAUSAU WISCONSIN BY X X
VAN VECHTEN & ELLIS, NOVEMBER M.DCCC.XC.VII

GNAT [9]

- Author: Carroll, Lewis [pseud]
Dodgson, Charles Lutwidge, 1832-1898
- Title: The hunting of the snark,/ by Lewis Carroll, with a word/ by way of
palliation, put in by/ William H. Ellis and explana-/tory diagrams
and picturings/ by Gardner C. Teall.
- Publisher: Van Vechten & Ellis
- Year: 1897 November
- Size: 4 ½ x 6
5 x6 ½ B&WPP
The November printing is smaller in size than the June printing because they
left off the decorative page borders. The smaller size page also resulted in
more pages because the type was reset.
- Collation: pages unnumbered
106p B&WPP
- Limitation: Of this edition of The Hunting of the Snark, but three hundred and thirty-three
copies were made and of them this is No. 36
- Title page: The HUNTING of the SNARK,/By Lewis Carroll, with a word/
by way of palliation, put in by/ William H. Ellis, and explana-/
tory diagrams and picturings/By Gardner C. Teall./Done into types
at the Philosopher Press/and published in Wausau Wisconsin by/
Van Vechten & Ellis, November M.DCCC.XC.VII
- Nota Bene: WHEN THEY RESET THE TYPE AND REPRINTED THE ORIGINAL
JUNE PRINTING (WITHOUT THE DECORATIVE PAGE BORDERS)
IN NOVEMBER, THEY INSERTED NOVEMBER ON THE TITLE
PAGE -BUT NOT IN THE COLOPHON. THE COLOPHON FOR THE
NOVEMBER PRINTING READS THE SAME AS THE JUNE
PRINTING.
- Colophon: Here comes to its sad ending the mimsy tale of the fruitless Hunting
Of the Snark, done into verses by Lewis Carroll, whoever he may be
And made into this beautiful book at The Philosopher Press which is
In Wausau Wisconsin by human handiwork along, and put through
The press by Helen Bruneau Van Vechten, being the second book issued
From The Philosopher Press and there finished on this ninth day of June
AD MDCCCXCVII

Binding: Stiff boards

Paper: Kenmore, deckle edge.

Copies: 333, \$1.

Type: Mazarin

WorldCat: 16

Notes: The edition de luxe of 99 copies is all sold, and an edition in **small 16mo** on Kenmore deckle-edged paper, limited to 333 copies, is now offered for sale at \$1.00 each [Ad]

Ransom [2] describes the large size edition (see GNAT [4]) but gives the size of the small size edition (GNAT [9]).

THE OLD WISCONSE'

BY

WILLIAM H. ELLIS

AND

WILLIAM LEACHMAN

BY

JAMES WHITCOMB RILEY

DONE INTO TYPES BY VAN VECHTEN & ELLIS, WAUSAU,
WISCONSIN, DECEMBER M.DCCC.XC.VII.

GNAT [10]

Author: Ellis, William H. 1866-

Title: The old Wisconse' by William H. Ellis and William Leachman by James Whitcomb Riley.

Publisher: Van Vechten & Ellis

Year: 1897 December

Size: 6 x 9

Collation: xxxiv pp.

Format: tp/[note on leaf] /In making a privately printed edition of these poems limited to five copies, for Mr. Charles Allen Johnson, two additional copies were struck off, one on Strathmore paper for Mr. J. J. Curtis, and one on Japanese vellum paper for Mr. James Whitcomb Riley./ 'The Old Wisconse' is here reprinted from The Northwestern Lumberman and *To My Old Neighbor, William Leachman* from *Neighborly Poems*, which was copyrighted, 1891, by James Whitcomb Riley, and for the reprinting of which the kind permission of Bowen Merrill & Co., is acknowledged. C.A.J."/[start of The Old Wisconse' page] xv-xxiii/To My Old Friend, William Leachman/xxvii-xxxiv/colophon

Title page: THE OLD WISCONSE'/BY /WILLIAM H. ELLIS/AND/
WILLIAM LEACHMAN/BY/JAMES WHITCOMB RILEY/DONE
INTO TYPES BY VAN VECHTEN & ELLIS, WAUSAU,/
WISCONSIN, DECEMBER MDCCCXCVII.

Colophon: Endeth now this beautiful book made for Mr. Charles Allen Johnson at The Philosopher Press which is in Wausau, Wisconsin, seen through the Press by Helen Bruneau Van Vechten and finished this eleventh day of December A. D. 1897.

Binding: One on Japanese vellum paper bound in full crushed levant.

Paper: One on Strathmore, one on Japanese vellum Deckle edge.

Type:

Copies: 7

WorldCat: 1; University of Va. has Riley copy cataloged under his name.

Note: [note written on leaf] "My Dear Mr. Riley: It was bad enough to put me between the same covers, but to put me first is an artistic [sali---?] which demands explanation. As you know, Art is geographical, so "The Old Wisconsin", published in Wisconsin, naturally takes precedence over Injeanny poetry, which, as you will see, is used for fillin', down our way, when the local product runs short. Thus, I am certainly more of a printer than a poet—for I do print, --and when a man comes into the printshop with an order and a check, the canons of art and the demands of delicacy yield to the order—on which the check depends. But, if the exigencies of sordid business subject you to a second place in the little book, it may please you to know that in the unerring Literary judgement of my six-year-old son, "Jim Riley" is only to be possibly beaten at poetry by Mother Goose—and who'd want to dim Mother Goose in the appreciation of Childhood. Sincerely yours, Wm. Ellis." [An example of Mr. Ellis's effort to write in dialect].

THIS PAGE
INTENTIONALLY
BLANK

FIVE OF THE
ODES OF JOHN KEATS

TOGETHER WITH
THE FRAGMENT OF AN ODE TO MAIA,

AND
HIS LAST SONNET.

HOUGHTON LIBRARY
of the Harvard College Library

For reference only.
Do not duplicate.

From the collections of the
Houghton Library.
Not to be reproduced or quoted
without permission.

WAUSAU, WISCONSIN.
VAN VECHTEN & ELLIS.
DECEMBER M.DCCC.XC.VII.

GNAT [11]

Author: Keats, John 1795-1821

Title: Five of the Odes of John Keats together with the fragment of an ode to Maia, and his last sonnet.

Publisher: Van Vechten & Ellis

Year: 1897 22 December

Size: 7 ½ x 10

Collation: 5 p.l. xix-xxxiii, [1] p. 2 l.

Limitation: "Of this edition of a selection from the odes of John Keats, privately Printed for Mr. Winslow Mallery, but twenty-five copies were made."

Tp: Five of the/ odes of John Keats/ together with/ the fragment of an ode to Maia./ and/ his last sonnet./ Wausau, Wisconsin,/ Van Vechten & Ellis,/ December M.DCCC.XC.VII

Colophon: Here then end the selections by Mr. Winslow Mallery from John Keats, Made into this book, at The Philosopher Press which is in Wausau, Wisconsin; seen through the press there by Helen Bruneau Van Vechten, Finished Wednesday, December the twenty-second, eighteen hundred and Ninety seven, the types distributed and the plates destroyed.

Binding: Grey boards

Copies: 25

Paper:

Type:

World Cat: 1; Copy located at Harvard Houghton Library

Notes: "The head- and tail- pieces for this book were made by Roy U. Conger."

A Book of Verses

BY
EDGAR LEE MASTERS

CHICAGO
WAY & WILLIAMS

Chicago *Circ.*
Way & Williams
1898

MS

GNAT [12]

Author: Masters, Edgar Lee 1868-1950

Title: A book of verses

Publisher: Way & Williams [printed by Philosopher Press]

Year: 1898 January [B&WPP]

Size: 5 x 7 ½

Format: 5 p.l., 17-207 p.

Title page: A Book of Verses/BY/EDGAR LEE MASTERS/Chicago/Way & Williams/1898

Colophon: None

Binding: Bound in medium gray paper. White paper label (5.4 x 8.2 cm) printed in Dark red on front and back covers: A BOOK OF VERSES/ by/ EDGAR LEE MASTERS [all within a triple rule frame]. Spine blank. (Krause)

Paper: Printed on laid paper edges uncut. (Krause)

Type:

World Cat: 10

Copies: 500 copies printed for and sold by Way & Williams, Chicago

Notes: A number of sources refer to the title as A book of verse, instead of A book of verses. Marchetti erroneously gave date as Jan 1908. Printed by the Philosopher Press according to an advertisement in Chicago Evening Post, November 27, 1897. (Krause) "My guess is that Way & Williams had agreed to publish the book at the author's expense, hence, when Chauncey Williams sold his list to Herbert S. Stone, Stone was under no obligation to handle the book. Master's friend, Ernest McGaffey, contributed to something published at the Philosopher Press - I do not remember what, right now - and he may have led Masters to them. The enclosed article insists that McGaffey found the publishers, Way & Williams, for him. (Letter Oct 27, 1981 from Joe W. Kraus).

The following from Krause, *A History of Way & Williams*, 1984, p. 24. "One book, the first by Edgar Lee Masters, was caught in the dissolution of the firm, according to his recollection, thirty-eight years later. "One evening I brought home copies of my A Book of Verse which was available the very day that Way & Williams made an assignment for the benefit of their creditors. They never published it. The whole edition bound and unbound was turned over to Stone & Kimball who refused to publish it. So I went there at last and got as many copies as I wanted. Some of these I sent to the Press, some I gave away. Eventually I got the whole edition and carted it to my basement". (Masters, *Across Spoon River*, New York: Farrar & Rinehart, 1936, p.251).

An American Mother, &
Other Stories, By Mary
Lanman Underwood.

PUBLISHED AT WAUSAU, WIS-
CONSIN, BY VANVECHTEN AND
ELLIS, IN JANUARY, MDCCCXCVIII.

GNAT [13]

Author: Underwood, Mary Lanman

Title: An American mother & other stories

Publisher: Van Vechten and Ellis

Year: 1898 January

Size: 5 x 7 ½

Collation: 290 p.

Format: 2 p.l./Front (port)/tp/verso: Copyright, 1898, by Van Vechten & Ellis/Of this edition of An American Mother, privately printed at The Philosopher Press for Mr. Herbert S. Underwood, two hundred and fifty copies were made/foreword/publishers note/contents/brief title/19-290/ 2 b.l.

Title page: An American Mother, &/Other Stories, By Mary/Lanman Underwood./Published at Wausau, Wis-/consin, By Van Vechten And /Ellis, in January, MDCCCXCVIII.

Colophon: None

Binding: Red cloth; An American Mother/by/Mary Lanman Underwood/ on front and back covers. Spine: An American/mother/by/Mary Lanman/Underwood/Van Vechten/& Ellis/Wausau, Wis./ Uncut edges; gilt top.

Paper:

Type:

Copies: 250; \$1.50.

WorldCat: 10

Notes:

THE LOVE OF A CALIBAN;
A Romantic Opera in One Act,
By ELIA W. PEATTIE.

Published at Wausau, Wisconsin,
By VAN VECHTEN & ELLIS,
in January, MDCCCXCVIII.

GNAT [14]

Author: Peattie, Elia Wilkinson 1862

Title: The love of a Caliban; a romantic opera in one act.

Publisher: Van Vechten & Ellis

Year: 1898 29th of January

Size: 8 x 10 ½

Collation: xxxxi pp.

Format: tp/c/Of this edition of The Love of a Caliban, but three hundred copies were made, and of them this is No. /list of characters/Note/[xx]-xxxxi p. 1
l./colophon

Title page: THE LOVE OF A CALIBAN:/A Romantic Opera in One Act,/By
ELIA W. PEATTIE./Published at Wausau, Wisconsin, /By VAN VECHTEN
& ELLIS,/in January, MDCCCXCVIII.

Colophon: And here, then, endeth the tale of the love of Massimiliano, the Fool, as
set forth in rhyme & rhythm by Elia W. Peattie, and made into this book
at the Philosopher Press which is in Wausau, Wisconsin, seen through the
press by Helen Bruneau Van Vechten and finished this twenty-ninth day
of January MDCCCXCVIII.

Binding: Antique boards; onionskin wrapper and enclosed in a board pocket. (ad)

Paper: Holland hm paper (Ransom) Ruisdael paper (ad)

Type: Mazarin (ad) Text in red and black, initial letters in gold, decorated in color.
"Initials by V.O.Van Vechten, title by G.C. Teall". (Newberry Ransom
archives)

Copies: 300; 1-10 \$5; 11-25 \$3; balance \$2 (*Phil*/v. 2 nr 1); "The publishers reserve
the right to advance the price as the sale progresses." (Ad).

World Cat: 12

Notes: Author was Literary editor of Chicago Tribune; also published by Blue Sky
Press.
Libretto only.

UNABLE TO LOCATE A COPY OF
A SUMMER RAMBLE BY ENOCH PERRY

GNAT [15]

Author: Perry, Enoch Rev. 1864 - 1953

Title: A Summer Ramble

Publisher: Philosopher Press

Year: 1898 August

Size: 5 x 6 ½

Collation: 69 p.

Format:

Title page:

Colophon:

Binding: Paper

Paper:

Type:

Copies: 300; 50 cents (B&WPP); 200; \$1.00 (*Phil* v 3 nr 2, Feb. 1898)

WorldCat: No; unable to locate a copy of this publication.

Notes: "of this delightful little sketch of travel in England and on the continent"

LORD WALTER'S WIFE

By ELIZABETH BARRETT BROWNING

THE PHILOSOPHER PRESS, WAUSAU,
WISCONSIN, MAY MDCCCXCIX

GNAT [16]

Author: Browning, Elizabeth Barrett, 1806-1861

Title: Lord Walter's wife

Publisher: The Philosopher Press

Year: 1899 May

Size: 4 ¼ x 5 ½

Collation: 31p.

Format: 2 b.l./tp/25p/colophon/3b.l.

Title page: Lord Walter's Wife/by Elizabeth Barrett Browning/The Philosopher Press, Wausau/Wisconsin, May MDCCCXCIX/

Colophon: Here, then, endeth this little edition of the story of the Great Fidelity of Lord Walter's Wife, not only to all womanhood but also to all Mankind, As set forth in verse by Elizabeth Barrett Browning, and done into this Booklet at the Philosopher Press, which is in Wausau, Wisconsin, in May MDCCCXCIX.

Binding: Double folded green paper cover; silk tied knot.

Paper: Deckle edge

Type:

Copies: 25 copies for F. M. Morris; 300 copies 25 cents.

World Cat: 6

Notes: Of this edition...twenty-five copies were printed for F. M. Morris...Foreword [signed by William Ellis]; Letter of Mr. Thackeray to Mrs. Browning. Letter of Mrs. Browning to Mr. Thackeray. Lord Walter's wife by Mrs. Browning.

THE OLD WISCONSE

By WILLIAM ELLIS

Of this edition of The Old Wisconsin,
one hundred copies were subscribed for by The
Yawkey Lumber Company of Hazelhurst, Wisconsin,
of which this is number *94*

THE PHILOSOPHER PRESS, WAUSAU,
WISCONSIN, JUNE, M D C C C X C I X

Author: Ellis, William 1866-

Title: The old Wisconse

Publisher: Philosopher Press

Year: 1899 June

Size: 4 ¼ x 5 ½

Collation: 2 p.l. [10] p.

Format: 2 blank leaves/tp/this poem written for, and originally published in the Northwestern Lumberman, and to it's publisher, Mr. W. B. Judson, acknowledgement for its use is made by The Philosopher Press/half title/ 9 unpagged pages/ 3 blank leaves.

Title page: The/Old Wisconse/by William Ellis/ The Philosopher Press, Wausau/ Wisconsin, June, MDCCCXCIX

Colophon: None

Binding: Double folded green paper cover; tied with thread

Paper: Deckle edge

Type:

Copies: 800; 25 cents

“no 49 of 100 subscribed for by the H. W. Wright Lumber Co. of Merrill, Wis.”

“Of this edition of The Old Wisconse, one hundred copies were subscribed for by The Yawkey Lumber Company of Hazellhurst, Wisconsin of which this is number 94.”

WorldCat: 4

Notes:

THE BIG OUTDOORS

By CLARA G. FROELICH



PUBLISHED BY VAN VECHTEN & ELLIS AT
THE PHILOSOPHER PRESS WHICH IS IN
WAUSAU WISCONSIN AT THE SIGN OF THE GREEN
PINE TREE x x x x x

GNAT [18]

Author: Froelich, Clara G.

Title: The big outdoors

Publisher: Published by Van Vechten & Ellis

Year: 1899 November

Size: 5 x 7

Collation: 74 p; illus.

Title page: THE BIG OUTDOORS/By CLARA G. FROELICH/PUBLISHED BY
VAN VECHTEN & ELLIS AT/THE PHILOSOPHER PRESS WHICH
IS IN WAUSAU WISCONSIN AT THE SIGN OF THE GREEN/PINE
TREE

Colophon: None

Binding:

Paper:

Type:

Copies: 1,000 copies; 50 cents.

WorldCat: 3

Notes: Green borders and decorations on title page.
Printed for and sold by the author.

CRITICAL CONFESSIONS

By NEAL BROWN

THE PHILOSOPHER PRESS
WAUSAU WISCONSIN

GNAT [19]

Author: Brown, Neal, 1856-1917

Title: Critical Confessions

Publisher: The Philosopher Press

Year: 1899. In second edition it refers to this as 1st ed Dec. 1899.

Size: 6 x 9

Collation: Three preliminary leaves [1] 2-245 p

Title page: CRITICAL CONFESSIONS/By *NEAL BROWN*/THE PHILOSOPHER PRESS/WAUSAU WISCONSIN

Colophon: none

Binding: cloth; \$1.50 Phil X, n3.

Paper: machine made

Type:

Copies: 400

WorldCat: 27

Notes: Lang, Andrew 1844-1912; Balzac, Honore de 1799-1850; Thackeray, William Makepeace, 1811-1863; Smith, John 1580-1631; American Literature - History and criticism; United States -Social life and customs

IN DOORS & OUT x
x x TWO REVERIES
By RICHARD BURTON

DONE INTO TYPES AT x THE
PHILOSOPHER PRESS x WHICH
IS IN WAUSAU WISCONSIN x
AT THE SIGN OF THE GREEN
PINE TREE x IN DECEMBER
MDCCCXCIX

GNAT [20]

Author: Burton, Richard, 1861-1940

Title: In doors & out: two reveries

Publisher: The Philosopher Press

Year: 1899 18th day of December

Size: 4 ½ x 6 ¼

Collation: [6], 30 [1] p.

Format: Blank/tp/Of this edition of In Doors & Out, two reveries, by Richard Burton, 10 copies on Japanese vellum paper were privately printed for the author at the Philosopher Press. At the same time 50 copies were made on handmade paper. [Verso] These sketches are here reprinted from the New England Magazine and the Independent/
half title page/30 p/colophon

Title page: IN DOORS & OUT/TWO REVERIES/By RICHARD BURTON/
DONE INTO TYPES AT THE/PHILOSOPHER PRESS WHICH/
IS IN WAUSAU WISCONSIN/AT THE SIGN OF THE GREEN/
PINE TREE IN DECEMBER/MDCCCXCIX
[Red border]

Colophon: HERE, then comes to its end/the delightful labour of making into/
this Little Book two of the Essays /of Richard Burton, finished this/
eighteenth day of December in the/Year of Our Lord one thousand/
eight hundred and ninety-nine, at/ The Sign of The Green Pine Tree.

Binding: Stiff gray boards, cloth. See also, Note below. Spine, cover title in red.

Paper: 10 copies Japanese vellum
50 copies Dickenson handmade paper

Type:

WorldCat: 4

Notes: Hand written note on page opposite colophon:
Here, then, is the very first binding done at the Sign of the Green
Pine Tree. Made by me, William Ellis on this [merry?]
Christmas day MDCCCXCIX[signed] William Ellis, Helen Bruneau Van
Vechten, P V O Van Vechten.

AN OPEN LETTER

From George H. Heafford
To Mr. George H. Daniels,
Wherein are Set Forth
some Philosophical & Other
but Valuable Considerations
Concerning *A Message to
García* by Elbert Hubbard.

DONE INTO TYPES AT THE PHILOSOPHER
PRESS WHICH IS IN WAUSAU WISCONSIN
AT THE SIGN OF THE GREEN PINE TREE
IN DECEMBER MDCCCXCIX x x x

GNAT [21]

- Author: Heafford, George H.
- Title: An Open Letter
- Publisher: The Philosopher Press
- Year: 1899 December
- Size: 4 ½ x 6 ¼
- Collation: 11 p.
- Format: One blank leaf/tp/of this edition of An Open Letter from George H. Heafford to George H. Daniels ten copies are made on Japanese Vellum paper, and one hundred copies on Dickinson handmade Paper/11 p./colophon/blank leaf
- Title page: AN OPEN LETTER/From George H. Heafford/To Mr. George H. Daniels, /Wherein are Set Forth/Some Philosophical & Other/but Valuable Considerations/Concerning *A Message to/García* by Elbert Hubbard. /DONE INTO TYPES AT THE PHILOSOPHER//PRESS WHICH IS IN WAUSAU WISCONSIN/AT THE SIGN OF THE GREEN PINE TREE/ IN DECEMBER MDCCCXCIX
- Colophon: HERE ends this little book, made/ by Helen Bruneau Van Vechten at/ The Philosopher Press which is in/ Wausau Wisconsin, at the Sign of/ The Green Pine Tree, just beyond/ the Milwaukee & St. Paul railway track.
- Binding: Stiff gray paperboards with brown cloth spine; stitched pages (six holes)
- Paper:
- Copies: 10 on Japanese vellum; 100 on Dickinson handmade
- Type:
- WorldCat: 2
- Notes: "A message to Daniels," appeared in *Phi*/July 1899.
"A message to Garcia" by Hubbard, originally published March 1899.
- The colophon is interesting because "just beyond the Milwaukee & St. Paul railway track" describes the location of The Log Cabin Print Shop that wasn't built until 1902.

HALF HOURS

A SOUVENIR

By D. OSTRANDER

THE PHILOSOPHER PRESS
WAUSAU, WISCONSIN

GNAT [22]

Author: Ostrander, D. (Dempster), 1834-1907

Title: Half hours; a souvenir

Publisher: Philosopher Press

Year: 1899 16th of November

Size: 6 ¼ x 9 ¼

Collation: [56] p. Unnumbered

Format: [i] blank [signed] Van Vechten & Ellis Made in December 1899[ii] tp [verso ii] Of this impression of Half Hours, a souvenir by D. Ostrander, for gifts to friends at Christmas-tide MDCCCXCIX, but fifty copies were printed, and the types were then distributed.[iii] blank [iv] HALF HOURS, A Souvenir [v] Inscribed to my daughters, Mesdames Minnie Mylrea, Belle Starrett, Eliza W. Ostrander and Mary S. Worcester, a quartet unequalled, whose fidelity has continued through good and evil fortune, and whose steadfast affection has been a sustaining inspiration on many occasions when hope would otherwise "as a flame unfed" have flickered out, leaving me in darkness and despair. Ever blessed be their memory D. O./[vi-lii][6-52] unnumbered pages[53]colophon.

Title page: HALF HOURS/A SOUVENIR/By D. OSTRANDER/THE PHILOSOPHER PRESS/WAUSAU, WISCONSIN

Colophon: HERE then comes to its end these poems of D. Ostrander, made into this little book at The Philosopher Press, which is in Wausau, Wisconsin, at the sign of The Green Pine Tree, by Helen Bruneau Van Vechten, and finished on the sixteenth day of November MDCCCXCIX, the initials, after the design of William Morris, being hand illumined by Minnie Ostrander Mylrea. [Signed by Minnie Ostrander Mylrea]

Binding: Tan cloth; HALF HOURS/ D. OSTRANDER in gold on front and back. Spine blank.

Paper: John Dickinson & Co.

Type: Initials after William Morris, first poem within floriated borders. All initial letters illumined.

Copies: 50

WorldCat: 1

Notes: Copy examined beautiful example of printing and illumination.

J E N N Y
By DANTE GABRIEL ROSSETTI

"Vengeance of Jenny's case! Fie on her! Never name her, child!"
Mrs. Quickly.

THE PHILOSOPHER PRESS
WAUSAU WISCONSIN

GNAT [23]

Author: Rossetti, Dante Gabriel 1828-1882

Title: Jenny

Publisher: The Philosopher Press

Year: 1899 23rd of December

Size: 6 x 7 ½

Collation: [28] p. Unnumbered.

Format:

Title page: JENNY/By DANTE CABRIEL ROSSETTI/"Vengeance of Jenny's case! Fie on her! Never/name/her,/child"/Mrs./Quickly./ THE PHILOSOPHER PRESS/ WAUSAU WISCONSIN.

Colophon: HERE ends Jenny, written by Dante Gabriel Rossetti and made into this book by Van Vechten & Ellis, at the Philosopher Press, which is in Wausau, Wisconsin, at the Sign of The Green Pine Tree; & put through the press by Helen Bruneau Van Vechten and finished on the twenty-third day of December, MDCCCXCIX. Sold by Van Vechten & Ellis at The Philosopher Press.

Binding: Cover title on front and back. Bound in Sterling Boards, boxed.

Paper: 26 copies Japanese vellum; full calf, hand tooled, initials illuminated in watercolors, and imprinted with name of buyer price \$15.
600 handmade Dickinson's antique handmade paper \$2; with initials hand illumined \$5 (Ad)

Type: Special initials hand-illuminated by Helen Bruneau Van Vechten (Ad)

Copies: 26 lettered (i.e., A to Z); "the latter not being for sale except with the series of which they form a part." (Ad)
600 on Dickinson's antique handmade paper.

WorldCat: 16

Notes:

IN THOMSON'S WOOD
By Forrest Crissey

WAUSAU WISCONSIN
THE PHILOSOPHER PRESS
MDCCCXCIX

GNAT [24]

Author: Crissey, Forrest, 1864-1943

Title: In Thomson's Wood

Publisher: The Philosopher Press

Year: 1899

Size: 3 x 5 ½

Collation: [8] p.

Format: 2 blank l/tp/verso tp: Of this little edition of In Thomson's Wood one hundred copies were made by William Ellis at The Philosopher Press of which this is no. 2/half tp/blank/ [3] p/ 2 blank l.

Title page: IN THOMSON'S WOOD/ By Forrest Crissey/WAUSAU WISCONSIN/
THE PHILOSOPHER PRESS/MDCCCXCIX

Colophon: None

Binding: light green paper covers, cover title in dark green

Paper:

Type:

Copies: 100

WorldCat: 1

Notes: On blank leaf:
My Dear Mrs. Van: For me to make a Philosopher Press inscription in a book for you is much like writing letters to ones self, but I cannot have this little waif astray on the world with my name in as maker, without giving you the very first copy which is left in my hands, so that you can see, as I do, how much daintier it would have been had the making of it been left to you, on whose work all the dawning fame of the Philosopher Press rests. Sincerely your, Will H Ellis

UNABLE TO LOCATE A COPY OF
CHAPPY BY ARTHUR WELD

GNAT [25]

Author: Weld, Arthur
Title: Chappy
Publisher: Philosopher Press
Year: [1899]?
Size :
Collation: 200 pages
Format:
Title page:
Colophon:
Binding: Cloth bound
Paper: Dickinson
Type:
Copies: 100 copies autographed by the author, original price \$1.50.
WorldCat: None; unable to locate a copy of this publication.
Notes:

Bibliographic information from: Menzi L. Behrnd-Klodt & Carolyn Mattern (see appendix chapter 1, item 20).

"Just now she [Helen] is working on several books ... Arthur Weld is to have a limited edition of "Chappy" printed on handmade paper..." *Sunday Sentinel* 12 Nov 1899.

"The Philosopher Press, Wausau, announces the early publication of "Chappy" by Arthur Weld, of this city. It will be a miscellany of curious and interesting divertissements selected for publishing in this book from the columns of the Milwaukee Journal." In, *Circular Letter; a monthly resume of literary news and information*, edited by Duane Mowry. V.1, nr. 12. Milwaukee Wisconsin, December 14, 1899. Published under the auspices of the Literary Association of Wisconsin. (R806-L776) MPL.

THE KETCHAM PARDON

By WILLIAM ELLIS

THE PHILOSOPHER PRESS
At The Sign Of The Green Pine Tree
WAUSAU WISCONSIN
JANUARY M D C C C C

GNAT [26]

Author: Ellis, William 1866-

Title: The Ketcham pardon

Publisher: Philosopher Press

Year: 1900 January

Size: 5 x 7

Collation: 3 p.l., 23 p.

Format: blank/of this edition of The Ketcham Pardon, by William Ellis, 26 copies made on Japanese Vellum paper, and of them this is no I/tp/ this little tale reprinted from Saturday Evening Post of Philadelphia acknowledgement being made to the courtesy of the publishers for this republication, and is covered by the copyright of that magazine by the Curtis Publishing Company MDCCCXCIX/23p/blank /blank

Title page: THE KETCHAM PARDON/By WILLIAM ELLIS/THE PHILOSOPHER PRESS/At The Sign Of The Green Pine Tree/WAUSAU WISCONSIN/JANUARY MDCCCC

Cover title: The Ketcham Pardon; a tale of politics by William Ellis.

Colophon: None

Binding: Reinforced double folded dark green paper covers, sewed.

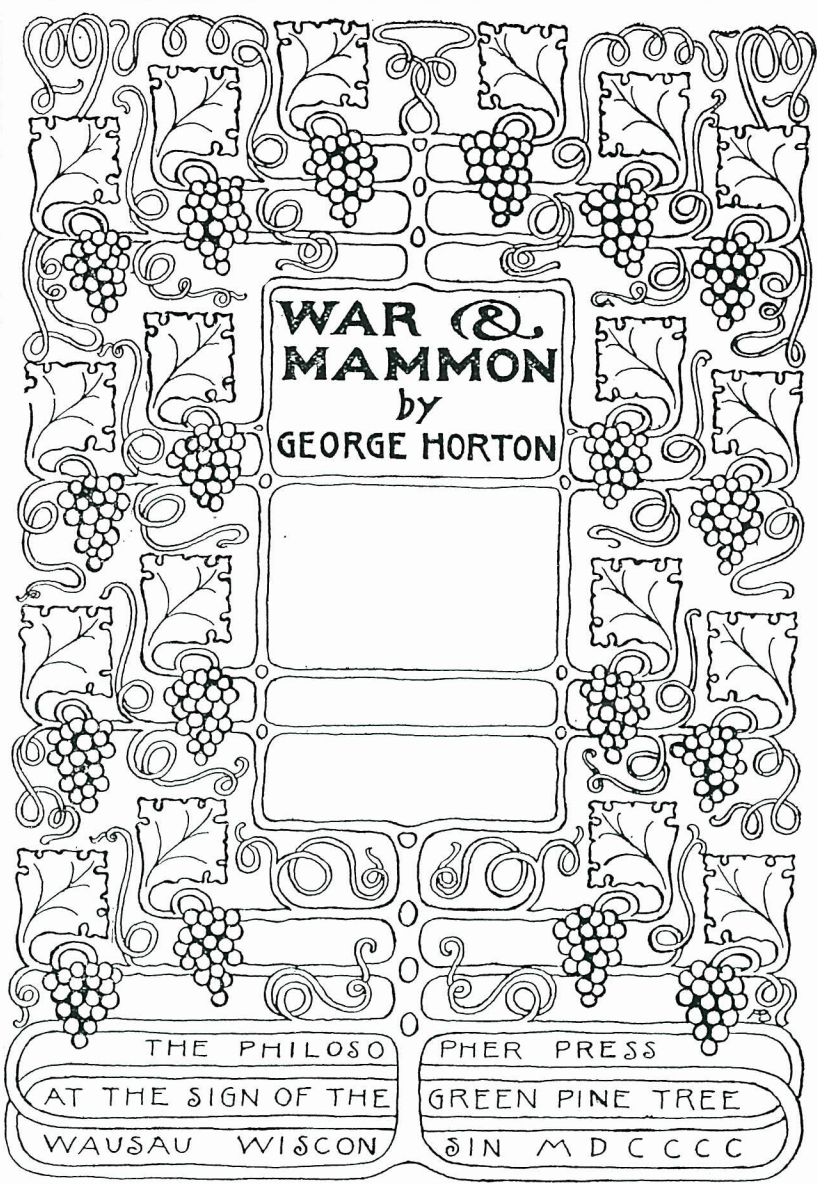
Paper: 26 copies on Japanese velum paper; numbered A to Z; with ten Kelmscot initials, illuminated in watercolor, \$1.00.
Edition on deckle edged paper; cover initial illuminated in watercolor 25 cents.

Type:

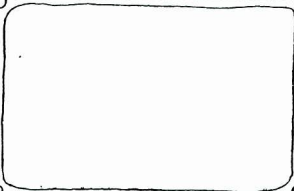
Copies: 26 on Japanese velum.
Unknown number of copies of deckle edged paper.

WorldCat: 2

Notes: Reprinted from the Saturday Evening Post of Philadelphia.



**WAR &
MAMMON**
by
GEORGE HORTON



THE PHILOSOPHER
AT THE SIGN OF THE
WAUSAU WISCONSIN

PHER PRESS
GREEN PINE TREE
IN M D C C C C

GNAT [27]

Author: Horton, George, 1860-1942

Title: War & Mammon

Publisher: Philosopher Press

Year: 1900 January

Size: 4 ½ x 6

Collation: 48 pp.

Format: 3 leaves, 7-48 pp.

Title page: WAR & /MAMMON/by/GEORGE HORTON/
THE PHILOSOPHER PRESS/AT THE SIGN OF THE GREEN PINE
TREE/WAUSAU WISCONSIN MDCCCC

Colophon: None

Binding: Paper cover

Paper:

Type:

Copies: 500, 32 p., 4 ½ x 6; January 1900; o/p (B&WPP) Cannot explain the
discrepancy in number of pages. Copy examined was 3 leaves, 7-48 pp.

1st edition almost gone, 2nd ready in a couple of weeks (*Phil*/June 1900, p. 159)

World Cat: 4

Notes: 16mo pp 64 paper cover with cover design by Agnes Basset and initials after
the design of William Morris 25 cents advertisement

DE TO A NIGHT-
INGALE; DONE
INTO VERSE BY JOHN
KEATS.

THE PHILOSOPHER PRESS
AT THE SIGN OF THE GREEN PINE TREE
WAUSAU WISCONSIN
JANUARY M D C C C

GNAT [28]

Author: Keats, John 1795-1821

Title: Ode to a nightingale

Publisher: Philosopher Press

Year: 1900 January

Size: 5 x 7

Collation: 9 pp.

Format:

Title page: ODE TO A NIGHT-/INGGALE; DONE/INTO VERSE BY JOHN KEATS. /THE PHILOSOPHER PRESS/AT THE SIGN OF THE GREEN PINE TREE/WAUSAU WISCONSIN/JANUARY MDCCCC

Colophon:

Binding: Reinforced paper covers; double folded paper covers.

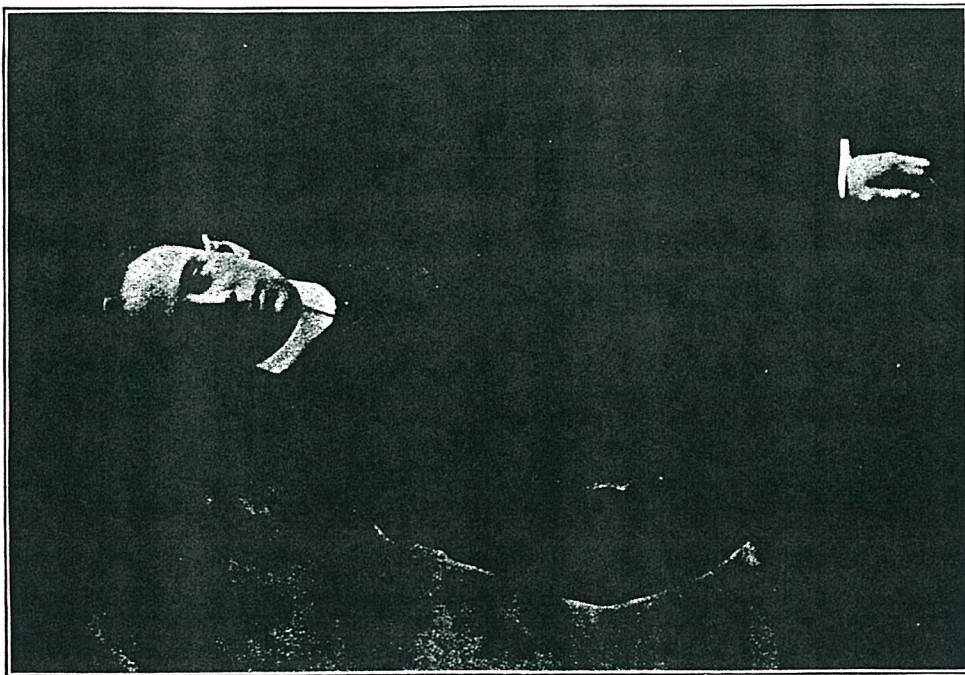
Paper: 26 copies on Japanese Vellum numbered A to Z; reinforced paper covers with nine Kelmscott initials, illuminated in water colors, \$1.
Unknown number of copies on deckle edge paper, double folded paper covers, cover initial illuminated in water color, 25 cents.

Type:

Copies: 26 on Japanese vellum; unknown number of copies on deckle edge paper.

World Cat: 3

Notes:



*For the family /
Floyd McClure*

A BALLAD OF DOING
WELL BY CHARLES
FLOYD McCLURE

THE PHILOSOPHER PRESS
At The Sign Of The Green Pine Tree
WAUSAU WISCONSIN
JANUARY M D CCCC

GNAT [29]

Author: McClure, Charles Floyd

Title: A Ballad of Doing Well

Publisher: The Philosopher Press

Year: 1900 January 25th

Size: 5 ¼ x 6 ¾

Collation: [8] p.

Format: 2 blank/front (port) tipped in/tp/ [6] pp. Illuminated initials/colophon.

Title page: A BALLAD OF DOING/WELL BY CHARLES/FLOYD McCLURE/
THE PHILOSOPHER PRESS/At The Sign Of The Green Pine Tree/
WAUSAU WISCONSIN/JANUARY M D CCCC

Colophon: A BALLAD OF DOING WELL, by/CHARLES FLOYD McCLURE,
Printed by /VAN VECHTEN & ELLIS at THE PHILOSOPHER PRESS,
which is in/ Wausau, Wisconsin, at The Sign of The Green/ Pine Tree, for
presentation to the friends of/ Mr. McClure. Seen through the press
by/ HELEN BRUNEAU VAN VECHTEN and /finished the twenty-fifth
day of January,/M.D.CCCC.

Binding: Tan paper cover, silk ties

Paper:

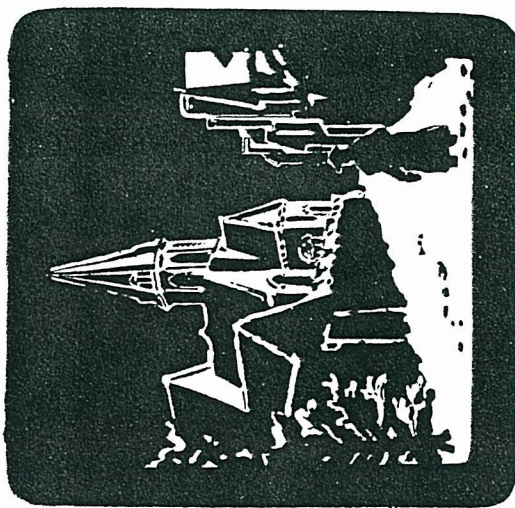
Type:

Copies:

World Cat: 1

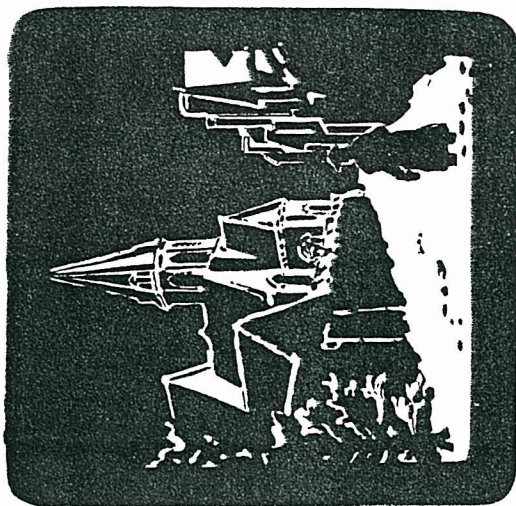
Notes: Illuminated initials.

**ALODGING FOR THE
NIGHT**



BY ROBERT LOVIS STEVENSON.

**ALODGING FOR THE
NIGHT**



BY ROBERT LOVIS STEVENSON.

GNAT [30]

Author: Stevenson, Robert Louis 1850-1894

Title: A lodging for the night

Publisher: The Philosopher Press

Year: 1900 23rd of January

Size: 4 ¾ x 6 ½

Collation: 74 p.

Format: 2 p.l./tp/74 p./colophon

Title page: A LODGING FOR THE NIGHT/A TALE/By ROBERT LOUIS STEVENSON/ decoration/THE PHILOSOPHER PRESS/AT THE SIGN OF THE GREEN PINE TREE/WAUSAU WISCONSIN/JANUARY MDCCCC/

Colophon: And so ends the tale of A LODGING FOR THE NIGHT by Robert Louis Stevenson, made into this book by Van Vechten & Ellis, at the Philosopher Press, which is in Wausau, Wisconsin, at the Sign of The Green Pine Tree; put through the press by Helen Bruneau Van Vechten; finished this twenty-third day of January, MDCCCC. Sold by Van Vechten & Ellis at The Philosopher Press.

Binding: On front and back cover: A LODGING FOR THE/NIGHT/illus/By ROBERT LOUIS STEVENSON. / Paper covers sewed.

Paper: 600 copies on John Dickinson handmade paper;\$2 (B&WPP Ad)
26 copies on Japanese vellum paper, full calf, hand tooled, initials and decorations illuminated in watercolor and imprinted with name of buyer \$20

Type: Kelmscott initials and Chiswick headbands and tailpieces.

Copies: 26 on Japanese Vellum; 600 on John Dickinson handmade paper.

WorldCat: 6

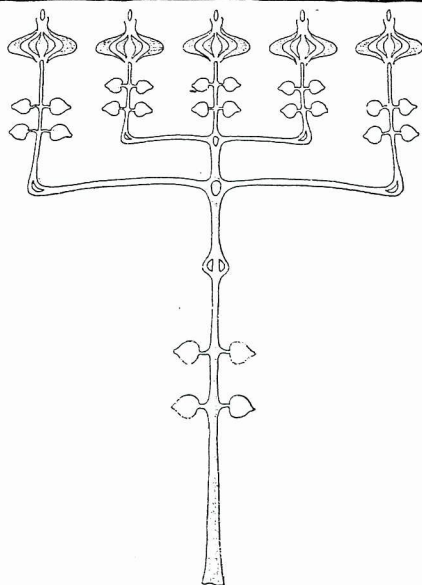
Notes: "Of this edition ... six hundred copies were printed on Dickinson handmade paper and of them this is number 17."

600 copies \$2.00; or \$5.00 with head-bands, tail pieces and initials illuminated (Ad)

"There are 26 lettered copies [A to Z] on Japanese vellum paper, none of which are for sale except in the series of which they form a part. The paper copies are wrapped neatly in a slide case" (Ad)

MEZZOTINTS

by LAVRA COOKE BARKER



THE · PHILOSOPHER · PRESS
AT · THE · SIGN · OF
THE · GREEN · PINE · TREE
WAVSAV · WISCONSIN
EASTERTIDE · MDCCCC

GNAT [31]

Author: Barker, Laura Cooke

Title: Mezzotints

Publisher: The Philosopher Press

Year: 1900 April Eastertide MDCCCC

Size: 4 ¼ x 7 ½ ; narrow 8vo.

Collation: 70 pp.

Format 3 blank leaves/tp/Many of the poems here gathered together have appeared in Church Life, The Living Church, The Midland Monthly, The Lotus, the Mosaic, and The Philosopher, and the acknowledgements of the author for their use here, are tendered to the editors of these publications/c by Van Vechten and Ellis/Contents/short title/9-70 pages/colophon.

Title page: Mezzotints/by Laura Cooke Barker/The Philosopher Press/at the sign of/The Green Pine Tree/Wausau Wisconsin/Eastertide MDCCCC/

Colophon: Here, then, ends this little book of poems by Laura Cooke Barker, made at The Philosopher Press, which is in Wausau Wisconsin at the Sign of the Green Pine Tree, the designing of the cover and title-page being by Agnes Bassett, the book put through the press by Helen Bruneau Van Vechten at Eastertide mdcccc. Sold by Van Vechten & Ellis at the Philosopher Press.

Binding: Bound in purple boards, in slide case. Rich purple with gold lettering. Cover and tp hand-illuminated, designed by Agnes Bassett.

Paper: Deckle edged paper.

Type: Initials after the design by William Morris.

Copies: 500; \$1.00.

World Cat: 11

Notes:

THE MAKING OF A MERCHANT
AND OTHER PAPERS
By HARLOW N. HIGINBOTHAM



UNIVERSITY OF ILLINOIS AT CHICAGO
THE UNIVERSITY LIBRARY
DEPARTMENT OF SPECIAL COLLECTIONS
DO NOT REPRODUCE OR SCAN
WITHOUT PERMISSION

VAN VECHTEN & ELLIS
THE PHILOSOPHER PRESS
AT THE SIGN OF THE GREEN PINE TREE
W A U S A U W I S C O N S I N

GNAT [32]

Author: Higinbotham, Harlow Niles 1838-1919

Title: The making of a merchant and other papers

Publisher: Philosopher Press

Year: 1900 May 9th

Size: 7 x 9

Collation: 92 pp.

Format: 3 l; 92 p. 1 leaf

Title page: THE MAKING OF A MERCHANT/ AND OTHER PAPERS/ By/
HARLOW N. HIGINBOTHAM/ decoration/ VAN VECHTEN &
ELLIS/ THE PHILOSOPHER PRESS/ AT THE SIGN OF THE GREEN
PINE TREE/ WAUSAU WISCONSIN

Colophon: HERE is the end of this book called, THE MAKING OF A MERCHANT
written by HARLOW N. HIGINBOTHAM and printed by HELEN
BRUEAU VAN VECHTEN/ at the PHILOSOPHER PRESS which is/
in Wausau, Wisconsin at the Sign of the Green Pine Tree - Finished this
ninth day of May MDCCCC.

Binding: Cloth

Paper: Dickinson handmade

Type:

Copies: "Of this edition of The Making Of A Merchant one hundred copies were
privately printed at The Philosopher Press in Wausau Wisconsin for
Mr. Harlow N. Higinbotham.

World Cat: 3

Notes: Mr. Higinbotham was President of the Worlds Columbian Exposition
1893, Chicago
Reprinted from The Saturday Evening Post

CHRIST'S SER-
MON IN THE
MOUNT. BE-
ING A RE-
PRINT OF THE
CHAPTERS
V. VI & VII OF
THE GOSPEL
ACCORDING
TO SAINT
MATTHEW

THE SERMON
IN THE MOUNT

AND seeing the
multitudes, he
went up into a
mountain: and when
he was set, his dis-
ciples came unto
him:

And he opened his
mouth, and taught
them, saying,

GNAT [33]

Author: Bible. N.T. Gospels. Mathew, v-vii

Title: Christ's Sermon in the mount

Publisher: The Philosopher Press

Year: 1900 Ready for delivery September 1st.

Size: 4 ½ x 8 ¼

Collation: 1 v.; 38 unnumbered pages.

Format:

Title page: CHRIST'S SER-/MON IN THE/MOUNT/BEING A RE-/PRINT OF
/CHAPTERS/V.VI&VII OF/THE GOSPEL/ACCORDING/TO
SAINT/MATHEW

Colophon: Here, then, comes to an end the words of Jesus of Nazareth as spoken in
His Sermon in the Mount and recorded in the fifth, sixth and seventh
chapters of the Gospel according to His disciple Matthew, the publican
and made into this book by Helen Bruneau Van Vechten, with decorative
embellishment after the designs of Agnes Bassett. Sold by Van Vechten &
Ellis at the Philosopher Press, which is in Wausau, Wisconsin, at the sign
of the green pine tree, MDCCCC.

Binding: Boards \$2; levant grained sheep \$3; hand illuminated \$5 ... *Phil*X, n3.

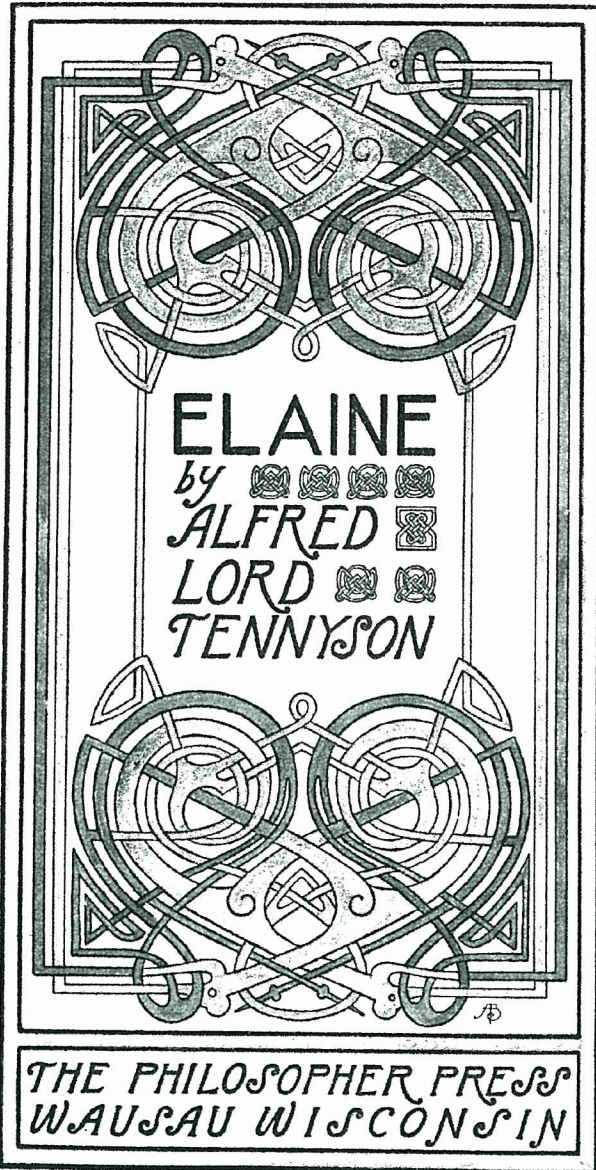
Paper: Dickinson handmade

Type: A large and clear old face, following in a general way the type used in the 15th
century by John of Speyer.

Copies: 600

WorldCat: 6

Notes: Cover, title page, initial embellishments, head-bands and tail-pieces designed by
Agnes Bassett.



ELAINE
by
ALFRED
LORD
TENNYSON

THE PHILOSOPHER PRESS
WAUSAU WISCONSIN

GNAT [34]

Author: Tennyson, Alfred Tennyson, Baron 1809-1892

Title: Elaine

Publisher: Philosopher Press

Year: 1900 3rd of August

Size: 4 ½ x 8 ½

Collation: 68 p.

Format 68 p

Title page: Elaine/by/Alfred/Lord/Tennyson/The Philosopher Press/Wausau Wisconsin/

Colophon: And here, then comes to an end the story of Elaine the Lilly Maid of Astolat set forth in verse by Alfred, Lord Tennyson, made into this book by Helen Bruneau Van Vechten at The Philosopher Press, which is in Wausau, Wisconsin, at the Sign of the Green Pine Tree, with cover, title page and initial embellishments, designed by Agnes Bassett and finished this third day of August 1900. Sold at The Philosopher Press by Van Vechten & Ellis. Of this edition 600 copies on Dickinson handmade paper.

Binding: Green Boards

Paper: Dickinson handmade paper

Type: Cover, title page and initial embellishments designed by Agnes Bassett
Caslon antique type.

Copies: 600 numbered copies, \$2; or \$5 for hand illuminated.

WorldCat: 5

Notes:

*A Manual of The
Public Schools of
Wausau Wisconsin*

*Comprising a Collection of
Memory Gems for use in
Grade Work; the Courses of
Study; & a Directory of the
Teachers and Alumni.*



*Published by Authority of
The Board of Education in
October 1900.*



Done into types by
The Philosopher
Press, which is in
Wausau, Wisconsin
at the Sign of
The Green Pine Tree
for presentation by
the citizens of
Wausau to the mem-
bers of The North-
eastern & North-
western Wisconsin
Teachers' Associa-
tion, Wausau,
October 12 & 13
1900.

GNAT [35]

Author: Wausau Public Schools

Title: A Manual of The Public Schools of Wausau Wisconsin.

Publisher: Published by Authority of The Board of Education in October 1900

Year: 1900 October

Size: 5 x 8

Format: 12 ½ x 20 cm

Collation: 112 p.

Cover title: A Manual of The Public Schools of Wausau Wisconsin Comprising a Collection of Memory Gems for use in Grade Work; the Courses of Study; & a Directory of the Teachers and Alumni. [illus] Published by Authority of The Board of Education in October 1900.

Colophon:

Binding:

Paper:

Type:

Copies:

WorldCat: Copy located at UW-Madison Memorial Library

Notes: Front page paper extended cover folded [inside] with the following:[illus of pine tree] Done into types at The Philosopher Press which is in Wausau Wisconsin at The Sign of The Green Pine Tree for presentation by the citizens of Wausau to the members of The Northeastern & Northwestern Wisconsin Teachers' Association. Wausau. October 12 & 13, 1900

L Y R I C S

By EDWIN THOMAS REED

THE PHILOSOPHER PRESS
At The Sign of The Green Pine Tree
WAUSAU, WISCONSIN

GNAT [36]

Author: Reed, Edwin Thomas 1872-1948

Title: Lyrics

Publisher: Philosopher Press

Year: 1900 November 28th

Size: 6 ¼ x 7 ¾

Collation: [45] p.

Format:

Title page: LYRICS/By EDWIN THOMAS REED/The Philosopher Press/at the Sign of
The Green Pine Tree/WAUSAU WISCONSIN

Colophon: So here endeth Lyrics of Edwin Thomas Reed, Printed by Helen Bruneau Van
Vechten for Van Vechten & Ellis at the Philosopher Press Wausau, Wisconsin,
at the Sign of The Green Pine Tree, and finished the 28th day of November of
the year 1900.

Binding:

Paper: Dickinson handmade paper.

Type:

Copies: 100

WorldCat: 5

Notes: American patriotic war poetry.

THIS PAGE
INTENTIONALLY
BLANK

The *r* *r* *r* *r*
PHILOSOPHER
A Little Monthly Miscellany

The PHILOSOPHER

VOL. X OCTOBER MCM I NO. IV

The Moving Finger writes; and, having writ,
Moves on: nor all your Piety nor Wit

Shall lure it back to cancel half a Line,
Nor all your Tears wash out a word of it.

KHAYYAM.

FATE is inexorable: our desires will not adjust to Divine intent—and hence the drama of human tragedy, the sorrow of human woe. The tremendous power of inconsequent trifles is the unharnessed dynamic of history. Eighty-five millions of people wrestled in the throes of political travail and the president they brought forth is slain by the irresponsible impulse of a despicable wretch. The joy and peace of a nation is placed at the wreck of a piece of lead so small that it would not make the counterfeit of a dollar, and a pinch of powder that you could hold between your thumb and finger. Either the

Of this large paper edition of The
Philosopher Magazine for October M.C.M.I.
sixteen copies were made on Dickinson
handmade paper, of which this is
number 8, and one hundred copies were
made on Old Stratford paper.

Van Vechten & Ellis, Publishers, at
The Sign of The Green Pine Tree, Which is
in Wausau, Wisconsin.

William Miller

GNAT [37]

Author: Ellis, William H. 1866 -

Title: [The Philosophy of Omar]

Publisher: Philosopher Press

Year: 1901 October

Size: 6 ¼ x 9 3/8

Collation: 32 pp.

Format: *Philosopher Magazine* format

Title page: There is no title page; and the article has no title!

First page: *The PHILOSOPHER/* Vol. X/ October MCMI No. IV/ The Moving Finger writes ...
Khayyam./ Fate is inexorable: our desires ...

Cover title: *The/PHILOSOPHER/ A Little Monthly Miscellany*

Colophon: None

Binding: Paper cover

Paper: Dickinson handmade; Old Stratford

Copies: 16 copies on Dickson handmade; 100 copies on Old Stratford.

Type:

Notes: The article is headed by a quote from the *Rubaiyat* of Omar Khayyam; the article begins: "Fate is inexorable; our desires "... and goes on for 32 pages as a tribute to the "life and death of William McKinley, president, American and gentleman."

*Phil*v8 nr 6 Dec 1900 p.189 "The editor [Ellis] will write for 1900 [sic! i.e. 1901] a series of 12 disquisitions from texts selected from the *Rubaiyat* of Omar Khayyam. ...These will occupy from 6 to 8 pages each...at the end of the year *The Philosophy of Omar* will be published in book form at \$1 a copy."

The Milwaukee Public Library has filed with *The Philosopher* magazine, a copy of v. 10, nr 4, October 1901 in a larger format than the magazine [in a plastic slipcase]. The cover states: *The PHILOSOPHER A Little Monthly Miscellany*. Inside the gray cover is this statement: "Of this large paper edition of *The Philosopher* magazine for October MCMI sixteen copies on Dickinson Handmade paper, of which this is number 8, and 100 copies were made on Old Stratford paper. Van Vechten & Ellis, Publishers, at The Sign of The Green Pine Tree, Which is in Wausau, Wisconsin." [Signed William Ellis].

F I F T Y
R U B A I Y A T
O F
O M A R K H A Y Y A M

PARAPHRASED FROM LITERAL TRANSLATIONS BY
RICHARD LeGALLIENNE

*To Rt. Hon. James Bryce
with Compliments of
James Carleton Young
Minneapolis Minnesota
August 24th 1901*

THE PHILOSOPHER PRESS
At The Sign of The Green Pine Tree
W A U S A U W I S C O N S I N

GNAT [38]

Author: Le Gallienne, Richard 1866 - 1947

Title: Fifty Rubaiyat of Omar Khayyam

Publisher: Philosopher Press

Year: 1901 March 2nd

Size: 6 ¼ x 7 ¾

Collation: [22] pp., unpaginated.

Format:

Title page: FIFTY/RUBAIYAT/OF/OMAR KHAYYAM/PARAPHRASED FROM
LITERAL TRANSLATIONS BY/RICHARD LeGALLIENNE/THE
PHILOSOPHER PRESS/At The Sign of The Green Pine Tree/WAUSAU
WISCONSIN

Colophon: Here end the rubaiyat of Omar Khayam of Naishapur newly done into
English verse by Richard LeGalliene, made into this book by Helen
Bruneau Van Vechten at The Philosopher Press which is in Wausau
Wisconsin at The Sign of The Green Pine Tree, finished this second day
of March MCMI.
Made for Mr. James Carleton Young, Minneapolis Minnesota.

Binding: Dark brown paper-covered boards, printed on front and back: [in gold]
RUBAIYAT OF OMAR KHAYYAM/[IN BLACK] RICHARD Le
GALLIENNE. No printing on spine.

Paper: Edition limited to 200 copies Dickinson-watermarked paper in boards
And 2 copies on Japanese vellum paper hand illuminated full levant.

Type:

Copies: 2; 200

WorldCat: 19; Publisher erroneously entered as Philosophical (sic!) Press.

Notes: Two hundred copies printed for private circulation only for James
Carleton Young and his friends of which this is number

I

Wake! For the Sun behind yon Eastern height
Has chased the Session of the Stars from Night,
And, to the field of Heav'n ascending, strikes
The Sultán's Turret with a Shaft of Light.

II

Before the phantom of False morning died,
Methought a Voice within the Tavern cried,
"When all the Temple is prepared within,
"Why lags the drowsy Worshipper outside?"

III

And, as the Cock crew, those who stood before
The Tavern shouted—"Open then the Door!
"You know how little while we have to stay,
"And, once departed, may return no more."

IV

Now the New Year reviving old Desires,
The thoughtful Soul to Solitude retires,
Where the White Hand of Moses on the Bough
Puts out, and Jesus from the ground suspires.

V

Iram indeed is gone with all his Rose,
And Jamshýd's Sev'n-ring'd Cup where no one knows;
But still a Ruby gushes from the Vine,
And many a Garden by the Water blows.

- Author: Omar Khayyam
FitzGerald, Edward 1809 -1883 tr.
- Title: The second version of the translations by Edward FitzGerald from Rubaiyat of Omar Khayyam
- Publisher: Van Vechten & Ellis
- Year: 1901 September 30th First impression
- Size: 10 x 12
- Collation: 34 leaves (no pagination)
- Format: 3 p.l./RUBAIYAT OF OMAR KHAYYAM/verso blank/leaf 5 blank/Of this first impression of this edition of Rubaiyat of Omar Khayyam one hundred copies were made at The Philosopher Press in September mcmI, and of them this is number 83 (in script)/verso blank/leaf 7 blank/[tp]/verso blank/[leaves 9-30 printed anopistograph - on outside rectos and versos of double leaves, printed pages facing each other (uncut at top)]/colophon/3 blank leaves.
- Title page: THE Second Version of the Translations/by Edward FitzGerald from/ RUBAIYAT OF OMAR KHAYYAM/printed by Van Vechten & Ellis and published by/them at The Philosopher Press which is at the/Sign of the Green Pine Tree I Wausau Wisconsin.
- Colophon: AND here ends the second version of/the RUBAIYAT OF OMAR KHAYYAM, as/translated out of the Persian and paraphrased/into English by Edward FitzGerald, and made/into this book by Helen Bruneau Van Vechten/for Van Vechten & Ellis at The Philosopher Press/which is in Wausau Wisconsin at the Sign of/the Green Pine Tree, and finished this/thirtieth day of September MCMI./
This copy, numbered eighty-three, made for/Mr. Joseph T. Hull, of Brooklyn, New York./
- Nota Bene: "This is one of the most interesting colophons I have ever seen. Notice the second paragraph with the number of this copy and the name of the person it was made for. That information is not hand-written, it is set in type. In other words, the type for the colophon of this book was set 100 times - once for each copy of the book." (www.elstonpress.com)

Binding: Antique boards with wrapper, boxed; bound in green paper-over-board with green leather spine. Title in gold gilt. Dust jacket matches paper used to cover the boards.

Paper: L. L. Brown, deckle edge.

Type: Schoeffer Oldstyle (modern adaptation).

Copies: 100 numbered copies boxed, \$5.00.

World Cat: 4

Notes:

“The book will be printed anopistograph, and will contain twenty-two pages of text, exclusive of title, fly-leaves, etc.” (Prospectus)

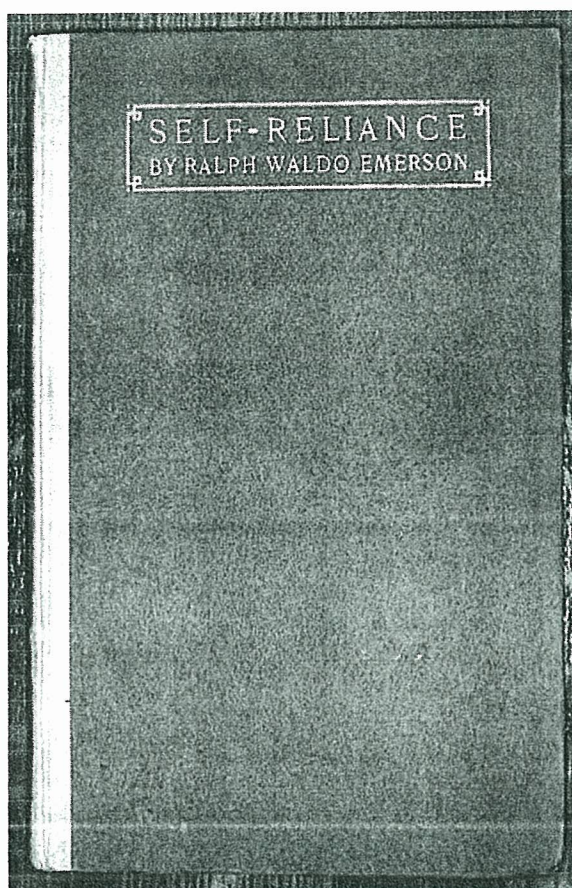
Ransom Archive - Newberry Library has the following notes:

(each text page, 5 stanzas within elaborate border)

9 ¾ x 12 28 pp. (double french fold)

gray boards, leather spine, entirely uncut.

**THIS PAGE
INTENTIONALLY
BLANK**



GNAT [40]

Author: Emerson, Ralph Waldo, 1803-1882

Title: Self reliance

Publisher: Philosopher Press Place: Wausau, Wis.

Year: 1901 21st day of November

Size: 5 x 8

Collation: 63 p.

Format: 2 p.l.; 63, [1] p.

Title page: SELF/RELIANCE/BY/RALPH/WALDO/EMERSON

Colophon: Here ends Self-Reliance, written by/ Ralph Waldo Emerson, and reprinted by Helen Bruneau Van Vechten for Van/ Vechten & Ellis, at the Philosopher Press/ which is in Wausau, Wisconsin, at The/ Sign of the Green Pine Tree. Finished/ the twenty-first day of November, 1901./ This edition consists of three hundred and seventy copies of which this is number 52.

Binding: Gray boards, with vellum back.

Paper: L. L. Brown handmade

Type: A foundry type with a close resemblance to the Kelmscott Golden. Kelmscott initials throughout.

Copies: 370; \$2; glassine/boxed \$3; hand illuminated \$5. (*Phil*v. 10, nr 3)

WorldCat: 11

Notes: Title p. and first page of text within white on black foliated borders, Foliated initials; caption ti. printed in red.
Title page decoration is the border used on the Morris *Hand and Soul*.

THIS PAGE
INTENTIONALLY
BLANK

GNAT [41]

- Author: Omar Khayyam
FitzGerald, Edward 1809-1883 tr.
- Title: The second version of the translations by Edward FitzGerald from
Rubaiyat of Omar Khayyam
- Publisher: Van Vechten &
- Year: 1901 November 27th Second impression
- Size: 10 x 12
- Collation: 34 leaves (no pagination)
- Format: 3 p.l./RUBAIYAT OF OMAR KHAYYAM/verso blank/leaf 5 blank/Of this
second impression of this edition of Rubaiyat of Omar Khayyam one hundred
copies were made at The Philosopher Press in November mcmI, and of them
this is number 43 (in script)/verso blank/leaf 7 blank/[tp]/ verso blank/[leaves 9-
30 printed anopistograph – on outside rectos and versos of double leaves,
printed pages facing each other (uncut at top)]/colophon/3 blank leaves.
- Title page: THE Second Version of the Translations/by Edward FitzGerald from/
RUBAIYAT OF OMAR KHAYYAM/printed by Van Vechten & Ellis and
published by/them at The Philosopher Press which is at the/Sign of the
Green Pine Tree In Wausau Wisconsin.
- Colophon: AND here ends the second version of/the RUBAIYAT OF OMAR
KHAYYAM, as/translated out of the Persian and paraphrased/into
English by Edward FitzGerald, and made/into this book by Helen Bruneau
Van Vechten/for Van Vechten & Ellis at The Philosopher Press/which is
in Wausau Wisconsin at the Sign of/the Green Pine Tree, and finished
this/twenty-seventh day of November MCMI./
- Binding: Antique boards with wrapper, boxed; bound in green paper-over-board with green leather
spine. Title in gold gilt. Dust jacket matches paper used to cover the boards.
- Paper: L. L. Brown, deckle edge.
- Type: Schoeffer Oldstyle (modern adaptation).
- Copies: 100 numbered copies boxed, \$5.00.
- World Cat: 4
- Notes: Title and text within ornamental borders.

SOME
SONGS and
VERSES.

by

FRANCES
ROSINA
HASWIN.

THE WEST WIND



THE wounded deer seeks his haunt in the brake,
The startled bittern her nest by the lake,
And I aweary on alien shore
Pine for my prairie land once more.

No narrow limit of stone-walled town,
No noisy streets running up and down,
But limitless reaches of earth and sky
And the fragrant west wind loitering by.

Oh, to lie on a bed of wild flowers spread,
Flowers at my feet and flowers at my head,
To hear the life in the grasses nigh,
And feel the west wind passing by.

To watch the dash of the summer rain
As it sweeps o'er the billows of ripening grain
That rise and fall like waves of the sea
At the breath of the west wind, wild and free.

GNAT [42]

Author: Haswin, Frances Rosina

Title: Some songs and verses

Publisher: Van Vechten & Ellis

Year: 1902 July 19th

Size: 6 ½ x 9 ½

Collation: 103 pp.

Format: 3 blank leaves/tp/[dedication/copyright]/table of contents/15-103/
colophon

Title page: SOME/SONGS and/VERSES. /by/FRANCES/ROSINA/HASWIN.

Colophon: HERE, then, ends Some Songs and Verses by Frances Rosina Haswin,
with cover design and title-page by Charles Frederick Naegele, made
into this book for Van Vechten & Ellis by Helen Bruneau Van Vechten
at The Philosopher Press which is in Wausau, Wisconsin, at The Sign
of the Green Pine Tree, being the first book completed in The Log
Cabin Shop, finished this nineteenth day of July, MCMII.

Binding: Bound in antique boards; front and back cover: Same as tp.
Decoration overprinted with black and green ink.

Paper: Old Stratfold deckle-edged paper.

Type: Text with ornamental initials.

Copies: 500; 400 printed, glassine/boxed \$1.50; 100 in full leather, illuminated in
water colors, signed by Mrs. Haswin \$5.00.

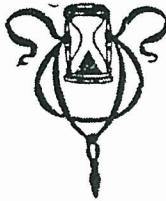
WorldCat: 8

Notes: First book printed in The Log Cabin Print Shop.
Beautiful cover design in 3 colors by Charles Frederick Naegeles
N Y artist \$1.50; 100 numbered copies in leather signed by Mrs.
Haswin for \$5. *Phil*v12, 1902, p66.

IN DEFENSE OF JUDAS

Being a Reprint of
A ROMAN LAWYER IN JERUSALEM

By William Wetmore Story



The Philosopher Press
Wausau Wisconsin

GNAT [43]

Author: Story, William Wetmore 1819-1895

Title: In defense of Judas

Publisher: Philosopher Press

Year: 1902 23rd of July

Size: 5 x 7

Collation: 39 p.

Format: 3 p.l./tp/1-39/colophon/1 b.l.

Title page: In defense of Judas/Being a Reprint of/A Roman lawyer in Jerusalem/by William Wetmore Story/decoration/The Philosopher Press/Wausau Wisconsin

Colophon: Here, then, comes to its end In defense of Judas, written by William Wetmore Story and made into this book at The Philosopher Press, which is in Wausau, Wisconsin at the Sign of The Green Pine Tree, by Helen Bruneau Van Vechten, for Van Vechten & Ellis, and finished this twenty-third day of July M.CM.II

"Of this first impression of this edition 527 copies were made and of them this is number 311. Sold by Van Vechten & Ellis, Wausau, Wisconsin."

Binding: Boards; issued with dust jacket in slipcase.

Paper: Machine made

Type: Schoeffer Old Style

Copies: 527; \$1.00.

WorldCat: 18

Notes: Reprint of: A Roman lawyer in Jerusalem. Boston: Loring [1870]



The History of
Rasselas
Prince of Abissinia

by
Samuel Johnson LL.D.



GNAT [44]

Author: Johnson, Samuel, 1709-1784

Title: The history of Rasselas, prince of Abissinia

Publisher: Van Vechten & Ellis

Year: 1902 September 27th

Size: 7 ¼ x 9

Collation: 191 pp.

Format: 2 p.l., 17-191, [1] p.

Title page: The History of/ Rasselas/ Prince of Abissinia/ by/ Samuel Johnson LLD/
Van Vechten & Ellis/ Wausau Wisconsin/ September: MCMII

Colophon: Here, then, ends the History of Rasselas, prince of Abissinia, by Samuel
Johnson, LL.D., made into this book by Helen Bruneau Van Vechten
At the Philosopher Press, which is in Wausau, Wisconsin, for Van Vechten
& Ellis, finished the twenty-seventh of September, nineteen hundred and
two; the decorative embellishments designed by Frank Hazenplug, the
edition limited to three hundred copies, of which this is number 89.

Binding: Emerald green suede boards stamped blind, gold on front and spine.

Paper: L. L. Brown handmade

Type: Roman

Copies: 300; \$6

World Cat: 13

Notes: Broad margins are left around the clear text. Each chapter begins with a
characteristic initial embellishment and each ends with a conventional
tail-piece, the title-page is most attractive. (*Milwaukee Sentinel*)
Reviewed in *Inland Printer* 1902-3 p. 383-4 by Thomas Wood Stevens.

CRITICAL CONFESSIONS
A N D
JOHN MARSHALL AND HIS TIMES
By NEAL BBROWN

✓
THE PHILOSOPHER PRESS
WAUSAU WISCONSIN

C. F. B. W.

GNAT [45]

Author: Brown, Neal 1856-1917

Title: Critical confessions and John Marshall and his times

Publisher: Philosopher Press

Year: 1902 2nd ed. Dec. 1902.

Size: 5 ½ x 8 ¼

Collation: 259 p.

Format: 2 p.l.; 9-259 p.

Title page: CRITICAL CONFESSIONS/ AND/ JOHN MARSHALL AND HIS
TIMES/ by NEAL BROWN/ THE PHILOSOPHR PRESS/ WAUSAU
WISCONSIN

Colophon none

Binding: Half leather

Paper: Handmade

Type:

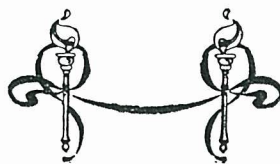
Copies: number unknown; \$1.50

World Cat: 28

Notes: Contents: Lang; Balzac; Thackeray; Degeneration; Smith; a deferred
Criticism; American notes; Americanism in literature; John Marshall and
his times.

R A B B I B E N E Z R A

By Robert Browning



The Philosopher Press
At the Sign of the Green Pine Tree
Wausau Wisconsin
Christmastide MCMII

GNAT [46]

Author: Browning, Robert 1812-1889

Title: Rabbi Ben Ezra

Publisher: Philosopher Press

Year: 1902 December Christmastide

Size: 4 ¼ x 7 ¼

Collation: 15 p.

Format: Blank/tp/half title/5-15 pp./colophon/blank.

Title page: RABBI BEN EZRA/by Robert Browning/[decoration]/The Philosopher
Press/At the Sign of the Green Pine Tree/Wausau Wisconsin/Christmastide
MCMII

Colophon: Here then ends Rabbi Ben Ezra, written by Robert Browning and made into
this book at the Philosopher Press, which is in Wausau, Wisc. At the Sign of
the Green Pine Tree at Christmastide, nineteen hundred and two

Binding: Light green paper cover – cover title in red and dark green decorations.
Silk threads.

Paper:

Type:

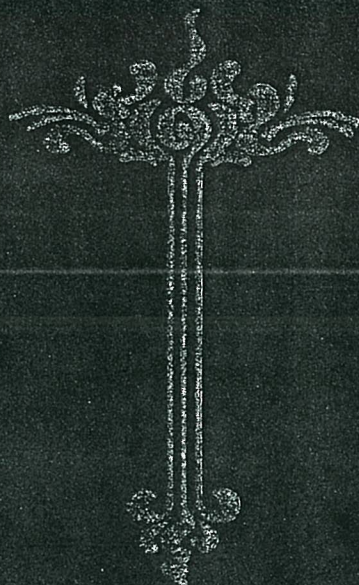
Copies:

WorldCat: 2

Notes:

JOHNSON, OF THE NINTH,

By WILLIAM ELLIS.



GNAT [47]

Author: Ellis, William, 1866-

Title: Johnson, of the ninth

Publisher: The Philosopher Press

Year: [1902 December]
1901 is the copyright date of Curtis Pub. Co.; most likely was printed in 1902. See notes.

Size: 4 ¾ x 7

Collation: [8], 26, [2] p (first two and last 2 p blank)

Format: 1 blank/tp/This little tale is reprinted from The Saturday Evening Post, and by the publishers acknowledgement is hereby made. Copyright 1901 by the Curtis Pub. Co./Of this edition of Johnson, of the Ninth, two hundred and fifty copies were made for Mr. William J. Wagstaff, for presentation to his friends/26p

Title page: Johnson, of the Ninth,/by William Ellis/The Philosopher Press/Wausau Wisconsin

Cover title: JOHNSON, OF THE NINTH, /By WILLIAM ELLIS.

Colophon: None

Binding: Dark green paper cover overprinted title in yellow. Stapled.

Paper:

Type:

Copies: 250 for Mr. Wagstaff; 100 copies for Mr. Ellis

WorldCat: 2

Notes: Copyright date from p [5] of preliminary p
Signed copy reads: "To Helen Bruneau Van Vechten from William Ellis
December 8, 1902"

O'HOOOLIGAN'S FINE FORMS

BEING

A COMPENDIUM OF RULES FOR THE GUIDANCE OF
COURTS OF LAST RESORT, WITH CONVENIENT
FORMS FOR THE EASY PREPARATION OF
OPINIONS, ESPECIALLY PREPARED
FOR THE AID OF THE BENCH
AND THE ENLIGHTEN-
MENT OF THE
BAR

By **THE HONORABLE MICHAEL O'HOOOLIGAN**
LL. D., C. J.

WHICH ARE NOW CAREFULLY EDITED FROM THE
ORIGINAL MANUSCRIPTS AND FROM ORIG-
INAL PHONOGRAPHIC RECORDS

By **P. P. CLANCY ESQ., BARRISTER-AT-LAW**

THE WHOLE BEING FULLY REVISED AND PREPARED
FOR THE PRESS

By **MR. THOMAS CURRAN RYAN**
OF THE WISCONSIN BAR.

VAN VECHTEN & ELLIS
THE PHILOSOPHER PRESS
WAUSAU WISCONSIN

GNAT [48]

Author: Ryan, Thomas Curran 1841-1911

Title: O'Hooligan's fine forms.

Publisher: Van Vechten & Ellis

Year: 1903 February

Size: 5 ¼ x 7 ½

Collation: 157 p.

Format:

Title page: [All caps] O'Hooligan's Fine Forms/being/a compendium of rules for the guidance of/courts of last resort, with convenient/forms for the easy preparation of/opinions, especially prepared/for the aid of the bench/and the enlighten-ment of the/bar/By The honorable Michael O'Hooligan/ L.L.D.,C.J./which are now carefully edited from the/original manuscripts and from orig-/inal phonographic records/ by P. P. Clancy Esq., barrister-at-law/the whole being fully revised and prepared/ for the press/by Mr. Thomas Curran Ryan/of the Wisconsin bar./Van Vechten & Ellis;The Philosopher Press/Wausau Wisconsin/verso tp:c1903 by T. C. Ryan First Ed February 1903/7-157 p.

Colophon: None

Binding: Boards, navy blue, title on front and back cover; half leather.

Paper:

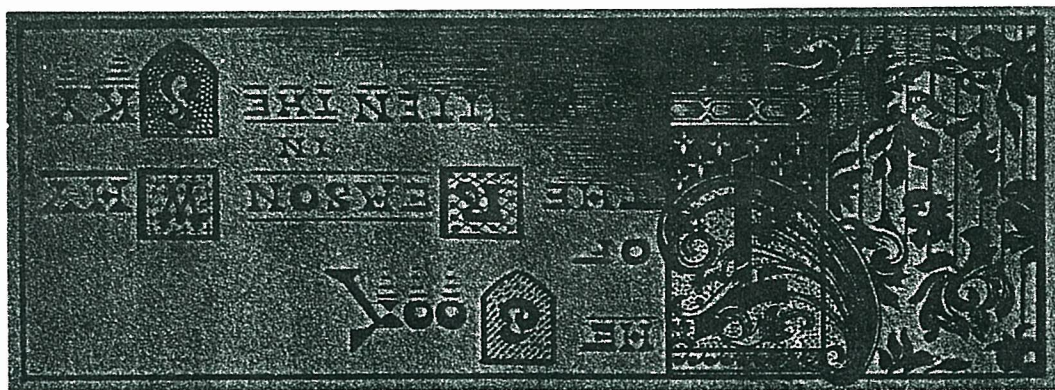
Type:

Copies: Unknown; \$1.50 (Ad)

WorldCat: 6

Notes:

My Athene
&
Songs to Her
G. E. X.



GNAT [49]

Author: Painter, Lydia Ethel Farmer 1842-
G.E.X. (pseud)

Title: My Athene & Songs to Her

Publisher: Philosopher Press

Year: 1903 24th of April

Size: 5 x 8

Collation: 220 pp.

Format: 3 blank/front/tp/c1903 by Lydia Ethel F. Painter/of this edition of My Athene and Songs to Her, one hundred and fifty copies were privately printed for the author at The Philosopher Press, and the type distributed, and of them this is number 57.

Title page: My Athene/&/Songs to Her/G. E. X.

Colophon: And here then comes to its end, My Athene and Songs to Her, written by Lydia Ethel F. Painter, and made into this book by Helen Bruneau Van Vechten at the Log Cabin Shop of The Philosopher Press at the Sign of the Green Pine Tree which is in Wausau, Wisconsin, and there finished by her this 24th day of April MCMIII; one hundred and fifty copies having been printed from types and the types distributed.

Binding: vellum cover, three-quarters leather, leather spine

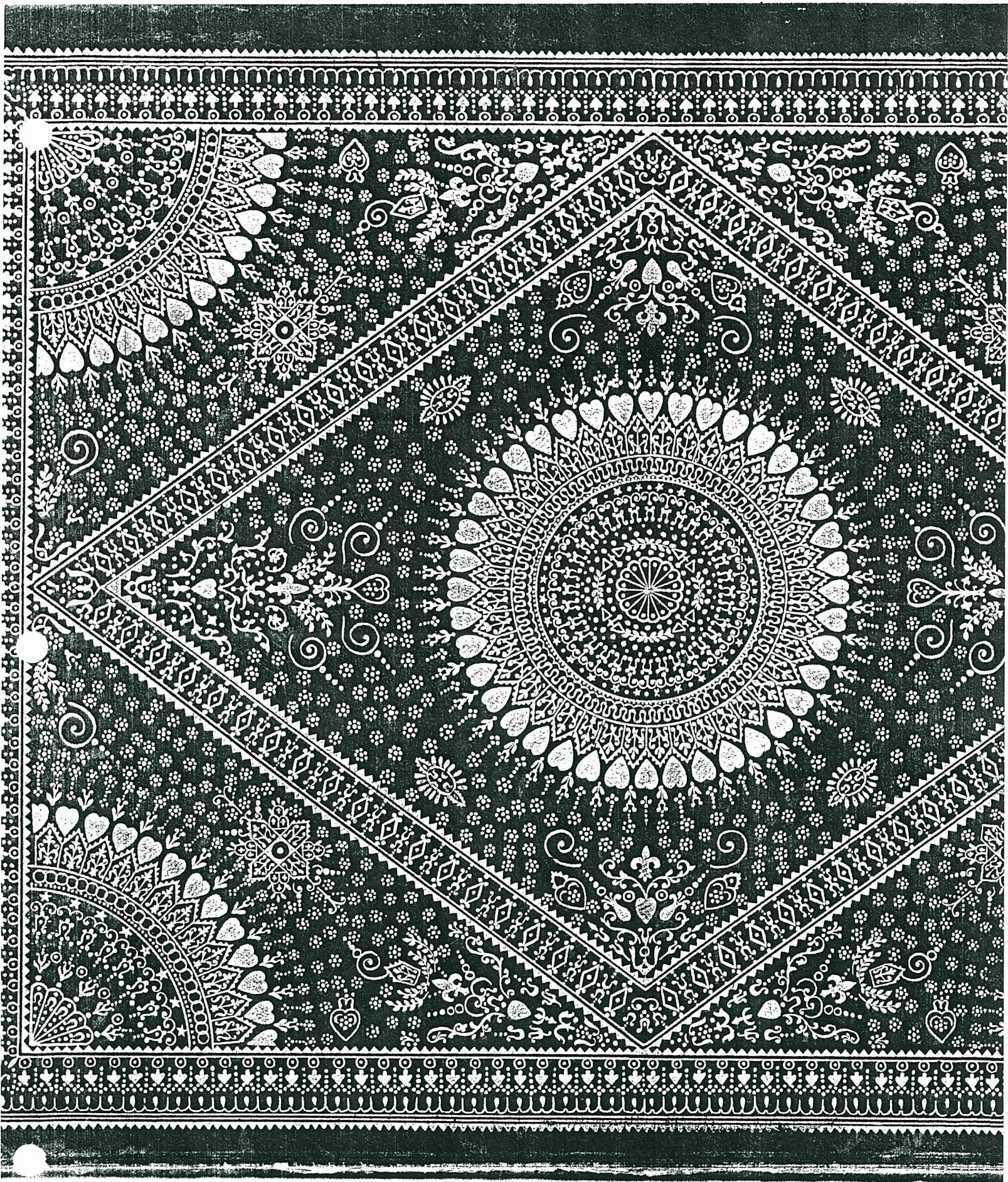
Paper: L. L. Brown, deckle edge

Type:

World Cat: 3

Copies: 150 copies printed for the author

Notes:



S A U L

By ROBERT BROWNING

WITH AN INTRODUCTORY ESSAY

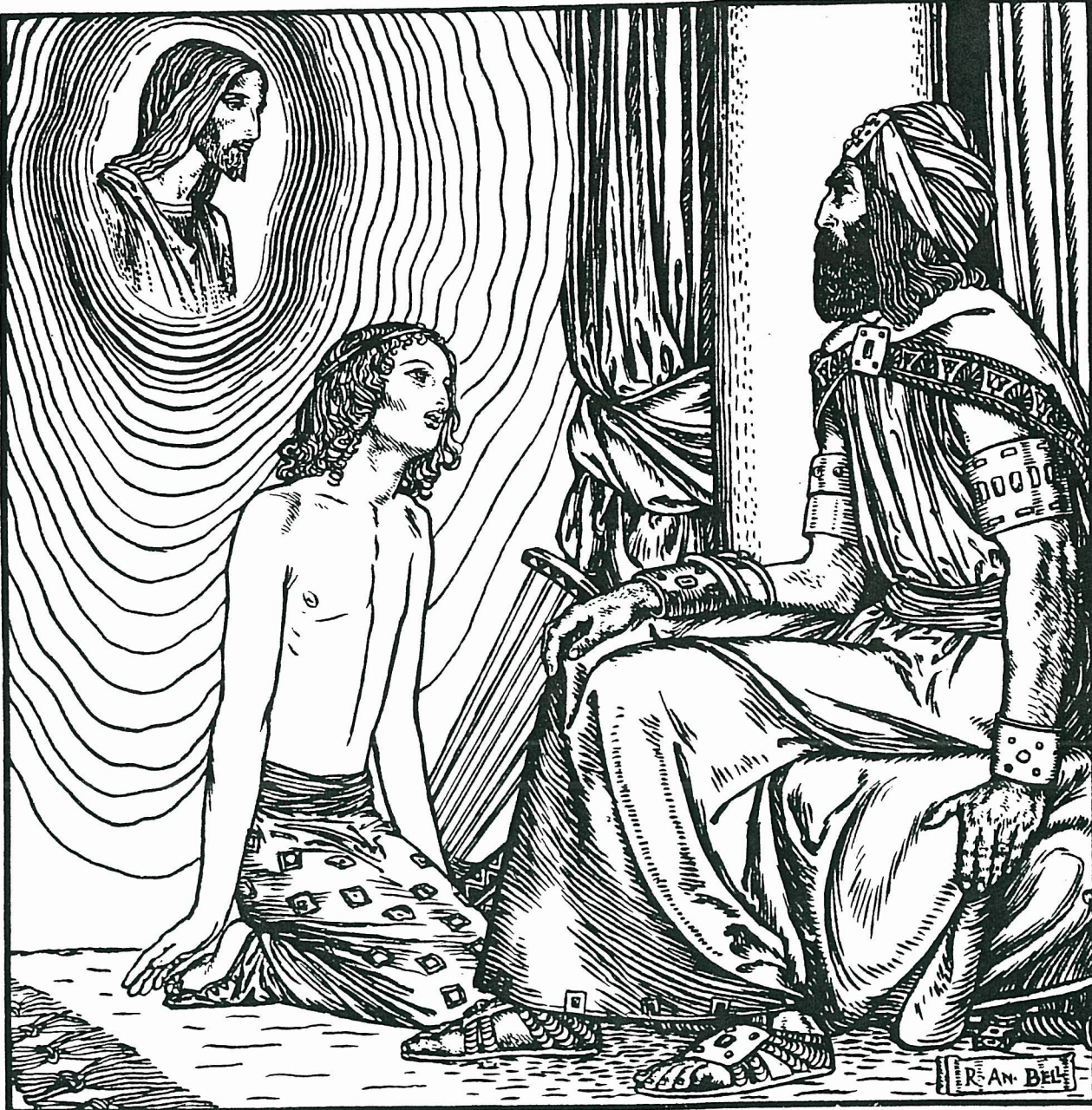
ROBERT BROWNING; A POET OF RELIGION

By Jenkin Lloyd Jones

The Philosopher Press

Wausau Wisconsin

M C M I I I



GNAT [50]

Author: Browning, Robert, 1812-1889

Title: Saul

Publisher: The Philosopher Press

Year: 1903 May 20th

Size: 10 x 12

Collation: The total number of leaves in the book, starting with the first blank leaf and ending with two blank leaves is 35. Book was printed anopistographic, i.e., was printed on a folio sheet flat, then folded and bound into the book leaving every two leaves printed and every two leaves blank. The introductory essay is printed on both sides of the leaf and consists of 8 leaves printed on both sides 16 pp. No pagination in the entire volume. Poem printed on one side only of uncut leaves, printed pages facing; within floriated borders.

Format: 3 blank leaves/[1]tp in red and black/[2]short title page: Robert Browning: a poet of religion /by Jenkin Lloyd Jones/[p5-22]16 unnumbered pages/[p5]short tp:Saul: by Robert Browning [p22]/22 sides uncut pages folded printed every other side/[25] colophon/3 blank leaves.

Title page: SAUL/By ROBERT BROWNING/WITH AN INTRODUCTORY ESSAY/ROBERT BROWNING; A POET OF RELIGION/By Jenkin Lloyd Jones/The Philosopher Press/Wausau Wisconsin/MCMIII

Colophon: And here, then, comes to an end the noble poem, Saul, written/by Robert Browning, with the introductory essay of Jenkin Lloyd Jones and the frontispiece and decorative border of Robert Anning Bell, made/into this book by Helen Bruneau Van Vechten for Van Vechten & Ellis/at The/Philosopher Press which is in Wausau, Wisconsin, at The Sign/of The Green Pine Tree, and there finished this twentieth day of May,/nineteen hundred and three./ The edition, limited to three hundred copies, of which this copy/numbered forty-three, was made for Agnes Bassett.

Binding: Large quarto bound in full leather (lambskin), with elaborate gilt stamped reproduction of a Little Gidding Binding redrawn by Philo Read (Wallin, 2006, p. 53). The frontispiece and decorative boarders made in London by Robert Anning Bell.

Paper: L. L. Brown handmade paper, deckle edge.

Type: Heavily decorated borders ala Kelmscot.

Copies: 300; \$10

World Cat: 8

Notes: Jones, Jenkin Lloyd, 1843-1918 (Relative of Frank Lloyd Wright). The colophon is unusual because the type is reset for every numbered copy with the recipient's name also type set.
Phil v. 13, p. 159... "represented problems in press work more engaging than those raised by any previous issue of the press and the publishers take some just pride in the result of Mrs. Van Vechten's work in that regard."

THIS PAGE
INTENTIONALLY BLANK

- Author: Omar Khayyam
FitzGerald, Edward 1809 -1883 tr.
- Title: The second version of the translations by Edward FitzGerald from
Rubaiyat of Omar Khayyam
- Publisher: Van Vechten & Ellis
- Year: 1903 December (Colophon) Third impression
- Size: 10 x 12
- Collation: 34 leaves (no pagination)
- Format: 3 p.l./RUBAIYAT OF OMAR KHAYYAM/verso blank/leaf 5 blank/Of
this third impression of this edition of Rubaiyat of Omar Khayyam one
hundred copies were made at The Philosopher Press in October mcmiii,
and of them this is number -- (in script)/verso blank/leaf 7 blank/[tp]/
verso blank/[leaves 9-30 printed anopistograph - on outside rectos and
versos of double leaves, printed pages facing each other (uncut at top)]/
colophon/3 blank leaves.
- Title page: THE Second Version of the Translations/by Edward FitzGerald from/
RUBAIYAT OF OMAR KHAYYAM/printed by Van Vechten & Ellis and
published by/them at The Philosopher Press which is at the/Sign of the
Green Pine Tree In Wausau Wisconsin.
- Colophon: AND here ends the second version of/the RUBAIYAT OF OMAR
KHAYYAM, as/translated out of the Persian and paraphrased/into
English by Edward FitzGerald, and made/into this book by Helen Bruneau
Van Vechten/for Van Vechten & Ellis at The Philosopher Press/which is
in Wausau Wisconsin at the Sign of/the Green Pine Tree, and finished
this/second Day of December MCMIII./
- Binding: Antique boards with wrapper, boxed; bound in green paper-over-board with
green leather spine. Title in gold gilt. Dust jacket matches paper used to
cover the boards.
- Paper: L. L. Brown, deckle edge.
- Type: Schoeffer Oldstyle (modern adaptation).
- Copies: 100 numbered copies boxed, \$5.00.
- WorldCat: 2

Notes:

Note that the date "October mcmiii" in the limitation notice is different than the colophon date of the "second day of December MCMIII"

The following is an ad that appeared in B&WPP.

"A quarto edition on L. L. Brown handmade paper, pp.22, 8 ½ x 12, bordered with an old Persian design, printed anopistograph, boards, boxed. Price \$5.00."

"For this edition of the RUBAIYAT, the second version ... The obvious adoption of distinctive Persian decorative treatment seems to have been avoided by publishers of fine editions of the RUBAIYAT, and for this edition a design was selected which is given by Owen Jones as thoroughly representative of Persian manuscript decoration at about the period Omar lived and sang. The edition is not limited, but is issued in impressions of one hundred. The first and second impressions are out of print, and the third impression is now in sale."

The decorative borders were most likely selected from Owen Jones' *The Grammar of Ornament*, London: Day & Son, 1856 universally regarded as the classic reference work on Victorian aesthetics, and a visual synopsis of the major forms of decoration from around the world.

**THIS PAGE
INTENTIONALLY
BLANK**

COSMOS

Ernest Ingham

GNAT [52]

Author: McGaffey, Ernest 1861-
Title: Cosmos
Publisher: The Philosopher Press
Year: 1903
Size: 5 x 8
Collation: 30 p.
Format: 3 p.l., 30 numbered, 4 l., front. (port)
Printed on one side of leaf only.
Title Page: COSMOS/By ERNEST McGAFFEY/THE PHILOSOPHER PRESS/
WAUSAU WISCONSIN/
Colophon: None
Binding: Cloth
Paper:
Type:
Copies:
World Cat: 20
Notes: Dedicated to Carter H. Harrison of Chicago.

THE BOOKS & WORK of
The PHILOSOPHER PRESS

The PHILOSOPHER



PRESS: *Print Shop*

THE SIGN OF THE GREEN PINE TREE

At The Sign of The Green Pine Tree
Which is in WAUSAU WISCONSIN

GNAT [53]

Author:

Title: THE BOOKS & WORK of THE PHILOSOPHER PRESS

Publisher: The Philosopher Press

Year: [1903]

Size: 5 ¼ x 7

Collation: [13] p. Unnumbered

Cover title:

Format: THE BOOKS & WORK of/ The PHILOSOPHER PRESS/ The PHILOSOPHER [illus of pine tree] PRESS: Print Shop/ THE SIGN OF THE GREE PINE TREE/ At The Sign of The Green Pine Tree/Which is in WAUSAU WISCONSIN/[1-2] THE PHILOSOPHER PRESS/[2-4] BIBLIOGRAPHY/[5] Ad for The History of Rasselas /[6] Ad for Rubaiyat of Omar Khayyam /[7] Ad for Jenny /[8] Ad for A lodging for the night/[9] Ad for Self-reliance/[10] Ad for the Sermon in the mount/[11] Ads for Some songs & verses [and] In defense of Judas/[12] Critical confessions/ [13] O'Hooligan's fine forms/back cover: illus in circle- Ex/Libris/The Philos/opher [monk sitting under tree with book and jug of wine and loaf of bread]/

Colophon: None

Binding: Silk thread

Paper:

Type:

Copies:

WorldCat: 1

Notes: "The following bibliography contains a complete list of all the pamphlets, privately printed editions, general editions and limited editions issued from the PRESS." The last item entered in the bibliography is dated May 1903.

I cannot explain why this is not a complete list of all items printed thru May 1903.

UNIVERSITY OF
ILLINOIS LIBRARY
AT URBANA-CHAMPAIGN
RARE BOOK ROOM

THE DANIEL PRESS

By FALCONER MADAN, Esq.,

M. A., F. S. A., FELLOW OF BRASENOSE COLLEGE, OXFORD.

THE PHILOSOPHER PRESS
VAN VECHTEN & ELLIS
WAUSAU WISCONSIN

UNIVERSITY OF
ILLINOIS LIBRARY
AT URBANA-CHAMPAIGN
RARE BOOK ROOM

GNAT [54]

Author: Madan, Falconer 1851-1935

Title: The Daniel Press

Publisher: The Philosopher Press

Year: 1904 April 27th

Size: 5 x 7 ½

Collation: 25 p.

Format: 3 p.l. 25 p. 1 l Tp/Reproduced from The Times, London, February 20, 1903 by permission of The Times./Copyright 1904, By J. M. Andreini/ p. 1-25/colophon.

Title page: THE DANIEL PRESS/By Falconer Madan, Esq./ M.A.,F.S.A., Fellow Of Brasenose College, Oxford./THE PHILOSOPHER PRESS/VAN VECHTEN & ELLIS/WAUSAU WISCONSIN

Colophon: HERE, then, ends the interesting relation of the story of The Daniel Press With the list of its issues, as set forth by Falconer Madan, Esq., in The Times, of London, which has been made into this book by Mrs. Helen Bruneau Van Vechten, at The Philosopher Press, which is in Wausau, Wisconsin, at the Sign of the Green Pine Tree, for private issue by Mr. Joseph Manuel Andreini, and finished this 27th day of April, mcmiv.
Fifty copies printed from type and the type distributed.
This copy numbered // presented to

Binding: Bound in light bluish gray boards with gold lettering.

Paper: L.L. Brown

Type: Cheltenham

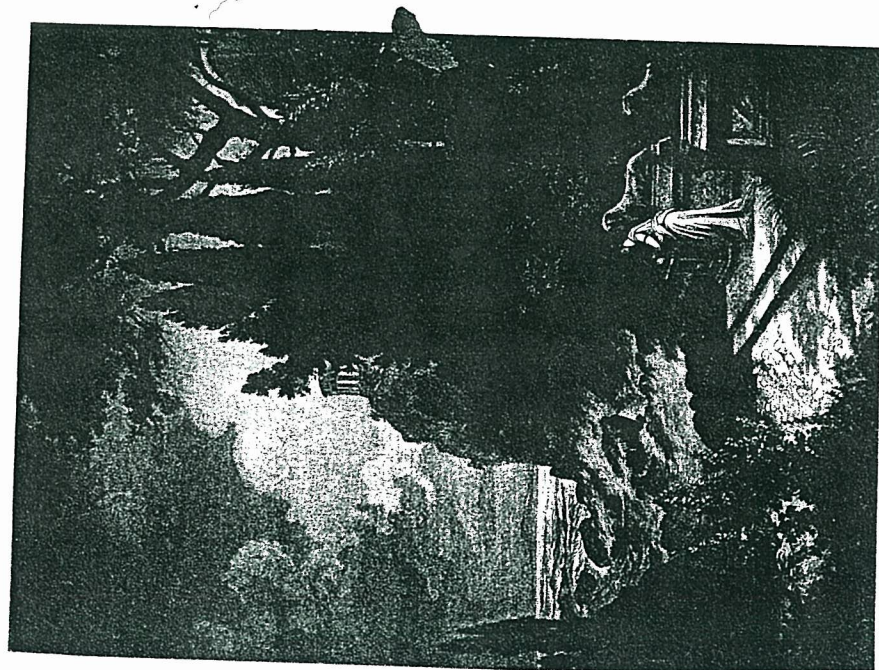
Copies: 50

World Cat: 6

Notes: Listed as item 12 in 'A Bibliography of material relating to private presses' By Irwin Haas. Chicago, The Black Cat press, 1937.
Examined copy in U of I Rare book room: 'Ex Libris Joseph Manuel Andreini' beautifully bound, gilt edge on top, marbled end papers, pages interleaved by binder.

ITALIAN PORTRAITS
IN ENGADINE FRAMES

C. P. X.



THE PHILOSOPHER PRESS
VAN VECHE TEN & ELLIS
WAUSAU WISCONSIN

GNAT [55]

Author: Painter, Lydia Ethel Farmer 1842
G.E.X. (pseud)

Title: Italian portraits in Engadine frames

Publisher: The Philosopher Press

Year: 1904 21st of December

Size: 5 x 7 ½

Collation: 190 pp.

Format: 3 p.l./ front/ tp/ c/ limitation note/dedication/ 1-190 p/ colophon/3 l.

Title page: ITALIAN PORTRAITS/IN ENGADINE FRAMES/G.E.X./THE
PHILOSOPHER PRESS/VAN VECHTEN & ELLIS/WAUSAU
WISCONSIN

Colophon: HERE, then, ends Italian Portraits in Engadine Frames written by Mrs. Lydia
Ethel F. Painter, and made into this book by Mrs. Helen Bruneau Van Vechten
at the Philosopher Press which is in Wausau Wisconsin at the Sign of the
Green Pine Tree, and finished this 21st day of December mcmiv.
One hundred copies printed from type and the type distributed.

Binding: Paper boards, cover pasted label picture of nun sitting reading; title:
Italian Portraits in Engadine Frames

Paper: Watermark - LLBP Co., deckle edge

Type: Ornamental initials.

Copies: 100 copies privately printed for the author.

WorldCat: 4

Notes:

PHILOSOPHER SENTIMENTS
Being "High Thoughts and Noble
in All Lands" set forth with decora-
tions water coloured by hand at The
Philosopher Press, Chicago, in Wausau,
Wisconsin, at The Sign of the Green
Pine Tree.



GNAT [56]

Author:

Title: Philosopher Sentiments

Publisher: Philosopher Press

Year: [1905]?
Cover decoration also on *Evolution*, 1905

Size: 6 x 8 ½

Collation: 1 v.

Format:

Cover title: PHILOSOPHER SENTIMENTS/Being "High Thoughts and Noble/ in All Lands" set forth with decorations water-colored by hand at The/Philosopher Press which is in Wausau,/Wisconsin at The Sign of the Green/Pine Tree/decoration: circle with wings - head within the circle.

Colophon: None

Binding:

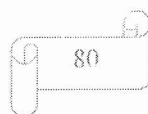
Paper:

Type:

Copies:

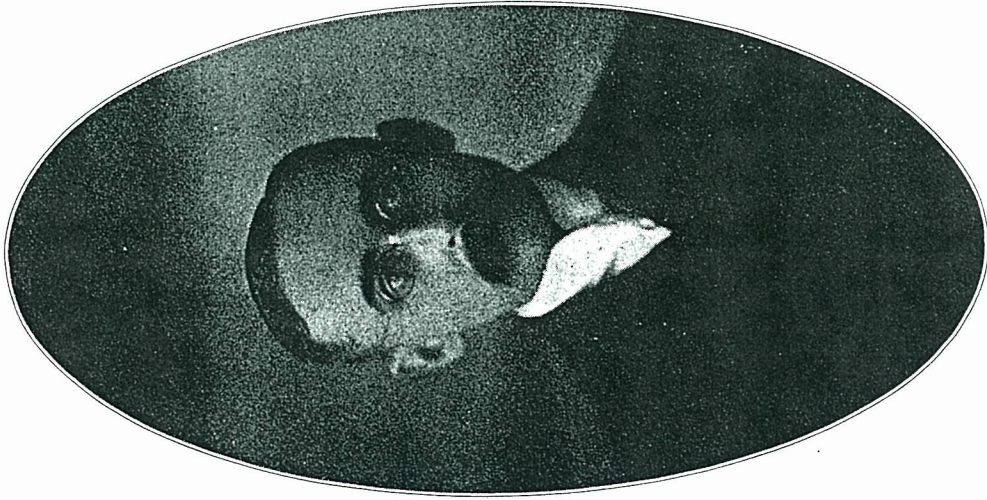
WorldCat: None

Notes: Copy examined at MCHS.
A collection of poems, a different poet on each page (including William Morris).
Similar to Roycrofters *The Motto Book*, 1909.



ASHES OF ROSES

BY EZRA FAIRBANKS PRIEST



THE PHILOSOPHER PRESS
VAN VECHTEN & ELLIS
WAUSAU WISCONSIN

GNAT [57]

Author: Priest, Ezra Fairbanks

Title: Ashes of roses

Publisher: Philosopher Press

Year; 1905

Size: 5 x 7 $\frac{3}{4}$

Collation: 173 p., illus.

Format: Port/c1905 by E. F. Priest /Of this edition of Ashes of Roses 200 copies were privately printed for the author at The Philosopher Press and the type distributed and of them this is copy 53

Title page: ASHES OF ROSES/By EZRA FAIRBANKS PRIEST/THE PHILOSOPHER PRESS/VAN VECHTEN & ELLIS/WAUSAU/WISCONSIN

Colophon: None

Binding: Boards

Type:

Paper:

Copies: 200

WorldCat: 20

Notes:

EVOLUTION

WHEN you were a tadpole, and I was a fish,
In the Paleozoic time,
And side by side on the ebbing tide
We sprawled through the ooze and slime,
Or skittered with many a caudal flip
Through the depths of the Cambrian fen,
My heart was rife with the joy of life,
For I loved you even then.

MINDLESS we lived and mindless we loved
And mindless at last we died;
And deep in a rift of the Caradoc drift,
We slumbered side by side.
The world turned on in the lathe of time,
The hot lands heaved amain,
Till we caught our breath from the womb of death
And crept into light again.

GNAT [58]

Author: Smith, Langdon 1858-1908

Title: Evolution

Publisher: The Philosopher Press

Year: no date, 1905?
University of Virginia catalog: "Label of case dated 1905"; misspelled Wausau as Wassua.

Size: 4 x 6

Collation: 7 p.

Format: Cover title: EVOLUTION/By LANGDON SMITH / [line] illus of circle with wings; inside of circle is head/1 b.l./7 p./1 b.l./Back cover: The Philosopher Press at the sign of the green pine tree/which is in Wausau Wisconsin

Title page: None

Colophon: None

Binding: paper covers

Paper:

Type:

Copies:

WorldCat: 1

Notes:

B O O K S

AND books, those miraculous memories of high thoughts and golden moods, those magical shells tremulous with the secrets of the ocean of life, those love-letters that pass from hand to hand of a thousand lovers that never meet, those honeycombs of dreams, those orchards of knowledge, those still-beating hearts of the noble dead, those mysterious signals that beckon along the darksome pathways of the past, voices through which the myriad lisplings of the earth find perfect speech, oracles through which its mysteries call like voices in moonlit woods, prisms of beauty, urns stored with all the sweets of all the summers of time, immortal nightingales that sing for ever to the rose of life: Books, Bibles—ah me! what have ye become to-day!

GNAT [59]

Author: Le Gallienne, Richard 1866- 1947

Title: Books

Publisher: The Philosopher Press

Year: 1906 October

Size: 4 ½ x 6

Collation: 1 p.

Format: 1 blank/tp/ verso: Reprinted from *Prose Fancies* (London 1894)/1 page/
colophon.

Title page: Books/by/Richard Le Gallienne/Wausau Wisconsin/The Philosopher
Press/ MCMVI

Cover title: BOOKS/By/Richard Le Gallienne

Colophon: THREE hundred copies have been made at The Philosopher Press by
Mrs. Helen B. Van Vechten Wausau, Wisconsin, MCMVI

Another Colophon: Three hundred copies have been made at The Philosopher Press
By Mrs. Helen B. Van Vechten -- Wisconsin Federation of Women's
Clubs, Wausau, October MCMVI

Binding: Light gray paper covers, consist merely of a fold, silk tie.

Paper:

Type:

World Cat: 1 [Publisher listed as Philosophical (sic!) Press]

Copies: 300
300 copies for Wisconsin Federation of Women's Clubs October 1906

Notes: Ellis quotes Le Gallienne in *Phil* July 1898, p. 36 on the topic of Limited
Editions. *Books* constitutes one-half of the quote.

POE'S RAVEN:
ITS ORIGIN AND GENESIS

A Compilation and a Survey

BY HENRY E. LEGLER

He walked with demons, ghouls and things
Unsightly - - - terrors and despairs.
And ever in the blackened airs
A dismal raven flapt its wings.
Thomas Bailey Aldrich.

THE PHILOSOPHER PRESS
At the Sign of the Green Pine Tree
WAUSAU WISCONSIN

GNAT [60]

Author: Legler, Henry Eduard 1861-1917

Title: Poe's Raven

Publisher: The Philosopher Press

Year: 1907 July 15th

Size: 5 x 8

Collation: 108 pp.

Format: 3 p.l., 108, [2] p.

Title page: POE'S RAVEN:/ITS ORIGIN AND GENESIS/A Compilation and a Survey/BY HENRY E. LEGLER/He walked with demons, ghouls and Things/Unsightly - - - terrors and despairs./And ever in the blackened airs/ A dismal raven flapt its wings. /Thomas Bailey Aldrich. /THE PHILOSOPHER PRESS/At the Sign of the Green Pine Tree/ WAUSAU WISCONSIN

Colophon: HERE then ends The Genesis of the Raven, written by Henry E. Legler and Made into this book by Helen Bruneau Van Vechten at the Sign of the Green Pine Tree, which is in Wausau, Wisconsin, and finished this Fifteenth day of July, mcmvii.
One hundred and sixty-four copies were completed, and of them this is number 72.

Binding: Cloth; \$3

Paper: PM handmade

Type:

Copies: 164

World Cat: 21

Notes: Dedication page: For this dedicatory page I choose the name of Louis V. Bennett friend in boyhood days, friend in later years, friend in the time between.

THE EXPLANATION BOOK
OF PARADISE FLAT

By MYRTLE REED McCULLOUGH

THE PHILOSOPHER PRESS
AT THE SIGN OF THE GREEN PINE TREE
WAUSAU WISCONSIN

Author: Reed, Myrtle, 1874-1911
Mrs. Myrtle Reed McCollough

Title: The explanation book of Paradise Flat.

Publisher: Philosopher Press

Year: 1907 3rd of December

Size: 5 x 6 ½

Collation: [41] p. No pagination.

Format: half title/tp/c/[4]-[40]/colophon

Title page: THE EXPLANATION BOOK/OF PARADISE FLAT/By MYRTLE
REED McCULLOUGH/THE PHILOSOPHER PRESS/AT THE SIGN
OF THE GREEN PINE TREE/WAUSAU WISCONSIN

Colophon: HERE ends The Explanation Book of Paradise Flat, as written by Mrs.
Myrtle Reed McCullough, and made into this book by Mrs. Helen Bruneau
Van Vechten, at the Philosopher Press which is in Wausau, Wisconsin at
The Sign of The Green Pine Tree, for private issue by Mrs. McCullough,
finished this third day of December, 1907.
Of this edition fifteen copies on Hand-made paper, and three hundred
and fifty copies on Alexandra Book paper were printed from type and the
type distributed, and of them this copy is number 148. [Signed Myrtle Reed
McCullough]

Binding: On cover: REED, M./EXPLANATION BOOK/OF PARADISE FLAT.

Paper: Hand-made; Alexandra Book paper.

Type:

Copies: 15 on hand-made paper; 350 on Alexandra Book paper.

WorldCat: 1

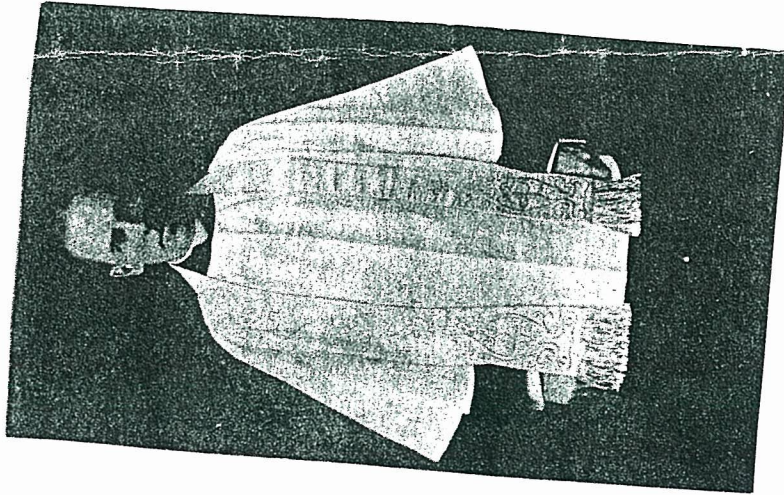
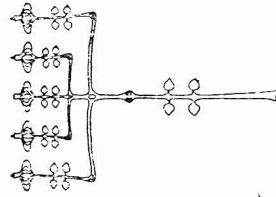
Notes: Copyright 1907 by Myrtle Reed McCullough.
Includes portrait of the author, her husband and illustration of their home.
Tipped in front cover: Calling card of Mrs. James Sydney McCullough,
portrait signed by author and "Paradise Flat meal ticket" issued to Miss
Tyler.
On Oct. 22, 1906 Myrtle Reed married James Sydney McCullough, they were
hopelessly incompatible; she ended her life with an overdose of sleeping
powder.

In Memoriam

REVEREND FREDERICK WALDO BARKER

BORN JUNE 24, 1867

DIED FEBRUARY 28, 1908



FATHER BARKER

THE PHILOSOPHER PRESS
AT THE SIGN OF THE GREEN PINE TREE
WAUSAU WISCONSIN

GNAT [62]

Author: Weller, Reginald H

Title: In Memoriam Reverend Frederick Waldo Barker born June 24, 1867 died February 28, 1908

Publisher: The Philosopher Press

Year: 1908 February

Size: 5 x 8

Collation:

Format: Front (port)

Title page: In Memoriam/Reverend Frederick Waldo Barker/born June 24, 1867/died February 28, 1908/[design]/ The Philosopher Press/ at the sign of the green pine tree/Wausau Wisconsin.

Colophon:

Binding:

Paper:

Type:

Copies:

WorldCat: None

Notes: Located at MCHM

DER EGYPT'S SKIES

BY

LYDIA ETHEL F. PAINTER



GNAT [63]

Author: Painter, Lydia Ethel Farmer 1842-

Title: Under Egypt's skies

Publisher: Philosopher Press

Year: 1910 15th of November

Size: 8 ½ x 10 ½

Collation: 139 pp.

Format: 5 blank leaves/frontispiece (port)/tp/verso tp: c 1910 by Kenyon V.
Painter/forward/short title/ list of illus/contents/of this edition ... by Lydia Ethel F. Painter 250 copies privately printed for her son Kenyon V. Painter...this is no 20/chap head/colored illus/ 1-139 pp/colophon/3 leaves/

Title page: UNDER EGYPT'S SKIES/BY/LYDIA ETHEL F. PAINTER/[illus]

Colophon: Here, then, ends Under Egypt's Skies, written by Mrs. Lydia Ethel F. Painter and made into this book by Helen Bruneau Van Vechten at the Philosopher Press which is in Wausau Wisconsin t the Sign of the Green Pine Tree, and finished this fifteenth day of November, MCMX.

Binding: Boxed, full leather gilt ruled, gilt decoration spine, top edge gilt, raised bands, gold tooled on inside of cover (on lip), silk inside cover and fly leaf.

Paper: Deckle edge, fore and bottom, gilt on top.

Type:

Copies: 250

WorldCat: 8

Notes:

HISTORY
OF THE
CLASS OF 'EIGHTY-FOUR
UNIVERSITY OF WISCONSIN

Ἀεὶ Βελτίων.

"Always Better"

THE PHILOSOPHER PRESS
WAUSAU, WISCONSIN
MCMXIV

REPRODUCED FROM THE ORIGINAL
IN THE HENRY E. HUNTINGTON
LIBRARY AND ART GALLERY
FOR REFERENCE ONLY
PERMISSION NECESSARY FOR
REPRODUCTION

GNAT [64]

Author: Shelton, Mary Montague Howe

Title: History of the class of 'eighty-four, University of Wisconsin

Publisher: Philosopher Press

Year: 1914

Size: 6 ½ x 9

Collation: 40 p.

Format: 2 p.l., 40 p.

Title page: HISTORY/of the/CLASS OF 'EIGHTY-FOUR/ University of Wisconsin/"Always Better" [also in Greek]/The Philosopher Press/Wausau, Wisconsin; MCMXIV

Colophon:

Binding:

Paper:

Type:

Copies:

World Cat: Huntington Library

Notes: The year of publication is interesting; the Press was sold in 1912[?].

CHAPTER FOUR

THE PHILOSOPHER

A Monthly Journal of Literature

Subtitle varies

Volume 1 - 18; January 1897 - February 1906

In the winter of 1894 a small, artistically printed magazine out of Chicago titled the *Chapbook* startled the literary world by its uniqueness and refreshing novelty.

The imitative habit was strong, and soon a host of bibelots sprung up in all parts of the country, and the technical terms of literature became enriched by the addition of such synonymous terms as Fadazines, Bibelots, Ephemerals, Decadents, Fadlets, Freak magazines, Brownie magazines and Fin de Siècle periodicals. These serials are often known only to certain small localities and many died after one or two numbers and were soon forgotten.

In 1898 it was observed that a few were strikingly original, some were fairly readable, and many were decidedly dull. The effect, however, of this innovation was marked. Even the staid old magazines injected a lighter tone into their serious columns. The appearance of this formidable array of diminutive but shrill-tongued magazinelets was dignified as a 'revolt in literature.' For three years these mimic magazines seemed to flourish without abatement; soon they disappeared from the counters of the news dealer, where for a short time they had elbowed their larger fellows into the background. The *Lark* ceased its song when its notes seemed clearest, the author of the 'Purple Cow' drifted back from New York to the obscurity of San Francisco. Even the *Chapbook* deserted its clan, and turned into a staid periodical, anxious to forget its origin.

A few original journalettes like *The Philosopher* hammered merrily away, but the day of the bibelot was over. It was aptly named an ephemeral. Its stimulus to originality, to imaginative literature, to infectious good humor, did not survive. But the revolt - it was only that, and not a real revolution - lasted long enough to, at least, to give the old fogies, which had held the key of the gate to the authors' heaven, a little shock. For a time, at least, the movement made some noise, and its aims and purposes, and strange rumors of it, reached the ears of a considerable constituency, who were not indiscriminating or without taste.

These ephemerals formed a curious and important feature of the magazine offerings of the 1890's. They owed their origin probably to the success of the

Chapbook. Most of them followed that archetype by providing a small or odd-shaped page, fine typography and printing, and cleverness and radicalism in criticism. This triple characterization of the chapbooks is too simple, for they were nothing if not original and no two were alike. They had their eccentricities of format, printing, method of distribution, ideas and content.

The issues of the first volume of *The Philosopher* were seven inches high by five wide. Interestingly, the first issue lacked the use of periods – perhaps to attract attention. Influenced by the *Chapbook*, volume two was issued in a larger format; however, after one year, reverted to its original size.

The number of subscribers was 1,277 at one time. In 1899 Ellis noted the completion of six volumes and “three delightful and profitable years without the need for advertisements.” However, there had been advertisements. Subscriptions cost 10 cents each, or \$1.00 a year. Bound copies of volume one were available for \$2.00; bound copies of volume 2 were available for \$1.50, or exchanged for unbound copies of volume two at 75 cents.

The *Philosopher* contained poetry and social commentary and art of local, national and international literary figures.

Later, in accordance with its motto, “Thoughtful, But Not Too Thoughtful,” the magazine devoted itself principally to whimsical sketches, sentimental verse, and a department of quasi-philosophical observations, title “The Smoking Room,” with an occasional essay or story by such established authors as Zona Gale and William Allen White.

In December 1900 Ellis announced the abandonment of contributed materials.

Eventually *The Philosopher* declined into a partisan political organ and turned to opposing William Jennings Bryan, Senator Robert M. La Follette, Sr., and other liberals in their attacks upon the trusts and railroads.

The final issue of *The Philosopher* appeared in February 1906.

CHAPTER FIVE

WILLIAM MURDOCH GILBERT 1834 - 1872

William Murdoch Gilbert was born in Scotland in 1834. In Scotland he learned the shoemaking trade, afterward following that of a miller for some years. He came to the United States in the early 1850's.

William married Hellen R. Smith, also a native of Scotland.

The 12 April 1861 bombardment of Fort Sumter in Charleston, South Carolina, signaled the beginning of the Civil War.

In August 1861 William Barstow made a proposition to General Fremont to recruit, equip, mount and arm in Wisconsin a cavalry regiment, independent of State authority, except as to the commissions of officers, the expenses to be reimbursed by the Government. His proposition was accepted.

In December 1861 the first companies entered camp and by February 1862 the Regiment was filled to capacity.

William Murdoch Gilbert, age 27, married, resident of Stevens Point, Portage County, Wisconsin was enlisted by J. W. Van Meyers on 28 October 1861 in Stevens Point for a three year term of service. Corporal Gammat mustered him into U. S. Service on 31 January 1862 in Janesville, Wisconsin. Gilbert, with the rank of Corporal, was assigned to H Company of the Wisconsin Volunteers Third Regiment Cavalry. Corporals were paid about \$19 a month, and privates \$13.

The Regiment was ordered to St. Louis in March 1862 by train. Five miles from Chicago the train was derailed and several cars destroyed. Twelve men were killed outright and a large number disabled and wounded. In May 1862 the Regiment was ordered to Fort Leavenworth, Kansas, where they were mounted and ready for the field.

In August 1862 the Regiment assembled at Fort Scott, Kansas, scouting in the southwest counties of Missouri and northwest Arkansas and operating against Patty's, Livingston's and Quantrell's guerrillas with numerous skirmishes. Various actions took place in Missouri, Arkansas and the Choctaw Nation in Oklahoma. The regiment moved to St. Louis 3 June 1864 hence to Fort

Leavenworth where the Regiment was mustered out of service between 29 September 1865 and 26 October 1865.

When Company H. was mustered out of service, Gilbert with the rank of Private had been absent sick in the General Hospital at Fort Scott, Kansas since 1 April 1864 and since January 1865 he was in the hospital at Fort Smith, Arkansas.

Sickness was prevalent during the Civil War. The Regiment lost during service 3 officers and 61 enlisted men killed or mortally wounded and 6 officers and 147 enlisted men by disease.

William and Hellen Gilbert had three children.

The *Wisconsin Pilot* noted the death of William Gilbert, the Post Master of Mosinee, by drowning while running the Little Bull Falls in Mosinee. "Mr. Gilbert is one of our old experienced pilots. Mr. Gilbert it seems had just piloted a 'rapids piece' through the 'jaws' and in striking the eddy below lost his oar stem, and in endeavoring to regain it lost his balance, and fell into the water. He struck out boldly for the shore, and the supposition is that he was taken with the cramp, or became chilled, which prevented his reaching it."

Gilbert died on 19 April 1872 at the age of 37 and is buried in Union Cemetery Mosinee, Wisconsin.

CHAPTER SIX

HELLEN R. SMITH GILBERT BRUNEAU 1829 - 1913

Hellen R. Smith was born in Aberdeen, Scotland, on 11 January 1829.

Hellen signed her name with two l's. In a court document she is referred to as Ellen.

She married William Murdoch Gilbert and they had three children. Charles S. born 10 October 1862 in Waupaca County, Wisconsin; William C. born in 1864; and Hellen born 20 May 1868.

William served in the Civil War. He died as a result of a rafting accident on 19 April 1872 in Mosinee, Wisconsin.

A court petition dated 6 March 1873 signed by Hellen Gilbert listed the children as Willie, Charles and Nellie. The petition requested that letters of administration be granted to J. R. Bureau. The Court approved the petition on 7 March 1873.

Hellen married Jeremiah Bruneau of Mosinee on 3 July 1873. Jeremiah was a native of Canada, coming to Mosinee in May 1857 as a resident merchant.

A Marathon County Probate Court petition whereby J. R. Bruneau is appointed guardian of Willie C., Charles S. and Ellen Gilbert was dated 10 December 1873.

Three different Probate Court Orders dated 23 May 1876, 2 September 1881 and 27 September 1881 regarding the sale of the same plot of land by the guardian refer to the children as Willie, Charles and Nellie.

Hellen and Jeremiah moved to Wausau, Wisconsin, in 1879 where Jeremiah served four terms as County Treasurer (1879-1886 & 1889-1890). Jeremiah died in office in 1890.

Mrs. J. R. Bruneau died 31 July 1913 at the age of 84. She was a semi-invalid the last four years. She is buried in the family plot in Pine Grove Cemetery, Wausau, Wisconsin.

CHAPTER SEVEN

HELEN GILBERT BRUNEAU VAN VECHTEN 1868 - 1949

Helen Gilbert was born in Mosinee, Wisconsin 20 May 1868.

Her father, William M. Gilbert, drowned in 1872 while piloting a lumber raft through Little Bull Falls in Mosinee.

Her mother, Hellen Gilbert, married Jeremiah Bruneau in 1873. Jeremiah was appointed guardian of the children.

On various documents, Helen is referred to as Nellie, Ellen and Hellen. Unable to locate a birth certificate, it is safe to assume that her name was spelled Hellen, with two l's. The two l's was a peculiarity that her mother used in spelling her own name. The genealogical record of the Van Vechten family spells her name as Hellen.

Helen was not adopted, but assumed the Bruneau name.

Helen G. Bruneau was a graduate of Milwaukee College, Class of 1886.

There is no information regarding Helen's activities between 1886, when she graduated at age 18, and when she married in 1895 at age 27.

The local newspaper reported that on 16 April 1895 Helen Gilbert Bruneau married Philip Van Orden Van Vechten. After the ceremony and a small reception, the newlyweds departed on the 3:15 Northwestern passenger train for Milwaukee, their future home.

The Van Vechten genealogical record shows that Philip Van Orden Van Vechten married Hellen Gilbert.

Helen Van Vechten was described as ornamenting a brilliant social set in Milwaukee but "who gave up her position as a leader in society to seek health, rest, comfort and profitable pastime amid quieter surroundings." They moved back to Wausau in 1896.

In 1897 her husband joined with William Ellis to found the Philosopher Press. It printed a monthly chapbook *The Philosopher* and had under consideration various plans for publishing books. The shop also did job printing.

Helen joined them with the rather unambitious idea of doing the bookkeeping and handling the correspondence of this new printing venture. It wasn't long before she developed an interest and proficiency in the art of fine printing and replaced her husband as Ellis' co-worker.

'Mrs. Van' was a friendly shortening of her name by her colleagues.

Helen and The Philosopher Press received national recognition and publicity with headlines such as "Noted Woman Bookmaker" and "America's Only Woman Bookmaker." The reputation of the press far exceeded the size of its operation because of the quality of its books and the life style Helen and her colleagues carved out in the northern Wisconsin woods.

It should be noted that Helen did not print all of the publications issued by The Philosopher Press. William H. Ellis printed a number of them, and several did not have a colophon indicating who did the printing.

The Philosopher Press flourished from 1897 to 1914.

In 1899 Helen advised some youngsters, Jamie and Winifred Ryan, children of Judge T. C. Ryan in their effort to put out a newspaper called the *Wausau Weekly*. It was first printed by means of a rubber stamp, and later on a small hand press, using type from the print shop.

In 1905, as a member of the Public Library Board of the City of Wausau, Helen was active in raising funds for the "ornamentation and furniture" of the library building that was dedicated on 3 April 1907.

For many years Helen was active in the Ladies' Literary Club of Wausau, having served as its president.

Her husband, Philip Van Vechten, died 6 November 1937.

The Creed of the Philosopher Press ends with the words: "We believe in the dignity of toil and the joy of work, and that we shall yet win back art to our daily labors."

On 3 July 1949 Helen G. Van Vechten, 81, who had been making her home at the Hotel Wausau, died of a heart attack after two day illness. The body was taken to Milwaukee for cremation.

She was an ardent philatelist and also owned a framed page fifty-six of William Morris's *Chaucer*.

An appraisal of her possessions included a large collection of over 400 titles on Eastern religion and mysticism.

CHAPTER EIGHT

PHILIP VAN ORDEN VAN VECHTEN 1862 – 1937

Philip V. O. Van Vechten was born 18 August 1862 in Milwaukee, the son of early Wisconsin settlers Peter and Arvella Bancroft Van Vechten Jr. He was the descendant of distinguished American pioneers; his Dutch ancestors established their manorial home in 1690 at Leeds on the Hudson. Philip was a cousin of the noted author Carl Van Vechten.

At age 17, he was a First Lieutenant in The Milwaukee Cadets.

As a young man Mr. Van Vechten went west to Salt Lake City. His position in the paymasters department of the United States army carried him to many of the important forts throughout that newly opened country.

Mr. Van Vechten was well known throughout Wisconsin, and his numerous visits to Wausau had made him acquainted with many of the citizens. He was described as a gentleman of culture and refinement, and possessing splendid business qualifications.

Mr. Van Vechten married Hellen Gilbert of Wausau on 16 April 1895.

The newlyweds spent some time in Milwaukee before returning to Wausau where Philip continued to pursue his interest in the lumber industry. He also became a partner with William H. Ellis who had just begun to issue *The Philosopher* and who had under consideration various plans for publishing books. The result was the establishment of The Philosopher Press at the sign of the Green Pine Tree. The venture, which ultimately developed into a publishing house that attracted the wide spread interest of intellectuals and writers, flourished from 1897 to 1914.

Mr. Van Vechten was a long time auditor with the German American Bank, until he built and incorporated the Wausau Motor Car Co. He was associated with the Wausau garage until retiring in 1922.

Philip was fervid in his patriotism and love of country and was serious about his duties in Company C of the Wisconsin National Guard during the First World War.

A grand niece noted: "The most distinctive thing about him from my childhood perspective was that he wore spats and was a gifted artist in calligraphy and decorative design. That part all makes sense with his interest in printing."

On Saturday 6 November 1937 Philip died at the age of 75 from a paralytic stroke he had suffered the week previous. His remains were taken to Milwaukee for cremation.

CHAPTER NINE

WILLIAM H. ELLIS 1866 - 1937?

Background information on Mr. Ellis is sketchy.

The 1866 year of birth was established by the Library of Congress, no doubt, from copyright information supplied by Ellis.

Two books with his name inscribed in them provide the following information. *Twice Told Tales* by Nathaniel Hawthorne, published in Boston by James R. Osgood in 1871, contains a bookplate that reads "Private Library of W. H. Ellis. Warsaw, N. Y." On the opposite page is written in pencil "William H. Ellis, Christmas /77." The second book is an Autobiography of Anthony Trollope published by Harper in 1883. In the front is written "Wm H Ellis Fargo Dak. 10/9/84." *The Philosopher*, v. 3, 1898, p. 192, "In The Smoking Room" by William Ellis mentions, "At Fargo, years ago, we had a toboggan slide..."

Ellis was a printer by trade and a writer whose work appeared occasionally in *Scribner's* and the *Saturday Evening Post*. He was a writer for the *Northwest Lumberman* and a travelling representative for the *Mississippi Lumberman* prior to starting *The Philosopher*.

Edgar Taylor Wheelock left Medford, Wisconsin in 1894 and purchased the *Torch of Liberty* weekly newspaper at Wausau, changing its name to the *Wausau Record*. Later it was converted into a daily and was named the *Wausau Daily Record*. The masthead of the *Wausau Daily Record* of 1897 indicates that it was established 14 May 1895. The masthead also listed William H. Ellis as City Editor.

Wheelock published the daily until 1901, when he went to Milwaukee to become chief editorial writer for the *Milwaukee Sentinel*. Wheelock's contacts at the *Milwaukee Sentinel* no doubt accounted for the lengthy articles that appeared in the *Milwaukee Sentinel* in January and November of 1899 regarding the Philosopher Press.

The 16 January 1897 issue of the *Wausau Daily Record* featured a column announcing "*Philosopher* - A New Literary Publication in Wausau. A monthly magazine edited and published by Edgar T. Wheelock and William H. Ellis,

offered for sale at ten cents a copy, or one dollar per year. All of the mechanical work on *The Philosopher* is done in the office of *The Daily Record*."

The February 1897 issue of *The Philosopher* notes - "The publishers desire to announce a change of ownership of *The Philosopher*, by which, Mr. Philip V. O. Van Vechten acquires the interest of Edgar T. Wheelock, and the publishing firm becomes Van Vechten & Ellis."

Mr. Ellis was married. *The Epithalamion* by Edmund Spencer published in August 1897 has a printed dedication page indicating that: "... five copies were printed at The Philosopher Press, for wedding gifts to Mr. & Mrs. Marvin R. Roseberry from Mr. & Mrs. William H. Ellis, and to Mr. & Mrs. Alfred N. Sicard from Mr. & Mrs. Philip V. O. Van Vechten ... and a copy presented to Chauncey Williams."

Ellis was one of the first publishers to recognize Frank Lyman Baum (Wizard of Oz) as a writer, publishing one of his early stories "A Shadow Cast Before" in *The Philosopher* December 1897. Ellis was also in touch with several of Baum's circle, including Harrison Rosentree, Gardner C. Teall, Ralph Fletcher Seymour, W. W. Denslow, Chauncey L. Williams and others.

Wright's Wausau City Directory for 1897-8 lists his business as Van Vechten & Ellis, residence as 526 Warren.

The complete story of the involvement of Ellis in the publication of Edgar Lee Masters *A Book of Verses*, 1898, would be of great interest. The book was printed at the Philosopher Press with no colophon. The title page indicates that Way & Williams published it. Ellis was acquainted with Chauncey Williams. Joe Kraus (*A History of Way & Williams*, 1984, p. 24) states that Way & Williams had agreed to publish the book at the author's expense. When Chauncey Williams sold his list to Herbert S. Stone, Stone was under no obligation to handle the book. Masters eventually got the whole edition from Stone and carted it off to his basement.

Ellis had red hair. In 1899 he was described as having a St. John-like countenance. Another described him as a brilliant and witty editor of the unique little magazine *The Philosopher*.

The Philosopher, v.6, p. 186, Ellis states that “after three delightful and profitable years *The Philosopher* has, paid, in money from the very start, and has done it without advertising revenue.” However, the early volumes did in fact contain ads.

In *The Philosopher* March 1899 Ellis describes a meeting in Chicago with Elbert Hubbard and Chauncey Williams.

The Philosopher v. 7, 1900, p. 31 reprints an invitation from The Blue Sky Press to Ellis for an evening of “feasting, yea and rejoicing.” Williams was a co-owner of The Blue Sky Press. Other guests included: Allen, Burton, Brigs, Enright, Gunsaulus and Hazenplug.

In 1900 William Ellis took over *The Bachelor Book*, a publication to which he had previously contributed an article. A monthly, *The Bachelor Book*, began in Chicago with v. 1 no. 1 dated March 1900. Some “bachelor girls” – Page Waller Sampson and Marion Thornton Egbert – created it. It apparently was printed at the Blue Sky Press.

Ellis was interested in converting *The Bachelor Book* into a young men’s home journal. He acquired it after eight issues, took it to Wausau and brought out a ninth issue; v. 2 no. 2 dated November 1900. On page 16 Ellis comments “there will be a constant effort to make *The Bachelor Book* in truth a book for the Bachelor both Man and Maid.”

Under “Magazine Notes” in *The Dilettante* of Seattle, Washington, January, 1901, appeared the following report. “*The Bachelor Book*, of Wassau (sic), formerly of Chicago, where it started so auspiciously last spring, and the *Honey Jar*, of Columbus, Ohio, have either suspended publication or *The Dilettante* has been stricken from their mailing list.”

The Bachelor Book was copyrighted by William Ellis, publisher, Wausau, WI. The contents for the December issue were advertised, but the publication apparently died with the November issue. Although Helen Van Vechten contributed an article titled “The Bachelor Girl’s Den,” this publication was not a joint venture of Van Vechten & Ellis.

The City Directory for 1901-2 and 1903-4 lists his residence as 718 3rd Street.

The *Marathon County Census Record as of 1 June 1905* lists Wm H. Ellis, Age 44, birthplace Wisconsin, and no information as to Birthplace of Parents. If the

1866 birth year is correct, his age would be 39, not 44. His wife is listed as Nellie Ellis, Age 42, birthplace Wisconsin, and Maine as birthplace of her parents. A son, Geo. W. Ellis, age 6, birthplace Wisconsin, birthplace of Parents is listed as Wisconsin.

The City Directory for 1905-6 lists his residence as 503 Grant (the same address as Mrs. J. R. Bruneau and the Van Vechtens).

The City Directory for 1908 lists his business as Van Vechten & Ellis and his residence as Chicago. There is no listing in the 1910 City Directory.

The 1910 City Directory lists Philip Van Vechten as sole proprietor of the print shop.

Verses, by William Ernest Henley, 1910 has a colophon that states: Printed at the Driftwood Press for Laurence C. Woodworth. One of the moving spirits (perhaps the only one) in the Driftwood Press was William H. Ellis.

The *Year Book of the Brothers of the Book, MDCCCXCII*, was printed at the Rosewild Press, Grayslake, Illinois. The Rosewild Press was operated by William H. Ellis.

In 1937 he was referred to as "the late Mr. Ellis."

When Ellis began publishing *The Philosopher* magazine, he had under consideration various plans for publishing books.

In the first issue of *The Philosopher*, although the sentence structure and spacing was normal, no periods were used. Perhaps, to draw attention.

In an advertisement publicizing their first book, *A Strange Experiment* by Laura Cook Barker in April 1897 it was described as "Blurette Series No. 1." There is no further mention of this Series. *Jenny* (December 1899), *The Ketcham Pardon* (January 1900), *Ode to a Nightingale* (January 1900) and *A Lodging For A Night* (January 1900) were four of a projected - "series of twelve which are all to be made differently and are to constitute twelve examples of book-making rather than a series of books. There will be 600 copies of each book at \$2 and twenty-six copies on Japanese Vellum paper, bound in full crushed levant, hand-tooled, at \$10 each. *Lodging For A Night* Japanese vellum now for sale except in

those series of which they form a part.” These were the only four publications of this series. The twenty-six copies were copies A to Z.

Ellis, no doubt, believed that well-printed books by popular figures could be sold at high prices to collectors.

The Philosopher, v.8, December 1900 states: “With the opening of a new volume of *The Philosopher* there will be some modification of our plans which may interest our friends. The abandonment of contributed matter and the use of the entire magazine for editorial lucubration, thou it was made entirely tentatively, have proved more than successful.”

The Philosopher v. 14, July 1903 is subtitled: “A Personal Expression.” The printing of various editions of *The Rubaiyat* of Omar Khayam was very popular at the turn of the century. When an inquiry was made of Ellis for a *Rubaiyat*, Mr. Ellis replied that “the Philosopher Press had not printed a *Rubaiyat*, and as this was unique he had thoughts of advertising the fact.” The fact is that the Press had published *The Rubaiyat*.

The Philosopher, December 1900, p. 189 states “The editor will write for 1900 (i.e. 1901) a series of twelve disquisitions from texts selected from the *Rubaiyat* of Omar Khayyam ... they will occupy from six to eight pages each ... at the end of the year *The Philosophy of Omar* will be published in book form at \$1.00 a copy. *The Philosopher*, v. 10, October 1901 has a 32 page untitled article by William Ellis. The article is headed with a quote “The Moving Finger writes....” The article begins “Fate is inexorable...” and goes on for 32 pages as a tribute to the “life and death of William McKinley, president, American and gentleman.” The article was reprinted in a large format, bound, and the cover states: “*The Philosopher A Little Monthly Miscellany*.” Inside the cover is a printed statement: “Of this large paper edition of *The Philosopher* magazine for October M.C.M.I. sixteen copies were made on Dickenson handmade paper, of which this is number (8 in script) and one hundred copies were made on Old Stratford paper. P. Van Vechten & Ellis, Publishers, at The Sign of The Green Pine Tree, Which is in Wausau, Wisconsin.” [Signed by William Ellis].

Ellis didn't lack a sense of humor when he noted “In the past four years I have been a constant reader of the ungodly publication properly entered as second class from the post office at East Aurora known to fame as The Flistin magazine.”

The Philosopher of July 1902, under the heading of "The Noble Sport in Wisconsin," noted that "the season of slaughter is over ... to my mind this is the gigantic crime of sportsmanship ... the deer is one of nature's poems and the edition is limited. There is something sadly lacking in the heart of the man who can shoot a deer."

Eventually *The Philosopher* declined into a partisan political organ and turned to opposing William Jennings Bryan, Senator Robert M. La Follete, Sr., and other liberals in their attacks upon the trusts and railroads.

In the ten-year life of *The Philosopher*, Ellis's regular column under title of "Comment and Criticism" and "In the Smoking Room" reflected his tongue in cheek humbleness. He was assertive, if not brash, in his opinions.

CHAPTER TEN

CASANOVA PRESS- BLACK MACK THE HAND

Notes regarding other Wisconsin Private Presses.

CASANOVA PRESS - Milwaukee, Wisconsin

James Lamar Weygand wrote me that the Casanova Press was included in the New York Public Library list of Special Presses, but indicated that the Casanova Press was a publishing imprint rather than a private press. However, although it was not a private press, I am included the following items because of the widespread interest they have generated over the years.

Harry Schwartz and Paul Romaine, long time friends, decided to go into the book business. In October, 1927 they opened the Casanova Bookshop in Milwaukee. Romaine remained a partner until 1932. The Harry Schwartz Bookstore is still in operation.

[1] A Suppressed Poem by Siegfried Sassoon [1929] The Unknown Press

A suppressed poem/by/Siegfried Sassoon/Saul Kain says ... Good-bye to all that ...
gravely/[portrait head of the author in an oval]/The Unknown Press/A 1919 D.
25.5 x 18.5 cm., 2 leaves; f.1 recto, title; pp. one-two text; f.2 verso, colophon.

Printed on buff paper, wmk. Warner's olde style, edges trimmed. Contained in a plain buff envelope.

Colophon: Limited to 50 numbered copies with a portrait of the author [numbered 1-50 in ink above a floral decoration] and 450 copies numbered and portraitless.

Note: In spite of the date on the title-page this pirated edition of the suppressed verses cannot have been printed before 1929, when Grave's book was first published. Sassoon was wounded on 13 July 1919 and the letter was written after he had been invalided back to London.

The portrait on the title-page of nos. 1-50 is a small half-tone reproduction of a drawing signed W.R. [The foregoing from: *A bibliography of Siegfried Sassoon* by Sir Geoffrey Langdon Keynes, London, Hart-Davis, 1962, p. 78].

[The following from: "Bibliographical Notes" *Papers of the Bibliographical Society of America* v. 63, p. 312]. According to a statement signed by Paul Romaine and dated 7 July 1969; it was Romaine who was responsible for the piracy. As proprietor of the Casanova Press (1927-32) he published *A Suppressed Poem* in Milwaukee, Wis., in 1929 soon after copies of *Goodbye To All That* were called back for removal of the poem. Romaine's statement appears on the back of the two different issues of the piracy recently added to the Sassoon Collection at Texas.

[The following from TLS Romaine to Gnat 3 April 1971]. "It really was published for no other reason than to preserve the poem and give it a limited circulation."

[2] Salmagundi by William Faulkner and a poem by Ernest M. Hemingway 1932

Salmagundi/by/William Faulkner/and a poem by/Ernest M. Hemingway/Milwaukee/The Casanova Press, MCMXXXII.

24 ½ x 17 cm., 53, [1] p. incl. mounted front. (port). In slip case.

The edition is strictly limited to 525 numbered copies ... number ...

Colophon: "This is the first book to be published by the book selling firm of Casanova ... designed by Paul Romaine ..."

Back cover: *Ultimately*: a poem by Ernest M. Hemingway dated June, 1922.

The following is from: Park-Bernet Galleries, 1963, Sale Number 2219: Merchants & Manufacturers Printing Co., Manitowoc, Wisconsin, George Maresch, printer. Records of the publication of "Salmagundi" \$1,400; item 93.

[3] The Neurotic nightingale by Vardis Fisher 1935

The neurotic nightingale/Vardis Fisher/Casanova Press.

23 ½ x 15 cm., 71 p.

Copyright, 1935, by Vardis Fisher.

This edition is limited to 300 signed and numbered copies for sale and 25 unnumbered copies for presentation and review.

Contents: The neurotic nightingale - how's your sense of humor? - Some implications of radicalism - In defense of professors.

See: *American Book Collector* v. 14, no. 1, Sept. 1963, pp. 37-38. "Vardis Fisher A Bibliography" by George Kellogg. Contains reproductions of title pages.

[4] Where Shakespeare stood by Donald Morrow 1935

Where Shakespeare stood/his part in the crucial struggle of his day/by/Donald Morrow/with an introduction by/Granville Hicks/Milwaukee/The Casanova Press/1935.

19 x 14 cm., 89 p.

BLACK MACK THE HAND PRESS - Madison, Wisconsin

In 1930 Thomas W. McDonald was an apprentice to San Francisco printer John Henry Nash. Nash sought to buy the Royal Octavo Albion Press owned by Bruce Rogers. Rogers declined to sell his press, but did locate another one for him. In 1939, several years after Nash had retired; he sold the press to McDonald for \$50. ["The handpress in California: II" by Thomas W. McDonald (insert between p. 32 - 33) *California Librarian*, v. 30, no. 1, January 1969]

"...it was eventually purchased by [McDonald] in Berkeley in 1939. But nothing was printed on it until it was set up in Madison, Wisconsin in 1940, where one book and a number of booklets were printed during the next two years. Between 1942 and 1958 it was again inactive during part of which time it was in the keeping of James D. Hart of the University of California, the well-known private pressman. McDonald reclaimed the press in 1958 when he began the printing of the *Black Mack Footnotes*." [James Lamar Weygand, "Black Mack, The Hand Press," *American Book Collector*, v. 12, no. 5, January 1962, p. 6-7]

"I printed for two years in Madison ... though I was not by intention a private printer. I printed - or tried to print - for profit but the fact that I printed only by hand gave my venture the private press flavor. Now mine is truly a private press." [TLS McDonald to Gnat 10 December 1961]

"I visited Black Mack in Madison when he was finishing the last pulls on his book collecting book, just before the war and his departure for sea." "He had the sheets hanging up on lines strung around the ceiling. Very impressive." [TLS Wulling to Gnat 12 March 1962]

"McDonald was printing the decorated paper covers for *About Collecting Bookplates* by Gilbert H. Doane, in 1940, when I walked in on him to my great pleasure in seeing a real hand operation in progress." [TLS Wulling to Gnat 21 February 1971]

"... I printed a number of items besides the two you note during my year plus in Madison ..." [TLS McDonald to Gnat 19 December 1965]

"I did print for two years in Madison but the two items you mention - trivial as they are in absolute terms, they were major projects for me - are the only two I can name." [TLS McDonald to Gnat 10 February 1968]

"You're lucky to get Black Mack to discuss anything about himself or his work. With me has always been quite elusive and non-talkative about his work, in Madison or elsewhere." [TLS Weygand to Gnat 25 February 1971]

[1] Concerning Black Mack & Black Mack [1940]

Concerning/Black Mack & Black Mack/an informative advertisement/of a/semi-private press/
Black Mack/North Shore Bay, Lake Mendota/Waunakee, Wisconsin.

[1940]

7 [1] p. 12cm.

Page 3: "Black Mack is both the proper name of a small printing press & the pseudonym of the printing-house ..." Page 4: "Of Black Mack, the printing-house little is to be said at this time. Its product consists solely of this advertisement."

[2] Prospectus from Black Mack, the Handpress [1940]

Cover: Prospectus/from Black Mack, the Handpress. [tp of *About Collecting Bookplates*. 6 unnumbered pages].

The Prospectus advertises "The text & the author" of *About Collecting Bookplates*, and discusses "The format & Black Mack, the Handpress." "This impression will have been pulled on the Printer's second and larger handpress (a "Washington" - nicknamed, for personal reasons, Grey Dot) but the entire book itself was printed on Black Mack."

[3] Whoever you are Aldo requests you [1940]

Broad sheet "Printed by Black Mack/103 West Mifflin Street/Madison [1940]

21 x 14 cm.

Note: "Black Mack posts upon his door the classical worlds with which Aldo of Venice hoped to discourage too numerous interruptions t his printing-house."

[4] The oath of a free-man 1940

The Oath of a Free-man.

Madison, Wis., Black Mack, the Handpress

1940

1 folded sheet [4] p.; 21 cm.

On cover: Greetings from Dorothy and Thomas William McDonald for the New Year 1941.

Colophon: "... Printed at Black Mack, the Handpress, 103 West Mifflin Street, Madison, Wisconsin. 750 impressions, December 1940."

[5] About collecting bookplates 1941

About collecting bookplates/a letter from Gilbert H. Doane/[*ex libris* within printers devices]/Black Mack, the Handpress/1941.

3 p.l., 68 [1] p.; facsimiles; 14 cm.

Colophon: 360 (more or less) numbered copies, each autographed by the author.

Typographic printing by Thomas W. McDonald (employing foundry type and an Albion hand press). Printed damp on machine-made, 100% rag paper. This final impression is being pulled on 2 May 1941. Number --...

[6] Thomas Joseph McDonald recalls his Frisco of the eighties 1941

Thomas Joseph McDonald recalls his Frisco of the eighties (cover title)

["Dog days of '41"] 1941 [32] p., 16cm.

"Engravings by Frank Utpatel, of Mazomanie. Printed at Black Mack, the Handpress, of Madison, Wisconsin." "Printed on Grey Dot (companion handpress to Black Mack) from original wood-engravings & hand-set type on dampened all-rag paper by Thomas W. McDonald."

CHAPTER ELEVEN

SUMAC PRESS - TALIESEN PRESS

Notes regarding other Wisconsin private presses

SUMAC PRESS - La Crosse, Wisconsin

Emerson Gissel Wulling began printing, for pleasure, in 1915. He received a Masters Degree in printing history from Harvard in 1928, and a Ph.D. from the University of Minnesota in 1938, the same year he married Jean Laurier Crocker. They settled in a modest home near the University of Wisconsin-La Crosse. Emerson taught English by day, and printed, in his basement, either alone or with friends, in the evenings and on weekends. He died on May 29, 2006, at age 102. I had the pleasure of corresponding with him over the years.

Emerson was proprietor of the Sumac Press. He began printing with rubber type on a toy press given to him by his parents for Christmas, and was still printing in his 100th year. He produced some 270 books, chapbooks, broadsheets, and broadsides, as well as well-known New Year's cards and assorted ephemera. Having printed continuously for 85 years, he holds a record that likely will never be broken. [The above two paragraphs from *APHA Newsletter*, Spring 2007, p. 8.]

He printed for 85 years, and as such holds a record. Only Dr. C. H. O. Daniel of the Daniel Press, Oxford, comes close. Daniel printed more or less continuously for 74 years. [Rob Rulon-Miller]

Mr. Wulling has created his own bibliography with a series of *Press Preterites*. The first one appeared in 1937, subtitled "Twenty Years (and One) of a Hobby" begins with number "1. A Little Information, a magazine edited by Richardson Rome and E.G.W. 1916. Five numbers. 16mo, 64 pages. The last item in *Press Preterite Eight*, published in 1995, is number "204. *And* by Hilaire Belloc. 6.5 x 9.5 broadside reprint of a 1935 out-of-series snippet on the occasion of naming the Ampersand Cub."

[1] Press preterite/twenty years (and one) of a hobby/Emerson G. Wulling/
1937/the attic house/Minneapolis

[2] Press/preterite/eight/sumac press/Emerson G. Wulling/La Crosse, 1995

TALIESEN PRESS - Spring Green, Wisconsin

Mr. Wright never printed a book in Wisconsin. However, during the war years (1940-1948) the Taliesin Fellowship did establish a small "Taliesin Press" at Taliesin and Mr. Wright wrote a series of "Square Papers" which we printed." [TLS Masselink to Gnat 24 April 1962]

Taliesin Square-Paper No. [1]-14, Taliesin, Spring Green, Wisc., 1941-1949. Subtitled: "a non-political voice for our democratic minority." Broadsheets, issued irregularly by Wright on architectural and social questions. 17" x 17"; No. [1] dated May 15, 1941 (No. 1-3 unnumbered). No. 14 dated 2 November 1949. Printed in red and black.

My notes are sketchy; issue no. 7 & 8 "published and printed at The Taliesen Press."

Taliesin; publication of Taliesin Fellowship. Vol. 1, No. 1, October 1940. Published 6 times a year, 50 cents a copy. Editor: F. Ll Wright. Entered at Spring Green, Wisc. P.O. as second class matter October 10, 1940. On page 38, "Printed by Democrat-Tribune Press, Mineral Point, Wisc."

This topic deserves to be investigated further.

[1] TLS Masselink to Gnat 24 April 1962

[2] Page 1 of *Square Paper*

APPENDIX

CHAPTER ONE

THE PHILOSOPHER PRESS AT THE SIGN OF THE GREEN PINE TREE WHICH IS IN WAUSAU, WISCONSIN

All items except: 19 & 20 are reproduced herein.

1. de La Ronde, John T. "Personal Narrative." in *Report and Collections of the State Historical Society of Wisconsin, for the years 1873, 1874, 1875 and 1876. Volume VII.* Madison, E. B. Bolen, 1876. p. 359.
2. Merrell, Henry. "Pioneer life in Wisconsin." in *ibid* pp. 379, 397.
3. Ellis, A. G. "Upper Wisconsin Country." in *Third Annual Report and Collections of the State Historical Society of Wisconsin for the year 1856. Volume III.* Madison, Calkins & Webb, 1857. p. 436-437.
Early history of lumbering in Wausau.
- 3a. Lumber rafts in the narrows, photo by H. H. Bennett (1843-1908), page 8. Wisconsin Historical Society, image number: WHi-6686.
4. Norton, Maryanne and Donald M. Aucutt. *City in the Pinery – A Guide to Wausau's Historic Architecture.* Wausau, City of Wausau, 1984. p. 1, 4-6, 33.
5. Davis, Delia T. "Book-making in the west." *The Critic*, v. 37, no. 3; September 1900. p. 232-5.
6. A photo of *The House of Life* by Dante Gabriel Rossetti, page 11. Borders and initial letters designed by Bertram Grosvenor Goodhue. Copeland & Day edition, 1893.
The photo included with The Philosopher Press material at WSHS.
- 6a. Photo of Helen, page 13 (MCHS)
- 6b. Group photo on porch, page 14 (MCHS). Identified as: Helen Van Vechten, Mr. & Mrs. Peattie, Philip Van Vechten. Sitting: Neal Brown, William Ellis and Thomas Curran Ryan. (Wallin, 2006, p. 57)
7. "The Word in Wausau." *The Papyrus.* October 1903, p. 28.
8. Stevens, Thomas Wood. "The man at the window." *The Inland Printer*, 1902-1903, p. 383. [Ransom Archive – Newberry Library]
Scathing review of The Philosopher Press printing of *The History of Rasselas*.
9. Oswald, John Clyde. *A history of printing; its development through 600 years.* New York, Appleton, 1928.
Chapter XXI, Private presses. "And to conclude our list there is the Philosopher Press, operated by Helen Bruneau Van Vechten at the Sign of the Green Pine Tree at Wassau (sic) Wisconsin."

10. The Books & Work of The Philosopher Press, Wausau [1903].
Proceeded by "Comments" pointing out discrepancies.
11. Marchetti, Louis. *History of Marathon County Wisconsin and representative citizens*. Chicago: Richard Arnold Publishing Co., 1913. Pp. 413-5.
12. Ransom, Will. Private presses and their books. New York, Bowker, 1929, p. 76, 382
Preceded by "Comments" pointing out discrepancies.
13. Jensen, "Arts and Letters" in *History of Wausau: Centennial Project*. p. 198-200.
(MCPL)
14. Mention of The Philosopher Press in the Centennial Edition of *The Wausau Record Herald*, March 1939.
Along with an unidentified clipping.
15. Thompson, Susan Otis. *American book design and William Morris*. New Castle, DE, Oak Knoll Press and British Library, 1996. pp. 199-200.
16. Wulling, Emerson G. *Private presses in Minnesota, Wisconsin, Iowa*. La Crosse, WI, Sumac Press, 1977.
Listed as: "Philosopher 1896-1904 William H. Ellis, Philip V. O. Van Vechten, Helen Brunow Van Vechten, Wausau." (sic)
17. New York Public Library. 1978. *Catalog of Special and Private Presses in the Rare Book Room*. p. 177.
18. Tanselle, G. Thomas. *Guide to the study of United States imprints*. Cambridge, Harvard UP, 1971. p. 826, 647.
19. Wallin, Florence. "Influences explaining the course and development of The Philosopher Press in Wausau, Wisconsin." M.S. Essay. Wayne State University, 1968. 54 leaves.
The author is the great niece of Helen Van Vechten.
20. Wallin, Florence. *Mrs. Van and The Philosopher Press*. Asheville, N.C., Pine Tree Press, 2006. 58 p.
21. Mettinga, Mary Jane. "Philosopher Press traded on early Wausau pioneer image." *Wausau Daily Herald*, 27 April 1999. (MCHS)
22. Behrnd-Klodt, Menzi L. and Carolyn Mattern. ["Helen Bruneau Van Vechten and The Philosopher Press." Madison, UW Library School, 198?].
"The bibliography and a listing of Philosopher Press items for a course project ... on the history of books and printing." Included in a letter from Menzi L. Behrnd-Klodt to Emerson G. Wulling.

Conant and Campbell accupied Conant's Rapids, while Harper and McCree laid claim to several other points in 1837.

In the year 1839, John L. Moore occupied the Little Bull Falls and George Steele the Big Bull Falls, so that all that region was in the possession of the lumbermen before the year 1840. In 1839 the Cedar Point section, three miles wide, on that River, was ordered to be reported to the Surveyor-General, at Dubuque. Joshua Hathaway, of Milwaukee, was appointed a surveyor, and surveyed the Upper Wisconsin region. All the land in that section of country was offered at public sale at Mineral Point from 1840 to 1845. The saw-mills increased with great rapidity, villages and towns sprang up, so that when Mr. W. Owen and his party passed Portage in 1847, coming down from the Upper Wisconsin, the population at Wausau was estimated at three hundred and fifty, and that of the Upper Wisconsin country at more than a thousand. The Wisconsin Pinery soon became extensively known throughout all the North-west, and it furnished the lumber needful for the improvement and habitation of the immense prairies of Illinois, Iowa, and Missouri.

In 1837, Leon Braux, who had a half-breed Winnebago woman named Mariette Grignon, daughter of Pierre Grignon, obtained permission to open a farm on the south side of the Baraboo, on the bluff where Moses Pauquette now lives. It was the second farm improved in Caledonia. In the same year Silas Walsworth came to Portage on board a steam-boat, the name of which I forget. Andrew Dunn, a man of the name of Baker, and Hugh McFarlane arrived the same year. The Indians were that year, 1837, invited to go to Washington to sell the remainder of their lands east of the Mississippi. One-Eyed De-kau-ry,* Little De-kau-ry, Winnosheek, Waukon De-kau-ry, and six other chiefs, complied with his request, taking me with them; and ceded to the Government their remaining lands, but reserved the privilege of occupying them until 1840, and receive their annuity at Portage until that time. This did not prevent the whites from making claims on the ceded lands.

I had a trading-post at To-kau-nee's Village, where Manston is now situated, then a small village of only five or six wig-wams, named after its chief, a mixed blood of Winnebago and Menomonee, though his people were called Winnebagoes.

* Wadge-hut-ta-kaw, or the Big Canoe, commonly called One-Eyed De-kau-ry, son of Cha-post-ka-kaw, or the Buzzard, and grand-son of the French De-kau-ry, died at the Channel, Monroe County, Wisconsin, in August, 1864, at a very advanced age. L. C. D.

ture to vote against a clause in a bill applying to California, which was construed as admitting slavery. Walker disregarding the dictation of the Legislature, voted for it. General Dodge being sick at the time had himself carried into the Senate chamber, and when his name was called, requested the Clerk to read the instructions to her Senators from the Legislature of Wisconsin. When finished, he voted "No," which was looked upon as great a rebuke as could have been given to Walker, whose action then laid him on the shelf, for it was never forgotten or forgiven by the people of the State. Many others too numerous to mention, I met there.

After visiting Mineral Point, I called on friend N. Goodle, at Elk Grove, and then rode to the furnace of Tom Parish, a very genial man. Spending a short time with him, I pushed on, and it became very dark, and traveling on an Indian trail, so dark I could not see it, but let my horse take his own course. Finally I brought up to a fence, and following it, I came to a house where I was to stay, at Patch's Grove. I got into very good quarters, Mr. Patch being very sociable, as most people were in those days, for they were glad to see company, and get the news, as probably they had no mails oftener than once a month, and neighbors being few and far between. After conversing a long time, he wanted to know what State I came from, for he said he could generally tell; but in my case he could not make it out. When I told him I was from New York, he said he thought so; for it was the only State he was puzzled about. The next morning I followed a road to a ferry across the Wisconsin, and then pushed on three miles to Fort Crawford, Prairie du Chien.

This was my first visit to the great Father of Waters—the Mississippi, at Prairie du Chien, or "the Prairie of de d——d dog," as I heard a Frenchman call it. At Fort Crawford I made many acquaintances, among them Colonel Zachary Taylor, afterwards General, and since President of the United States. Fort Crawford, and most of the town, were handsomely situated on a beautiful plateau, rising, I should think, not more than ten or twelve feet above the high water mark of the River. What was called the Old Town, where the French first built, was across a slough, but as the high waters of the River over-flowed the ground, many moved across on to a higher situation. Here I became acquainted with Mr. Joseph Rolette, an old French trader, and a smart man in his way. He,

2. Merrell, Henry. "Pioneer life in Wisconsin." in *ibid* pp. 379, 397.

APPENDIX CHAPTER ONE ITEM 2

fellow from Texas. He had a small steel barrel rifle, and told many large stories. Finally he proposed to shoot at a mark with the old man for the drinks all round, it being a fine calm day. So I put up a mark at one end of the raft—a board with a piece of paper about the size of a silver dollar. The old man did not shoot as closely as I expected, and the brag rather beat him, but neither hit the mark. They then proposed that I should shoot; "well," I said, "I will shoot the old man's rifle," and told him to load it. It was so heavy I could not hold it at arm's length, so I kneeled down and rested it over one knee, and drove the nail. That pleased the old man very much. The braggart left us at Fort Madison, without saying anything about the drinks, and the old man thought that was mean, not that he cared about the drinks; but he could not get over his delight at my beating him. I considered it rather luck than expertness.

I enjoyed my trip vastly. I understood that one set of rafts, and one only, had been run down the river to St. Louis before mine; and many stories had been told of the dangers. I had a crew of Canadian Frenchmen, some of whom had had experience in Canadian waters. I got what information I could from the steam-boat men about the River, and feared nothing; but at Dubuque some Frenchmen came on board and told my men we would have to hire a pilot, that we could not get over the Rapids without; and they felt alarmed. I told them we would wait until we got to the Rapids, and if necessary we would hire a pilot. I had learned enough of the River, to know when we got to the Rapids, from the descriptions given. So when we got into them, and well down, "here," says I, "boys, these are the great Rapids you have been so much afraid of," at which they set up a tremendous shout and laugh. I heard no more of their fears, for it was the best running we had on the River.

In 1840, a commission was sent to me by the United States Marshal to take the census of the country; and as there was no time to be lost, I started up the Wisconsin to Messrs. Campbell and Conant's mill, opposite where Stevens' Point is now; there I hired two Chippewas to paddle me up to Big Bull Falls, now Wausau. Leaving my horse at Little Bull Falls, I walked up along the west channel, while the Indians carried over the canoe. At Big Bull Falls I found a mill built by Mr. George Stevens, who had not quite completed it. After getting the number of his employees,

southern counties, in an elaborate article to the *Wisconsin Farmer*, gravely asserted that Northern and Central Wisconsin was an alternation of sand-ridges and marshes. In fact, the idea is too prevalent to-day, that at least the unexplored portions of Wisconsin, embracing the northern portions of Oconto, Marathon, Chippewa, La Pointe and Douglas counties, are swampy, sandy, sterile regions, worthless and uninhabitable!—whereas, the truth is beginning to come out, that they are quite the reverse of all this, and likely to prove the best agricultural districts in the State.

In the year 1852, it was proposed to apply to Congress for the establishment of a Land Office at Stevens' Point; the idea was regarded as Utopian—supposed that not lands enough would be sold to pay current expenses of the office. It has now been open nearly four years; the result is, that almost *one-half* of the district is sold—the title passed from the United States to actual settlers, and the remaining lands in the northern and western portions, are being sought and bought up with unparalleled avidity. Such are some of the consequences of *actual exploration*, in opposition to imagination, as touching new countries. This part of Wisconsin originally constituted a part of Brown county. Portage county was set off from Brown county by act of the Territorial Legislature, in 1844,* embracing all the country north of the Fox and Wisconsin rivers—excepting a part of Brown county north of Fox river, and Crawford county above the Wisconsin, bordering on the Mississippi. Columbia county was set off from Portage in the year 1846; Marathon county in the year 1850, and Wood in the year 1856, leaving the present area of Portage within the constitutional limit.

The first aggression upon the "Upper Wisconsin" as in-

* Portage county was set off from Brown county, December 7th, 1836, when it embraced about the present limits of Columbia county; and in March, 1841, the territory forming the present counties of Adams, Juneau, Portage and Marathon, was annexed to Portage county, and in January, 1844, the present county of Portage was fully organized. L. O. D.

dian Territory, was by the search for pine timber, occasioned by the settlement of Northern Illinois and Southern Wisconsin, when the price of pine boards went up to \$60@ \$70 per thousand feet.

The pine regions of the State lie mostly North of the East and West line, which marks Town 20 North, of the surveys, abounding more or less in three-fourths of this area; though there are considerable districts of beautiful prairie and openings extending above this line; some of them between the Wolf and Wisconsin rivers as high as Town 25; and between the Chippewa and St. Croix rivers, as high as Towns 35 and 36 North.

The pine is generally near the banks of the stream (the Wisconsin) and its tributaries, gradually diminishing at a distance from them, and giving place to the several varieties of hard timber—sugar tree, oak, bass, birch and hemlock—with a few scattering, but majestic pines. About one-twentieth of the grounds may be set down as pine lands.

The first attempt at lumbering, by a saw-mill, that we hear of in Wisconsin, beyond the Green Bay settlement, was made by Col. JOHN SHAW, now of Marquette county, who built a mill on Black river, in 1819; and the second attempt was made by a man named PERKINS, from Kentucky, on a branch of the Chippewa river, in the year 1822. He built a mill on the Menomonee branch; but just before commencing to saw, it was swept away by a sudden freshet. The Indians threatening to disturb him, the enterprise was abandoned; to be renewed with better success, on the same site, in the year 1830, by JOSEPH ROLETTE and JAMES H. LOCKWOOD, of Prairie du Chien. Pine timber was made into boards with whip-saws, in 1826, by the U. S. soldiery, at the building of Fort Winnebago, from timber cut on a small island about 10 miles above the Wisconsin Portage. DANIEL WHITNEY, of Green Bay, obtained a permit from the War Department, to erect a saw-mill and cut timber, on the Wisconsin, (it then being In-

City in the Pinery



A Guide to Wausau's Historic Architecture

by
Maryanne C. Norton
and
Donald M. Aucutt

Owen Hanson, photography
Susan Berna, sketches
Jim Richards, maps

Sponsors

City of Wausau
Wausau Historic Landmarks Commission
State Historical Society of Wisconsin

Acknowledgment

This project has been funded with the assistance of a grant-in-aid from the National Park Service, U.S. Department of the Interior, under provisions of the National Historic Preservation Act of 1966, as amended. Historic Preservation grants-in-aid are administered in Wisconsin in conjunction with the National Register of Historic Places program by the Historic Preservation Division of the State Historical Society of Wisconsin. However, the contents and opinions contained in this publication do not necessarily reflect the views or policies of the National Park Service or the State Historical Society of Wisconsin.

Copyright 1984, City of Wausau, "An All America City"

- | |
|--|
| 4. Norton, Maryanne and Donald M. Aucutt. <i>City in the Pinery - A Guide to</i>
APPENDIX CHAPTER ONE ITEM 4 |
|--|

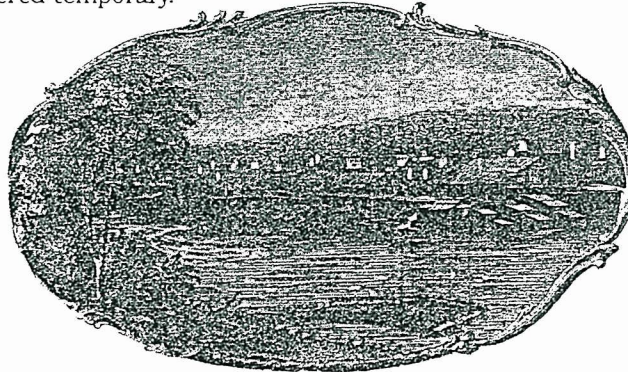
WAUSAU HISTORY: A Pageant Set in Pine



The Pinery, magical words almost 150 years ago; a legend today. Thousands of acres of centuries-old white pine forest, it stretched north from central Wisconsin to Lake Superior in the early 1800s. The prospect of millions of board feet of mature timber to be logged, plus an elaborate waterway system to float the logs to downstream sawmills, drew white men to the site of present-day Wausau on the Wisconsin River.

An 1836 treaty had transferred a strip of land along the river from the Menominee Indians to federal ownership. Two years later, St. Louis lumbermen sent Yankee George Stevens up the Wisconsin to investigate places suitable for turning pine into lumber.

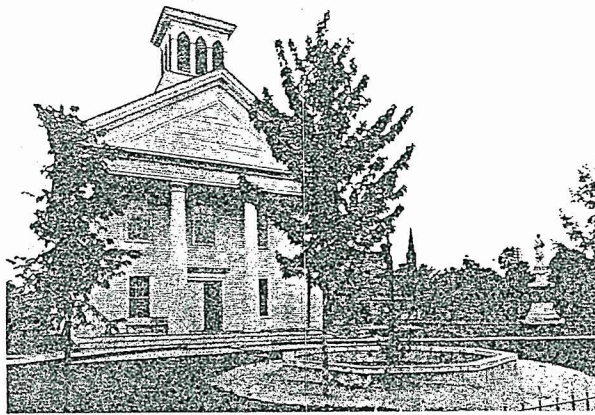
"It is decidedly the best Mill Site I ever saw or heard of in the Union," wrote an enthused Stevens after reaching Big Bull Falls, named either by Indians or early fur traders. By 1840, the Stevens' sawmill was processing pine. Three more flimsy mills soon stood nearby. In the mid-1840s, 28 men and two women were living on two islands in the river, Clarke and Plumer islands, today home to small parks, Billy Moy's Chinese cuisine, and quite appropriately, Wausau Paper Mills headquarters. The camp, named after the falls, was considered temporary.



Big Bull Falls, 1850.

Then, Walter McIndoe arrived intending to stay. Due in part to his efforts, Marathon County also arrived in 1850, and with a nod to respectability, Big Bull Falls became Wausau — "faraway place" in the language of the Chippewas. Hints of civilization followed quickly enough. A post office opened. Children's voices were heard, six voices to be exact, by 1854. The media appeared with publication of the *Central Wisconsin*. A road, the first to be more than a path, cut south to the county line.

Decade by decade, young Wausau matured. Heavy German immigration brought more media people (this time setting type from *German* fonts) as well as churches and social organizations. When the county fair made its debut in 1868, the orators spoke German. Official county business was conducted in what appeared to be a

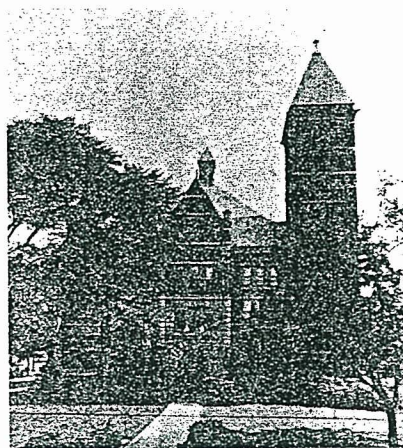


The first Marathon County Courthouse.

white frame Greek (Revival) temple. Granted a city charter in 1872, the citizenry elected German-born August Kickbusch its first mayor. And, there was sufficient money for some to hire architects to design homes.

As proved true for so many cities, the arrival of the railroad, in 1874 here, was a nurturing force. Over the next 20 years, box factories, sash and door manufacturers, and more sprouted near still-booming lumber mills. Dark red brick stores, hotels and schools brought a more substantial look. A flamboyant, to contemporary eyes, Romanesque-style courthouse replaced the Greek temple. The Gilberts, Silverthorns, Albers, Browns and Murrays, among the city's first families, moved into East Hill homes. People kept coming, and the city grew to 9,150 persons in 1890, compared to 2,820 in 1874.

Turn-of-the-century technology, and fortunes based on that technology, continued to change Wausau. Papermaking followed lumbering, as the Pinery began to disappear. City residents traveled like city residents — by



Second Courthouse. Romanesque style.

streetcar. The Andrew Carnegie public library opened; the rooflines of the Neo-Classical building can still be detected. To meet industrial needs, Employers Mutual Liability Insurance Co. of Wisconsin, now the Wausau Insurance Companies, started selling insurance from offices above a cigar store at the corner of 3rd and Scott. The rest of the story is history, and it's still in the making.

This guide, and our maps, will help you look at bits and pieces of our beginnings. We invite you to join us in appreciating Wausau's origins.

"The Courthouse Square had a board fence around it to keep the cows from going into court." — Letitia Single Dunbar reminiscence.

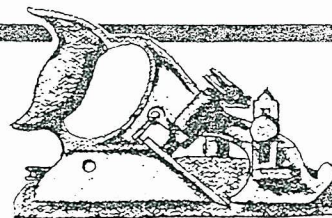
"Do not miss the Liederkrantz mask ball on Feb. 1. The realistic production of the 'Sinking of the Merrimac' will make your blood tingle with adventure and pleasure." — Pilot, January 17, 1899.

"Wausau is a city — or so it seems to be. We have yet to see the charter but understand that it is somewhat like that of Stevens Point." — Pilot, March 30, 1872.

"B. G. Plumer has just received the largest rotary saw ever brought to the Pinery. It is 6 feet in diameter with 64 teeth and will walk through a 16 foot log in less than 8 seconds." — Pilot, April 27, 1872.

"To the average citizen of Wausau, Wausau is the Alpha and Omega of the Universe — there is no other place in the wide world but Wausau." — Wausau in 1900.

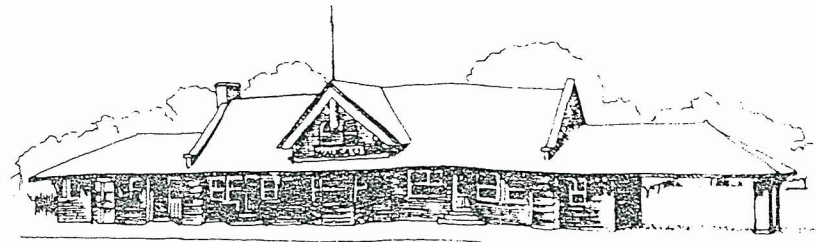
ARCHITECTURE: Pattern Books to Motifs



Simple log structures, hastily notched and caulked in anticipation of rugged winters, were our first buildings on the Wisconsin River islands and at river's edge. Soon enough, however, Wausau's earliest architects were at work. They were probably local carpenters using pattern books for both modest homes and structures in higher style. One of those styles was the nationally popular Greek Revival; few examples remain, the finest being the Nathan Orr house at 630 Second Street. Among our first designers were John Mercer, John Miller, J. F. Becker and Sidney Haynes.

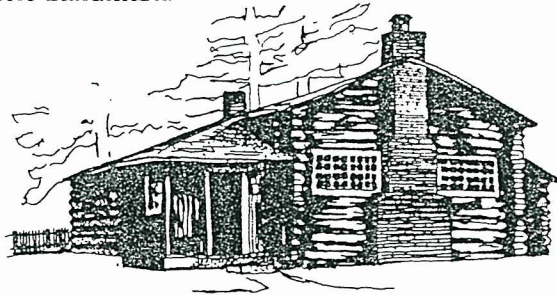
The last 30 years of the 19th century introduced a richness, an extravagance, of ornamentation not evident in the democratic simplicity of Greek Revival. Picturesque, romantic, a bit fussy, the names of these Victorian styles suggest their sources: Gothic Revival, Italianate, Second Empire (paying homage to Napoleon III), Queen Anne.

16 720 Grant Street, 1902.
Milwaukee Road Depot. Wausau Historic Landmark.



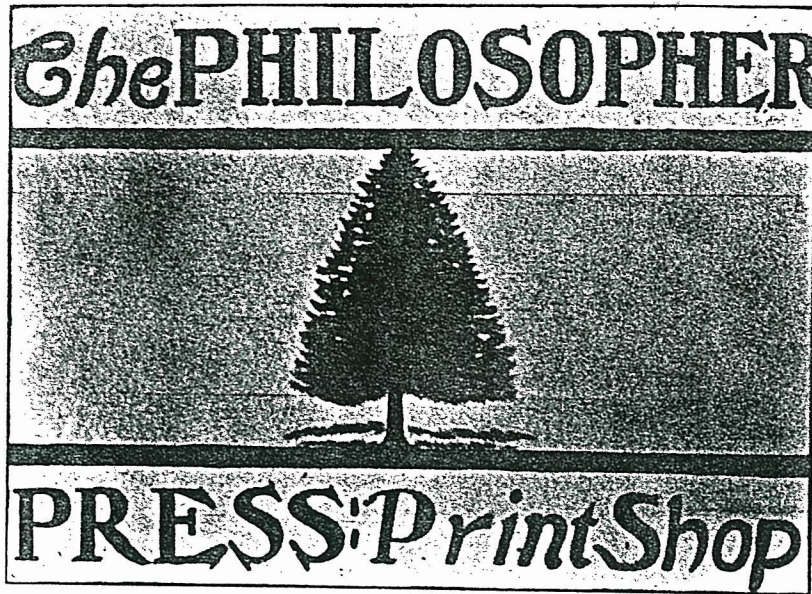
Chicago architects Charles Frost and Alfred Granger designed the red brick depot, with its irregular roofline and brackets beneath overhanging eaves. Fifty-plus years later, Chicago commercial artist Everett McNear drew the depot in an early evening setting. As trademark for Wausau Insurance Companies since 1955, McNear's evocative work has made this building one of the best-known depots in the country. Wausau Insurance bought the depot in 1977, donated it to the Boy Scouts three years later, and built a replica near its training center off Bridge Street.

17 802 McClellan Street, 1902.
Philosopher Press. Wausau
 Historic Landmark.



This log cabin appears to be a relic of pioneer days. Not so. It was built to house printing machinery of the Philosopher Press, a unique publishing venture begun in 1896 by Helen and Philip Van Vechten and William Ellis. A monthly magazine, *The Philosopher*, was

"Messrs. Van Vechten and Ellis of The Philosopher contemplate erecting a large log cabin near the new CM&StP. railway passenger station which will be used to house their plant."
 — *Central Wisconsin*, March 1, 1902.



Book-Making in the West

BY DELIA T. DAVIS

To form a proper estimate of the power of Ruskin and William Morris as world forces, one should know something of the manner in which their gospel of life and art is bearing fruit in the midst of the sordid and commercial environment of the great Middle-West. There, in most unexpected places, one comes upon individuals or groups of individuals who are radiant exponents of the ennobling influence of the work of the hand as supplementing the work of the brain, and who are looking for their own and the world's redemption through honest work and the joy which that work brings in the doing. Although this new note of individual expression may be said to be doing the work of regeneration in more than one art and craft of the West, in none perhaps is it more manifest than in the art of book-making.

To the casual person, the pine woods of northern Wisconsin as a basis of worldly operations suggest nothing beyond the buying, selling, and manufacture of lumber. Yet here, "At the Sign of the Green Pine Tree," is a little print shop, from which are being issued exquisite hand-made editions of rare English classics; and what adds to the interest of this unique situation is that the entire labor, from the spreading of the ink to preparing the book for the binder, is done by a woman.

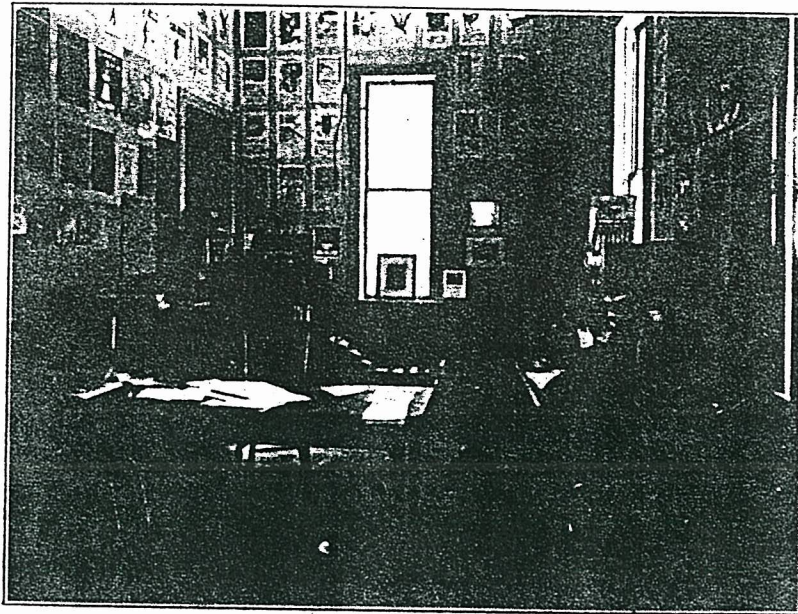
Some three years ago, a modest dun-colored magazine seven inches long by five wide, bearing the name of *The Philosopher*, and dated Wausau, Wisconsin, began to appear on the news-stands of Chicago and other Western cities. This booklet, which immediately attracted

232

5. Davis, Delia T. "Book-making in the west." *The Critic*, v. 37, no. 3; September
APPENDIX CHAPTER ONE ITEM 5

and has since held attention by its cleverness and artistic make-up, was the production of Philip Van Vechten and William H. Ellis; Mr. Ellis being the Philosopher-in-chief, while Mr. Van Vechten occupied himself more particularly with the practical and artistic features. The little monthly was hardly well on its feet, when Mrs. Van Vechten, who is, by the way, a college-bred woman of unusual culture, volunteered to go to the office and look after the bookkeeping and correspondence of the firm, thereby giving her husband more time to bestow upon the lumber interests in which he was also engaged.

It chanced that the "Philosophers" were at this time in their first efforts at book-making. Mrs. Van Vechten watched the process with



"THE PHILOSOPHER PRESS" OFFICE

great interest, and when the experiment proved successful in suggesting what might have been, she threw herself heart and soul into a study of the subject. Treasure-troves from the Kelmscott Press filled her soul with ideals, and it soon transpired that upon all matters of margins, arrangement, color, etc., her taste was fine and discriminating. In fact, in an incredibly short space of time, Mrs. Van Vechten, by the mere process of evolution, became the firm. Early in her career as book-maker, Mrs. Van Vechten, proved her right to a foremost place in the ranks, by the invention of a simple device for obviating an evil which had perplexed the craft for years. Having striven against the impossibility of securing an even register on hand-made deckle-edged paper by any known method, she set her woman's ingenuity to work on the problem. After much thinking, she ultimately discovered that

by removing the peg which holds the paper in place to the right, and feeding from the left she could secure perfect results—a seemingly obvious but hitherto unthought-of expedient.

All the rest has been a steady and sequent progression. Lewis Carroll's "Hunting of the Snark" was the first success. Since then have followed Spenser's "Epithalamium" on Japanese vellum, Brown-

JENNY, my love rang true! for still
Love at first sight is vague, until
That tinkling makes him audible.

AND must I mock you to the last,
Ashamed of my own shame,—aghast
Because some thoughts not born amiss
Rose at a poor fair face like this?
Well, of such thoughts so much I know:
In my life, as in hers, they show.
By a far gleam which I may near,
A dark path I can strive to clear.

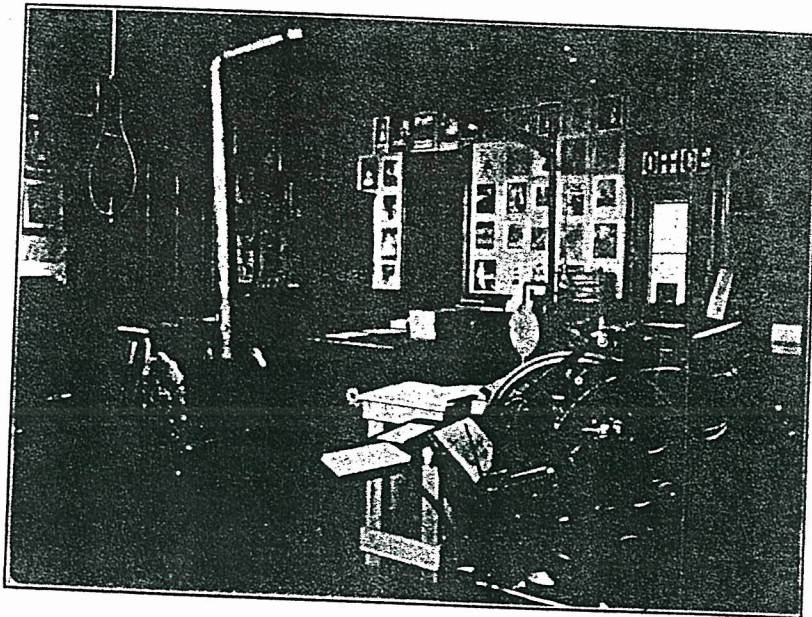
ONLY one kiss. Good-bye, my dear.

SPECIMEN OF "PHILOSOPHER" PRESSWORK

ing's "Andrea del Sarto," Keats's "Odes," an exquisite edition of Kipling's "Recessional," together with Mrs. Peattie's "Love of a Caliban," and other modern and ancient classics,—a charming edition of Dante Gabriel Rossetti's "Jenny" being the last to appear. To the colophon of each of these is appended the name of Mrs. Helen Bru-meau Van Vechten, without doubt the first woman book-maker in America. Nothing could be more stimulating than a visit to the "Philosophers," where joy in work so pervades the atmosphere that one must indeed be sluggish to escape infection. The delightful home

has been abandoned — save for purposes of eating and sleeping — for the more attractive "Print Shop," where, surrounded by poster-covered walls, the Philosophers work, write, read, talk, and receive stragglers from the outside world.

Although perhaps not consciously a disciple of Ruskin or Morris, a young artist-artisan of Chicago, in working along his own lines, is a striking exponent of the principles which they embodied. Mr. Ralph Fletcher Seymour, a young man still in his early twenties, has recently offered to the public a beautiful edition of Mrs. Browning's "Sonnets from the Portuguese," which certainly strikes a new note in the art of book-making. Not a letter of type has been used in its construction,



"THE PHILOSOPHER" PRESSROOM

Mr. Seymour having carefully designed and lettered each sonnet by hand, then engraved them upon zinc, from which the books were printed. Mr. Seymour really approached his work with much the same reverence that characterized the old monks who labored at their incomparable book-making only when under the inspiration of the lofty spirit of the text. Each separate sonnet has been studied and worked over with care, in the effort to make the mechanical details in harmony with the exceeding beauty of the thought. Each page has therefore an individuality of its own though in unity with the book as a whole.

The sonnets are printed on a deep buff imported hand-made paper in brown-black, dark green, and rich red; the three tints being made to harmonize in the most delicate and pleasing manner — giving just that warm tone to the page which the subject would seem to demand.



Group photo on porch
APPENDIX CHAPTER ONE ITEM - 6B

Oct - 1903

THE PAPYRUS

The Word in Wausau

HERE is a little town called Wausau in the far-away State of Wisconsin. I have never been there in the flesh, and I have only the vaguest idea of its geographical whereabouts—my sense of locality; as Samuel Warner, F. R. A., will testify, having always been my weak point. But this I know, that I am often there in the spirit, for Wausau is on the First Meridian of the soul that loveth beautiful books and that gentle craftsmanship in which art and labor are happily married.

Two good men, William Ellis and Philip Van Vechten, and one good woman, Helen Bruneau Van Vechten, are there associated in a labor of love,—the making of books in accordance with almost forgotten standards of beauty and taste. There may be other people in Wausau—the matter is not important—but I can vouch only for these three joyous comrades and co-workers. The word of the new (and yet old) Gospel of Labor has come unto them, and it is bringing forth fruit that gladdens the heart of the watcher. These two good men and one good woman have made themselves a creed to which all of us may subscribe, whatever be our religious faith:

We believe in the God in man.
We believe that within ourselves lie heaven and hell.
We believe in nature, animate and inanimate.
We believe that each day is a step in the ladder that leads up.
We believe in the clean hand, the clean mind, the clean heart.
We believe in expressing the soul's best thought in the hand's best work.
We believe in honesty and sincerity with energy.
We believe in beauty and simplicity with utility.
We believe in the dignity of toil and the joy of work, and that we shall yet win back art to our daily labor.



Literature and the Bargain Counter have embraced—the issue is a Jawnamaker.

Mount Vernon, N.Y. 28

7. "The Word in Wausau." *The Papyrus*. October 1903, p. 28.



BY THOMAS WOOD STEVENS.

* * *

The new edition of Johnson's "Rasselas," issued by the Philosopher Press, has come to hand. It is, I think, the largest and most ambitious piece of bookmaking yet produced at Wausau. From an artistic point of view—with deepest regret be it written—it is far from a success. The paper is an excellent hand-made stock, rather too smooth for pleasantness; the type is an ordinary and by no means attractive Roman, showing much wear; the presswork is fair, but of uneven color; the designs are gray and often lacking in true decorative effect; but worst of all is the binding. For lo! the Philosophers have descended from their lofty ideals, and clothed the thing in a soft leather of a poisonous, desperate

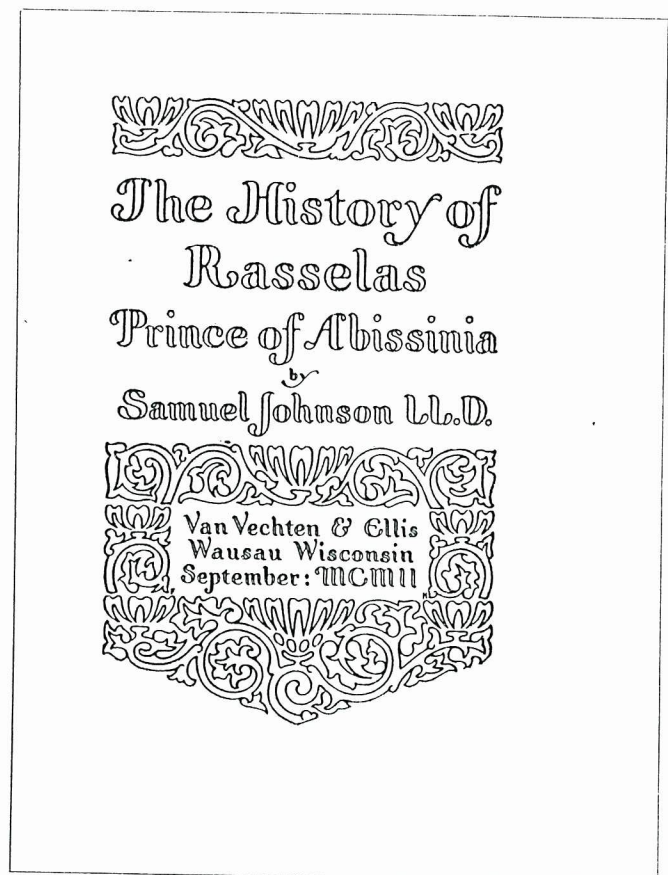
384

THE INLAND

green! And then they have stamped on each side a device made of a tail-piece and some Schoeffer old-style type.

Outside, the book looks Roycroftie. It hurts to say it, but this thing is true; and never has even the Roycrofter in his pride put forth a book of a more unpleasing aspect.

All this is hard, but it has a lesson. For I can not but believe that the imitative appearance was intentional, and that some one was working with an idea not wholly oblivious to the "sordid commercialism" which the Philosophers have so



A TITLE-PAGE.

long decried. If they had not stood so high in critical regard, if they were not among the elect from whom the best things are expected, this frankness would not be worth the space it occupies. From the peaks the fall is long.

* * *

8. Stevens, Thomas Wood. "The man at the window." *The Inland Printer*, 1902-
APPENDIX CHAPTER ONE ITEM 8

THE BOOKS & WORKS OF THE PHILOSOPHER PRESS

Comments

This publication, published by The Philosopher Press, includes a "bibliography" (herein identified as **B&WPP**) of the publications of the Press, see GNAT [53]. It is arranged in chronological order. A number has been assigned to each entry.

The following discrepancies are noted.

B&WPP - 6 December 1897. The hunting of the snark [small size edition].

The correct publication date is November 1897. See GNAT [9].

B&WPP - 9 January 1898. An American mother lists "1,000 copies printed."

Instead of 250. See GNAT [13].

B&WPP - 10 February 1898. The love of a Caliban.

The correct publication date is January 1898. See GNAT [14].

B&WPP - 16 December 1898. Half-Hours.

The correct publication date is November 1899. See GNAT [22].

B&WPP - 28 December 1900. Lyrics.

The correct publication date is November 1900. See GNAT [36].

B&WPP - 29 January 1901. Self-Relience.

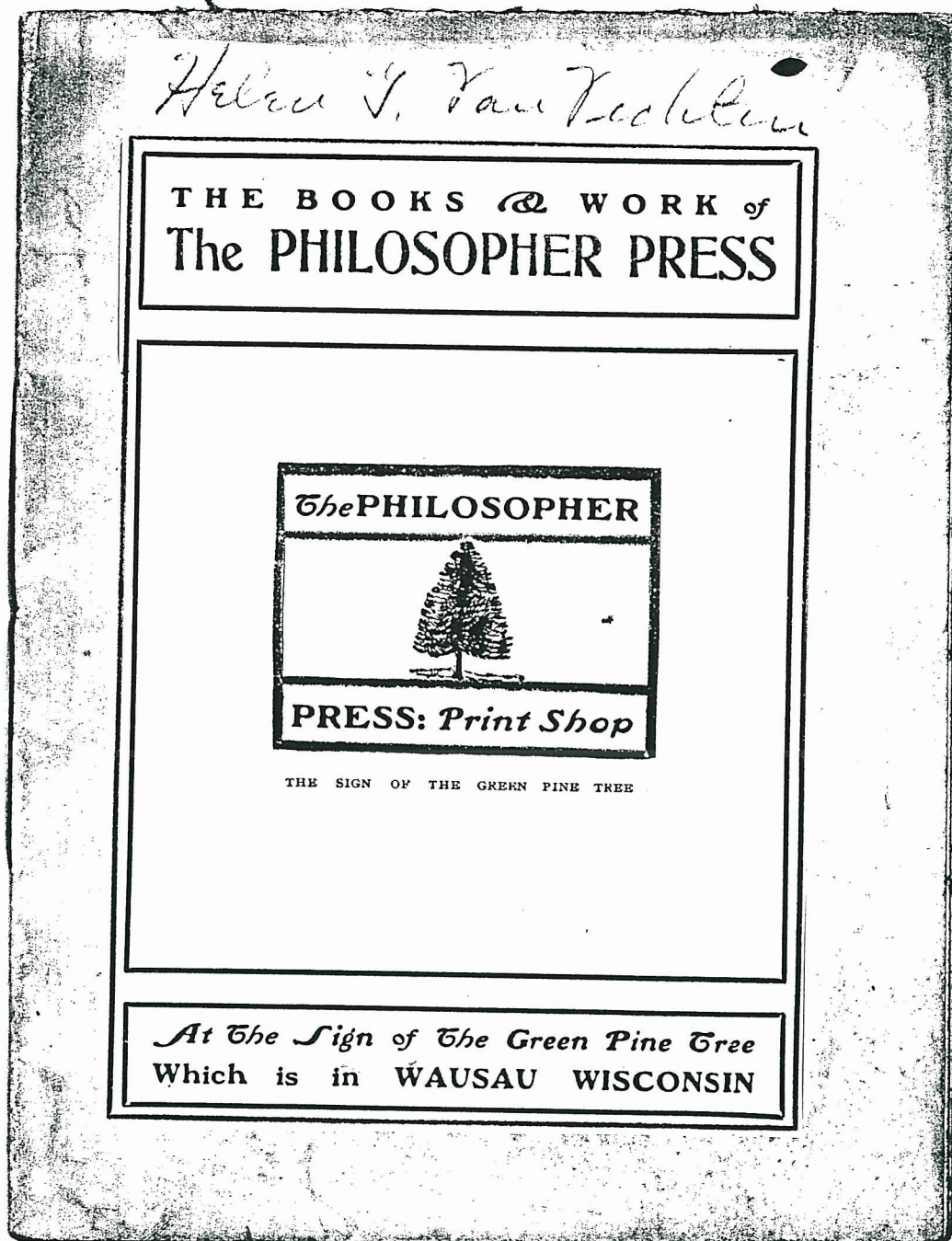
The correct publication date is November 1901. See GNAT [40].

B&WPP - 30 January 1901. Fifty Rubaiyat.

The correct publication date is March 1901. See GNAT [38].

B&WPP - 32 November 1901. "Same as above" [i.e. Rubaiyat (second impression)].

The correct publication date is October 1901. See GNAT [41]. B&WPP-32 also notes "third impression in stock." The third impression (GNAT [51]) has a publication date of December 1903 (see colophon). Hence, the B&WPP bibliography was most likely printed in December 1903 (or later). The publishing of a bibliography of their Press was most likely inspired by their publication of Falconer Madan's *The Daniel Press* in April 1904.



10. The Books & Work of The Philosopher Press, Wausau [1903].
APPENDIX CHAPTER ONE ITEM 10

THE PHILOSOPHER PRESS.

THE PHILOSOPHER PRESS was founded at Wausau, Wisconsin, in January 1897 by Philip V. O. Van Vechten and William Ellis, for the publication of THE PHILOSOPHER, magazine, and the making of handmade books in limited editions.

In the issues of this PRESS, a high quality of paper is used, the books already printed having been made, for the most part on L. L. Brown and Dickinson papers. Extreme care in press-work is exercised. This part of the work is done by Mrs. Helen Bruneau Van Vechten, who brings to it an enthusiastic love for the work, based on an intelligent understanding of its requirements. The sheets are personally fed through the press by Mrs. Van Vechten, each impression being treated as a separate mechanical process, the press being absolutely stopped for each impression. It is this extreme of care which gives Mrs. Van Vechten's work the evenness of ink and perfection of registration for which it has justly attracted the attention of book-lovers.

The PRESS is comfortably housed in a Log Cabin, which was built for its use in the spring of 1902. It was with the thought of utilizing the natural materials nearest at hand, and of providing for the work, surroundings of native simplicity, that the log construction was determined upon. The result has been a very and satisfactory characteristic building.

The PHILOSOPHER PRESS is endeavoring to re-establish the shop idea, as opposed to the factory plan of industrial development. The practical needs of society require the factory, in which the largest amount of work may be produced at the least cost. Beyond this however, there is room, here and there, for those who choose to do so, to establish shops in which the personal impression of all concerned may be put upon the work done. The PHILOSOPHER

PRESS will never grow into a large institution. It will never make more books than Mrs. Van Vechten chooses to personally put through the press. If the demand for books from this PRESS shall exceed that limitation of output the excess of demand will go unsatisfied.

The tendency of the PRESS has been toward smaller editions rather than larger ones. The earlier issues were made in editions limited to six hundred, while the usual limit at present is three hundred. The later books are for the most part larger, and are more richly embellished with the work of artists.

The owners of the PHILOSOPHER PRESS pretend to no altruistic motives and have no eleemosynary objects. It is intended merely as the best solution of their own lives in finding work which they can do with joy and not without profit.

The PHILOSOPHER, magazine, is not intended to be a very pretentious publication, but it is, with one exception, the oldest booklet magazine in America and is gradually finding for itself a permanent clientage among those who care for the periodical expression of a distinctly personal view. It is for the most part by William Ellis.

The following bibliography contains a complete list of all the pamphlets, privately printed editions, general editions and limited editions issued from the PRESS.

B&WPP

BIBLIOGRAPHY

- 1 ○ April 1897. A STRANGE EXPERIMENT by Laura Cooke Barker. 16mo, pp. 52 5x6½, 100 copies in boards, \$1.00, and 500 copies in paper, 25 cents. Out of print.
- 2 ○ June 1897. THE HUNTING OF THE SNARK by Lewis Carroll, with introduction by William Ellis, and illustrations by Gardner C. Teall. 8vo., pp. 94, 6x9, boards, 99 copies autographed by Mr. Ellis and Mr. Teall, \$3.33. Out of print.
- 3 ○ August 1897. THE EPITHALAMION of Edmund Spenser. 8vo, pp. 16, 6x9, calf, 5 copies privately printed for Philip V. O. Van Vechten and William Ellis.
- 4 ○ September 1897. RECESSIONAL by Rudyard Kipling, 4to, pp. 8, 9½x12, paper, 25 cents. 100 printed. Out of print.

- 5 O November 1897. *ANDREA DEL SARTO* by Robert Browning. 8vo, pp. 28, 6x9, cloth, 20 copies privately printed on Japanese vellum paper for Mr. Roy U. Conger.
- 6 O December 1897. *THE HUNTING OF THE SNARK* by Lewis Carroll, with introduction by William Ellis, and illustrations by Gardner C. Teall. 16mo, pp. 106, 5x6½, boards, 333 copies, \$1.00. Out of print.
- 7 O December 1897. *THE OLD WISCONSIN* by William Ellis and WILLIAM LEACHMAN by James Whitcomb Riley. 8vo, pp. 24, 6x9, boards, 5 copies privately printed for Charles Allen Johnson, one on Japanese vellum paper bound in full crushed levant.
- 8 O January 1898. *A BOOK OF VERSE* by Edgar Lee Masters. 8vo., pp. 207, 5x7½, cloth, 500 copies printed for and sold by Way & Williams, Chicago.
- 9 O January 1898. *AN AMERICAN MOTHER AND OTHER STORIES* by Mary Lanman Underwood. 12mo., pp. 290, 5½x7¼, cloth, \$1.50. 1000 copies printed. Out of print.
- 10 X February 1898. *THE LOVE OF A CALIBAN* by Elia W. Peattie. Royal 8vo, pp. 43, 8¼x10½, boards, Ruisdael handmade paper, 300 numbered copies, \$2.00. Out of print.
- 11 O August 1898. *A SUMMER RAMBLE* by the Rev. Enoch Perry. 16mo., pp. 69, 5x6½, paper, 300 copies, 50 cents. Out of print.
- 12 O May 1899. *LORD WALTER'S WIFE* by Elizabeth Barrett Browning, with letters by Thackeray and Mrs. Browning and a paragraph of comment by William Ellis. 32mo, pp. 32, 4¼x5½, double-folded paper covers, 300 copies, 25 cents. In stock.
- 13 O June 1899. *THE OLD WISCONSIN* by William Ellis. 32mo., pp. 16, 4¼x5½, double-folded paper covers, 800 copies, 25 cents. Out of print.
- 14 O November 1899. *THE BIG OUTDOORS* by Clara G. Froelich. 12mo., pp. 74, 5x7, boards, 1000 copies, 50 cents. Printed for and sold by the author.
- 15 X December 1899. *CRITICAL CONFESSIONS* by Neal Brown. 8vo., pp. 245, 6x9, cloth, \$1.50, 400 copies printed. Out of print. Second edition printed.
- 16 X December 1899. *HALF-HOURS; A SOUVENIR*, by D. Ostrander. 8vo, pp. 56, 6x9, cloth, Dickinson handmade paper, 50 copies privately printed for the author.
- 17 O December 1899. *IN DOORS AND OUT* by Richard Burton. 12mo, pp. 31, 4½x6, 16 copies on Japanese vellum paper and 50 copies on Dickinson handmade paper, privately printed for the author.
- 18 X December 1899. *JENNY* by Dante Gabriel Rossetti. Broad 8vo, pp. 36, 6¼x8, 600 copies, on Dickinson handmade paper, boards, \$2.00 each. 26 copies on Japanese vellum paper, full leather, hand illuminated \$15.00.
- 19 O December 1899. *AN OPEN LETTER* by George H. Heafford. 12mo, pp. 12, 4½x6, 10 copies on Japanese vellum paper and 50 copies on Dickinson handmade paper, privately printed for the author.
- 20 O January 1900. *ODE TO A NIGHTINGALE* by John Keats. 16mo, pp. 8, 4½x6, 26 copies reinforced paper covers, on Japanese vellum paper with ten Kelmescott initials, illuminated in water colors, \$1.00. Edition on deckle edge paper, double folded paper covers, cover initial illuminated in water colors, 25 cents. Out of print.
- 21 X January 1900. *THE KETCHAM PARDON* by William Ellis. A Tale of Politics reprinted from The Saturday Evening Post of Philadelphia. 16mo, pp. 24, 4½x6, 26 copies, reinforced paper covers, on Japanese vellum paper with nine Kelmescott initials, illuminated in water colors, \$1.00. Out of print. Edition on deckle edge paper, double-folded paper covers, cover initial illuminated in water colors, 25 cents each. Out of print.
- 22 X January 1900. *A LODGING FOR THE NIGHT* by Robert Louis Stevenson. 16mo, pp. 74, 4½x6½ reinforced Japanese vellum paper, 600 copies on Dickinson handmade paper, \$2.00 each. Chiswick head-bands and tail-pieces and Kelmescott initials. 26 copies on Japanese vellum, full leather, \$15.00. In stock.

- 23 X January 1900. WAR AND MAMMON by George Horton. 16mo., pp. 32, 4½x6 paper, 500 copies printed. Out of print.
- 24 X April 1900. MEZZOTINTS by Laura Cooke Barker. Narrow 8vo, pp. 70, 4x7½, boards, cover and title-page design by Agnes Bassett, 500 copies printed, \$1.00. Out of print.
- 25 O May 1900. THE MAKING OF A MERCHANT by Harlow N. Higginbotham. 8vo, pp. 92, 7x9, cloth, 100 copies privately printed for the author on Dickinson handmade paper.
- 26 X August 1900. THE SERMON IN THE MOUNT. Narrow 8vo, pp. 39, 4½x8½, boards, \$2.00, levant, grained sheep, \$3.00. Dickinson handmade paper, cover, title-page, initial embellishments, head-bands and tail-pieces designed by Agnes Bassett. 600 copies printed. In stock.
- 27 X August 1900. ELAINE by Alfred, Lord Tennyson. Narrow 8vo, pp. 68, 4½x8½, boards. Dickinson handmade paper, cover, title-page and initial embellishments designed by Agnes Bassett. Limited to 600 numbered copies. \$2.00. Out of print.
- 28 O December 1900. LYRICS by Edwin Thomas Reed. Broad 8vo, pp. 44, 6¼x7¾, boards. Dickinson handmade paper, Kelmscott initials. 100 copies privately printed for the author.
- 29 X January 1901. SELF-RELIANCE by Ralph Waldo Emerson. 12mo, pp. 96, 5x8, boards. Limited to 370 numbered copies on L. L. Brown handmade paper, \$3.00. Kelmscott decorations and initials. In stock.
- 30 O January 1901. FIFTY RUBAIYAT OF OMAR KHAYYAM paraphrased from literal translations by Richard Le Gallienne. Broad 8vo, pp. 24, 6¼x7¾. Edition limited to 200 copies on Dickinson handmade paper in boards and 2 copies on Japanese vellum paper hand illuminated, full levant. Privately printed for Mr. James C. Young.
- 31 P September 1901. RUBAIYAT OF OMAR KHAYYAM; FitzGerald's second version. 4to, pp. 22, 9½x11, L. L. Brown handmade paper, boards; boxed, \$5.00. First impression of one hundred copies. Out of print.
- 32 O November 1901. SAME AS ABOVE. Second impression of one hundred copies. Out of print. Third impression in stock.
- 33 X July 1902. IN DEFENSE OF JUDAS, being a reprint of A ROMAN LAWYER IN JERUSALEM, by William Wetmore Story. 16mo, pp. 39, 5¼x7, boards, boxed, \$1.00. In stock.
- 34 O July 1902. SOME SONGS AND VERSES by Frances Rosina Haswin, with title-page and cover design by Charles Frederick Naegle. 8vo, pp. 103, 6¼x9½, boards, boxed, \$1.50. 400 printed. 100 copies in full leather, autographed, by the author, \$5.00. In stock.
- 35 O April 1903. MY ATHENE AND SONGS TO HER by G. E. X. 12mo, pp. 220, 5x8 three-quarters leather. 150 copies on L. L. Brown handmade paper privately printed for Mrs. Lydia Ethel F. Painter.
- 36 O May 1903. SAUL, by Robert Browning, with introduction by Jenkin Lloyd Jones. 4to, pp. 64, 9½x11. Edition limited to 300 copies on L. L. Brown handmade paper, bound in full leather with stamped reproduction of a Little Gidding binding. Price \$10.00.

○ ***The HISTORY of RASSELAS, Prince of
Abissinia, by Samuel Johnson, LL. D.***

300 copies on L. L. Brown handmade paper, made to special size and weight for this edition, pp. 191, 7¼ x 9 with decorations by Frank Hazenplug, bound in full ooze calf. \$6.00.

In this edition the publishers have attempted to give to this classic by-play of Johnson's genius, a worthy setting. In making the paper especially for this book, the L. L. Brown paper company attained a texture and finish peculiar to this lot, and produced a paper like none of their regular makes. The designs of Mr. Hazenplug bear a conventionalized suggestion of the art of Egypt that conforms admirably to the nature of the text. The type is large and clear, being extremely simple in design. The binding is a rich and beautiful shade of emerald green ooze calf. The publishers feel that the general effect of the volume is one of unobtrusive strength, such as the nature of the text and the character of the author demand.

ONE of the most exquisite specimens of bookmaking that has yet appeared this year is Dr. Johnson's *RASSELAS* from THE PHILOSOPHER PRESS at Wausau, Wisconsin. This press, which has made a national reputation by its artistic achievements, has been particularly fortunate in this beautiful volume. Broad margins are left around the clear text. Each chapter begins with a characteristic initial embellishment and each ends with a conventional tail-piece. The title-page is most attractive. Its design and the initial embellishments will tempt all those cunning in the arts of illumination.—MILWAUKEE SENTINEL.

**RUBAIYAT of OMAR KHAYYAM, being
a reprint of *FitzGerald's Second Version*.**

A quarto edition on L. L. Brown handmade paper, pp. 22,
8½x12, bordered with an old Persian design, printed
anopistograph, boards, boxed. Price \$5.00.

For this edition of the RUBÁIYÁT, the second version of FitzGerald's paraphrase was selected, for the reason that though the variants from the usually printed fourth version are slight they are characteristic. The obvious adoption of distinctive Persian decorative treatment seems to have been avoided by publishers of fine editions of the RUBÁIYÁT, and for this edition a design was selected which is given by Owen Jones as thoroughly representative of Persian manuscript decoration at about the period Omar lived and sang. The edition is not limited, but is issued in impressions of one hundred copies each, numbered from one to one hundred. The first and second impressions are out of print, and the third impression is now in sale.

"THE PHILOSOPHER PRESS" is noteworthy on account of the great excellence of its work. No more artistic or perfect books are made anywhere in America than are turned out by these earnest young people of the little town of Wausau, "away out West." The fundamental idea on which the firm works is that a book is made to be read. Black ink and white paper are used, and a just and restful proportion is sought between margins, spaces and the amount of printed matter on a page. As for binding, appropriateness, elegance and true artistic effect are the ruling qualities.—GEORGE HORTON in THE TIMES-HERALD.

JENNY, by *Dante Gabriel Rossetti.*

600 copies on John Dickinson handmade paper, Kelmscott initials, pp. 32, 6¼ x 7¾, boards, boxed. Price \$2.00.

26 copies on Japanese vellum paper, full calf, hand tooled, initials illuminated in water colors, and imprinted with name of buyer. Price, \$15.00.

R The severe simplicity of this edition is in keeping with the deep and somewhat sombre sentiment of the poem, but it is a book that, while it has little of the "effort to catch the untrained eye, has nothing to offend the trained one." In its repressions it is perhaps as representative of PHILOSOPHER tastes as any issue of the press. At the issue of this catalog the edition is considerably more than half disposed of.

THIS charming poem by Rossetti is familiar to all, but THE PHILOSOPHER PRESS is not a name known to many ears. In Wausau, Wisconsin—what's in a name?—at The Sign of The Green Pine Tree Messrs. Van Vechten and Ellis and Mrs. Helen Bruteau Van Vechten, have set up their press, and are giving to the world charming books. Reprints, it is true, but such reprints as delight the heart of the bibliophile. The present volume is one that marks an early stage in the work of the press at the Green Pine Tree. It is beautiful, and valuable, yet it is not up to the promise of beautiful books to come.

DR. GUY CARLTON LEE, in THE BALTIMORE SUN.

Away out in Wausau, Wisconsin, is a little community of printers, artists and philosophers, who have been quietly sawing wood for the last few years, but whose work has steadily forced its way into recognition by sheer merit. The books of THE PHILOSOPHER PRESS are not so "gingerbready" perhaps as some others, but they are distinguished by remarkable perfection of finish and quiet good taste in the matters of color and design.—THE RECORD-HERALD, Chicago.

**A LODGING FOR THE NIGHT, by
*Robert Louis Stevenson.***

600 copies on John Dickinson handmade paper, Kelmscott initials and Chiswick head-bands and tail-pieces, pp. 74, 4½ x 6½, reinforced Japanese vellum paper, boxed. Price, \$2.00.

26 copies on Japanese vellum paper, full calf, hand tooled, initials and decorations illuminated in water colour, and imprinted with name of buyer. Price \$20.00.

This is judged by many competent critics the greatest short story in the English language. This may be an enthusiasm, but it is surely thoroughly representative of the fine genius of Stevenson. In the present reprint it has been given worthy form; and among the earlier issues of this PRESS it is among the most important. It will be a welcome form of this little classic, to all who love Stevenson and appreciate his magic touch.

To THE casual person, the pine woods of Northern Wisconsin as a basis of worldly operations suggest nothing beyond the buying, selling and manufacture of lumber. Yet, here, "At The Sign of The Green Pine Tree" is a little print shop, from which are being issued exquisite handmade editions of rare English classics: and what adds to the interest of this unique situation is that the entire labor, from the spreading of the ink to preparing the book for the binder, is done by a woman. The business was hardly well on its feet, when Mrs. Van Vechten, who is, by the way a college bred woman of unusual culture, volunteered to go to the office and look after the bookkeeping and correspondence of the firm, thereby giving her husband more time to bestow upon the lumber interests in which he also was engaged. Mrs. Van Vechten watched the process of book-making with great interest, and threw herself heart and soul into a study of the subject. It soon transpired that upon all matters of margins, arrangements, color, etc., her taste was fine and discriminating. Early in her career as a book-maker, Mrs. Van Vechten proved her right to a foremost place in the ranks.

From BOOKMAKING IN THE WEST, by Delia T. Davis in THE CRITIC.

SELF-RELIANCE, by *Ralph Waldo Emerson.*

370 copies on L. L. Brown handmade paper, Kelmscott decoration and initials, pp. 63, 5x8, boards, boxed. Price \$3.00.

This book, in point of technical excellence, is more satisfying than any other issue of the PRESS. The ink is strong and even, the register has been well sustained throughout the book, and the margins conform to the accepted rules. It represents an earnest effort to do as well as we can what has been established as correct, rather than an attempt to do something new. The treatment at our hands is as conservative as the matter is substantial, and the result is, we think, a beautiful book.

THE book is made as Morris made books, in the insistence of pure beauty. Mrs. Van Vechten, who is responsible for its printing, has approached perfection in the register, and the deep, magnificently even color is distinctly praiseworthy in its rich, lustrous black. As a specimen of presswork it is without a flaw. Using handmade paper of unusual weight, its impression has been regulated with extraordinary care. Bound in conventional gray boards, with vellum back, the format is plain and dignified. Three hundred and seventy copies were made, and the edition is almost exhausted. In an effort to secure a close resemblance to the Kelmscott Golden, a foundry type has been used. Once Theodore De Vinne chatted of type faces, and described some as "boorish." Between this extreme and the chaste beauty of the type cast from Morris's designs Mrs. Van Vechten has struck a happy mean, and the compositor has done his share of the work with a balance rarely met with. Fortunately the measure has permitted of spacing of almost mathematical accuracy. I confess I tried hard to find a slipshod line, but there is none. Kelmscott initials are used throughout the text, embellishing each paragraph, while the title page decoration is the border used on the Morris "Hand and Soul."—J. R. YOUNG in CHICAGO EVENING POST.

The SERMON IN THE MOUNT.

Being a reprint of Chapters of Chapters V, VI and VII of the gospel according to St. Matthew, narrow 8vo, pp. 46, 4½x8½, 600 copies printed on Dickinson handmade paper with initial embellishments, borders, title-page and tail-pieces by Agnes Bassett. Price \$2.00.

In this edition the publishers have sought to give this matchless classic of sacred literature a setting which would in some measure emphasize its literary force. The decorations have been designed in harmony with the established principles of ecclesiastical art, and the effect is forceful without obtrusiveness. The type is a large and clear old face, following in a general way the type used in the fifteenth century by John of Speyer.

There are people who travel northward to buy lumber. But there are others—and possibly to these the baby mountains and noisy river that also has aspirations and does its best to get up something that resembles a waterfall, appeal the most—who would gladly journey twice the distance and forego infantile mountains and amateur cataracts to hold communion with the merry band of enthusiasts who call themselves the "Philosophers" and who, if having theories about life and then doing one's best to live up to them is philosophy, likewise deserve the name they claim.

It is a curious thing to come across, 'way up in the heart of the woods, this bit of the gospel of William Morris and John Ruskin, to find a little group of workers struggling hard to carry out some of the ideas for which these men fought, and to see—and this in a sordid commercial world is perhaps the strangest thing of all—the joy that has them in its grasp and which helps to make life for them something less serious, but a deal more pleasant than it is for the most of us.—IDA JACKSON in the MILWAUKEE SENTINEL.

**SOME SONGS & VERSES, by Frances
Rosina Haswin.**

8vo., pp. 103, 6¼x9½. cover and title-page design by Charles
Frederick Naegele, Kelmscott initials. Price \$1.50.
100 copies in full leather, illuminated in water colors, signed
by Mrs. Haswin. Price \$5.00.

In this little collection of the songs of the heart, Mrs. Haswin has touched a tender and intimate vein in which her verses are very pleasing. The book is printed on Old Stratford deckel-edge paper, bound in antique boards, with cover and title-page designed by CHARLES FREDERICK NAEGELE.

**IN DEFENSE OF JUDAS, being a reprint
of *A Roman Lawyer in Jerusalem* by
William Wetmore Story.**

16mo., pp. 40, 5x7, boards. Price \$1.00.

It has been assumed through all the ages that Judas Iscariot, he that betrayed Him, was the one character in history for whom no defense could be made. Some years ago an obscure pamphlet entitled "A Roman Lawyer in Jerusalem" appeared, and to the few who came across it, there was exposed a theory of the betrayal by Judas which was new and startling. W. W. Story, then living in Rome, lent the marvelous magic of his pen to an appeal for justice to a man misunderstood and misjudged.

CRITICAL CONFESSIONS, by *Neal Brown.*

A book of literary essays with which is included an oration on John Marshall and His Times.
16mo., pp. 259, half leather. Price \$1.50.

Extracts From Letters to Mr. Brown.

CHICAGO, ILLINOIS.

I cannot tell you with what delight I have read your volume. Your essay on Thackery is the best I have ever seen on the subject, although volumes of literary criticism are filled with him. You have had a good square look at him and have set him down as he is. Your essays have a peculiar quality that I greatly enjoy. Thackery, who so hated cant, would have enjoyed them. They have the strong masculine sense; and masculinity doesn't mean coarseness, but strength, vigor and cleanliness, which is next to Godliness.

GEORGE R. PECK, General Counsel,
C. M. & St. P. Railway Co.

MILWAUKEE, WISCONSIN.

For my part I desire to congratulate you upon the John Marshall address, and one of the best features to my mind is the clever satire on some of the prevalent faults and follies of the day. I had become a little tired of the unbroken strain of public and undeserved adulation and private and undeserved defamation indulged in by many of our brethren of the bar.

W. H. TIMLIN.

ALLYNE HOUSE, ST. ANDREWS, SCOTLAND.

With many thanks for the undeserved praise of myself and the deserved praise of some of my favorite authors, in the volume in which I find myself placed in front of my betters, believe me,

Faithfully yours,
ANDREW LANG.

EVERETT HOUSE, NEW YORK.

I cannot remember a more thrilling delightful surprise than when I received your book inscribed "this volume is presented to my father's friend Major J. B. Pond," for to me there is no more vivid recollection of a great man than I have of your father. My business the past twenty-four years has been with public speakers and audiences and I have never yet heard an orator that I thought possessed the power to hold and to charm audiences your father did. I see and hear your father from beginning to end in this volume. His sturdy personality is in his son. It seems to me that a critic like you must be out of his sphere way up in the Wausau woods. I am, with more thanks than I can put down, your sincere friend,

J. B. POND.

O'HOOLIGAN'S FINE FORMS, by
Thomas Curran Ryan.

12mo., pp. 157, half leather, boxed. Price \$1.50.

O'Hooligan's Fine Forms is a delightful legal satire, in which Judge Ryan has most amusingly applied fundamental and elementary principles of law upon elaborately grotesque premises, but always with the unassailable force of invincible logic.

From the Hon. George W. Burnell, Judge of the Circuit Court, Oshkosh, Wis.

MESSRS. VAN VECHTEN & ELLIS:

Enclosed please find check \$1.50 for the "O'Hooligan" book. I have known Mr. Ryan for years but did not know that he was another "Dooley," but possessed of more refined and elegant satire. I have been greatly amused with his production,

Yours truly,

GEO. W. BURNELL.

From the Hon. Chas. E. Towne, ex-Senator from the State of Minnesota.

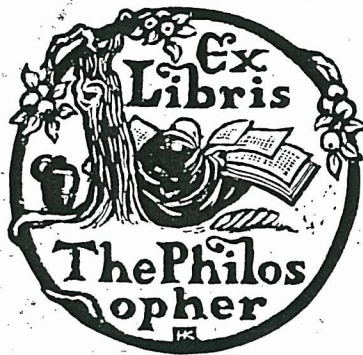
HON. THOMAS CURRAN RYAN,

Wausau, Wis.

MY DEAR MR. RYAN:—I want to thank you most heartily for the beautiful little volume just received in which your wit and learning disport themselves with rare agility and effect for the amusement and edification of the lawyer reader. "O'Hooligan's Fine Forms" will certainly take its place high up among those works of genius with which laborious lawyers have through the last couple of centuries enriched the occasional literature of the by-hours of the profession. I congratulate you upon it, and wish to express my very great appreciation of the kindly sentiment with which you accompanied the gift of it to me.

Very sincerely yours,

CHARLES A. TOWNE.



THE PHILOSOPHER PRESS. ✓

Wausau enjoys the distinction of having a press and book making shop of the old kind, when books were made to last for centuries, and the work of printing and making up of books was regarded as an art before it became the machine work of today. The Philosopher Press was founded at Wausau in January, 1897, by Philip V. O. Van Vechten and William Ellis for the publication of *The Philosopher*, a magazine, and the making of hand-made books in limited numbers.

In the issues of this Press a high quality of paper is used, the books already printed having been made, for the most part, of L. L. Brown and Dickinson papers. Extreme care in press work is exercised. This part of the work is done by Mrs. Helen Brunneau Van Vechten, who brings to it an enthusiastic love for the work, based on an intelligent understanding of its requirement. The sheets are personally fed through the press by Mrs. Van Vechten, each impression being treated as a separate mechanical process, the

press being absolutely stopped for each impression. It is this extreme care which gives Mrs. Van Vechten's work the evenness of ink and perfection of registration for which it has justly attracted the attention of book lovers.

The Philosopher Press is endeavoring to reestablish the shop idea, as opposed to the factory plan of industrial development. The practical needs of society require the factory, in which the largest amount of work may be produced at least cost. Beyond this, however, there is room, here and there, for those who choose to do so, to establish shops in which the personal impression of all concerned may be put upon the work done. The Philosopher Press will never grow into a large institution. It will never make more books than Mrs. Van Vechten chooses personally to put through the press. To make the best hand book is her ambition, in the output of which she finds the best solution of her life.

-
11. Marchetti, Louis. *History of Marathon County Wisconsin and representative*
APPENDIX CHAPTER ONE ITEM 11

The *Philosopher*, as a magazine, has ceased to exist, the editor, Mr. William Ellis, having engaged in other enterprises, but the book printing and binding establishment is still the pride of Mrs. Van Vechten, and a few of the books issued from out of her book shop may be cited here, just to show the appreciation of the quality of work done by her: November, 1897, *Andrea Del Sarto*, by Robert Browning; 8vo. 28, 6 by 9 cloth, 20 copies, privately printed on Japanese vellum paper for Roy U. Conger.

December, 1897—*The Old Wisconse*, by William Ellis and William Leachman, by James Whitcomb Riley; 8vo. pp. 24, 6 by 9; 5 copies; privately printed for Charles Allen Johnson; one on Japanese vellum paper bound in full crushed levant.

January, 1908—*A Book of Verse*, by Edgar Lee Masters; 8vo., pp. 207, 5 by 7½, cloth; 500 copies printed for and sold by Way & Williams, Chicago.

May, 1903—*Saul*, by Robert Browning, with introduction by Jenkin Lloyd Jones; 4 to pp. 64, 9½ by 11. Edition limited to 300 copies on L. L. Brown handmade paper, bound in full leather, with stamped reproduction of a Little Gidding binding. Price, \$10.00.

Of the many favorable notices which the work of The *Philosopher* Press has received from the great dailies, the following is copied:

"To the casual person, the pinewoods of northern Wisconsin as a basis of wordly operation suggest nothing beyond the buying, selling and manufacture of lumber. Yet here, 'At the Sign of the Green Pine Tree,' is a little printing shop, from which are being issued exquisite handmade editions of rare English classics; and what adds to the interest of this unique situation is, that the entire labor, from the spreading of the ink to the preparing the

AND REPRESENTATIVE CITIZENS

415

book for the binder, is done by a woman. The business was hardly well on its feet when Mrs. Van Vechten, who is, by the way, a college bred woman of unusual culture, volunteered to go into the office and look after the bookkeeping and correspondence of the firm, thereby giving her husband more time to bestow upon the lumber interest in which she was also engaged. Mrs. Van Vechten watched the process of bookmaking with great interest, and threw herself heart and soul into a study of the subject. It soon transpired that upon all matters of margins, arrangements, color, etc., her taste was fine and discriminating. Early in her career as a bookmaker, Mrs. Van Vechten proved her right to a foremost place in the rank."—*From Bookmaking in the West*, by Delia T. Davies, in *The Critic*.

Many De Lux editions have been printed in this shop, and to have an institution which brings out books printed and bound as to receive such favorable notices as the above is one of many, is something refreshing in this commercial age.

Private Presses and Their Books
Will Ransom
New York, R. R. Bowker Co., 1929

Comments

Ransom, p. 76, 382-3, has a listing for the Philosopher Press and is identified herein as R. The list is arranged in numeric order. Some of the publications lack a publication date; otherwise, the list is chronologically arranged.

The following discrepancies are noted.

R-1 No author or title listed. "A marriage song of some kind." ?1896-7. See GNAT [6] The Epithalamion by Edmund Spenser dated August 1897 for a full explanation.

R-2 The hunting of the snark by Lewis Carroll, June 9, 1897. All of the information is correct, except for the size: 6 x 4 ½. The correct size is: 9 x 6. The size 6 x 4 ½ listed (actually 6 ½ x 5) is the size of the second impression with publication date of November 1897. See GNAT [9].

R-3 The love of a Caliban by Elia W. Peattie, 1897. The correct publication date is 1898.

R-4 An American by Mary Lanman Underwood, 1897. The correct publication date is 1898.

R-6 A lodging for the night by Robert Louis Stevenson, undated. The publication date is 1900.

R-7 Elaine by Alfred Lord Tennyson, undated. The publication date is 1900.

R-9 The Sermon on the mount, undated. The correct title is: The sermon in the mount. The publication date is 1900.

R-10 Critical confessions by Neal Brown, 1901. Mostly likely referring to the 1902 edition. See GNAT [19] and GNAT [45].

R-11 Mezzotints by Laura Cooke Baker (sic) 1901. The correct spelling is Barker and the correct publication date is 1900. See GNAT [31].

R-12 Rubaiyat of Omar Khayyam, no date is given but size listed as 6 x 4 ½. This is the size of the 333 copies made in November 1897. See GNAT [9].

R-14 Some songs and verses by Frances R. Haswin, undated. Publication date is 1902.

R-15 The history of Rasselas, undated. Publication date is 1902.

R "There was also a magazine, *The Philosopher*, edited by E. T. Wheelock and William H. Ellis, which ran from 1897 to 1904." Wheelock was listed as co-editor only on vol. 1, number 1. Thereafter, it was Philip Van Vechten and William H. Ellis. The magazine started with vol. 1, number 1, January 1897 and the last issue was vol. 18, number 2, February 1906.

center for the younger generation of writers and artists in Chicago, many of whom have in later years come into prominence.

The Philosopher Press was rated as a private affair in its day, probably with as much justification as in some other cases. As a matter of fact, Van Vechten and Ellis were running a newspaper and job printing office and used the imprint for a few volumes attempted in the pervading spirit of the day. It undoubtedly provided more pleasure for its operators than typographic models for posterity. George G. Booth of Detroit, another publisher, did himself rather more handsomely. A top floor room in his office building was remodelled into a mediaeval workshop and provided with furniture of similar character, a hand press, and a workman of the old school. Mr. Booth's personal contributions to the books of the Cranbrook Press were largely literary, together with some very elaborate borders of interlaced strapwork design.

-
12. Ransom, Will. *Private presses and their books*. New York, Bowker, 1929. p.76,
APPENDIX CHAPTER ONE ITEM 12

THE PHILOSOPHER PRESS (1896-1904)
 WILLIAM H. ELLIS, PHILIP V. O. VAN VECHTEN, AND
 HELEN BRUNEAU VAN VECHTEN, Wausau, Wisconsin

—: R 76 :—

1. The first book, which may not have had the Philosopher Press im-
 print, was a privately printed volume, rumored to be "a marriage
 song of some kind," in honor of the marriage of Philip Van Vechten
 and Helen Bruneau. ?1896-7
2. THE HUNTING OF THE SNARK. BY LEWIS CARROLL. Introduction by
 William H. Ellis and decorations by Gardner C. Teall. 6 x 4½,
 Mazarin. 99 Strathmore, 81 in boards, 18 in hand-embroidered
 linen, \$3.33 to \$10.00. June 9 1897
3. THE LOVE OF A CALIBAN. BY ELIA W. PEATTIE. Decorations by P. V. O.
 Van Vechten and Gardner C. Teall. 300 H M, boards, \$2.00 to \$5.00. 1897
4. AN AMERICAN. BY MARY LANMAN UNDERWOOD. 16mo. \$1.25. 1897
5. JENNY. BY DANTE GABRIEL ROSSETTI. 600 H M, 26 J V, some hand-
 illumined, \$2.00 to \$15.00. 1899

PHILOSOPHER 383

6. A LODGING FOR THE NIGHT. BY ROBERT LOUIS STEVENSON. 600 H M,
 26 J V, some hand-illumined, \$2.00 to \$15.00.
7. ELAINE. BY ALFRED LORD TENNYSON. Decorations by Agnes Bassett.
 600 H M, \$2.00 to \$5.00.
8. SELF-RELIANCE. BY RALPH WALDO EMERSON. Sm 8vo. 600 L. L.
 Brown, boards, \$2.00 to \$5.00. 1901
9. THE SERMON ON THE MOUNT. Decorations by Agnes Bassett. H M,
 \$2.00 to \$5.00.
10. CRITICAL CONFESSIONS. BY NEAL BROWN. \$1.50. 1901
11. MEZZOTINTS. BY LAURA COOKE BAKER. \$1.00 1901
12. RUBAIYAT OF OMAR KHAYYAM. Fitzgerald's Second Version. 12 x 9½,
 Schoeffer Oldstyle. L. L. Brown, \$5.00. 1901
13. IN DEFENSE OF JUDAS. BY WILLIAM WETMORE STORY. \$1.00. 1902
14. SOME SONGS AND VERSES. BY FRANCES R. HASWIN. 400 ordinary,
 \$1.50; 100 H M, \$5.00.
15. THE HISTORY OF RASSELAS, PRINCE OF ABYSSINIA. BY DR. SAMUEL
 JOHNSON. Decorations by Frank Hazenplug. 9 x 7¼, 300 L. L.
 Brown, green ooze calf, \$6.00.
16. SAUL. BY ROBERT BROWNING. Introductory Essay by Jenkin Lloyd
 Jones, frontispiece and decorations by Robert Anning Bell. 12 x 9½.
 300 copies, lambskin. *This edition was made for George D. Herron.* 1903
17. THE DANIEL PRESS. BY FALCONER MADAN. Cr 8vo, boards. 1904

There was also a magazine, THE PHILOSOPHER, edited by E. T.
 Wheelock and William H. Ellis, which ran from 1897 to 1904.

History of Wausau: Centennial Project
Wausau, 1939. 228 leaves
Extract

Jensen Arts and Letters (p. 198 –200)

During the same period there was a spurt of creative effort. In 1897 Edgar T. Wheelock and William H. Ellis established The Philosopher Press and began to issue *The Philosopher, A Monthly Journal of Literature*. In accordance with its motto, "Thoughtful, But Not Too Thoughtful," this magazine devoted itself principally to whimsical sketches, sentimental verse, and a department of quasi-philosophical observations, entitled "The Smoking Room," varying this fare of literary fluff with an occasional essay or story by such established authors as Zona Gale and William Allen White.

In 1903 the Press, which after its first issue had been taken over by Ellis and Mr. and Mrs. Philip V. O. Van Vechten, undertook to publish books by local writers, chief among whom was Thomas Curran Ryan. Some of their bindings made to special order and hand-printed by Mrs. Van Vechten were notable for their typography and presswork. Out of his experiences as a lawyer Mr. Ryan, in 1903, wrote *O'Hooligan's Fine Forms*, a satire on the appellate courts; on the subjects of his special interest, astronomy and the philosophical aspects of religion, he produced two studies, entitled *Intellectual Religion* and *Finite and Infinite*. In the latter, according to a local historian, "he anticipated Einstein's limited universe at a time when this was heresy among philosophers," and "his theories were attacked and defended by leading scientists in our country and in Europe." Eventually *The Philosopher* declined into a partisan political organ and turned to opposing William Jennings Bryan, Senator Robert M. La Follette, Sr., and other liberals in their attacks upon the trusts and railroads; in 1907 it suspended publication. Its office, known as The Log Cabin, was bought by the Christian Scientist congregation in 1912 and remodeled as a church. The machinery, name and goodwill were taken over by Ed Steckel, who still operates a job printing shop under the old name.

13. Jensen, "Arts and Letters" in *History of Wausau: Centennial Project*. p. 198-200.

Centennial Edition of The Wausau Record Herald
13 March 1939

"A unique monthly magazine called *The Philosopher Press* [sic] was issued here in 1897 by William Ellis, who was later joined by Mr. & Mrs. P. V. O. Van Vechten. The periodical gained a wide reputation and the best writers of the city contributed articles. The plant made a feature of artistic printing and binding of books and numerous volumes were turned out. It was merged into a job office later on, and is still operating in the city.

"The Philosopher Press."

The "Philosopher Press" was an unique monthly magazine started here in 1897 by Wm. Ellis, who was later joined by Mr. and Mrs. P. V. O. Van Vechten. It gained a wide reputation and had for its contributors many of the best writers of our city. This plant made a feature of printing and binding books, and many very fine, hand-made volumes were turned out. This plant was sold and merged into a job office, which is still in

14. Mention of The Philosopher Press in the Centennial Edition of *The Wausau*
APPENDIX CHAPTER ONE ITEM 14

Among private presses influenced by Morris, Philip V. O. Van Vechten and William H. Ellis, who ran a newspaper and job printing office in Wausau, Wisconsin, turned to private work in the period from 1896 to 1904. They published books under the imprint of the Philosopher Press at the Sign of the Green Pine Tree, for which Helen Bruneau Van Vechten often did the presswork. Feeling themselves in the Arts and Crafts mainstream, they advertised some of their books—Rossetti's *Jenny*, Stevenson's *A Lodging for the Night*, Emerson's *Self-Reliance*—as having Kelmscott initials. In fact, their books range the gamut from absolutely plain, characterless typography to total Kelmscott imitation, as shown in the following descriptions.

Neal Brown's *Critical Confessions* (1899) is an undecorated, undistinguished book in transitional type, with a centered title page and running titles in italic capitals. Tennyson's *Elaine* (1900) has outline, uncolored decorations by Agnes Bassett that are geometrical in form, often with interlacing that is vaguely Celtic. The type is the irregularly edged old style called Fifteenth Century or Caslon Antique. A similar, lightly decorated book is *Fifty Rubaiyat of Omar Khayyam Paraphrased from Literal Translations by Richard Le Gallienne* (1901) printed for James Carleton Young of Minneapolis. Kelmscott initials are used for each quatrain; otherwise the book is not Morrisian. The type is widely leaded Schoeffer Oldstyle on laid paper. In a restrained Arts and Crafts style, Elia W. Peattie's *The Love of a Caliban: A Romantic Opera in One Act* (1898) has gold-printed white paper boards. Three hundred copies were printed on handmade paper, with decorations by P. V. O. Van Vechten and Gardner C. Teall. The title page is in Fifteenth Century type with the title and imprint paragraphs set flush left. Touches of red include an initial for the Note. The shoulder note running titles are in Gothic type. There are black floriate initials in the text. Emerson's *Self-Reliance* (1901) is totally Kelmscott. In blue boards, half vellum, it was issued in 370 copies on laid paper with Venetian type. The double spread at the beginning has the title on the verso in roman caps on an arabesque background within a Kelmscott border. The facing recto for the text opening has a matching border, a Kelmscott initial, the title in red caps, and fleuron line fillers. There are many Kelmscott initials throughout.

199

The Philosopher Press made itself known nationwide for the excellence of its presswork; in Michigan we find a similar press run on an elaborate scale. At the turn of the century George G. Booth set up a private press in Detroit directly inspired by Kelmscott and Roycroft. His father-in-law was James E. Scripps, publisher of the Detroit *Evening News* on which Booth himself was employed, but the smell of ink and the noise of presses were not enough to hide the dearth of culture in the mid-western city. According to Paul McPharlin, author of a thorough article on the subject,³ Booth was familiar with Morris' work and wished to follow in his footsteps. After a visit to East Aurora where he was disappointed to see power printing, he began to set up his own hand printing establishment, sparing no pains or money to make it look like a Flemish Renaissance printing office, with furniture of carved black oak.⁴ The press was named after the town of Kent from which Booth's forebears had come, Cranbrook. A periodical called *Cranbrook Papers* was founded at the same time, with decorations by Booth and pseudonymous contributions from his

200

-
15. Thompson, Susan Otis. *American book design and William Morris*. New Castle, APPENDIX CHAPTER ONE ITEM 15

Philopolis Press. NBI Pierson, Nita. Sonnets of my life. San Francisco, Philopolis press, 1916. 5 p.l., 9-48 p. 20 cm. RS	Philosopher Press. *KAG (Daniel) Madan, Falconer, 1851- The Daniel press, by Falconer Madan ... Wausau, Wis., The Philosopher press, Van Vechten & Ellis (1904) 3 p. l., 25 p., 1 l. 191^{cm}. J.S. STANCO, NEM. COLL. "Reproduced from the Times, London, February 20, 1903." "List of the Daniel press": p. 171-25. Colophon: ... Made into this book by Mrs. Helen Bruneau Van Vechten at the Philosopher press ... Wausau, Wisconsin ... for private issue by Mr. Joseph Manuel Andreini ... Fifty copies printed from type and the type distributed. This copy numbered 32. With bookplate of Helen Quinn. 1. The Daniel press, Oxford. 2. Andreini, Joseph Manuel, 1850- "NP (Philopolis)" Van Vechten, Mrs. Helen Bruneau. III. Title. Special Press Copy no. 35. 4-13205 Held at the J.M. Andreini posted on inside of back cover. Library of Congress Z232.D18M2 Copyright 12240H
Philopolis Press BERG COLL. Sterling, George Lilies of stone. [San Francisco, Philopolis press for L. E. Bray, c1916] 17cm. 1st ed. Poem. Tan paper. In enclosing envelope. Printed as an Easter card to aid the wounded French soldiers. (RS,1)	Philosopher Press. NEM Peattie, Elia (Wilkinson), 1862- The love of a Caliban; a romantic opera in one act. Wausau, Wis.: Van Vechten & Ellis, 1898. 6 p.l., xxi-xxxxi p., 1 l. 4". no. 122 of 300 copies printed. "... the Philosopher Press ..." RS
Philosopher Press. NBQ Brown, Neal, 1856-1917. Critical confessions. Wausau, Wis., The Philosopher press [1899] 3 p.l., 249 p. 8". RS	Philosopher Press. *DD The Philosopher. v. 1- 1899- Wausau, Wis., 1897-1906. Ceased publication with v. 18, no. 2, Feb. 1906. RS

SECTIONS OF THE UNITED STATES [H3]

East

GEORGE DANA BOARDMAN. *Early Printing in the Middle Colonies: Address Delivered before the Historical Society of Pennsylvania, December 11, 1885* . . . Philadelphia: Historical Society of Pennsylvania, 1885. 20 pp. Reprinted in *PMHB* 10 (1886): 15-32. [H3.12]

"Bi-centennial Anniversary of the Introduction of Printing into the Middle Colonies," *PMHB* 10 (1886): 78-85. [H3.122]

Midwest

DELIA T. DAVIS. "Book-Making in the West," *Critic* 37 (1900): 232-41. [On Philosopher Press, Ralph Fletcher Seymour, and the bindings of Ellen Gates Starr (Chicago).] [H3.206]

826

PHILOSOPHER PRESS [GP2750]

(William H. Ellis and Philip and Helen Van Vechten; Wausau, Wis., 1896)

"Making of Fine Books in Wausau," *Chicago Times*, 22 May 1900. [Available in Growoll Collection, 3: 94.] [GP2750.1]

WILL RANSOM. [Checklist], in *Private Presses and Their Books* (New York: Bowker, 1929), pp. 382-83.* [GP2750.2]

647

- | |
|---|
| 18. Tanselle, G. Thomas. <i>Guide to the study of United States imprints</i> . Cambridge,
APPENDIX CHAPTER ONE ITEM 18 |
|---|

Philosopher Press traded on

Florence Evans Wallin, a Wausau native, has written a fascinating book titled "According to Helen." The "Helen" that Wallin writes about is none other than Helen of Troy.

The unique way that Wallin approaches the classic story of Helen and the Trojan War is in the first-person, through Helen's eyes. Helen comes alive through her personal insights and feelings; she becomes a real person rather than a legend. It is wonderful reading.

Some of the comments about the book have been excellent, for example: "The novel is astonishing, so evocative and exciting, bringing Helen to life as a complex and appealing human being as well as the mythical ideal of a beautiful and intelligent woman." Also: "Helen's story has always been told from the point of view of kings who needed an excuse for war, blaming it on Helen's love affair with Paris. How wonderful to finally hear her point of view."

I am impressed by the author's vast knowledge of Greek history and mythology. In order to make the first-person account work, one needs to be well acquainted with all aspects of Greek history and culture. For many years, Florence and Frank Wallin lived on their sailboat, a 32-foot sloop named "Quest." They sailed off the coast of Greece and visited many



Historical Museum

Mary Jane Hettinga

archaeological sites. In addition, Florence read as much as she could about the history and mythology.

There was another well-known Helen in Florence's life who probably influenced her while she was growing up in Wausau. Florence is a descendant of a prominent early family in Wausau, the Gilberts. Charles Gilbert was one of the men in the Wausau Group, the group of wealthy men who diversified the economy of Wausau, after the logging was over. Mr. Gilbert was president of the German American Bank and treasurer of the Great Northern Life Insurance company, as well as a member of the Law and Land Association.

Charles and Victoria Gilbert's daughter, Florence (Florence Wallin's mother), married Albert Evans. After Albert Evans' untimely death at a young age, Florence and her four daughters moved in with the Gilberts at 904 Franklin St.

Growing up in the Gilbert house-

hold, Florence (Wallin) and her sisters had frequent contact with Helen Van Vechten, and her husband Phillip. Helen was the daughter of William Gilbert, a brother to Charles Jean Wergin, one of Florence's sisters. Helen remembers the Van Vechtens being a special couple — very creative and extremely intelligent.

Helen and her husband, Phillip, had started the Philosopher Press in 1897 with William Ellis. They began by printing a monthly chapbook called the "Philosopher." Phillip Van Vechten, whom Helen married in 1895, was an artistic man who did design work and calligraphy for the publication. As Phillip became less involved in the printing business, Helen became completely involved. Ellis and Helen worked well together for many years, producing exquisite hand-crafted books. We are fortunate to have several of their books in our museum library.

When Helen discovered a way to feed the deckle-edged pages into the hand press and get an even register, she received a great deal of publicity around the country. Some of the newspaper articles commented that it was most unusual to find a woman of her intelligence, and probably the only woman bookmaker in the country, working in the northwoods of Wisconsin.

Helen Van Vechten and William

21. Mettinga, Mary Jane. "Philosopher Press traded on early Wausau pioneer image."

APPENDIX CHAPTER ONE ITEM 21

arly Wausau's pioneer image

Ellis became very successful and consequently outgrew their printing headquarters. In 1902, they purchased land and had a building constructed of hand-hewn logs at 802 McClellan St. Many articles have been written about this fact and they all portray the log cabin as being surrounded by wilderness. I am personally convinced that the reason they built a log cabin was to further enhance Helen's reputation as an "intelligent woman in the wilderness of Wisconsin."

I have done enough research in this neighborhood to know that it certainly was not wilderness in 1902. In fact, the log cabin was out of place among the huge Victorian homes nearby. For example, in the next block was the gigantic 1895 Silverthorne house and across the street the D.J. Murray house, another large Queen Anne home built in 1889. In fact, only three short blocks away was Helen's uncle and aunt, the Gilberts at 904 Franklin St.

The Gilberts had hired George W. Maher, the Chicago architect, to design their home. He designed it in the shingle style; this was before he created his Prairie School style of architecture. It is lovely house with classical detailing that is still extant.

Florence grew up in Wausau but settled elsewhere after college. While she was growing up, I believe that

Helen Van Vechten made a great impression on her, for when she went on to get her master's degree in library science, she wrote her thesis on the Philosopher Press. We have a copy in our files and it is a wonderful tool for researchers. Wallin discusses the role of the Arts and Craft Movement, started in England by William Morris, and how this movement affected printing, and specifically the Philosopher Press in Wausau. The Arts and Craft Movement brought about attention to design, mainly handcrafted. The movement began in England and reached the United States in the 1890s.

The last several years, there has been a renewed interest in the Philosopher Press and the handcrafted books they produced. We receive several inquiries each year because the books have become collector's items.

I was anxious to get a copy of Florence's book as I knew she was an excellent writer after reading her thesis. Plus it is always exciting to read a book when you know the author. I met Florence through a circuitous route, not through her sister and my friend, Jean Wergin, but rather through my son, Todd Uecker.

Todd had graduated from college with a journalism degree, but he had a passion for sailing and boat building. After completing our family sail-

boat, Bob Greenheck hired Todd to build a boat. The Wallins and the Greenhecks were good friends, and when the Wallins visited in Wausau they would stop in to see how Todd was progressing on the wooden sailboat. One thing led to another, and Todd was invited to crew on Quest for an Atlantic Crossing. Todd was an experienced sailor, having learned to sail when he was 7 years old, but with only one ocean voyage under his belt, he was eager for this opportunity.

They set sail from the Canary Islands in the fall of 1988 and arrived in Barbados in January 1989. It was an unforgettable experience for Todd, and of course, after many weeks together on a 32-foot sailboat you become well acquainted. They became good friends and Todd has great affection for Wally and Flo, as he calls them.

Florence has had an exciting and adventurous life, and she has been able to combine her literary talents with her knowledge of foreign countries. Both Florence and Helen used their literary talents in unique ways. I am sure that Helen Van Vechten would be as proud of Florence as Florence is of Helen.

Mary Jane Hettinga is the librarian at the Marathon County Historical Museum. Her column appears once a month on Tuesdays.

SOURCES USED - HELEN BRUNEAU VAN VECHTEN AND THE PHILOSOPHER PRESS

✓ Brown, Victoria. Uncommon Lives of Common Women. [Madison?]: The Wisconsin Feminists Project Fund, Inc., 1975. (Historical Library Pam 75-1757)

✓ Davis, Delia T., "Book-Making in the West," The Critic, vol. 37, no. 3, September 1900, pp. 232-241. (Memorial Library AP C935)

Glasgow School of Art. The Page Right Printed: An Exhibition of the Work of the Private Presses from William Morris to the Present Day. Glasgow: 1973. (Memorial Library Z 121 G57 1973)

✓ Marchetti, Louis. History of Marathon County, Wisconsin and Representative Citizens. Chicago: Richmond-Arnold Publishing Co., 1913. (Historical Library F 587 M3 M3)

✓ Marathon County Historical Museum. Miscellaneous clippings from the clipping file.

✓ The Milwaukee Sentinel, articles dated November 12, 1897 and March 24, 1958. (Historical Library microfilm copies)

Morison, Stanley. On Type Designs Past and Present. London: Ernest Benn, 1962. (Memorial Library Z 250 A2 M86 1962)

✓ New York Public Library. Catalog of Special and Private Presses in the Rare Book Division, volume 2, M-Z. Boston: G.K. Hall, 1978. (Memorial Library Reference Z 1028 N39)

✓ Ransom, Will. Private Presses and Their Books. New York: Bowker, 1929. (Library School Library 655 R17, Memorial Library Rare Book Room Z 1028 R3)

Sparling, H. Halliday. The Kelmscott Press and William Morris, Master-Craftsman. London: Macmillan and Co., 1924. (Memorial Library Z 232 M87 S73)

Thompson, Susan Otis. American Book Design and William Morris. New York: Bowker, 1977. (Library School Library 655.53 T377a, Memorial Library Z 116 A3 T47)

Van Vechten, Helen Bruneau Manuscript Collection. Archives, State Historical Society of Wisconsin.

Wausau Record, article dated March 7, 1899.

Wulling, Emerson G. Private Presses: Minnesota, Wisconsin, Iowa. La Crosse, Wisconsin: Sumac Press, 1980. (Library School Library 655 W958p)

PUBLICATIONS OF THE PHILOSOPHER PRESS

The Bachelor Book.

A short-lived periodical with articles by William Ellis and Helen Bruneau Van Vechten.

Barker, Laura Cooke. A Strange Experiment. 1897

_____. Mezzotints. 1901

Narrow 8vo; 70 pages; purple binding on boards, issued in a slide case; cover and title page hand illuminated in three colors by Agnes Bassett; initials after Morris. Available at Marathon County Public Library

Brown, Neal. Critical Confessions. 1899

8vo, 259 pages, cloth cover, boxed. A second edition issued in 1901 included Brown's oration on John Marshall and his times. Original price \$1.50. Available at Marathon County Public Library, Marathon County Historical Museum, and State Historical Society of Wisconsin.

Browning, Robert. Andrea Del Sarto. November, 1897

8 vo.; Japanese vellum paper with red Gothic shoulder notes 20 copies printed for Roy U. Conger. Available at Marathon County Historical Museum and State Historical Society of Wisconsin

_____. Saul.

With an introduction entitled "Browning the Poet of Religion" by Jenkin Lloyd Jones. 4to, 48 pages, 12 x 9.5, 300 copies. frontispiece and decorations by Robert Anning Bell. The cover design was redrawn from a Little Gidding binding by Philo Read. Original price \$10.00

Browning, Elizabeth Barrett. Lord Walter's Wife 1899

Small 16mo, deckle-edge paper, paper cover. Original price 25¢. Available at the Marathon County Public Library and the Marathon Historical Museum

Burton, Richard. In Doors and Out: Two Reveries Dec., 1899

50 copies on Dickinson paper, 10 copies on Japanese vellum, printed for the author. Available at Marathon County Public Library

Carroll, Lewis. The Hunting of the Snark June, 1897

With an introduction by William H. Ellis. 99 copies on Strathmore paper, of these 81 are bound in boards and 18 in hand embroidered linen. Illustrations by Gardiner Teall. Printed in red and black on deckle edge paper. Available at Marathon County Public Library, Marathon County Historical Museum, and the State Historical Society of Wisconsin

Crissey, Forrest. Olof and Yourself 1897

Crissey, Forrest. In Thomson's Wood
Available at Marathon County Public Library

Ellis, William H. Johnson of the Ninth 1901
Available at Marathon County Historical Museum

_____. The Ketcham Pardon: A Tale of Politics 1900
26 copies, hand illumined letters on vellum paper.
the initial letter illumined with gold. At Marathon
County Public Library, Marathon County Historical Museum
and the State Historical Society of Wisconsin

_____. The Old Wisconsin 1899
Small 16 mo., deckle edge paper, paper cover. Original
price 25¢. Available at the State Historical Society of
Wisconsin and the Marathon County Public Museum. Five
copies of the same title (this time by Ellis and William
Leachman) appeared as a 6 by 9 octavo printed on Charles
Allen Johnson in December 1897. This very limited edition
printed on Japanese vellum bound in full crushed levant

Emerson, Ralph Waldo. Self-Reliance November, 1901
370 copies on L.L. Brown paper, 8 vo., Kelmscott
decorated title page and initial, Venetian type, some red.
Original cover was boards of half vellum, boxed.
Original price \$3.00 Available at the State Historical
Society of Wisconsin

Froelich, Clara G. The Big Outdoors.
Marathon County Public Library

Haswin, Frances Rosina. Some Songs and Verses 1902
500 copies, 400 on ordinary paper, 100 handmade with
hand illumined letter in water colors. 8vo., 103 pages, 6.25x9.5,
Old Stratford deckle edge paper. Cover and title page
design by Charles Frederick Naegle. Signed by author
bound in boards and boxed. Ordinary paper \$1.50;
other \$5.00. Marathon County Public Library

Heafford, George H. An Open Letter December, 1899
100 copies on Dickinson paper, 10 on Japanese vellum.
printed for the author. Marathon County Public Library

Higinbotham, Harlow N. The Making of a Merchant ca. 1899
An autobiography printed for the author

Horton, George. War and Mammon 1900
16mo., 64 pages, design on paper cover by Agnes Bassett,
with initials by William Morris. Original price 25¢
Marathon County Historical Museum

Johnson, Samuel. The History of Rasselas, Prince of Abissinia.
300 copies on a special size of L. L. Brown paper made to
order for this edition. 7.25x9, decorations by Frank
Hazenplug in an Egyptian style, full leather binding in
deep emerald green ooze calf, boxed, \$6.00

- Keats, John. Ode to a Nightengale. 1900
Marathon County Historical Museum
- Kipling, Rudyard. The Recessional 1899
Marathon County Historical Museum
- LeGallienne, Richard. Books
Marathon County Historical Museum
- Legler, Henry Eduard. Poe's Raven: Its Origin and Genesis, a 1903 *W.P.L. h...*
compilation and survey 1903 *1902*
120 pages, 3 illustrations, bound in boards, \$3.00.
Available at the New York Public Library. Some variation
in the title has been found in the sources
- McClure, Charles Floyd. A Ballad of Doing Well
Marathon County Public Library. Marathon County Historical
Museum
- McGaffey, Ernest. Cosmos ca. 1903
New York Public Library
_____. Sonnet to a Wife ca. 1903
- Madam, Falconer. The Daniel Press. 1904
Reproduced from the February 20, 1903 London Times for private
issue by Joseph Andreini. 50 copies
New York Public Library
- A Manual of the Public Schools of Wausau Wisconsin 1900
Marathon County Historical Museum
- Masters, Edgar Lee. A Book of Verse January, 1908 *1898*
8 vo., 207 pages, 5x7.5, 500 copies printed and sold for
Way and Williams of Chicago, cloth cover
- Ostrander, Judge D. Half-Hours, a Souvenir. December, 1899
50 copies on Dickinson paper, hand illumined by Minnie
Ostrander Mylrea, Morris initials. Printed for author
- Perry, Rev. Enoch. A Summer Ramble ca 1900
- Peattie, Elia W. The Love of a Caliban January, 1898
With decorations by Philip V.O. Van Vechten and Gardiner
Teall. 300 copies on Ruisdel paper, Caslon antique type
printed in red and black. Shoulder note running titles are
in Gothic type. Bound in boards with an onion skin wrapper
and packaged in a board pocket
- The Philosopher
- Philosopher Sentiments
Marathon County Public Library
- Priest, Ezra Fairbanks. Ashes of Roses
Marathon County Public Library
- Reed, Edwin Thomas. Lyrics
Marathon County Historical Museum

- Rossetti, Dante Gabriel. Jenny. December 23, 1899
600 copies on Dickinson antique paper, Kelmscott initials, some hand illumined in water colors. 26 copies on Japanese vellum. Bound in Sterling boards and boxed. Prices 2.00, 5.00 and 20.00. State Historical Society of Wisconsin and Marathon County Public Library
- Rubaiyat of Omar Khayyam. Fitzgerald Version II. 1901
A quarto edition, 9.5x12 on L.L. Brown paper. Schoeffer Oldstyle type, 200 copies, printed anopistograph, bound in boards and wrapped and boxed. Border design from a Persian design. Original price \$5.00. Printed for James Carleton Young.
- Ryan, Thomas Curran. O'Hooligan's Fine Forms ca. 1903
8vo., 157 pages, boxed, \$1.50.
- Sermon in the Mount 1900
Edited by Helen Van Vechten, on Dickinson paper, with cover title page, and head and tailpieces designed by Agnes Bassett, bound in boards and boxed. 41 pages, 21 cm. Original price \$2.00. Marathon County Historical Museum
- Smith, Langdon. Evolution
Marathon County Public Library, Marathon County Historical Museum
- Spenser, Edmund. Epithalamium August, 1897
Five copies on Japanese vellum printed as a wedding gift
- Stevenson, Robert Louis. A Lodging for the Night January, 1900
600 copies on Dickinson paper, 26 copies on Japanese vellum. Reinforced Japanese parchment cover, boxed in a slide case. Cheswick head-bands and tailpieces in the style of the Kelmscott Press. Cover design by Clark, a Milwaukee engraver. Vellum copies issued in full leather cover handillumined. Original price ranged from \$2.00 to \$20.00. State Historical Society of Wisconsin and Marathon County Public Library
- Story, William Wetmore. In Defense of Judas 1902
16 mo., 40 page reprint of A Roman Lawyer in Jerusalem. 527 copies, 5x7. Printed in Schoeffer Old Style type on deckle edge paper, bound in antique boards. Original price \$1.00. New York Public Library
- Tennyson, Alfred Lord. Elaine 1902
600 copies on Dickinson paper, bound in boards. Title page and initial decorations by Agnes Bassett. Caslon Antique type. Original price from \$2.00 to \$5.00. New York Public Library
- Underwood, Mary Lanman. An American Mother and Other Stories 1897
16 mo, 290 pages, uncut edges and gilt top. cloth cover.

Weld, Arthur. Chappy.

ca. 1899

100 copies autographed by the author on Dickinson paper.
200 pages, cloth cover. Original price \$1.50

Weller, Reginald H. In Memory of Rev. Frederick Barker
Marathon County Historical Museum

Under Egypt's Skies

G.E.X. The Rosary

_____. My Anthene and Songs to Her

_____. Italian Portraits in Engadine Frames

All at Marathon County Public Library

7 July 1980

ARCHIVES DIVISION

Dr. Emerson G. Wulling
613 N. 22nd Street
LaCrosse, Wisconsin 54601

Dear Dr. Wulling:

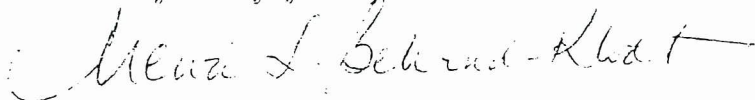
During our phone conversation of 25 June regarding Helen Bruneau Van Vechten and the Philosopher Press of Wausau, Wisconsin, I mentioned that I would send you a copy of the bibliography compiled during our research. The bibliography and a listing of Philosopher Press publications are enclosed. Both were compiled by Carolyn Mattern (another SHSW staff member) and myself for a course project for our Library School class on the history of books and printing.

On the source list, only the items checked contain references to the Press or to the Van Vechten's - the other sources were used in making comparisons of Philosopher Press work with that of William Morris. On the phone you mentioned a pamphlet on the Philosopher Press owned by the Wausau Public Library. I believe that the first item on the list, a pamphlet by Victoria Brown, is that particular pamphlet. The Susan Otis Thompson book is also very good.

In our list of publications of the Philosopher Press, we tried to include every bona fide Press work that we could find. I'm sure there are some inaccuracies (to say nothing of typographical errors) in the list, so use it with caution.

I hope this information will be useful to you.

Very truly yours,



Menzi L. Behrnd-Klodt
Archivist

Enclosures

163

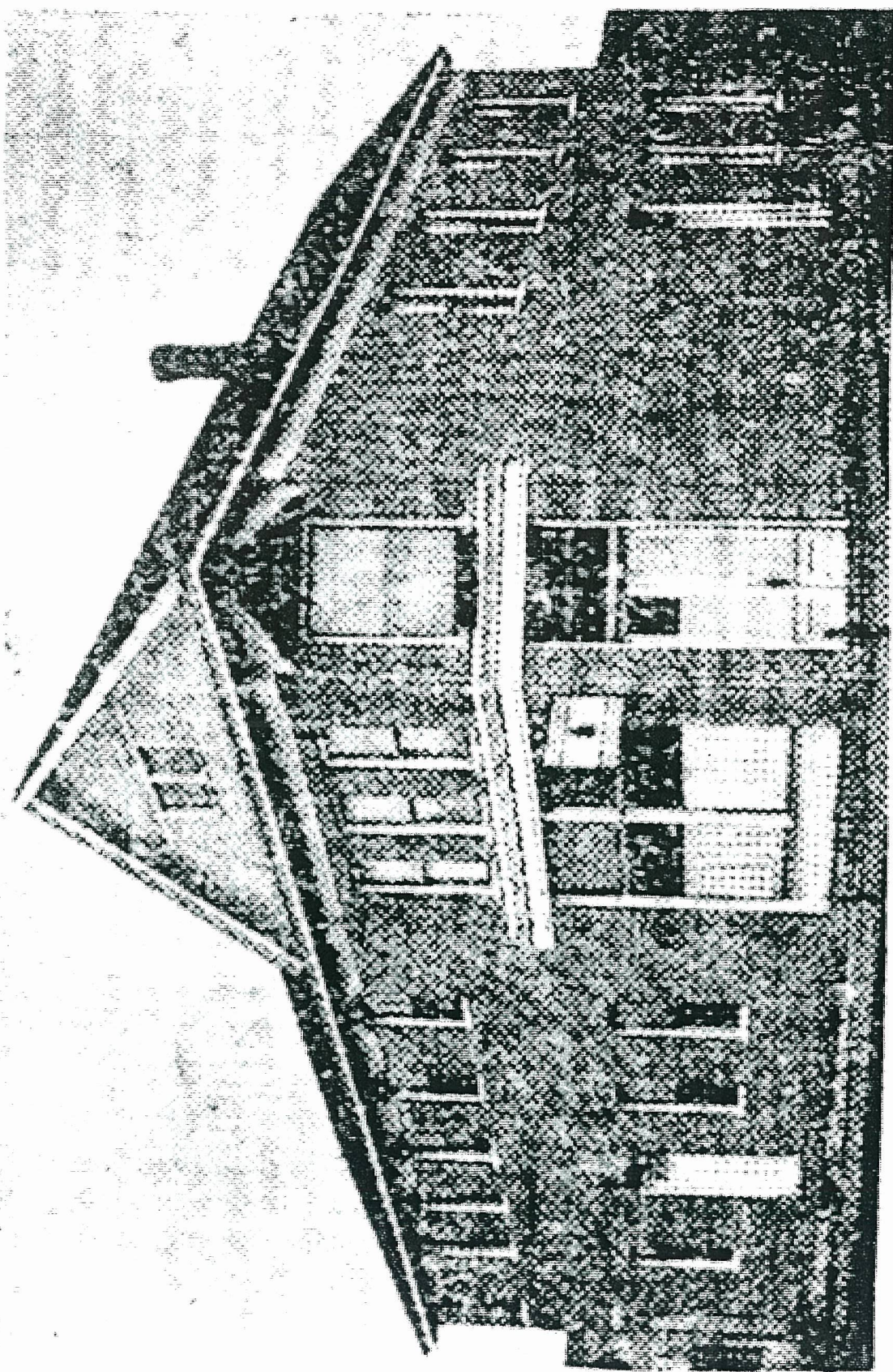
APPENDIX

CHAPTER TWO

THE PHILOSOPHER PRESS PRINT SHOP AT THE SIGN OF THE GREEN PINE TREE

All items reproduced.

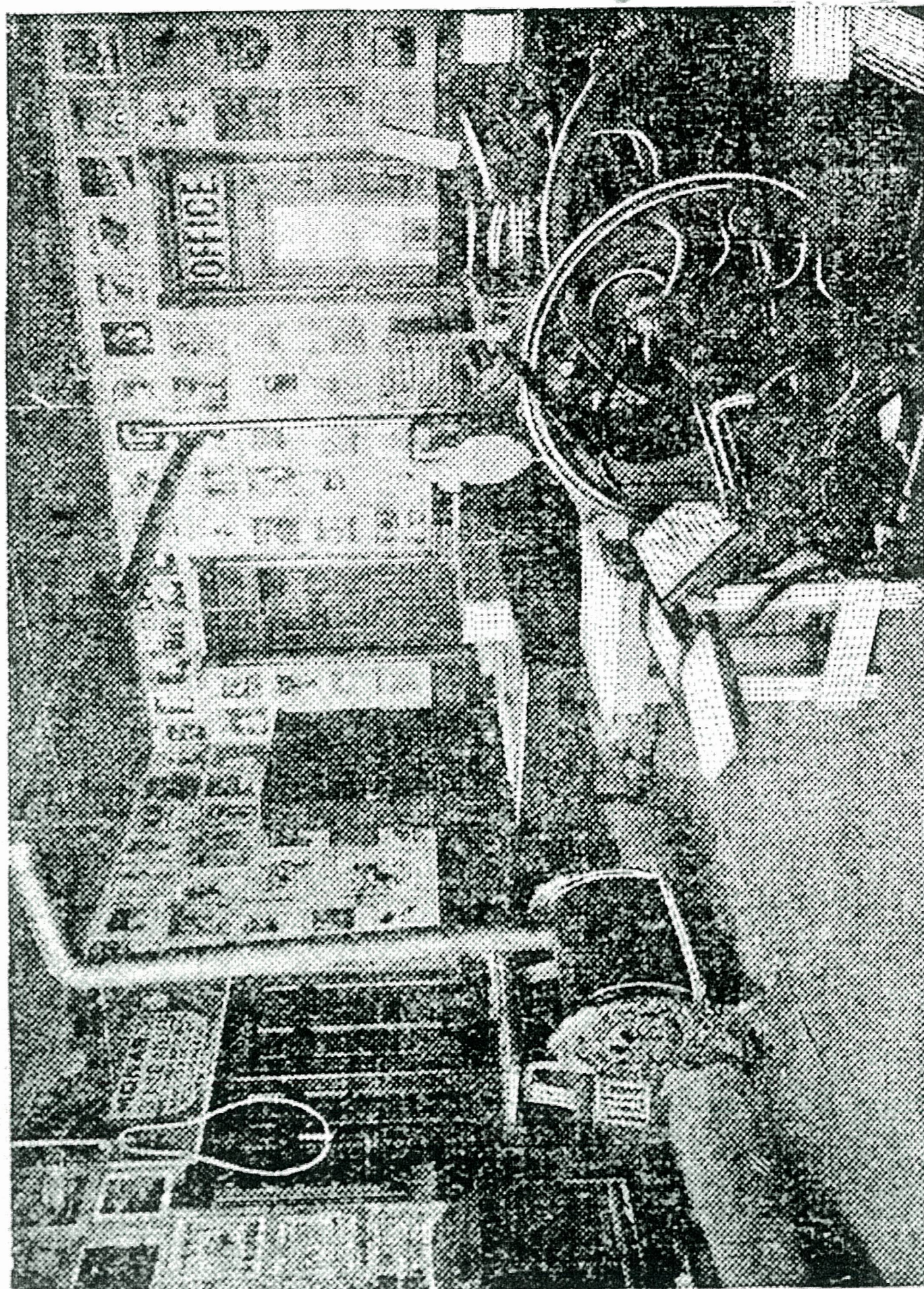
1. Photographs from "America's only woman bookmaker." *The Sunday Sentinel* [Milwaukee] 12 November 1899. (MCHS)
- 1a. Interior of print shop; Helen Van Vechten at press; page 16; (MCHS)
2. The Philosopher Press Print Shop. (Ransom Archive Newberry Library)
3. The Log Cabin Shop. (Ransom Archive Newberry Library)
4. Life Subscription to *The Philosopher Magazine*. (WSHS)
5. "Log cabin." *Wausau Pilot*, 25 February 1902. (MCHS) Also: *Central Wisconsin*, 1 March 1902 (MCHS)
6. "Sign of the green pine tree." (Unidentified newspaper clipping, 1902) (MCHS)
7. Photo of Mrs. Van Vechten on construction site with her two Scotties, 1902. (MCHS)
8. "Plant of early publishing house." 1902 photo reproduced in unidentified Wausau newspaper clipping; undated but after 1912. (MCHS)
9. "How a charming artist cottage can be made of a log cabin." *New York American & Journal*, 7 December 1902.
10. "The Philosopher Press, Wausau, WI." Photo (undated). (MCHS)
It appears that a framed photo is on the post near the corner of the porch.
11. Early photos of the log cabin. (Arranged by the growth of the foliage). (MCHS)
12. "Old Record Herald Printing Office, Wausau, WI." Postcard. (MCHS)
It would be interesting to know why this heading appears on the photo of the log cabin.
13. Group photo on porch, p. 17 (MCHS).
14. Bopf, Della. "Log cabin used as print shop still stands." *Wausau Daily Herald* undated [after 1950]. (MCHS)
15. Note regarding the sale of the log cabin by Girls Scouts to K. Peabody in 1950. Note dated 10 September 1987. (MCHS)
16. "New fireplace." *Record Herald*, undated [1950?] (MCHS)
17. "Philosophy once flowed from cabin." *Milwaukee Sentinel*, 24 March 1958. (MCHS)
18. Historic Landmark Nomination Form, 1 March 1980. (MCHS)
19. Post, Allen J. "Once upon a time in Wausau ... the literary arts flowed through a small log cabin at the base of East Hill." *Wausau Daily Herald*, 18 March 1999. (MCHS)

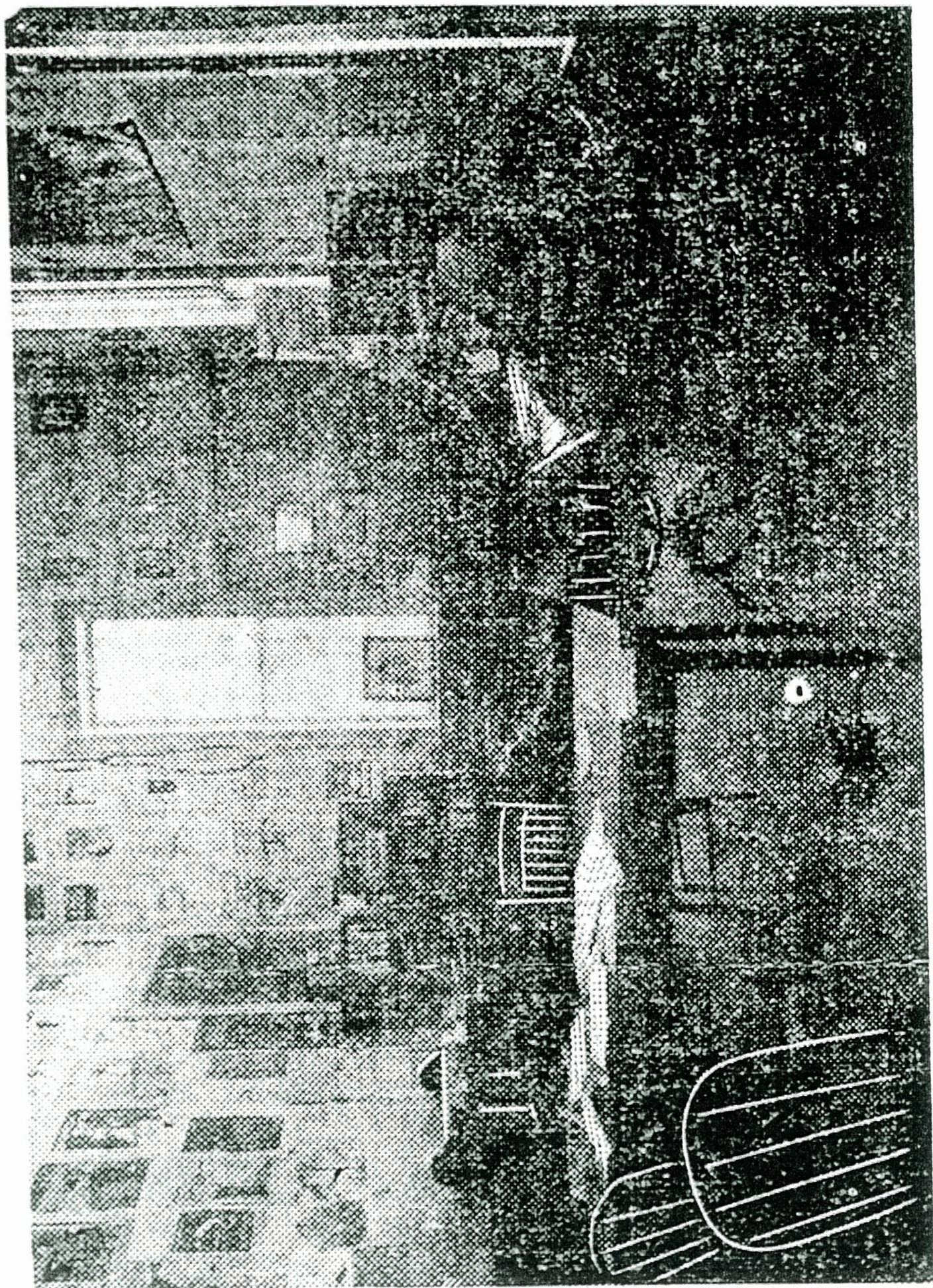


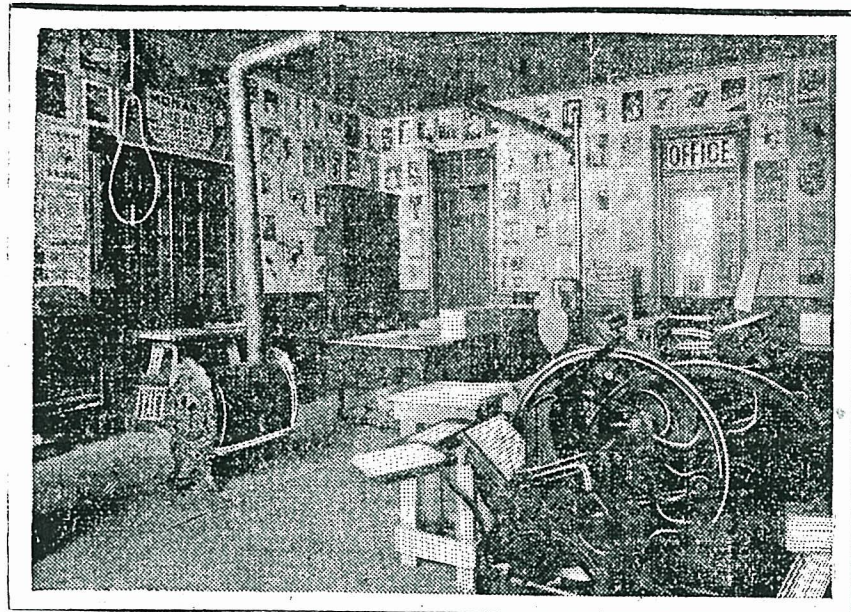
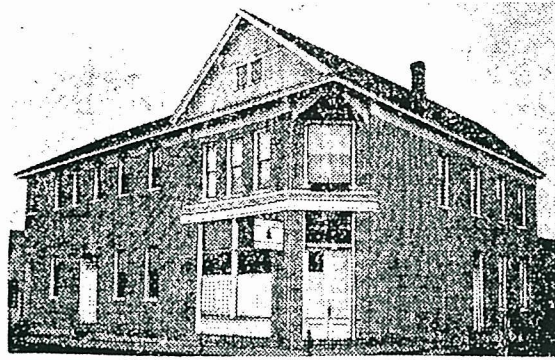
AT THE SIGN OF THE GREEN PINE TREE

1. Photographs from "America's only woman bookmaker." *The Sunday Sentinel* [Milwaukee] 12

APPENDIX CHAPTER TWO ITEM 1

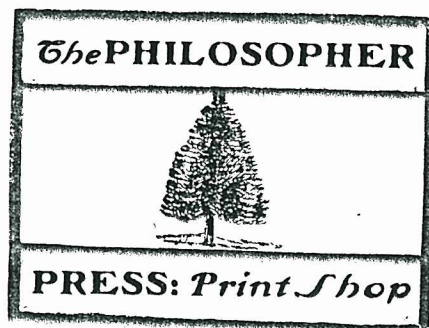








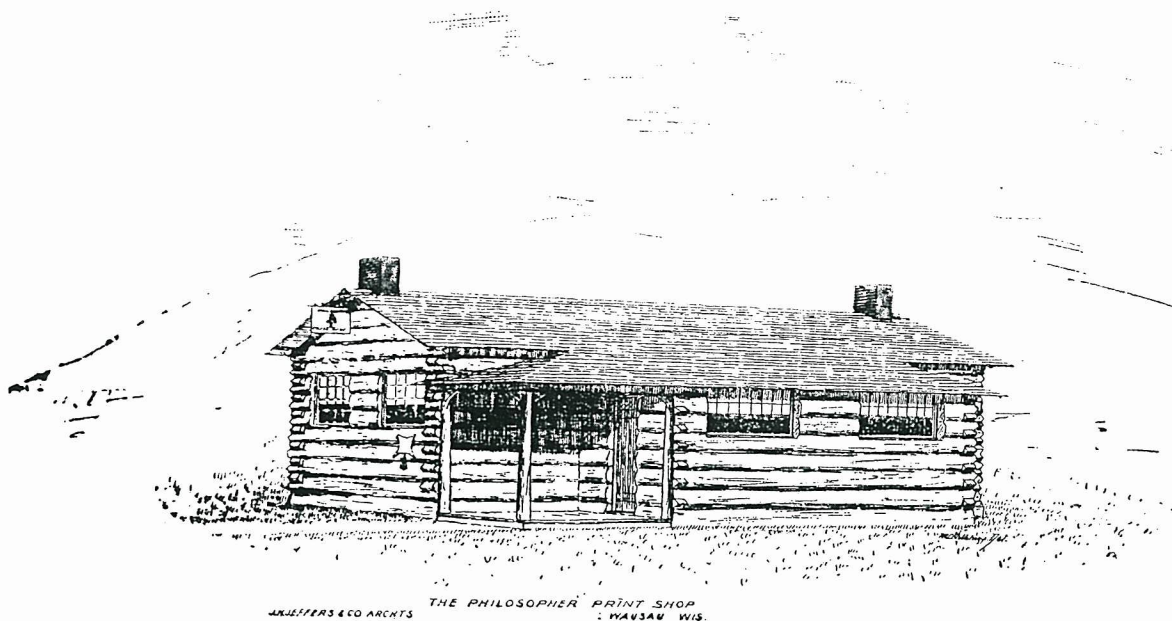
Interior view of print shop, Helen Van Vechten at press
 APPENDIX CHAPTER TWO ITEM 1A



The Log Cabin Shop
At The Sign of the Green Pine Tree

2. The Philosopher Press Print Shop. (Ransom Archive Newberry Library)

APPENDIX CHAPTER TWO ITEM 2



The Log Cabin Shop



ESSRS. VAN VECHTEN & ELLIS desire to announce to the friends of The Philosopher Press, some plans concerning the erection of The Log Cabin Shop that is projected at The Sign of the Green Pine Tree, which is in Wausau, Wisconsin.

The Philosopher Magazine has heretofore neither solicited nor accepted life subscriptions, as the result of that plan is to load the list with work for the future which has all been paid for in the past. It is now proposed to solicit One Hundred and Fifty life subscriptions which will constitute the fund from which the cabin will be built and furnished.

The Philosopher Magazine is now offered to you for life upon the payment of ten dollars, such subscription to be used only in the building fund of The Log Cabin Shop and but one hundred and fifty such subscriptions to be received.

The Cabin will be eighteen by thirty-six feet in size, with wings eighteen by ten on each side. It will be finished throughout as the woodsman's cabin, and will furnish for The Philosopher a home one step nearer to nature than the chance habitation of the renter.

The Shop will be located in full view from the station of The Chicago, Milwaukee & St. Paul Railway, and those of our friends who go up into the wilderness wilds of Wisconsin for their summer outing, will pass near enough the door to reach out and pull the latch-string if they shall be so minded.

Washington D.C. July 28th 1901.

LIFE SUBSCRIPTION
TO
The PHILOSOPHER MAGAZINE



MESSRS. VAN VECHTEN & ELLIS are hereby authorized to record me as a LIFE SUBSCRIBER to *The Philosopher, Magazine*, this subscription being given in consideration of their erecting in Wausau the *Log Cabin Shop* proposed by them, for which I will pay *Ten Dollars* at any time after work on said shop is commenced. This subscription commences with the number for January 1902, and does not include amounts due prior thereto.

Webster E. Brown.

amounts due prior thereto.

A. C. Davis

Racine Wis. Paid

include amounts due prior thereto.

W. B. Gibson

amounts due prior thereto.

Idah Meacham Stobrich

WAUSAU PILOT, February 25, 1902

LOG CABIN

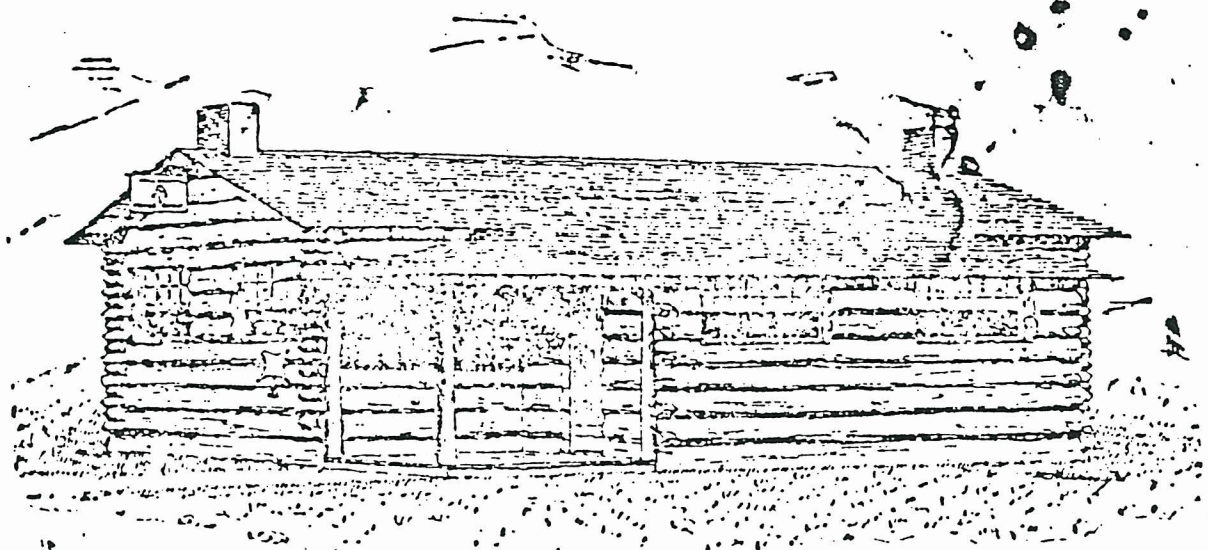
The Philosopher Press expects to have a new home in the near future. Arrangements are now being made by its Proprietors, Messrs. Van Vechten and Ellis, to build a log cabin near the new C., M. & St. P. R'y depot, where tourists will have a view of it. It will be built of Norway logs, peeled, and will be 18 x 36 with wings on each side 10 x 18.

The finish will be like woods cabins, the logs on the inside hewn to form the wall; the ceiling about eight feet high supported by hewn rafters; the windows single sash swinging out and cleated, strips doors with wooden latches. Plans are now in readiness and work will be commenced as soon as possible. It will be called "The Log Cabin Shop at the Sign of the Green Pine Tree".

"Messrs. Van Vechten & Ellis of The Philosopher Press contemplate erecting a large log cabin near the new Chicago Milwaukee & St. Paul railroad passenger station which will be used to home their plant."

Central Wisconsin, 1 March 1902

SIGN OF THE GREEN PINE TREE



JEFFERS & CO ARCHTS
THE PHILOSOPHER PRINT SHOP
WAUSAU WIS

The Philosopher Press of Wausau is soon to be housed in an office building which will be as unique as the publications which it issues. A genuine log-cabin, with a lumber camp flavor about it, is the design, which harmonizes so well with the famous "Sign of the Green Pine Tree" and the surroundings of northern Wisconsin.

"The building will be made in this form," said William Ellis, the guiding star of The Philosopher, "for three reasons. First, because we haven't money enough to build any other kind, next because it will be easy to heat, and lastly because it is a good advertising feature."

As above pictured, the office building will be 18x36, built of unhewn logs in proper log-cabin fashion, with the porch 9x10. The front is an office room and in it will be a large fireplace of sparkling quartz with hearthstone of Marathon granite. "A Roycroft fire place?" said Mr. Ellis. "Not exactly. We think the Philosopher is going up and Roycroft down." The other

rooms are the workshop, store and shipping rooms and the bindery. This last department will be in charge of Miss Gertrude Stiles, who will put exquisite hand work covers on the beautiful pages that come from the Philosopher Press. Miss Stiles has recently studied her art abroad, at Florence and in the Woman's Guild of London.

"Yes, that is a coon skin tacked up there. You know that is a necessary adjunct to a lumber camp, and I told the architect that there would be trouble if he tried to impose on us with a skunk skin. Our sign? There it is, swinging from the gable. But so many people who visit us look for the real thing, that we are going to plant a tree in front of the new building, and then 'At the Sign of the Green Pine Tree' will be no misnomer."

The logs are already on the ground for the work and it will be pushed rapidly. The design was carried out by Mr. Pillsbury of J. H. Jeffers & Co., architects, of Wausau.



7. Photo of Mrs. Van Vechten on construction site with her two Scotties, 1902. (MCHS)

APPENDIX CHAPTER TWO ITEM 7



PLANT OF EARLY PUBLISHING HOUSE—The Philosopher Press, which was housed in the building shown above, was an institution in Wausau around the turn of the century. Founded by William Ellis and P. V. O. Van Vechten, it turned out finely tooled editions of the English classics, many of which later became collectors' items. Mrs. Van Vechten was the craftsman—it was she who put the pages through the press and prepared the exquisite bindings for which the establishment was noted. The building, after the firm ceased operations, was taken over by the Christian Science church. The workmen who are shown standing in front of the nearly completed building are, left to right August Sell, Fred Dahlke, Gustave Pattin-er, Carl Hopke and Frank Nutter. The man in the rear was not identified.

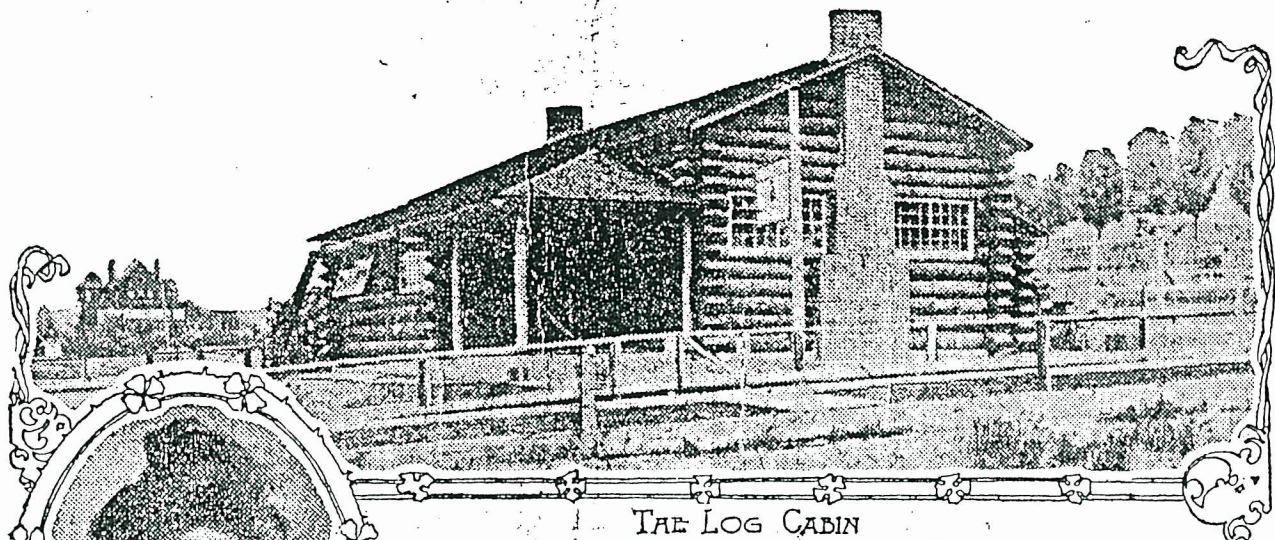
8. "Plant of early publishing house." 1902 photo reproduced in unidentified Wausau newspaper

APPENDIX CHAPTER TWO ITEM 8

How a Charming Artist Cottage Can Be Made of a Log Cabin.

STANDING on the edge of the woods near Wausau, Wis., is a little log cabin which deserves to be placed in a class all by itself. It is probably the most artistic and attractive log cabin in the world. It is the home of Mrs. V. O. Van Vechten, who once ornamented a brilliant social set in Milwaukee, but who a short time ago practically forsook society to seek health, rest, comfort and profitable designs prepared by Mrs. Van Vechten. She selected the site, drove in the stakes and turned the first shovelful of earth when the corner-log was laid. The cabin is built on the wing plan, in the form of a Greek cross. Its dimensions are 18x36. It is finished throughout in true log cabin style. The first rule adopted in its construction

Mrs. Van Vechten is a literary woman and prepares her own and other works for publication. One or two rooms in the cabin are set aside as a printing office, and here several very fine editions of standard works have been printed. At present she has on hand an edition of Johnson's "Rasselas," which she is making particularly attractive and valuable with decorations



THE LOG CABIN



MRS. V. O.
VAN VECHTEN



9. "How a charming artist cottage can be made of a log cabin." *New York American & Journal*, 7

APPENDIX CHAPTER TWO ITEM 9

AN ARTISTIC CORNER

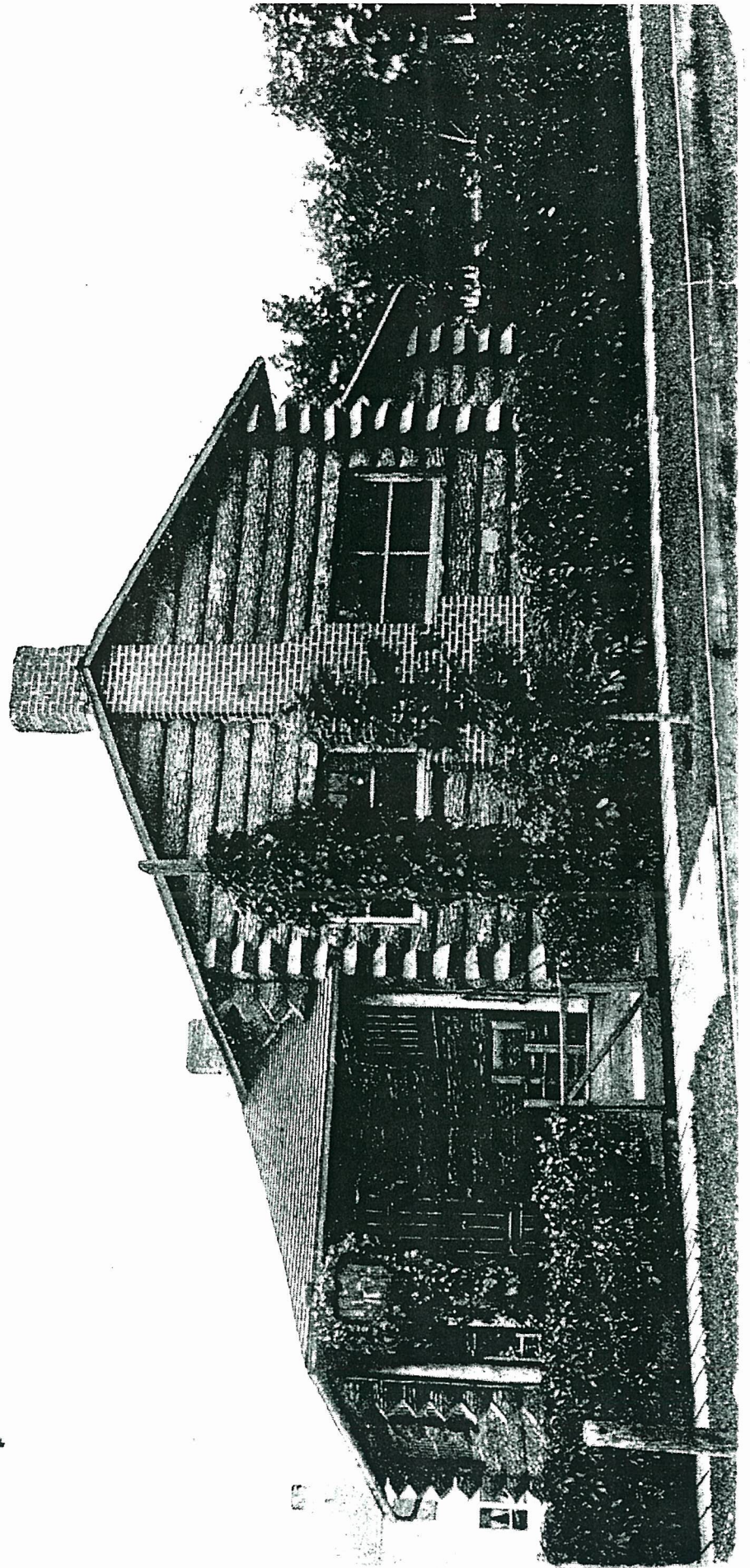
pastime amid quieter surroundings.

When Mrs. Van Vechten gave up her position as a leader in society it was with the determination to live in a little log cabin. Her friends were horrified at first. Since then they have changed their minds. Mrs. Van Vechten has shown how a log cabin can, by skillful treatment, be transformed into a very charming little home.

was simplicity and harmony. The front door swings on massive hinges, forged in hand-made paper of a special size. She is the Wausau village blacksmith shop. For forty years the front door latch had been used as a fastening for the same blacksmith shop where the hinges were forged. A beautiful lawn surrounds the log cabin. There is also an old-fashioned flower garden, tastefully laid out, and a lawn tennis

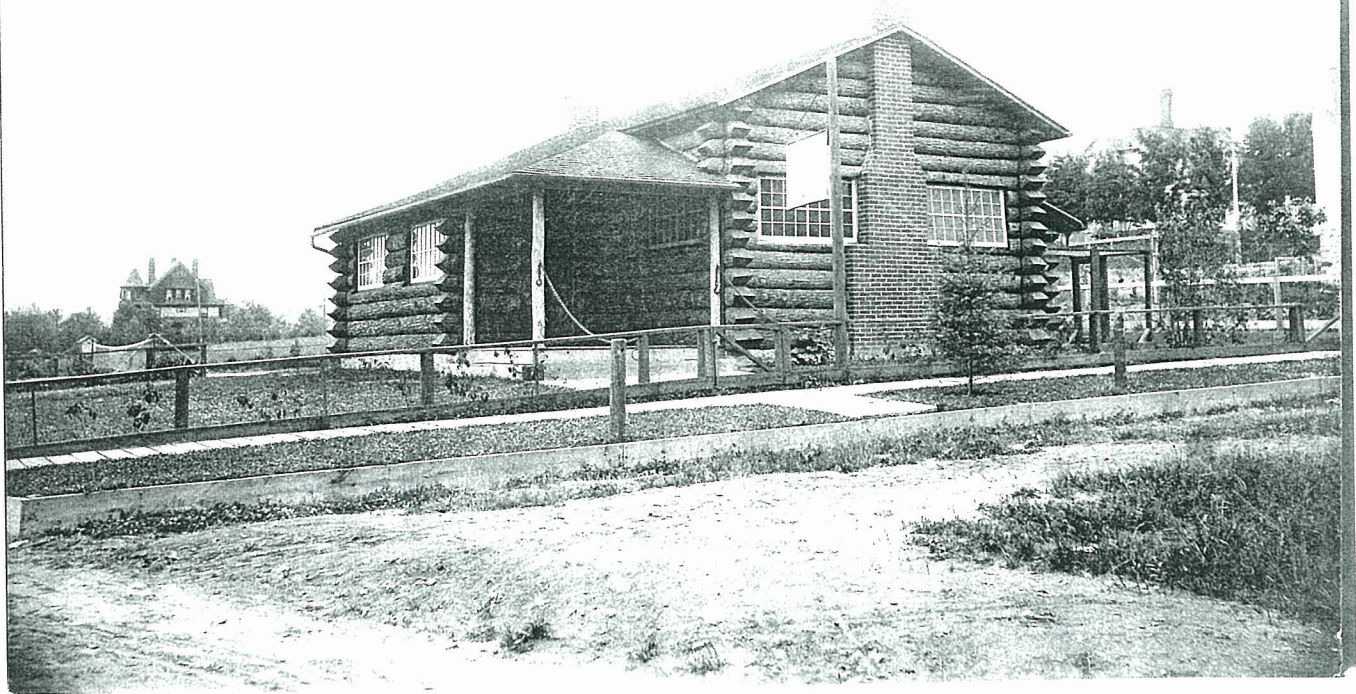
The work is done on an edition of Browning's "Saul," for which she is using a very special hand-made paper. In this volume she will have an introduction and appreciation by Jenkin Lloyd Jones and a decoration border and frontispiece by Robert Anning Beel, of England.

The Philosopher Press, Wausau, Wis.

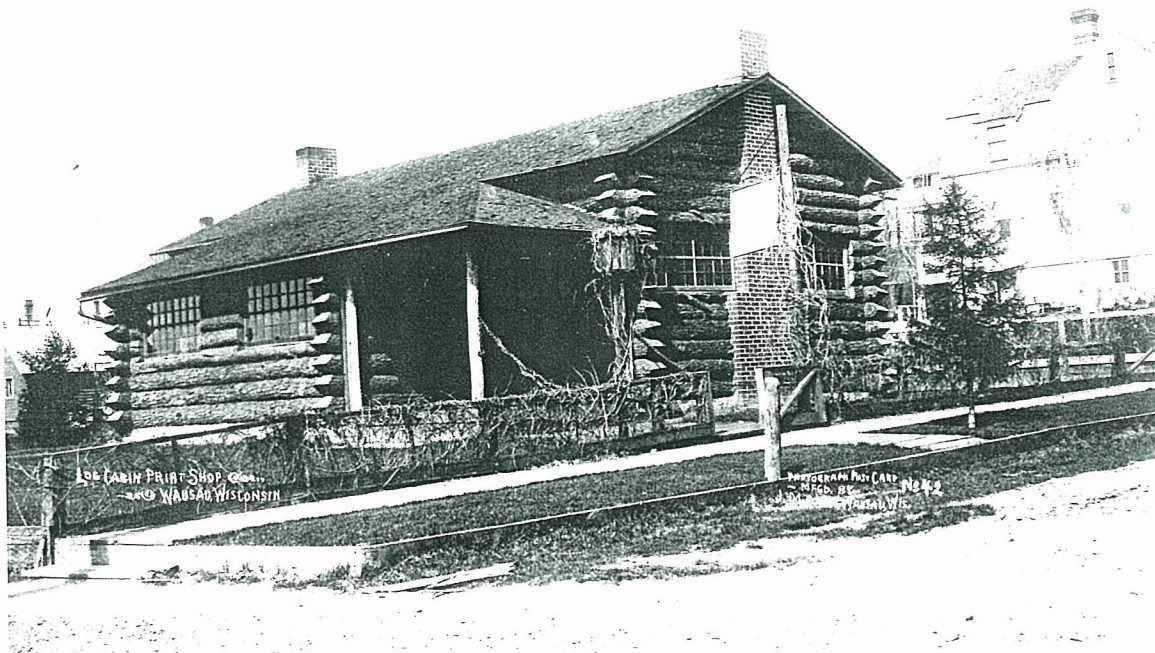


10. "The Philosopher Press, Wausau, WI." Photo (undated).

APPENDIX CHAPTER TWO ITEM 10



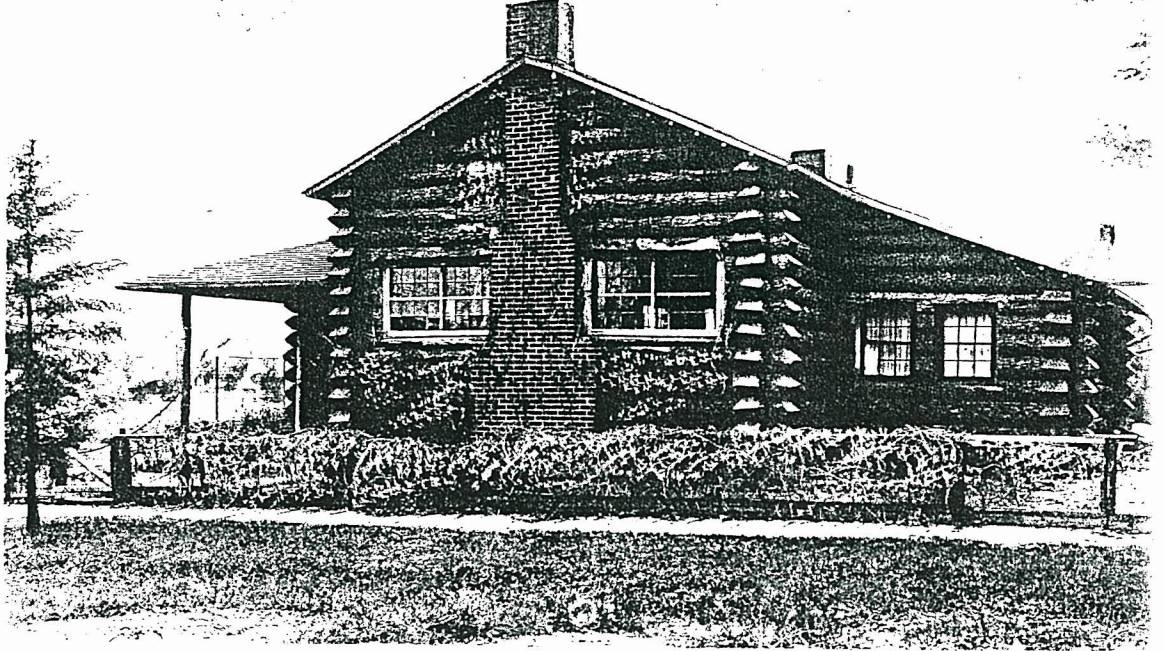
0003



11. Early photos of the log cabin. (Arranged by the growth of the foliage).

APPENDIX CHAPTER TWO ITEM 11

12571. Old Record Herald Printing Office, Wausau, Wis.



12. "Old Record Herald Printing Office, Wausau, WI." Postcard.

APPENDIX CHAPTER TWO ITEM 12

Log cabin used as print shop still stands

By DELLA BOPF

A picturesque little log home surrounded by towering trees on the corner of McClellan and Bellis streets in Wausau could, with a stretch of the imagination, easily be transferred to the northwoods along a lakefront or river bank.

Built around 1902, the express purpose for its log construction was to go with the northwoods atmosphere that Wausau had at that time.

It was built to house the Philosopher Press, and to create a northwoods image for the rest of the nation. William H. Ellis, who planned the design, said "We haven't enough money for any other kind of building," so he used it as an advertising feature for "The

Philosopher," a handbound book being published at the time.

"The Philosopher, a Monthly Journal of Literature," was its complete name, and its founders were Ellis and Edgar T. Wheelock. It began publication in January 1897, and contained works of authors both internationally known and from the area. Some of the authors represented were Lewis Carroll, Samuel Johnson, Robert Louis Stevenson, William Allen White, Zona Gale and Walter Blackburne Harte, with Wheelock, Ellis, Neal Brown, Louis Pradt and Thomas Curran Ryan among local figures.

The log cabin at McClellan and Bellis was built around 1902 by J. H. Jeffers & Co., Wausau architects, according to Ellis'

specifications: "of unhewn logs, 18 by 36 feet, with a porch 9 by 10 feet. An office room was to be in front with a large fireplace of sparkling quartz with hearthstone of Marathon granite." A workshop, store, shipping room and bindery occupied the back quarters.

After the press was moved to the log cabin, Ellis had a pine tree planted nearby to carry out the slogan used in front of the book, "At the Sign of the Green Pine Tree." There is a huge pine north of the cabin, which may be the one planted for this purpose.

The Philosopher Press was among the first of many private printing presses around America. A good deal of correspondence was carried on between the various presses, as

indicated by Mrs. Florence Wallin in a on the Philosopher Press. Mrs. Wallin is former Florence Evans, grand-niece of Philip Van Orten Van Vechten, who with husband became co-owners with shortly after publication of The Philosopher.

Van Vechten contributed pen and drawings and lettering, while his wife studied the process of book making; became very adept at producing fine work. According to one source, she fed sheet through the press individually to sure it was done evenly.

Another source says Miss Gertrude Sti was in charge of the bindery department, and that she "put exquisite hand work covers the beautiful pages that came from the Philosopher Press."

Special orders were taken for printing from as little as five to the limit of 300 copies.

Ellis made many contributions to the Philosopher, among them a column called "In the Smoking Room," which was later changed to "Comment and Criticism."

The book received favorable notices in large daily newspapers. A few years later became more of a political agent, according to the records, and in 1907 suspended operations.

Ed Steckel took over the machinery continued a job printing shop under the name. In 1912 the building was purchased by the Christian Science congregation remodeled as a church. Later owners were Louis Koss and the Girl Scout organization.

Mr. and Mrs. Kenneth Peabody, present owners, purchased it in 1950 from the Girl Scouts. Mrs. Peabody says that they took possession many of the windows had been broken and had to be replaced. Other repairs have been made to the interior, but the outside still has the finished sturdy logs interlocking at corners that make the building so picturesque.

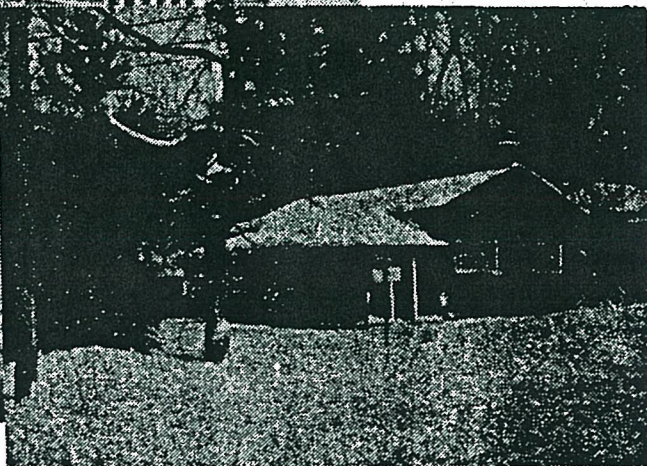
14. Bopf, Della. "Log cabin used as print shop still stands." *Wausau Daily Herald* undated [after

APPENDIX CHAPTER TWO ITEM 14



Home of The Philosopher

A monthly journal of literature was published in this log cabin, which still stands at the corner of McClellan and Bellis streets.



Log cabin as it looks today

Home of The Philosopher Print Shop is now the home of Mr. and Mrs. Kenneth Peabody, who have renovated it.

Phil Gross

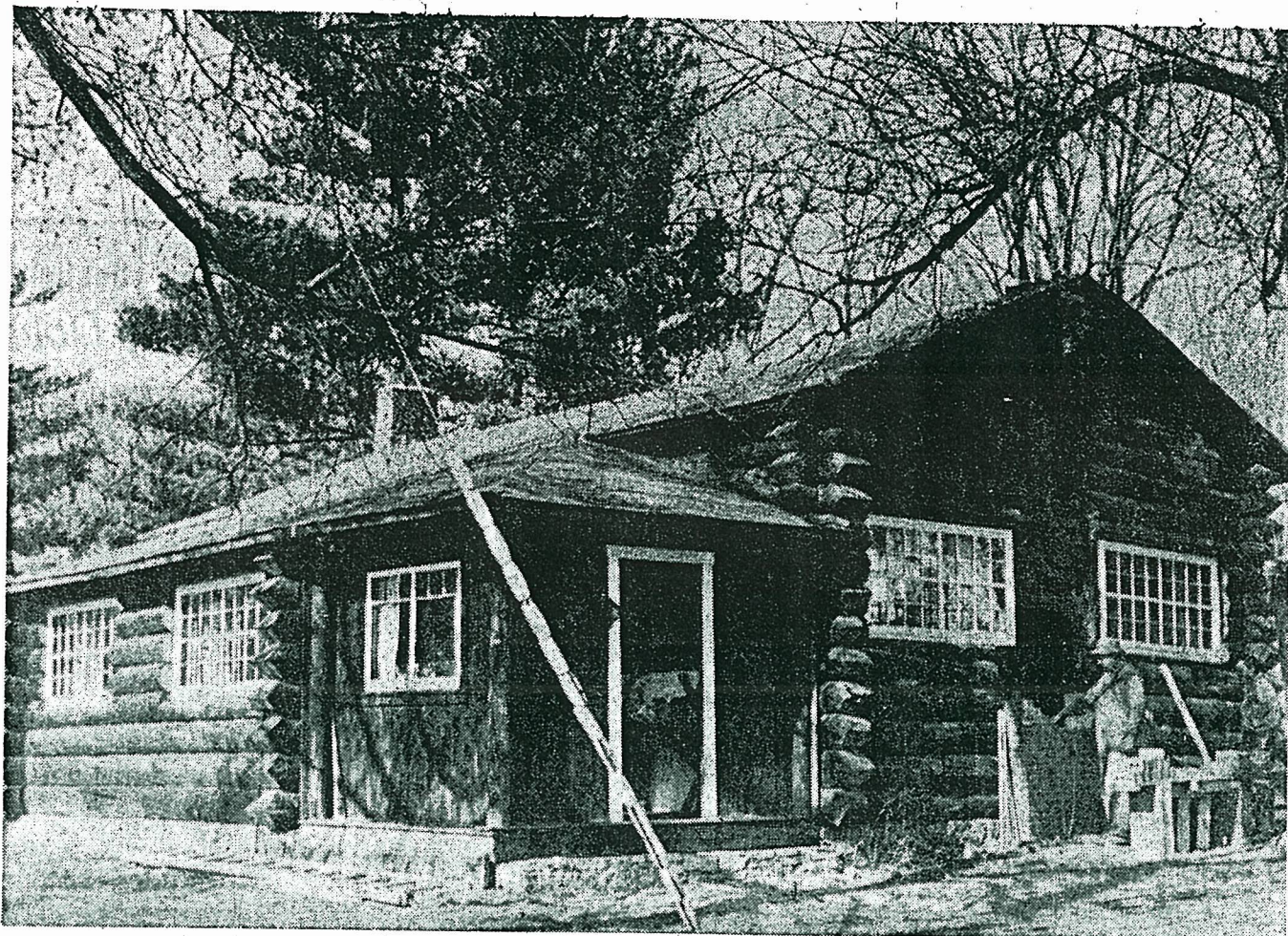
~~March, 1949~~

for \$3,600 - Girl Scouts sold it to
Kenneth Peabody in 1950
Not known how long Scouts owned it.

from Pat Mathie
Sept 10, 1987

15. Note regarding the sale of the log cabin by Girls Scouts to K. Peabody in 1950. Note dated 10

APPENDIX CHAPTER TWO ITEM 15



NEW FIREPLACE — This log cabin home at McClellan and Bellis Sts., is getting its second (or third, maybe) fireplace. In a remodeling project a fireplace was taken out many years ago. Mr. and Mrs. Kenneth Peabody, 802 McClellan St., the present owners, have decided to install another, and workmen, Norman Koenig (left), Wausau Route 4, and Gilbert Mumford, 431 N. 10th Ave., are doing the job for the Elroy Goetsch Con-

struction Co. At the turn of the century, "The Philosophic Press" was housed in the cabin. It turned out finely tooled editions of the English classics, many of which became collectors' items. Later the building was taken over by the Christian Science Church and has had various owners. The new fireplace is in the kitchen.

... Record-Herald Photo

16. "New fireplace." *Record Herald*, undated [1950?]

APPENDIX CHAPTER TWO ITEM 16

Philosophy Once Flowed From Cabin

WAUSAU, March 23 (Special) Still standing in Wausau is a log cabin which 60 years ago was the site of one of the most unusual printing and publishing establishments in the state, if not the nation.

It was called "The Philosopher Press." From its presses and bindery came remarkably beautiful books, printed on exceptionally high quality papers.

The books were published in small numbers, and many of them were printed with wood type and contained wood engravings.

The plant also published a monthly magazine, "The Philosopher."

SOME WELL KNOWN

It contained essays, poems and fiction by various area and state authors, as well as some of the better known writers of that day, such as Zona Gale, Margaret Ashman, William Allen White, Edgar T. Wheelock and Neal Brown.

The Philosopher Press was founded in January, 1897, by P. V. O. Van Vechten; his wife, Helen, and William Ellis.

Mrs. Van Vechten was in charge of the press work. She fed the sheets of paper into the press by hand and in a very painstaking manner.

As pointed out by the late Municipal Judge Louis Marchetti in his "History of Marathon County," each impression was "treated as a separate mechanical process, the press being absolutely stopped for each impression."

DREW ATTENTION

Marchetti added that it was "this extreme care which gives Mrs. Van Vechten's work the evenness of ink and perfection of registration for which it has justly attracted the attention of book lovers."

The log cabin was not far from the Milwaukee Road passenger station. The cabin still is on its original site but now is used as a residence.

At the time of its founding, it was explained that The Philosopher Press was endeavoring to "re-establish the shop idea, as opposed to the factory plan" of publishing books.

Marchetti, in describing the idea behind The Philosopher Press, wrote:

"The practical needs of society require the factory, in which the largest amount of work may be produced at the least cost. Beyond this, how-

ever, there is room here and there for those, who choose to do so, to establish shops in which the personal impression of all concerned may be put upon the work done."

The Philosopher Press, Marchetti said, never could have grown into a large institution. It never produced more books than Mrs. Van Vechten chose personally to put through the press.

"To make the best hand book," Marchetti wrote, "was her ambition."

The monthly magazine was published only for a few years. It ceased publication when Ellis left to "engage in other enterprises," but the books continued to be produced for a decade or more.

A very few copies were made of most of the books published. For example, there were only five copies of "The Old Wisconsin," published in December, 1897, and 500 copies of a "Book of Verse" by Edgar Lee Masters, published in January, 1908. Other editions ran from 10 copies up to 300 copies.

SOME EXIST TODAY

Some of the beautifully bound books are still in existence today and many of them are extremely rare. There also are bound copies of the monthly magazine still to be found.

Mrs. Van Vechten, a remarkably intelligent woman who died only a few years ago, loved people as she did the artistry of her press work. And the comparatively few books which she produced with such loving care will long stand as monuments to her search for beauty and understanding.

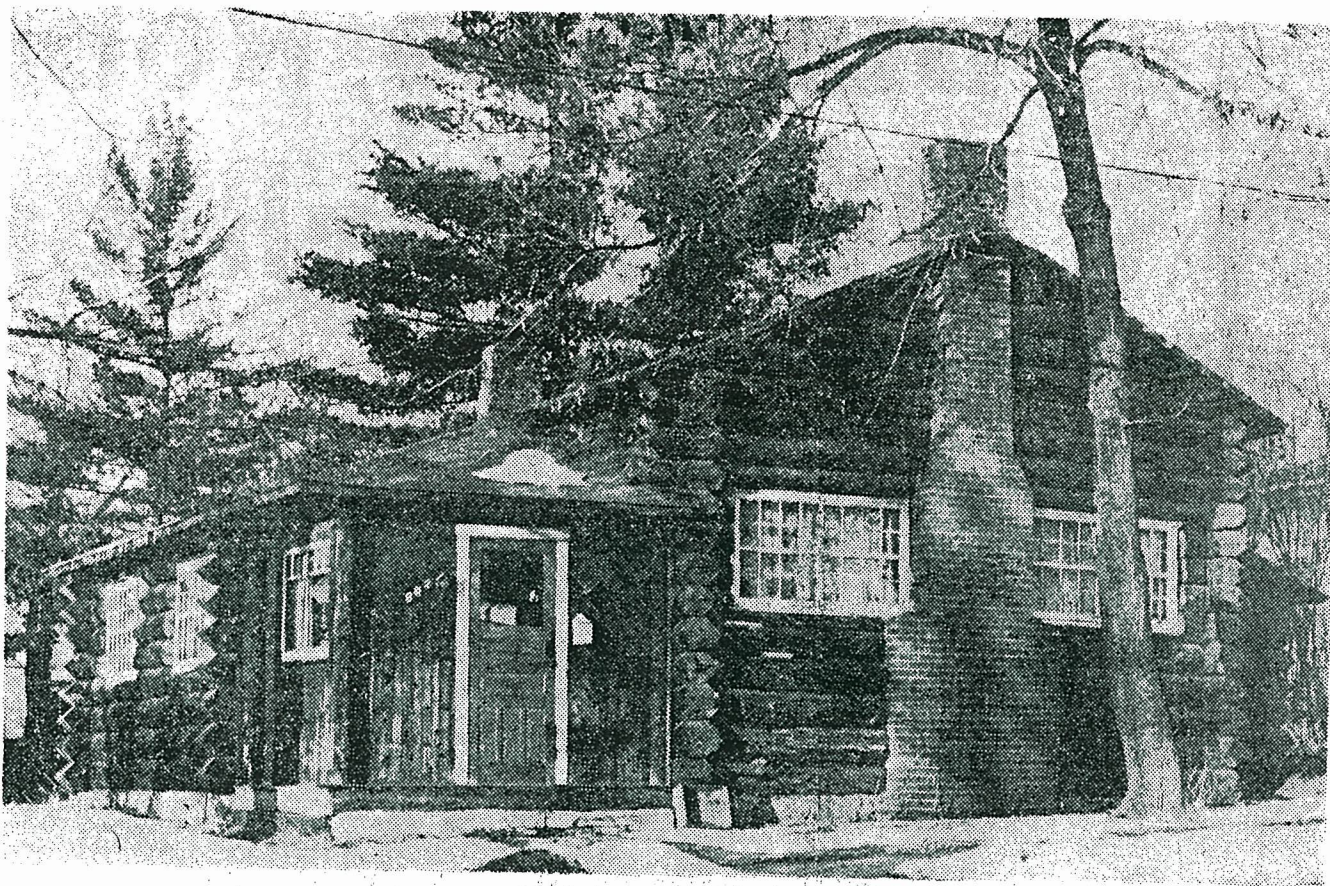
During the years it was in operation, The Philosopher Press received many favorable notices in newspapers and other publications of the state and nation.

CITED IN ARTICLE

Della T. Davies, in an article on "Bookmaking in the West" published in "The Critic," wrote:

"To the casual person, the pinewoods of northern Wisconsin, as a basis of wordly operation, suggest nothing beyond the buying, selling and manufacture of lumber.

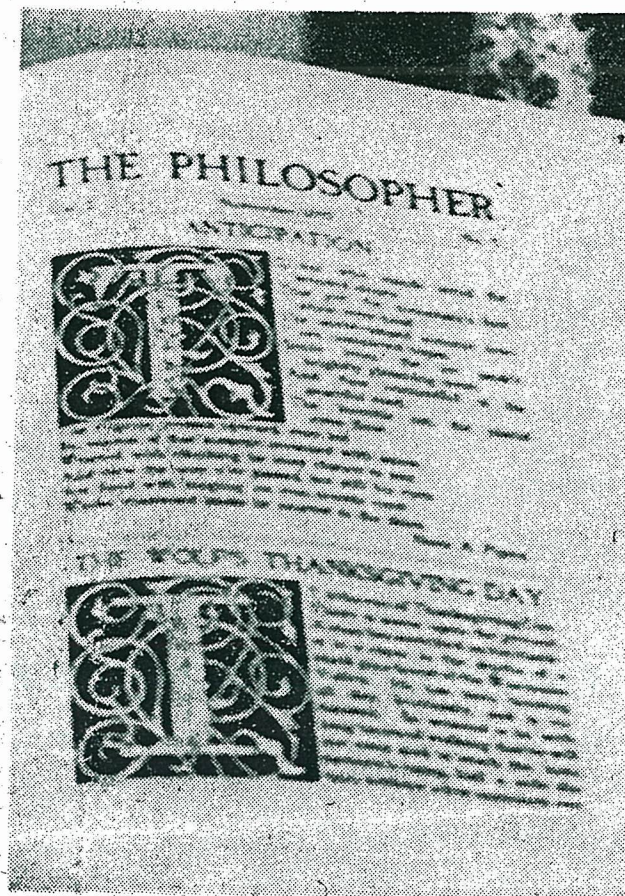
"Yet here, 'At the Sign of the Green Pine Tree,' is a little printing shop from which are being issued exquisite hand-made editions of rare English classics; and what adds to the interest of the unique situation is that the entire labor, from the spreading of the ink to the preparing of the book binder, is done by a woman.



ATTRACTIVE WAUSAU LOG CABIN RESIDENCE WHICH ONCE HOUSED THE PHILOSOPHER PRESS

"The business was hardly well on its feet when Mrs. Van Vechten, who is, by the way, a college bred woman of unusual culture, volunteered to go into the office and look after the bookkeeping and correspondence of the firm, thereby giving her husband more time to bestow on the lumber interests in which she also was engaged.

Mrs. Van Vechten watched the process of bookmaking with great interest and threw herself, heart and soul, into a study of the subject. It soon transpired that, upon all matters of margins, arrangements, color, etc., her taste was fine and proved her right to a foremost place in the rank."



PAGE FROM A PHILOSOPHER PRESS BOOK

F. E. Bump Jr. photos.

HISTORIC LANDMARK NOMINATION FORM
Historic Landmarks Commission
Wausau, Wisconsin

I. Name of Building or Site

(1) Common

The Philosopher Press

(2) Historic (if applicable)

same

II. Location

(1) Street Address

802 McClellan Street

(2) Ward (available @ City Clerk)

5th

III. Classification

(1) Type of Property (building, monument, park, etc.)

log cabin

(2) Zoning District

(3) Present Use

home

IV. Current Owner of Property (available at City Assessor's office)

(1) Name(s)

Kenneth Peabody

(2) Street Address

R. R. 1, Westboro, WI

(3) Telephone Number

715-427-3470

V. Legal Description (available at City Assessor's office)

(1) Parcel Number

254-144

(2) Legal Description

A. Warren Jr's Add, Blk 4, Lot 7

VI. Condition of Property

(1) Physical Condition (excellent, good, fair, deteriorated, ruins)

fair

(2) Altered or Unaltered?

altered

(3) Moved or Original Site?

original

(4) Wall Construction

log walls

(5) On a separate sheet of paper, describe the present and original physical construction and appearance (limit 500 words).

HISTORIC LANDMARK NOMINATION FORM
Historic Landmarks Commission
Wausau, Wisconsin

VI.(5) Describe Present and Original Physical Construction and Appearance:

see The log cabin was built of unhewn logs according to specifications of William Ellis. It was 18 x 36 feet, with an office, workshop, storeroom, shipping room and bindery. The fireplace was built of Rib Mountain quartzite with a hearthstone of Wausau granite. The fireplace and hearthstone no longer remain, and an addition was built at an unknown date. The originally open front entrance has been enclosed as a porch.

HISTORIC LANDMARK NOMINATION FORM
Historic Landmarks Commission
Wausau, Wisconsin

VII.(7) Significance of Nominated Property and Conformance to
Designation Criteria:

The Philosopher Press began publishing in 1897 and in 1902 moved into the log cabin which was designed for book publishing. In addition to The Philosopher, A Monthly Journal of Literature, William Ellis and Philip and Helen Von Vechten published books which were exquisitely designed and hand bound. Some of the authors published were Elizabeth Barrett and Robert Browning, Rudyard Kipling, Lewis Carroll, John Keats and Wausau authors Neal Brown and William Ellis.

Helen Bruneau Von Vechten was the bookbinder - probably the only woman in that profession. She discovered a new method of hand printing books which produced an even register on pages. For this she was written up in major newspapers across the country.

The Philosopher's slogan was "At the Sign of the Green Pine Tree", and to further this image, William Ellis planted near the building a pine tree which still stands.

About 1912 the log cabin was purchased by the Christian Science Church and remodeled. Later the Girl Scouts used the building. It became a home with more remodeling in 1950.

HISTORIC LANDMARK NOMINATION FORM
Historic Landmarks Commission
Wausau, Wisconsin

VII. Significance

- | | |
|--|--|
| (1) Original Owner
William Ellis and Philip Von Vechten | (2) Original Use
Print shop |
| (3) Architect or Builder
Marshall O. Pillsbury | (4) Architectural Style
log cabin |
| (5) Date of Construction
1902 | (6) Indigenous Materials Used
white pine logs |
- (7) On a separate sheet of paper, describe the significance of the nominated property and its conformance to the designation criteria of the Landmarks Commission Ordinance (33.01), limit of 500 words.

VIII. List of Bibliographical References Used

1. "Log Cabin Used as Print Shop Still Stands", Wausau Daily Herald, date unknown
2. Marchetti, Louis, History of Marathon County, Chicago, 1913
3. "Sign of the Green Pine Tree", unidentified newspaper clipping
4. "A Wausau Woman", Wausau Record, March 7, 1899.
- 5.
- 6.
- 7.
- 8.

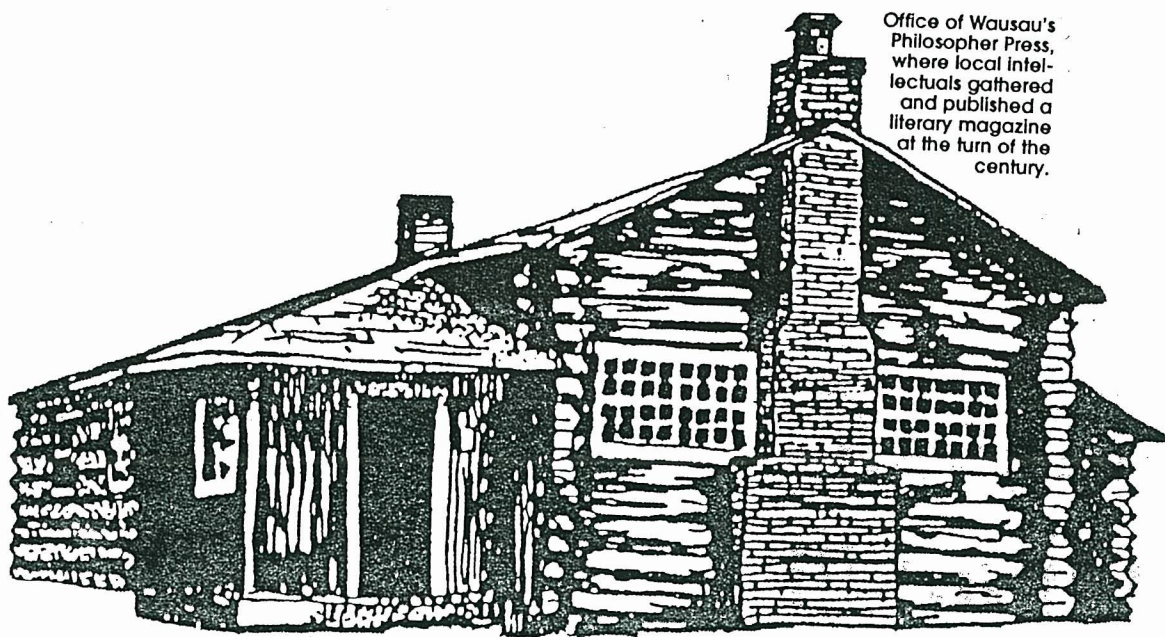
IX. Form Prepared By:

- | | |
|---|----------------------------------|
| (1) Name and Title
Maryanne Norton, Librarian | |
| (2) Organization Represented (if any)
Marathon County Historical Society | |
| (3) Address
403 McIndoe Street | (4) Telephone Number
848-6143 |
| (5) Date Nomination Form Was Prepared
March 1, 1981 | |

ARTS & ENTERTAINMENT

Once Upon a Time in Wausau...

The literary arts flowed through a small log cabin at the base of East Hill.



Office of Wausau's
Philosopher Press,
where local intel-
lectuals gathered
and published a
literary magazine
at the turn of the
century.

COVER STORY

BY ALLEN J. POST.

Small presses of hand-crafted books proliferated at the end of the nineteenth century, in response to the machination of the printing process. Materials and manual techniques abandoned or streamlined by machine presses were returned to the printing room where loving print tradesmen created books with a visual and sensuous artistry to match the intellectual power of the words within.

One acclaimed operation such as this was Wausau's Philosopher Press, formed in 1897.

Today, "literary" criticism is mostly relegated to gallery showings, Hollywood films and mass-produced books. In the heyday of the Philosopher Press, the art of bookmaking itself was a subject, and it was in this realm that Wausau made an artistic national name for itself.

"To the casual person, the pinewoods of northern Wisconsin as a basis of worldly operation suggest nothing beyond the buying, selling and manufacture of lumber. Yet here... is a little printing shop, from which are being issued exquisite handmade editions of rare English classics; and what adds to the interest of this unique situation is, that the entire labor, from the spreading of the ink to the preparing of the book for the binder, is done by a woman... Mrs. Van Vechten," wrote Delia T. Davies in *The Critic* in the late 1890's, "upon all matter of margins, arrangements, color, etc., her taste was fine and discriminating. Early in her career

as a bookmaker, Mrs. Van Vechten proved her right to a foremost place in the rank."

From The Philosopher Press' small offices – located first on the northeast corner of Scott and Third streets and later in a log cabin at the base of East Hill – were printed the works of writers such as Robert Browning and Ralph Waldo Emerson, and a local literary monthly called *The Philosopher*.

Wausau's intellectuals, known among their own as "The Philosophers," regularly gathered at the Press' log cabin office, sitting in front of a large fireplace of quartz and granite. Books, politics, art and philosophy predominated their discussions. Certainly it was a warm, inviting and lively venue for those engaged. At the time, the log structure at the corner of Bellis and McClellan streets bordered a woodland. Today it still stands, now as a private residence surrounded by other homes and businesses, including the

Wausau Daily Herald.

Highlights in The Philosopher Press' twelve year

duration include editions of Dante Gabriel Rossetti's *Jenny* and Elizabeth Barrett Browning's *Lord Walter's Wife* (1899); John Keats' *Odes* and Robert Louis Stevenson's *A Lodging for the Night* (1900); Emerson's *Self Reliance*, Fitzgerald's *Rubaiyat of Omar Khayyam* (1901); Robert Browning's *Rabbi Ben Ezra* and *Saul* (1902 & 1903 respectively); and Edgar Lee Masters' *A Book of Verse* (1908).

The business was formed in 1897 by the newly-weds Helen and Philip Van Orden Van Vechten (a

lumberman with artistic talents), William H. Ellis and Edgar T. Wheelock. Wheelock had purchased *The Torch of Liberty*, a weekly newspaper which became the daily *Wausau Record* in 1895. Also a state timber agent, Wheelock was appointed register of the U.S. Land Office in Wausau, by President McKinley, in 1897. *The Philosopher* was edited by Philip Van Vechten and Ellis who would prove to be the magazine's guiding star.

At its best, the magazine enjoyed a wide reputation and a circulation of nearly 1,300 subscribers. It offered a venue for local as well as broader-based contributors of poetry, fiction and essays. Ellis was one of the earliest publishers to recognize the merit of L. Frank Baum, celebrated author of *The Wizard of Oz*. Baum's short story "A Shadow Cast Before" was published in *The Philosopher* in December of 1897.

Baum and Ellis apparently had become cordial as Ellis presented Baum with the first copy of The Philosopher Press' edition of Lewis Carroll's *The Hunting of the Snark*, June, 1897. The Carroll book included an introduction by Ellis and was decorated by Gardner C. Teall, a member of the Baum circle which also included W. W. Denslow; renowned for his illustrations of many Oz books. Only 99 copies of *The*

Hunting of the Snark were printed; 81 copies in boards and 18 copies in hand-embroidered linen. Baum

later reciprocated by presenting Ellis with his own privately printed book, *By the Candelabra's Glare*.

The Philosopher hosted a cornucopia of original works. Local authors included Edgar T. Wheelock, William Chandler

Continued on page 14

Continued from page 13

Parcher and Neal Brown, whose prose appears in the initial volume, while Laura Cooke Barker and Elia W. Peattie, among others, grace the leaves with poetry. Illuminations enhanced the text and Philip V. O. Van Vechten filled numerous pages of the magazine and published books with his illustrations. Non-local artists, including Teall, also contributed.

Local intellectuals who contributed to and set the tone of the monthly literary magazine included influential members of the legal and journalistic professions. Perusing the many issues of the magazine's nearly ten-year run, however, it is Ellis' regular column which consistently stands out.

Ellis was a printer by trade and a writer whose work appeared occasionally in *Scribner's* and the *Saturday Evening Post*. More importantly, perhaps, Ellis was a sort of self-proclaimed philosopher whose regular columns to the magazine ran under the heading "In the Smoking Room" and, for an interim during the second volume, under the less colorful heading, "Comments and Criticism."

The April, 1897 issue of the magazine reflects Ellis' sometime penchant for tongue-in-cheek humbleness, hosting the subheading, "Thoughtful, But Not Too Thoughtful." More often than not, however, Ellis is assertive if not brash in his opinions, as when he states in January, 1898, "I love the Egotist. True he seldom deceives any but himself, but the genuine Egotist is the one firm rock in a shifting sea."

His opinions and philosophy touch on all facets of the intellectual and non-intellectual life. A pomposity of tone surfaces not infrequently, but his depth of insight, if not wisdom, often holds true today.

"But the world is full of psychological chemists who are constantly assaying the frauds," Ellis

writes in January of 1898, "...so that we shall not be unduly deceived. I say unduly with a full realization of the qualification. We ought to be deceived some — it is better for us, and better for the world."

Ellis might change his tune a bit if he were subject to the smoke and mirrors of modern politics and the contemporary media. But, then, he recognized a century ago "the daily press reeking with moral filth, the backyard gossip of every neighborhood filled with salacious diet, every street-corner foul with ribald jest, and national humor degenerating to a coarse jibe on the misrelation of the sexes...." Of these street-corners and neighborhoods of Wausau in 1898 Ellis continues, "...is it any wonder that a calm survey of the field as a whole makes one wonder where it will all end."

"We live too fast to live well," Ellis muses a month later. "Let's slow up the pace and have more fun here, and, therefore, more peace hereafter."

This, long before computers and fax machines—before even the ubiquitous automobile and telephone,

The *Philosopher's Press* continued to print books and publish the magazine until 1908.

The operation reached its apex, however, the year of its relocation to the log cabin in 1902. "The [new] building will be made in this form," wrote Ellis "for three reasons. First, because we haven't many enough to build any other kind, next because it will be easy to heat, and lastly because it is a good advertising feature.... The front is an office room and in it will be a large fireplace of sparkling quartz with hearthstone of Marathon granite."

In 1902, a "little collection of the songs of the heart" by Frances Rosina Haswin was published

"being the first book completed in the Log Cabin Shop," the book's printing statement divulges. This title was issued in 100 copies bound in full leather, signed by the author and printed on Old Stratford deckle-edged paper. It is exemplary of The *Philosopher Press*' finest work.

The new cabin was financed in part by a special lifetime subscription of *The Philosopher* offer for \$10 and limited to 150 subscribers. How many readers took up the offer is unknown, but those who did were likely disappointed as the magazine's quality eroded several years later and until its demise and that of The *Philosopher Press*.

Publications by The *Philosopher Press* are today quite scarce. While The *Philosopher Press* employed a commercial ink, it consistently printed on high-quality hand-made paper. Type design and type casting were important, as were the decorations found profusely and handsomely in its books. The Marathon County Historical Society houses a representative sampling of the Press' books and monthly magazines. The Wisconsin State Historical Library in Madison maintains a more expansive, although rather delicate, collection, including a large run of *The Philosopher* magazines. The latter are well worth perusing for the historically—and literary—minded.

The duration of The *Philosopher's Press*' existence should be stressed over its eventual folding. Women bookmakers were apparent in the nineteenth century, but remained yet scarce in the latter 1890s when Davies' article appeared. Mrs. Van Vechten's achievement is downplayed by mere "fine and discriminating" taste. She solved a printing problem which plagued The *Philosopher Press* and all others — that of registry. Philip V. O. Van Vechten, her husband and. Ellis had been unable to precisely align the type on the recto and verso of deckled-edged paper. Helen took charge. Feeding the sheets first from right to left, and

then, after reversing the sheet, feeding same left to right, Mrs. Van Vechten achieved perfect registry. This seemingly simplistic resolution was eventually subscribed to by printers far and wide.

In his column of July, 1899, William Ellis pondered a not altogether original but heartfelt maxim; "There are only two ways to be happy — and if not happy why be at all. One is to have everything you want, and the other is to want nothing you can't have." What Ellis seems to have wanted and, unfortunately, may not have fully gained, was a significant place in the canon of literature and letters. Frustration and anger seep into Ellis' later columns and didacticism is mildly apparent throughout. In the final few years of *The Philosopher*, literary contributors shrink to nil and the monthly magazine becomes increasingly a product of Ellis' lone writing and editorship of reprintings. Then, *The Philosopher* evolves into an angry political tract, until its demise in 1908.

It is noteworthy that the press flourished as long as it did, at a time when similar small presses were springing up across the country. A certain foresight by its creators deserves a nod as The *Philosopher Press* preceded a number of contemporary publishers of hand-made books, many of whom struggled. An article in the *New York American Journal* of December 7, 1902 describes "a little log cabin which deserves to be placed in a class all by itself. It is probably the most artistic and attractive log cabin in the world. It is the home of Mrs. V. O. Van Vechten." The *Philosopher* press stands as a culturally significant chapter in Wausau's history.

APPENDIX

CHAPTER THREE

BRIEF CHECKLISTS OF PUBLICATIONS

1. Arranged by Date of Publication
2. Arranged by Author
3. Arranged by Title

The Philosopher Press
Arranged by Publication Date
with Gnat Bibliography Number
14 May 2008

also includes R (Ransom) and B&WPP (Books & Work Philosopher Press) Bibliography Numbers

R	B&WPP	Gnat Nr	Year	Mo	Author	Title
		1	1897	1	Ellis, William H. editor	The Philosopher (Magazine) v.1 n.1 (Jan 1897)- v.18, n.2 (Feb 1906)
	1	2	1897	4	Barker, Laura Cooke	A Strange Experiment
		3	1897	5	Peattie, Elia Wilkinson 1862-	Witch's Gold
	2	4	1897	6	Carroll, Lewis 1832-1898	The Hunting of The Snark large size edition
		5	1897	8	Crissy, Forrest 1864-1943	Olof And Yourself
1	3	6	1897	8	Spencer, Edmund 1552-1599	The Epithalamion
	4	7	1897	9	Kipling, Rudyard 1865-1936	Recessional
	5	8	1897	11	Browning, Robert 1812-1889	Andrea del Sarto
2	6	9	1897	11	Carroll, Lewis 1832-1898	The Hunting Of The Snark small size edition
	7	10	1897	12	Ellis, William H. 1866-	The Old Wisconse & William Leachman (by J. W. Riley)
		11	1897	12	Keats, John 1795-1821	Five of the Odes
	8	12	1898	1	Masters, Edgar Lee 1868-1950	A Book Of Verses
4	9	13	1898	1	Underwood, Mary Lanman	An American Mother & other stories
3	10	14	1898	2	Peattie, Elia Wilkinson 1862-	The Love Of A Caliban; a romantic opera in one act
	11	15	1898	8	Perry, Enoch 1864-1953	A Summer Ramble
	12	16	1899	5	Browning, Elizabeth Barrett 1806-1861	Lord Walter's Wife
	13	17	1899	6	Ellis, William H. 1866-	The Old Wisconse
	14	18	1899	11	Froelich, Clara G.	The Big Outdoors
	15	19	1899	12	Brown, Neal 1856-1917	Critical Confessions (1st edition)
	17	20	1899	12	Burton, Richard	In Doors And Out
	19	21	1899	12	Heafford, George H.	An Open Letter from George Heafford
	16	22	1899	12	Ostrander, Dempster 1834-1907	Half-Hours; a souvenir
5	18	23	1899	12	Rossetti, Dante Gabriel 1828-1882	Jenny
		24	1899	-	Crissy, Forrest	In Thomson's Wood
		25	1899	-	Weld, Arthur	Chappy
	21	26	1900	1	Ellis, William H. 1866-	The Ketcham Pardon

The Philosopher Press
Arranged by Publication Date
with Gnat Bibliography Number
14 May 2008

also includes R (Ransom) and B&WPP (Books & Work Philosopher Press) Bibliography Numbers

R	B&WPP	Gnat Nr	Year	Mo.	Author	Title
	23	27	1900	1	Horton, George 1859-1942	War & Mammon
	20	28	1900	1	Keats, John 1795-1821	Ode To A Nightingale
		29	1900	1	McClure, Charles Floyd	A Ballad Of Doing Well
5	22	30	1900	1	Stevenson, Robert Louis 1850-1894	A Lodging For The Night
11	24	31	1900	4	Barker, Laura Cooke	Mezzotints
	25	32	1900	5	Higinbotham, Harlow Niles 1838-1919	The Making Of A Merchant
9	26	33	1900	8	Bible. N.T. Gospels. Mathew	Christ's Sermon In The Mount
7	27	34	1900	8	Tennyson, Alfred Tennyson, Baron 1809-1892	Elaine
		35	1900	10	Wausau. Board of Education	A manual of the Public Schools of Wausau Wisconsin / comprising a Collection of Memory Gems for use in Grade Work; the Courses of Study; & A Directory of the Teachers and Alumni
	28	36	1900	11	Reed, Edwin Thomas 1872- 1948	Lyrics
		37	1900	12	Ellis, William H. 1866-	The philosophy of Omar
	30	38	1901	3	Le Gallienne, Richard 1861- 1947	Fifty Rubaiyat of Omar Khayyam paraphrased from literal translations by Richard Le Gallienne
12	31	39	1901	9	Omar Khayyam	Rubaiyat of Omar Khayyam; first impression
8	29	40	1901	11	Emerson, Ralph Waldo 1803- 1882	Self-reliance
	32	41	1901	11	Omar Khayyam	Rubaiyat of Omar Khayyam; second impression
14	34	42	1902	7	Haswin, Frances Rosina	Some Songs And Verses
13	33	43	1902	7	Story, William Wetmore 1819-1895	In Defense Of Judas
15		44	1902	9	Johnson, Samuel 1709-1784	The History of Rasselas, Prince of Abissinia
10		45	1902	12	Brown, Neal 1856-1917	Critical Confessions and John Marshall 2nd edition
		46	1902	12	Browning, Robert 1812-1889	Rabbi Ben Ezra
		47	1902	12	Ellis, William H. 1866-	Johnson, Of The Ninth
		48	1903	2	Ryan, Thomas Curran	O'Hooligan's Fine Forms

The Philosopher Press
Arranged by Publication Date
with Gnat Bibliography Number
14 May 2008

also includes R (Ransom) and B&WPP (Books & Work Philosopher Press) Bibliography Numbers

R	B&WPP	Gnat Nr	Year	Mo	Author	Title
	35	49	1903	4	Painter, Lydia Ethel Farmer	My Athene & Songs To Her
16	36	50	1903	5	Browning, Robert 1812-1889	Saul by Robert Browning with an introductory essay Robert Browning: A Poet of Religion by Jenkin Lloyd Jones
		51	1903	12	Omar Khayyam	Rubaiyat of Omar Khayyam; third impression
		52	1903	-	McGaffey, Ernest 1861-	Cosmos
		53	1903	-	Philosopher Press	The Books & Work of The Philosopher Press
17		54	1904	4	Madan, Falconer 1851-1935	The Daniel Press
		55	1904	12	Painter, Lydia Ethel Farmer	Italian Portraits In Engadine Frames
		56	1905	-	Priest, Ezra Fairbanks	Ashes Of Roses
		57	1905	-	Philosopher Press	Philosopher Sentiments
		58	1905	-	Smith, Langdon	Evolution
		59	1906	10	LeGallienne, Richard 1861-1947	Books
		60	1907	7	Legler, Henry Edward 1861-1917	Poe's Raven; Its Origin and Genesis;
		61	1907	-	Reed, Myrtle 1874-1911	The Explanation Book Of Paradise Flat
		62	1908	2	Weller, Reginald H.	In Memory of Rev. Frederick Barker
		63	1910	11	Painter, Lydia Ethel Farmer	Under Egypt's Skies
		64	1914		Shelton, Mary Montague Howe	History of the class of 'eighty-four
					G. E. X. See Painter, Lydia Ethel Farmer	
					O'Hooligan, Michael see Ryan, Thomas Curran	
					X., G. E. see Painter, Lydia Ethel Farmer	
						Christ's Sermon In The Mount see Bible. N.T. Gospel. Mathew

The Philosopher Press
Arranged by Author
with Gnat Bibliography Number
14 May 2008

also includes R (Ransom) and B&WPP (Books & Work Philosopher Press) Bibliography Numbers

R	B&WPP	Gnat Nr	Year	Mo	Author	Title
	1	2	1897	4	Barker, Laura Cooke	A Strange Experiment
11	24	31	1900	4	Barker, Laura Cooke	Mezzotints
9	26	33	1900	8	Bible. N.T. Gospels. Mathew	Christ's Sermon In The Mount
	15	19	1899	12	Brown, Neal 1856-1917	Critical Confessions (1st edition)
10		45	1902	12	Brown, Neal 1856-1917	Critical Confessions and John Marshall 2nd edition
	12	16	1899	5	Browning, Elizabeth Barrett 1806-1861	Lord Walter's Wife
	5	8	1897	11	Browning, Robert 1812-1889	Andrea del Sarto
		46	1902	12	Browning, Robert 1812-1889	Rabbi Ben Ezra
16	36	50	1903	5	Browning, Robert 1812-1889	Saul by Robert Browning with an introductory essay Robert Browning: A Poet of Religion by Jenkin Lloyd Jones
	17	20	1899	12	Burton, Richard	In Doors And Out
2	6	9	1897	11	Carroll, Lewis 1832-1898	The Hunting Of The Snark small size edition
	2	4	1897	6	Carroll, Lewis 1832-1898	The Hunting of The Snark large size edition
		24	1899	-	Crissy, Forrest	In Thomson's Wood
		5	1897	8	Crissy, Forrest 1864-1943	Olof And Yourself
		47	1902	12	Ellis, William H. 1866-	Johnson, Of The Ninth
	21	26	1900	1	Ellis, William H. 1866-	The Ketcham Pardon
	13	17	1899	6	Ellis, William H. 1866-	The Old Wisconse
	7	10	1897	12	Ellis, William H. 1866-	The Old Wisconse & William Leachman (by J. W. Riley)
		37	1900	12	Ellis, William H. 1866-	The philosophy of Omar
		1	1897	1	Ellis, William H. editor	The Philosopher (Magazine) v.1 n.1 (Jan 1897)- v.18, n.2 (Feb 1906)
8	29	40	1901	11	Emerson, Ralph Waldo 1803-1882	Self-reliance
	14	18	1899	11	Froelich, Clara G.	The Big Outdoors
					G. E. X. See Painter, Lydia Ethel Farmer	
14	34	42	1902	7	Haswin, Frances Rosina	Some Songs And Verses
	19	21	1899	12	Heafford, George H.	An Open Letter from George Heafford

The Philosopher Press
Arranged by Author
with Gnat Bibliography Number
14 May 2008

also includes R (Ransom) and B&WPP (Books & Work Philosopher Press) Bibliography Numbers

R	B&WPP	Gnat Nr	Year	Mo	Author	Title
	25	32	1900	5	Higinbotham, Harlow Niles 1838-1919	The Making Of A Merchant
	23	27	1900	1	Horton, George 1859-1942	War & Mammon
15		44	1902	9	Johnson, Samuel 1709-1784	The History of Rasselas, Prince of Abissinia
		11	1897	12	Keats, John 1795-1821	Five of the Odes
	20	28	1900	1	Keats, John 1795-1821	Ode To A Nightingale
	4	7	1897	9	Kipling, Rudyard 1865-1936	Recessional
	30	38	1901	3	Le Gallienne, Richard 1861-1947	Fifty Rubaiyat of Omar Khayyam paraphrased from literal translations by Richard Le Gallienne
		59	1906	10	LeGallienne, Richard 1861-1947	Books
		60	1907	7	Legler, Henry Edward 1861-1917	Poe's Raven; Its Origin and Genesis;
17		54	1904	4	Madan, Falconer 1851-1935	The Daniel Press
	8	12	1898	1	Masters, Edgar Lee 1868-1950	A Book Of Verses
		29	1900	1	McClure, Charles Floyd	A Ballad Of Doing Well
		52	1903	-	McGaffey, Ernest 1861-	Cosmos
					O'Hooligan, Michael see Ryan, Thomas Curran	
12	31	39	1901	9	Omar Khayyam	Rubaiyat of Omar Khayyam; first impression
		51	1903	12	Omar Khayyam	Rubaiyat of Omar Khayyam; third impression
	32	41	1901	11	Omar Khayyam	Rubaiyat of Omar Khayyam; second impression
	16	22	1899	12	Ostrander, Dempster 1834-1907	Half-Hours; a souvenir
		55	1904	12	Painter, Lydia Ethel Farmer	Italian Portraits In Engadine Frames
	35	49	1903	4	Painter, Lydia Ethel Farmer	My Athene & Songs To Her
		63	1910	11	Painter, Lydia Ethel Farmer	Under Egypt's Skies
3	10	14	1898	2	Peattie, Elia Wilkinson 1862-	The Love Of A Caliban; a romantic opera in one act
		3	1897	5	Peattie, Elia Wilkinson 1862-	Witch's Gold
	11	15	1898	8	Perry, Enoch 1864-1953	A Summer Ramble
		57	1905	-	Philosopher Press	Philosopher Sentiments
		53	1903	-	Philosopher Press	The Books & Work of The Philosopher Press

The Philosopher Press
Arranged by Author
with Gnat Bibliography Number
14 May 2008

also includes R (Ransom) and B&WPP (Books & Work Philosopher Press) Bibliography Numbers

R	B&WPP	Gnat Nr	Year	Mo	Author	Title
		56	1905	-	Priest, Ezra Fairbanks	Ashes Of Roses
	28	36	1900	11	Reed, Edwin Thomas 1872-1948	Lyrics
		61	1907	-	Reed, Myrtle 1874-1911	The Explanation Book Of Paradise Flat
5	18	23	1899	12	Rossetti, Dante Gabriel 1828-1882	Jenny
		48	1903	2	Ryan, Thomas Curran	O'Hooligan's Fine Forms
		64	1914		Shelton, Mary Montague Howe	History of the class of 'eighty-four
		58	1905	-	Smith, Langdon	Evolution
1	3	6	1897	8	Spencer, Edmund 1552-1599	The Epithalamion
5	22	30	1900	1	Stevenson, Robert Louis 1850-1894	A Lodging For The Night
13	33	43	1902	7	Story, William Wetmore 1819-1895	In Defense Of Judas
7	27	34	1900	8	Tennyson, Alfred Tennyson, Baron 1809-1892	Elaine
4	9	13	1898	1	Underwood, Mary Lanman	An American Mother & other stories
		35	1900	10	Wausau. Board of Education	A manual of the Public Schools of Wausau Wisconsin / comprising a Collection of Memory Gems for use in Grade Work; the Courses of Study; & A Directory of the Teachers and Alumni
		25	1899	-	Weld, Arthur	Chappy
		62	1908	2	Weller, Reginald H.	In Memory of Rev. Frederick Barker
					X., G. E. see Painter, Lydia Ethel Farmer	
						Christ's Sermon In The Mount see Bible. N.T. Gospel. Mathew

The Philosopher Press
Arranged by Title
with Gnat Bibliography Number
14 May 2008

also includes R (Ransom) and B&WPP (Books & Work Philosopher Press) Bibliography Numbers

R	B&WPP	Gnat Nr	Year	Mo	Author	Title
		29	1900	1	McClure, Charles Floyd	A Ballad Of Doing Well
	8	12	1898	1	Masters, Edgar Lee 1868-1950	A Book Of Verses
5	22	30	1900	1	Stevenson, Robert Louis 1850-1894	A Lodging For The Night
		35	1900	10	Wausau. Board of Education	A manual of the Public Schools of Wausau Wisconsin / comprising a Collection of
	1	2	1897	4	Barker, Laura Cooke	A Strange Experiment
	11	15	1898	8	Perry, Enoch 1864-1953	A Summer Ramble
4	9	13	1898	1	Underwood, Mary Lanman	An American Mother & other stories
	19	21	1899	12	Heafford, George H.	An Open Letter from George Heafford
	5	8	1897	11	Browning, Robert 1812-1889	Andrea del Sarto
		56	1905	-	Priest, Ezra Fairbanks	Ashes Of Roses
		59	1906	10	LeGallienne, Richard 1861-1947	Books
		25	1899	-	Weld, Arthur	Chappy
9	26	33	1900	8	Bible. N.T. Gospels. Mathew	Christ's Sermon In The Mount
						Christ's Sermon In The Mount see Bible. N.T. Gospel. Mathew
		52	1903	-	McGaffey, Ernest 1861-	Cosmos
	15	19	1899	12	Brown, Neal 1856-1917	Critical Confessions (1st edition)
10		45	1902	12	Brown, Neal 1856-1917	Critical Confessions and John Marshall 2nd edition
7	27	34	1900	8	Tennyson, Alfred Tennyson, Baron 1809-1892	Elaine
		58	1905	-	Smith, Langdon	Evolution
	30	38	1901	3	Le Gallienne, Richard 1861-1947	Fifty Rubaiyat of Omar Khayyam paraphrased from literal translations by Richard Le Gallienne
		11	1897	12	Keats, John 1795-1821	Five of the Odes
	16	22	1899	12	Ostrander, Dempster 1834-1907	Half-Hours; a souvenir
		64	1914		Shelton, Mary Montague Howe	History of the class of 'eighty-four
13	33	43	1902	7	Story, William Wetmore 1819-1895	In Defense Of Judas
	17	20	1899	12	Burton, Richard	In Doors And Out

The Philosopher Press
Arranged by Title
with Gnat Bibliography Number
14 May 2008

also includes R (Ransom) and B&WPP (Books & Work Philosopher Press) Bibliography Numbers

R	B&WPP	Gnat Nr	Year	Mo	Author	Title
		62	1908	2	Weller, Reginald H.	In Memory of Rev. Frederick Barker
		24	1899	-	Crissy, Forrest	In Thomson's Wood
		55	1904	12	Painter, Lydia Ethel Farmer	Italian Portraits In Engadine Frames
5	18	23	1899	12	Rossetti, Dante Gabriel 1828-1882	Jenny
		47	1902	12	Ellis, William H. 1866-	Johnson, Of The Ninth
	12	16	1899	5	Browning, Elizabeth Barrett 1806-1861	Lord Walter's Wife
	28	36	1900	11	Reed, Edwin Thomas 1872-1948	Lyrics
11	24	31	1900	4	Barker, Laura Cooke	Mezzotints
	35	49	1903	4	Painter, Lydia Ethel Farmer	My Athene & Songs To Her
	20	28	1900	1	Keats, John 1795-1821	Ode To A Nightingale
		48	1903	2	Ryan, Thomas Curran	O'Hooligan's Fine Forms
		5	1897	8	Crissy, Forrest 1864-1943	Olof And Yourself
		57	1905	-	Philosopher Press	Philosopher Sentiments
		60	1907	7	Legler, Henry Edward 1861-1917	Poe's Raven; Its Origin and Genesis;
		46	1902	12	Browning, Robert 1812-1889	Rabbi Ben Ezra
	4	7	1897	9	Kipling, Rudyard 1865-1936	Recessional
12	31	39	1901	9	Omar Khayyam	Rubaiyat of Omar Khayyam; first impression
		51	1903	12	Omar Khayyam	Rubaiyat of Omar Khayyam; third impression
	32	41	1901	11	Omar Khayyam	Rubaiyat of Omar Khayyam; second impression
16	36	50	1903	5	Browning, Robert 1812-1889	Saul by Robert Browning with an introductory essay Robert Browning: A Poet of Religion by Jenkin Lloyd Jones
8	29	40	1901	11	Emerson, Ralph Waldo 1803-1882	Self-reliance
14	34	42	1902	7	Haswin, Frances Rosina	Some Songs And Verses
	14	18	1899	11	Froelich, Clara G.	The Big Outdoors
		53	1903	-	Philosopher Press	The Books & Work of The Philosopher Press
17		54	1904	4	Madan, Falconer 1851-1935	The Daniel Press
1	3	6	1897	8	Spencer, Edmund 1552-1599	The Epithalamion
		61	1907	-	Reed, Myrtle 1874-1911	The Explanation Book Of Paradise Flat

The Philosopher Press
Arranged by Title
with Gnat Bibliography Number
14 May 2008

also includes R (Ransom) and B&WPP (Books & Work Philosopher Press) Bibliography Numbers

R	B&WPP	Gnat Nr	Year	Mo	Author	Title
15		44	1902	9	Johnson, Samuel 1709-1784	The History of Rasselas, Prince of Abissinia
2	6	9	1897	11	Carroll, Lewis 1832-1898	The Hunting Of The Snark small size edition
	2	4	1897	6	Carroll, Lewis 1832-1898	The Hunting of The Snark large size edition
	21	26	1900	1	Ellis, William H. 1866-	The Ketcham Pardon
3	10	14	1898	2	Peattie, Elia Wilkinson 1862-	The Love Of A Caliban; a romantic opera in one act
	25	32	1900	5	Higinbotham, Harlow Niles 1838-1919	The Making Of A Merchant
	13	17	1899	6	Ellis, William H. 1866-	The Old Wisconse
	7	10	1897	12	Ellis, William H. 1866-	The Old Wisconse & William Leachman (by J. W. Riley)
		1	1897	1	Ellis, William H. editor	The Philosopher (Magazine) v.1 n.1 (Jan 1897)- v.18, n.2 (Feb 1906)
		37	1900	12	Ellis, William H. 1866-	The philosophy of Omar
		63	1910	11	Painter, Lydia Ethel Farmer	Under Egypt's Skies
	23	27	1900	1	Horton, George 1859-1942	War & Mammon
		3	1897	5	Peattie, Elia Wilkinson 1862-	Witch's Gold
					G. E. X. See Painter, Lydia Ethel Farmer	
					O'Hooligan, Michael see Ryan, Thomas Curran	
					X., G. E. see Painter, Lydia Ethel Farmer	

APPENDIX

CHAPTER FOUR

THE PHILOSOPHER - A MONTHLY JOURNAL OF LITERATURE

Items 1, 4 & 5 are reproduced herein.

1. "The passing of the bibelot," *American Book Lore*, v. 1, no. 1, June, 1898. Milwaukee, Henry E. Legler. p. 8 - 11. Entire text used in Chapter Four.
2. Faxon, Frederick Winthrop. A bibliography of ephemeral bibelots, from their first issue to June, 1897. Boston, Boston Book Co., 1897. p. 3.
3. Hoffman, Frederick John. The little magazines, a history and bibliography. Princeton, N.J., Princeton University Press, 1946. p. 386-7.
4. "About the fadazine - Miss Lutie Eugenia Stearns gives history of unique phase of magazine making - Paper read to Kalmia Club - bright and witty little publications which constitute interesting ephemera among periodicals." Unidentified Milwaukee newspaper clipping [1902?].
Mentions *The Philosopher* and *The Bachelor Book*.
5. *The Philosopher* magazine.
Chronological list of all issues with notes.

ABOUT THE FADAZINE.

Miss L. E. Stearns Gives History
of Unique Phase of Maga-
zine Making.

PAPER READ TO KALMIA CLUB.

Bright and Witty Little Publications
Which Constitute Interesting Ephe-
mera Among Periodicals.

"The American Short Story" and "The Rise and Fall of the Fadazine" were the subjects of a paper read this afternoon by Miss L. E. Stearns, library organizer of the state of Wisconsin, before the Milwaukee Kalmia Club, which held its meeting at the residence of Mrs. A. H. Esbensen, 3113 Wells streets.

Miss Stearns has the second largest collection of fadazines in the United States. Frank W. Faxon of Boston, Mass., has the largest collection, and in her talk this afternoon she had at hand a pile of the little periodicals to illustrate it.

Magazines to Replace Books.

"In view of the statement recently made by one of the great book publishers, Henry Holt of New York, to the effect that the literature of the future would be contained in the magazine, and that there would soon be an end to the making of books," said Miss Stearns, "the importance of the magazine becomes manifest and a study of its future and its possibilities is interesting. Among the many and various kinds of magazines that have arisen to fill different needs, there is a class of periodicals called the fadazine, the tiny magazine which springs up, lives through a few issues and then, usually, dies. It is an interesting ephemera of the times, and the collecting of them constitutes a somewhat exciting chase, for one must catch the numbers on the fly, so to speak, because he may never have an opportunity to get another copy of that particular fadazine, so short and uncertain are the lives of all of them."

Tracing the history of the fadazine, Miss Stearns said:

"During the last century there were gotten out in England little books which were called chapter books, containing one chapter of a story. These were hawked about the streets by boys and were the origin of the Chap Book. They sold for a penny and were immensely popular, but with the dawn of the newspaper they went out of vogue. At the time of the World's fair two young Harvard graduates in Chicago set up a revival of the Chap Book, in a miniature magazine or fadazine. They had the best American, French and English writers of the day as contributors, among them Henry James and Robert Louis Stevenson. It had a great vogue and lived for six or seven years. The publishers, however, made the mistake of enlarging it, and trying to make it like the Academy or the Athenaeum of England. They made it three times its former size and the public would have none of it. Hence it was discontinued.

On Chinese Smoke Paper.

"As a burlesque on the Chap Book a couple of young San Francisco fellows got out a fadazine which they called the Lark. It was printed on Chinese smoke paper, and was given up to the most ridiculous travesties on the writers in the Chap Book. It took extremely well and flourished for a time, being gotten out weekly. Gelette Burgess, he of 'purple cow' fame, was one of the publishers. It was one of the best things ever gotten out in that line, but it was discontinued. I wrote awhile ago to one of the publishers and asked if the Lark were dead, and he wrote back that it was not dead, that it became too good for this earth and so soared out of sight.

"As a take off on the Lark, some other young San Francisco men got out Le Petit Journal Des Refusees, a journal for refused articles, price 10 cents. It was printed on the finest wall paper, and had a complete alphabet of freaks, caricaturing the editors of numerous publications.

"Soon after this the Philistine was started at East Aurora, N. Y., by Elbert Hubbard. The vogue of the Philistine was so great that in a spirit of emulation the Anti-Philistine was started in London. It contained principally articles cribbed from American periodicals. The English didn't like it and it was soon after transferred to the United States under the name of the Goose Quill.

The Editor Went to Jail.

"Among the contributors to the Lark was a young Japanese poet, Yone Noguchi, who has been called the Japanese Ralph Waldo Emerson. He thought he would try his hand at a fadazine, and with the assistance of an artist friend, M. Takahashi, he published two numbers called Twilight. The first number came out in sumptuous style. Instead of being printed in the usual way the whole thing was lithographed. The second number came out printed on cheap rice paper. After these two numbers, Twilight sank into utter darkness, owing to the fact that the artist was sent to jail for nine months because he published a caricature of a friend, who promptly swore out a warrant for him.

"The popularity of the Philistine gave rise to a number of fadazines, which seldom saw more than one or two numbers. Among them were the Alkalist, the Clack Book, the Bauble, bearing the sign of the fool on the cover, and beneath it the significant statement, 'A fool and his money are soon parted. Price 5 cents.' Other fadazines were the Cornhill Booklets, the Honey Jar, the Sage Leaf, the Scroll, the Whim, the Blue Sky, the Erudite, the Leaven, A Practical People's Pungent Periodic Protest, Nixon Waterman's Good Cheer, the Muse, with its hand painted water-color frontispiece, the Bohemian, the Rubric, In Many Keys, the Pebble—the only one in this case—the Optimist, the Rebel, the Future, published in the present, the Manuscript, etc.

"One of the best of these little periodicals which still survives is the Bibelot, published in Portland, Me., and one of the best in the country.

"The Bachelor's Book was gotten out for a brief period by two Chicago women, who started out in an automobile cab to solicit advertising for their fadazine and whose hopes were as high as the price of the cab. But it came to grief and was soon discontinued.

Wannamaker's Expensive Publication

"The Quartier Latin, published by Rodney Wannamaker, during his gay career in Paris, enjoyed a heyday of popularity for a time. It was most sumptuously gotten out, all the expense being borne by young Wannamaker. It was illustrated by the artists of the quartier. It was too expensive, however, to be kept up, and so was discontinued.

"The people of Wisconsin have reason to be proud of the record of the Philosopher Press of Wausau, whose fadazine, the Philosopher, has been published continuously for six or seven years.

"Among the satirists of the Philistine has been the Billionaire, a most clever thing in its makeup, but the most cutting and scathing of all the burlesquers of the Roycroft shop has been a Little Spasm, at the home of Wolfgang Mozart, published by Clifford Richmond at East Hampton, Mass.

"The day of the total disappearance of the fadazine is evidently near at hand, for out of the hundreds that have appeared in the last six or seven years, but one has survived that was not used to advertise some bookshop. Most of them

THE PHILOSOPHER MAGAZINE

The Philosopher

v. 1, no. 1 January 1897 - v. 18, no. 2 February 1906.

Wausau, Wisconsin

Van Vechten & Ellis

All issues 7 x 5; except vol. 2 - 9 ¼ x 6 ¼

Editors:	January 1897	E. T. Wheelock, W. H. Ellis
	February 1897-	W. H. Ellis, P. V. O. Van Vechten

Subtitle varies:
v. 1 no. 1 January 1897 – v. 1 no. 5 *The Philosopher*
v. 2 no. 1 July 1897 – v. 2 no. 6 December 1897
The Philosopher: A monthly journal of literature
v. 3 no. 1 – January 1898 – v. 7, no. 6 June 1900 *The Philosopher*
v. 8 no. 1 July 1900 – *The Philosopher: Little monthly miscellany*
v. 10 no. 3 July 1901 – *The Philosopher: A personal expression*

V. 8 no. 2 August 1900; v. 8 no.4 (October 1900) never issued.

V. 10 no. 1-2 (July - August 1901) never issued.

No numbers issued October 1904 - March 1905.

Subscription: \$1.00 a year; 10 cents a copy.

Advertisement: Bound copies of volume 1 for \$2.00

Copies of volume 2 bound for \$1.50; or will exchange for unbound numbers for 75 cents.

Volume One

<u>Number</u>	<u>Month</u>	<u>Year</u>
1	January	1897
2	February	
3	March	
4	May	
5	June	

Volume Type

1	July
2	August
3	September
4	October
5	November
6	December

Volume Three

1	January 1898
2	February
3	March
4	April
5	May
6	June

Volume Four	1	July
	2	August
	3	October
	4	November
	5	December
Volume Five	1	January 1899
	2	February
	3	March
	4	April
	5	May
	6	June
Volume Six	1	July
	2	August
	3	September
	4	October
	5	November
	6	December
Volume Seven	1	January 1900
	2	February
	3	March
	4&5	April & May Combined issue
	6	June
Volume Eight	1	July
		Never issued
	3	September
		Never issued
	5	November
	6	December
Volume Nine	1	January 1901
	2	February
	3	April
	4	May
	6	June
Volume Ten		Never issued
		Never issued
	3	September
	4	October
	5	November
	6	December
Volume Eleven	1	January 1902
	2	February
	3	March
	4	April
	5	May
	6	June

Volume Twelve

- 1 July
- 2 August
- 3 September
- 4 October
- 5 November
- 6 December

Volume Thirteen

- 1 January 1903
- 2 February
- 3 March
- 4 April
- 5 May
- 6 June

Volume Fourteen

- 1 July
- 2 August
- 3 August [sic] (Should be September)
- 4 October
- 5 November
- 6 December

Volume Fifteen

- 1 January 1904
- 2 February
- 3 March
- 4 April
- 5 May
- 6 June

Volume Sixteen

- 1 July
- 2 August
- 3 September 1904

Tipped in note: It is but due to our subscribers to explain that although the immediate neighborhood of the Cabin has been surrounded by unprecedented depths of snow, this has not prevented the recurrence of those periods of hard sledding which come inevitably to the life of the booklet magazine. However, we are ready, as Senator Sherman so vigorously advocated, to resume by resuming.

- 4 April 1905
- 5 May
- 6 June

Volume Seventeen

- 1 July

Volume Eighteen

- 1 January 1906 (inside erroneously dated 1905)
- 2 February

APPENDIX

CHAPTER FIVE

WILLIAM MURDOCH GILBERT 1834-1872

All items reproduced except 10, 11,12,18,19.

1. MCHS vertical file: Bio – Gilbert, Wm.
2. *Detailed Soldier Record* from Civil War Soldiers & Sailors System Search. (www.itd.nps.gov/cwss). Indicates William M. Gilbert rank in as Corporal; rank out as Private.
3. *Soldiers pay in the American Civil War* (www.civilwarhome.com/pay). Privates received \$13 a month until 20 June 1864 when they received \$16. Corporals about \$16 a month, then \$19.
4. Wisconsin. Adjutant General's office. *Regimental Muster and descriptive rolls (Blue Book) 1861-1865*. Co. H; Regiment: Third Cavalry (original).
5. Wisconsin. Adjutant General's Office. *Regimental muster and descriptive rolls (Red Book) 1861-1865*. Co. H; Regiment: Third Cavalry (original).
6. *Wisconsin Volunteers Third Regiment Cavalry*, p. 115 and p. 361 ([www.shsw.wisc.edu/roster /index](http://www.shsw.wisc.edu/roster/index)) from: Wisconsin Adjutant General's Office *Annual Report of the Adjutant General 1861-1866* and Wisconsin Adjutant General's Office *Roster of Wisconsin volunteers, War of the Rebellion, 1861-1865*.
7. Elias A. Calkins wrote a "Sketch of Col. Wm. A. Barstow's military services" published in *Report and Collections of the State Historical Society of Wisconsin*, for the years 1869-1872, vol. VI, Madison, 1872. pp. 110-122. The train wreck is discussed on page 113. Barstow's obituary noted his death on December 13, 1865 at the age of 52 from chronic diarrhea contracted while in the service.
8. "The late R.R. accident." *Central Wisconsin*, 2 April 1862, p.7.
9. *Union Wisconsin Volunteers*, 3rd Regiment, Wisconsin Cavalry ([www.civilwar.nps.gov /cwss](http://www.civilwar.nps.gov/cwss)). A regimental history.

10. Two personal narratives written by members of the regiment have been published.

The journal of Charles W. Porter, Lieutenant, afterwards Captain, Co. F, 3rd Wisconsin Cavalry stationed in Southwest Missouri, 1862-1865 was published in 1998 with the title: *In the devil's dominions: A Union soldier's adventures in 'Bushwacker country.'* The 1864 diary of Sgt. James P. Mallery, Co. A, 3rd Wisconsin Cavalry stationed in Missouri was published in 1988 under the title: *Found no bushwackers.*
11. Fort Scott Kansas National Historic Site (www.nps.gov/fosc/history).
12. Fort Smith Arkansas National Historic Site (www.nps.gov/foism/history).
- 12a. Ellis, A. G. "Upper Wisconsin Country." *In Third Annual Report and Collection of the State Historical Society of Wisconsin for the year 1856. Volume III.* Madison, Calkins & Webb, 1857. P. 438-443.
Includes an excellent description of a class of men, known as Pilots, who were responsible for piloting rafts of cut lumber from the mill to market over dangerous waterways.
13. "Drowned." *Central Wisconsin* 23 April 1872.
14. "Drowned." *Wisconsin Pilot* 27 April 1872.
15. Gilbert birth and children mentioned. Marchetti, Louis. *History of Marathon County, WI and representative citizens.* Chicago, Richmond-Arnold Pub. Co., 1913. p. 745.
16. Gilbert death mentioned. Marchetti, *ibid*, p. 118.
17. Marchetti, *ibid*, p. 149. William M. Gilbert did not enlist from Marathon Co.
18. Online Genealogical Resources on Civil War Soldiers (www.wisconsinhistory.org/genealogy/ogrs).
19. For an insight into rafting of pine logs on the Wisconsin River, see Ceyla Childs Lincoln "Personal experiences of a Wisconsin River raftsmen," pp. 181-189 *Proceedings of the State Historical Society of Wisconsin, 58th annual meeting, held Oct. 20, 1910.*

Name *GILBERT, WILLIAM*

Serial No.

Address *S. F. Co. 3. 1/2 x 6. 1/2*

On

Born *1832*

Where

Occupation

Service Record

Branch of the Service *ARMY*

Rank

Enlisted

Discharged

Died *April 19, 1892*

Principal Engagements

Decorations

Remarks

Buried in *UNION* Cemetery in *MASS.* 1895.

Grave No. *WHITE HOUSE* Lot No. *4* Block No.

Source of Information *SON, CHAS. G. WHITE HOUSE, 1895.*

MILITARY RECORD

File NO.

Fls:

Check the *W. H. Veterans Museum*
in *Madison on Square*. They have
everything on computer. Sorry I don't
have the address. This is all that
we have!

Warm regards,

M. J.

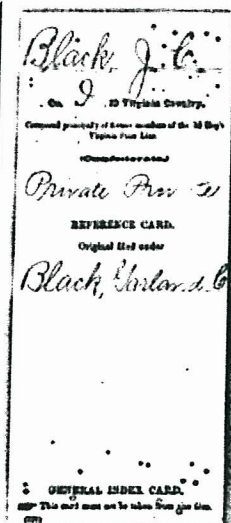
1. MCHS vertical file: Bio - Gilbert, Wm.

APPENDIX CHAPTER FIVE ITEM 1

Detailed Soldier Record

Click on the question marks for help with this form.

William M. Gilbert (First_Last)
Regiment Name 3 Wisconsin Cavalry
Side Union
Company ? H
Soldier's Rank_In ? Corpl.
Soldier's Rank_Out ? Pvt.
Alternate Name ? William/Gilbert
Notes
Film Number M559 roll 11



The information for the Soldier Records on this site was taken from a General Index Card like this one. (SAMPLE)

Detailed Soldier Record from Civil War Soldiers & Sailors System Search. (www.itd.nps.gov/cwss). Indicates William M. Gilbert rank in as Corporal; rank out as Private.

oldiers Pa, _

APPENDIX CHAPTER FIVE ITEM 2

.com/Pay.htm

Soldier's Pay In The American Civil War

Union privates were paid \$13 per month until after the final raise of 20 June '64, when they got \$16. In the infantry and artillery, officer was as follows at the start of the war: colonels, \$212; lieutenant colonels, \$181; majors, \$169; captains, \$115.50; first lieutenants, \$105.50; and second lieutenants, \$105.50. Other line and staff officers drew an average of about \$15 per month more. Pay for one, two, and three star generals was \$315, \$457, and \$758, respectively.

The Confederate pay structure was modeled after that of the US Army. Privates continued to be paid at the prewar rate of \$11 per month until June '64, when the pay of all enlisted men was raised \$7 per month. Confederate officer's pay was a few dollars lower than that of the their Union counterparts. A Southern B.G for example, drew \$301 instead of \$315 per month; Confederate colonels of the infantry received \$195, and those of artillery, engineers, and cavalry go \$210. While the inflation of Confederate Money reduced the actual value of a Southerner's military pay, this was somewhat counterbalanced by the fact that promotion policies in the South were more liberal.

As for the pay of noncommissioned officers, when Southern privates were making \$11 per month, corporals were making \$13, "buck" sergeants \$17, first sergeants \$20, and engineer sergeants were drawing \$34. About the same ratio existed in the Northern army between the pay of privates and noncommissioned officers.

Soldiers were supposed to be paid every two months in the field, but they were fortunate if they got their pay at four-month intervals (in the Union Army) and authentic instances are recorded where they went six and eight months. Payment in the Confederate Army was even slower and less regular.

Source: "The Civil War Dictionary" by Mark M. Boatner

2. *Detailed Soldier Record* from Civil War Soldiers & Sailors System Search.
APPENDIX CHAPTER FIVE ITEM 2

3. *Soldiers pay in the American Civil War* (www.civilwarhome.com/pay). Privates
APPENDIX CHAPTER FIVE ITEM 3

Source: Wisconsin Adjutant General's Office
Regimental muster and descriptive rolls (Blue Book) 1861-1865
[WHS Archives Series 1142]

DESCRIPTIVE ROLL OF COMPANY H, 3rd REGIMENT, WISCONSIN CAVALRY
VOLUNTEERS

Number 54; Name: Gilbert, William M.; Rank: Private; Enlisted – When:
December 28, 1861; Where: Stevens Point; By Whom: J. W. Van Meyers;
Term Yrs: 3; Mustered U. S. service – When: January 31, 1862; Where:
Janesville; Description – Age: 27; Marital Status: Married;
Eyes/Hair/Complexion/Ft-In/Occupation: all blank. Residence – Town:
Stevens Point; County: Portage; Credited to – Town or Ward/ County: all
blank. Termination of service: blank; Rolls: blank.

Remarks:

Muster into service with rank of: Corporal

Muster - March 1862: Absent without leave

Company Muster – February 1864: Ordered to report to this Company

Company Muster – March 1864 to Company Muster June 1864:

Detached service or duty Van Buren March 27, 1864

Co. Muster December, 1864 Absent Hospital Ft. Scott

Bimonthly Muster December 1864 & Company Muster January 1865 Same
Ft. Smith.

Muster Out & Descriptive Book Private same since 1 April 1864.

Source: Wisconsin Adjutant General's Office
Regimental muster and descriptive rolls (Red Book) 1861-1865
[WHS Archive Series 1144]

MUSTER & DESCRIPTIVE ROLL OF COMPANY H 3rd REG WISC VOL CAV.
Information in Red Book same as in Blue Book, except: Where born: county – blank
town- blank. Single/Married – blank. Enlisted: 28 October 1861; Mustered into U.S.
Army by Cpl. Gamot. Absent sick in General Hospital at Ft. Smith, Arkansas since
1 April 1864. [Red Book]

Company H mustered out of service 29 Sept. 1865 Ft. Leavenworth, Kansas. [Regiment
History]

Absent sick Fort Smith, Arkansas at Muster out of service of Company [Regimental
Roster of Wisconsin Volunteers]

4. Wisconsin. Adjutant General's office. *Regimental Muster and descriptive rolls*
APPENDIX CHAPTER FIVE ITEM 4

5. Wisconsin. Adjutant General's Office. *Regimental muster and descriptive rolls*
APPENDIX CHAPTER FIVE ITEM 5

WISCONSIN VOLUNTEERS.

361

Name.	Rank.	Co.	Regiment.
-------	-------	-----	-----------

Gilbert, William	"	A	17th "
Gilbert, William	"	G	18th "
Gilbert, William M.	"	H	3rd Cavalry
Gilbert, William W.	Corporal	C	1st Infantry 3 months
Gilbertson, Andrew	Private	H	27th "
Gilbertson, Andrew A.	"	F	31st "

THIRD REGIMENT CAVALRY.

115

NAME.	RESIDENCE.	DATE.	REMARKS.
Gibbons, James A.	Stevens Point ..	Dec. 1, '61.	Trans. to reorg. Co. A, Feb. 1, '63.
Gilbert, William M.	Stevens Point ..	Dec. 28, '61.	Corp.; absent sick Fort Smith, Ark., at M. O. of Co.
Gilliam, Benjamin	Stevens Point ..	Aug. 30, '62.	Trans. to V. R. C., June 8, '61.
Gough, John	Janesville	Oct. 8, '62.	Trans. to reorg. Co. A, Feb. 1, '63.
Griffin, Amos	Janesville	Aug. 24, '63.	Trans. to reorg. Co. A, Feb. 1, '63.
Groom, Mark A.	Stevens Point ..	Dec. 15, '61.	Bugler; died Jan. 21, '64, Ft. Leavenworth, Kan., disease.

6. *Wisconsin Volunteers Third Regiment Cavalry*, p. 115 and p. 361 (www.
APPENDIX CHAPTER FIVE ITEM 6

Company H:

NATHAN L. STOUT, Captain.
JULIUS GIESLER, 1st Lieutenant.
JOHN W. VAN MYERS, 2d Lieutenant.

Company I:

THEODORE CONKEY, Captain.
HUDSON BACON, 1st Lieutenant.
MARSHALL M. EHLE, 2d Lieutenant.

Company K:

ERNEST OFF, Captain.
JOHN P. McDONALD, 1st Lieutenant.
CHARLES T. CLOTHIER, 2d Lieutenant.

Company L:

THOMAS DERRY, Captain.
JOHN D. WELCH, 1st Lieutenant.
JAS. CAMPBELL, 2d Lieutenant.

Company M:

HENRY F. ROUSE, Captain.
WM. SCHMIDT, 1st Lieutenant.
OLAF MEYER, 2d Lieutenant.

The men were uniformed and armed, and partly mounted, at Janesville. In March, the regiment was ordered to proceed to St. Louis, and went on board two trains of cars for that purpose. During that night about five miles distant from Chicago, the forward train was thrown from the track, and several cars completely wrecked. The loss of life and the injury were terrific. Twelve men were killed outright, and large numbers were disabled and wounded more or less seriously.* When the bleak vernal daylight dawned, the sight was a sickening and horrible one. The dead men were buried and the wounded cared for as if it had been an action with the rebel enemy, and we proceeded on our dreary way. We could have surrendered our dead in battle without a murmur, and have blessed the cause in which they died. But it was melancholy that they should find their death in a ditch by the railway track, almost within sight of their desolated homes, and while the parting murmurs of those whom they had loved still lingered in their ears. Yet their death was no less a glorious one, and their ebbing blood was none the less poured out a libation to liberty.

* The newspapers at the time stated that ten persons were killed outright, one person died soon after, thirteen others more or less wounded, and several others slightly injured.
L. C. D.

The Late R. R. Accident.

An accident happened to Barstows Cavalry regiment on its way south three miles north of Chicago, on the Chicago and North Western R. R. killing ten men outright, wounding seriously four, and about a dozen received wounds of a less serious character. None of them belong to this part of the country. The following is a list of the killed and seriously wounded :

KILLED.

Elisha Sharp, Hospital Stewart, Delavan.

William Davis, company A, Roaring Creek, Jackson county.

Lucien M. Bawson, company A, Sparta.

James F. Palmer, company A, Viroqua.

Casper Stone, company A, Bangor.

Charles Briggs, company A, Tomah, Monroe county.

Walter H. Snell, company G, Lynn.

Wm. H. Case, company G, Geneva.

E. M. Bemis, company G, New Albany.

Charles D. Hatch, company A, Sparta.

SERIOUSLY WOUNDED.

Quartermaster Sergeant L. J. Edwards, company G, East Troy, ribs broken.

— Tweedle, company G, internal injuries and contusion on left side.

Madison Alger, company A, left arm broken.

Byron Wilcox, company L, both legs broken.

Sergeant Edwards expired at the Eagle House to which he was conveyed yesterday forenoon. Thus making eleven persons whose death was caused by the disaster. All of the others, it is thought, will recover.



UNION WISCONSIN VOLUNTEERS

3rd Regiment, Wisconsin Cavalry

Organized at Janesville, Wis., November 30, 1861, to January 31, 1862. Mustered in January 28, 1862. Moved to St. Louis, Mo., March 26-28, 1862, and duty at Benton Barracks, Mo., till May 23. Moved to Fort Leavenworth, Kan., May 23-27. Assigned to frontier and provost duty in Kansas till September, 1862. Company "D" at Atchison; Company "G" at Shawnee; Company "L" at Aubrey; Companies "B" and "H" at Fort Leavenworth; Companies "A," "E" and "K" at Leavenworth City. Companies "C," "F," "I" and "M" moved to Fort Scott, Kan., June 12-17. Company "C" stationed at Trading Post till August; Company "I" at Carthage till August. Action at Monticello August 5. Rocky Bluff August 7. Taberville August 11. Expedition to Montevallo August 14-24. Hickory Grove August 23. Regiment assembled at Fort Scott September. Attached to Solomon's 1st Brigade. Herron's 1st Division, Army of the Frontier, Dept. of Missouri, to November, 1862. Cavalry Command, Herron's Division, Army of the Frontier, to June, 1863. District of the Frontier, Dept. of Missouri, to December, 1863. 3rd Brigade, District of the Frontier, to January, 1864. Unassigned, District of the Frontier, 7th Army Corps, Dept. of Arkansas, to April, 1864. Unassigned, Little Rock, Ark., 7th Army Corps, to September, 1864. 4th Brigade, Cavalry Division, 7th Army Corps, to February, 1865. Cavalry Brigade, Post of Little Rock, 7th Army Corps, to April, 1865. Unassigned, 1st Division, 7th Army Corps, to June, 1865. District of South Kansas, to September, 1865.

SERVICE.-Expedition from Fort Leavenworth to Independence August 12-14, 1862. (Cos. "I" and "M" at Fort Scott till May, 1863; also "C" and "G," December, 1862, to July, 1863; Co "G" relieved and ordered to Regiment.) 1st and 3rd Battalions in Blount's Campaign in Missouri and Arkansas against Raines and Parsons September to December, 1862. Cross Hollows September 27-28. Newtonia September 30. Occupation of Newtonia October 4. Canehill November 28. Battle of Prairie Grove, Ark., December 7. Expedition over Boston Mountains to Van Buren, Ark., December 27-29. Dripping Springs December 28. Carthage, Mo., January 13, 1863. Moved to Forsythe, thence to Springfield, Mo. Duty there and at Drywood till June. Scouting in Southwest Counties of Missouri and Northwest Arkansas, and operating against Patty's, Livingston's and Quantrell's guerrillas, with numerous skirmishes in Barton, Jasper and Newton Counties. Action at Carrollton March 2. Yellville March 4. The Island March 30. Clapper's Saw Mill, near Crooked Creek, I. T., March 31 (Detachment). Jackson County April 2. Companies "B," "G," "H," "I" and "M" march to Fort Blount, C. N., as escort to train, May 14-30. Near Fort Gibson May 20 and 25, and near Fort Blount May 30. Regiment moved to Fort Blount June 20-July 5. Action at Cabin Creek July 1-2 (Co. "B"). Honey Springs July 17 and August 22. Perryville August 26. Marias des Cygnes August 31. At Schuyleyville, C. N., till October. Expedition through Jackson, Cass, Johnson and Lafayette Counties September 8-23 (Cos. "B" and "L"). Choctaw Nation October 2. Baxter Springs October 6 (Cos. "C" and "I") Fort Blair, Waldron, October 7. Choctaw Nation October 7. Waldron October 16. Clarksville October 28. Raid from Van Buren to Dallas November 12-22. Duty at Van Buren November, 1863, to March, 1864. Moved to Little Rock March 30-April 16. Veterans on furlough March 30-June 16, then moved to Little Rock via St. Louis, Memphis and Devall's Bluff June 16-July 27. Clarendon July 14 (Non-Veterans). Expedition from Little Rock to Little Red River August 6-16. Hickory Plains and Bull's Bayou August 7. Bull's Bayou and Jacksonport August 26. Pursuit of Shelby's forces August 28-September 7. Expedition from Little Rock to Fort Smith September 25-October 13 (Detachment). Clarksville September 28 and October 19. Expedition from Lewisburg to Benton November 2-3. Duty at Little Rock till April, 1865 (Cos. "B," "E," "G," "H," "I," "K" and "L"). Expedition up White

River to Devall's Bluff December 13-15, 1864. Regiment reorganized into 5 Companies April 16, 1865. Moved to Duvall's Bluff April 21, and duty there till June 3. Moved to St. Louis, Mo., June 3, thence to Rolla and Springfield, Mo., and marched to Fort Leavenworth, Kan., July 18-August 3. Mustered out at Fort Leavenworth September 8, 1865.

Companies "A", "C", "D", "F" and "M" served detached in District of the Border October, 1863, to January, 1864. In District of Kansas to September, 1864. District of South Kansas to April, 1865, and District of North Kansas to September, 1865, serving at different posts in Missouri and Kansas, Sub-District of Fort Scott, at Forts Insley, Mo., Hamer, Mo., Curtis, Mo., McKean, Mo., Pawnee Creek, Kan., etc. Arkansas Creek near Fort Larned November 13, 1863 (Detachment). Dogwood Creek May 16 (Co. "C"). Lane's Prairie, Marian County, May 26. Actions at Montevallo, Mo., June 12, 1864 (Detachment). Big North Fork Creek Mo., June 16 (Co. "C"). Near Dogwood July 7. Osage Mission, Kan., September 26. Operations against Price in Missouri and Arkansas September to November, 1864. **Lexington** October 19 (Detachment). Near Montevallo October 19. Little Blue October 21. **Big Blue River** and State Line October 22. **Westport** October 23. Engagement at the Marmiton or Battle of Charlot October 25. **Mine Creek**, Little Osage River, October 25. **Newtonia** October 28. Drywood October 29. Company "A" changed to Company "K," Company "C" to Company "H," Company "D" to Company "I," and Company "M" to Company "G," April 16, 1865. Companies "F" and "H" on expedition to explore country from Fort Riley, Kan., to Denver, Colo., Smoky Hill Route, March to July, 1865. Mustered out at Fort Leavenworth, Kan., September 29, 1865. Companies "G" and "L" mustered out October 26, 1865.

Regiment lost during service 3 Officers and 61 Enlisted men killed and mortally wounded and 6 Officers and 147 Enlisted men by disease. Total 217.

[Click here to search for soldiers in this unit.](#)

[Click here for a listing of all soldiers in this unit.](#)

dian territory) in the year 1831, and built the first mill at Whitney's Rapids, below Point Bas, in 1831.

Messrs. GRIGNON & MERRILL obtained a similar privilege, and built a mill at Grignon's Rapids, in 1836. These two establishments were the pioneers of the lumbering industry on the Wisconsin river.

In 1836, at a treaty held with the Menomonee Indians at Cedar Point, on the Fox river, by Hon. Henry DODD, Governor of Wisconsin, the Indian title was extinguished on a strip of land on the Upper Wisconsin, six miles wide, from Point Bas forty miles up the stream. This was done especially to open the country to the lumbermen. The high price and great demand for the article, quickened the business, and the river was explored from Point Bas to Big Bull Falls the year, and the occupation and claiming of the most valuable sites, quickly followed. Messrs. BLOOMER & STONE, and Geo. CLINE, occupied the Grand Rapids. At Big Bull Falls, commenced at Mill Creek; also PERRY & VEEHAR on the stream. CONANT & CAMPBELL occupied Conant's Rapids. HARPER & MCGREER, at McGreer's Rapids, on the Fox. These persons commenced, at the several points named, in the year 1837. In 1839, JOHN L. MOORE began at Little Bull Falls, and GEO. STEVENS at Big Bull Falls. Thus the whole region in the possession of the Indians, and the pine boards and shingles, before the year 1840. In the Cedar Point cession, three miles in width on this river, was ordered to be surveyed by the Surveyor General at that time, J. HATHAWAY, of Milwaukee, being appointed in 1839. The whole tract was offered at public sale, at Milwaukee, in 1840. In 1841, '42, '43, '44 and '45, mills were built with great rapidity; villages and towns sprang up all along the river when Mr. OWEN's party passed down this river. In 1840, at Vieux Desert, the population of Wausau was 100, and that of the Upper Wisconsin was 350 souls, and that of the Upper Wisconsin was 350 sand. The "Wisconsin Pineries" became famous.

out the whole North-West; the lumber from them furnishing materials for improving and rendering habitable the immense prairie worlds of Illinois, Iowa and Missouri.

There are some peculiarities in the mode of lumbering on this river, especially in regard to the measurement of the boards, and in getting the product to market. As a general thing, logs are cut in the forest to three lengths, 12 feet, 14 feet, and 16 feet in length. All common boards are sawed $1\frac{1}{2}$ inch in thickness, thinner stuff than this (except siding) being held at a reduced price in the markets below. Measurements are by line, and no stuff is marked at the mills.

The Wisconsin, above Point Bas, is a succession of rapids and eddies; most of the former surge over rocky bottoms, with a wild current of ten to twenty miles an hour, the channel broken and divided, offering almost insurmountable obstacles to anything like navigation; yet over all these the lumber has to pass. The piloting of rafts over these interminable falls, from Jenny Bull to and below the Dells, requires great skill, practice, courage, and extreme peril and hard labor. This branch of the business has produced a class of men, known as Pilots, who have become masters both of the rapids and the capitalists in the lumber trade; as nothing can be done without them, at least in getting the product to market after it is cut out at the mills. When engaging by the day, they make their own terms, at from five to fifteen dollars. Those of the better character, with a little means ahead, are accustomed to job the business, entering into contract with the producer to take the boards in pile at the mills, and furnishing all necessary men and outlays at their own cost and charges, to deliver the lumber at Dubuque or St. Louis, at a stipulated price per thousand feet. Partaking somewhat of the wild, rigorous character of the river and its whirlpools, they are nevertheless, for the most part, men of generous impulses, energetic, honest and trustworthy,—being frequently trusted, not only with the custody of a year's earnings of a

large establishment, in its transit to market, but with the sale of the rafts, the disbursement of large amounts of the proceeds to hands, and the rendition of final accounts to the owners.

The cost of running out lumber from the mills to the lower market, varies, according to the season and distance, at from five to eight dollars per thousand feet, not including wastage by breaking on the rapids, which may be estimated at one-twentieth of the whole. At a good stage of water, the run may be made from Wausau to St. Louis in twenty-four days. The great difficulty is in getting out of the Wisconsin into the Mississippi, and it is but seldom that this can be done with a fleet at one rise of the river,—so that it frequently requires several weeks to make the trip; this greatly increases the cost, and is a direct abatement of the profits of the business.

Immense amounts of money have been spent, from time to time, in putting in various improvements on these rapids, mostly in what are called slides; they are wooden sluiceways, over dams and falls, built of heavy timbers, secured by immense cribs filled with stones; they are laid from the top to the bottom of the dam or fall, at angles of fifteen to thirty degrees, over which the rafts are directed, with the speed of an arrow, frequently to the hazard of the lives of the raftsmen and the destruction of the rafts. The keeping up of these improvements is a matter of great expense, as they are of short duration, owing to the wear and tear of the currents. The rafts, in passing over, constantly cut them away in detail, but the principal cause of their destruction, is from the running ice in the spring, on the breaking up of the river. Some of the most expensive and best constructed of these slides, are sometimes almost entirely destroyed in a single day, by the running ice of the spring flood. Expensive booms, dams, and even mills, are frequently swept off in the same way. To say nothing of the peril and loss of whatever rafts or cribs of lumber may have been left in the stream over the winter.

The limits prescribed for this paper will permit us to give but a brief description of the mode of constructing and running of the rafts. The lumber is generally rated in pieces of about 3,500 feet, called "cribs," five or six of which constitute a "rapid-piece;" the cribs are either 16 by 12 feet, or 16 feet square, and generally consist of from twelve to twenty tiers of inch boards, exclusive of what are called the "grub plank;" these are two inches in thickness, and placed at the bottom. The cribs are bound together by means of "grubs," a kind of pin, two inches in thickness, four feet in length, made from saplings of oak, iron-wood, or maple, dug out by the roots, a part of the root being left on, to form the head or lower end of the grub. The raftsmen, in forming a crib, selects three grub planks; these he arranges about five feet apart, parallel to each other, up and down the stream; each has three two-inch auger holes bored in it—one near each end, and one in the middle—and a grub inserted in each; three inch boards, bored in like manner, are then laid cross-wise of the grub plank, the grubs inserted, which form the bottom or foundation of the crib; he then fills up the spaces between with inch boards, and crossing the next tier, continues the operation till he has as many courses as he judges safe, not to make his raft run too deep. Next he puts on two binding planks, bored to receive the grubs, parallel with the grub plank, and then applying a couple of links of a chain, called a "witch," by means of a lever, draws up the grub, pressing down the binding plank, and wedging the grub, makes all fast. His crib is now complete; about six of these are brought together endwise, and fastened by means of two more planks, coupling one crib to another, constituting a "rapid-piece." A solid piece of square timber, called a "head block," 5 by 7 inches, is laid across each end, and pinned. On each of these is hung the "oar," consisting of a pole 36 feet in length, with a twelve feet, $1\frac{1}{2}$ inch plank, in the outer end for a blade, the oar neatly balanced across the head-block;

56m

next, and last of all, are put on what are called the "spring poles," being a couple of pieces of hemlock poles, some 20 feet in length, and 6 or 8 inches thick—the forward end inserted under the outward corner of the head-block, brought back over a bit of wood for a fulcrum, is pressed down with the force of three or four men, thus turning up the forward end of the rapid piece, and fastened down to one of the grubs. This is a necessary precaution, to keep the rapid piece from catching on the rocks at the bottom, when it dives in the eddy as it leaves the slides, which it is sure to do, frequently submerging the rafts and men to the depth of several feet. In these cases, a line (cable) is stretched from end to end of the piece, to enable the men to save themselves by laying hold of it. This rapid-piece is now ready for its long descent of the currents, over the slides, falls, dams, and rapids, and out the Mississippi. From two to eight men are necessary to manage a rapid piece, according to the difficulties and dangers of the various rapids. Twenty of these rapid-pieces more or less, constitute a "fleet," managed by one pilot and his gang of hands. On approaching a rapid, slide, or fall, the whole fleet is tied up in the eddy above, and then two, four, or eight hands, as may be necessary, get on to a single piece and run it to the eddy below, where they tie it up, and return to the head of the rapid for another piece; and so on, till the whole fleet is over. This footing it up over the falls, after a piece is run down, is called by the men "gigging back," and is generally done at a quick pace, and the distance traveled from sun to sun, by a gang in running a rapid and "gigging back," is often fifty, sixty or seventy miles a day, and for a pretty severe introduction of the green-horns into the mysteries of going down on a raft. These eddies, or resting-places in smooth water, are indispensable grounds; and such places become the volume of business on this river, that the room is becoming insufficient for it in the more busy season of running out. Twenty fleets, at the same time, may be

be seen at the same eddy. During these seasons, the hardy river-man lives on his raft, cooking on shore at night, and sleeping in his single blanket, on the ground, or on the raft. After getting below Grand Rapids, two rapid-pieces are generally coupled side by side, making a "Wisconse raft." With these they run the Dells; below the Dells, several rafts are joined, but the whole fleet is not united until reaching the Mississippi, after which, cook-houses and slight cabins are erected, and the hands are able to get regular rest and refreshment for the balance of the trip. During the whole way, the rafts are driven entirely by the currents, the only labor required being to guide and keep them in the channels, from running into sloughs behind islands, and on to sand-bars; all these, by the by, requiring the utmost vigilance, knowledge of the river, and skill of the pilot; for if the channel be missed, a wrong one taken, and the fleet run into a slough, it is little better than lost, as the expense of breaking up, hauling out, moving across islands to the channel, and re-constructing the raft, would, in all probability, be more than the lumber would be worth. It is difficult to back out, or run the raft up stream, to get out of such a dilemma.

Let us now take a glance at the *extent* of the lumber business. At the present day, this branch of industry occupies the whole length of the Upper Wisconsin, from Point Bas to Eagle river, with most of its numerous tributaries, including Yellow river and the "Little Pinery." In all its ramifications, not less than 2,500 men are employed throughout the year, and a capital of between five and six millions is involved. But an approximate result can be obtained as to the annual product. As near as we can ascertain, there are some twelve steam, and about forty water mills, running an aggregate of 170 saws, exclusive of edging, picket, and lath saws. An experienced lumberman tells us, that each saw will average seven hundred thousand feet per annum,—equal to one hundred and nineteen millions. It is valued at the mills at \$12

Drowned.

CENTRAL WISCONSIN
4/23/1872

Wm. Gilbert, Esq., late postmaster of Mosinee, was drowned at "Little Bull Falls" on Friday last, while piloting a raft. His body was recovered on Saturday and buried on Sunday.

Mr. G. was a man much respected by all who knew him. He leaves a wife and a family of three children to mourn his untimely loss.

CENTRAL
WISCONSIN
23 April 1872

Drowned.

We regret to announce the death of Wm. Gilbert, Esq., the Post Master at Mosinee, by drowning, while running the Falls, at that place, on Friday of last week. Mr. Gilbert, is one of our old and experienced pilots. Mr. G. it seems had just piloted, a "rapids piece" through the "jaws," and in striking the eddy below lost his "oar stem," and in endeavoring to regain it lost his balance, and fell into the water. He struck out boldly for the shore, and the supposition is that he was taken with the cramp or became chilled, which prevented his reaching it. Mr. Gilbert was a highly respected citizen, and his loss will be severely felt by his family, and the community in general.

WISCONSIN
PILOT
27 April 1872

Oh! little thought he, when he rose
That morning from his bed,
That he, before the night would come,
Be numbered with the dead.

April 1872.
ER FIVE ITEM 13

Chicago, for service in the Spanish-American war and was detailed as hospital steward. He is identified with the K. O. C. and with the Elks, both at Wausau. He maintains his home on Beech street while his store is on Third avenue, Edgar.

CHARLES S. GILBERT, vice president of the National German American Bank at Wausau, treasurer of the Great Northern Life Insurance Company, and a member of the Law and Land Association, was born in Waupaca county, Wis., October 10, 1862, and is a son of William and Helen (Smith) Gilbert.

William Gilbert was born in Scotland and came to the United States in the early fifties. In his own land he had learned the shoemaking trade, afterward followed that of a miller for some years, and still later engaged in the mercantile business at Mosinee, Marathon county, Wis., where he died in 1870, at the age of thirty-seven years. Some years later his widow married again. To her first marriage two sons and one daughter were born: Charles S., William C., of Grand Rapids, Minn.; and Helen B., wife of P. O. Van Beechten of Wausau.

Charles S. Gilbert was two years old when his parents came to Marathon county. After completing the public school course he attended the Spencerian Business College at Milwaukee and then became a clerk for several years in the office of his step-father, who was at that time county treasurer. Mr. Gilbert then became connected with the office work of the Land and Law Association at Wausau and in 1890 became identified as a member of the firm. His interests are important as he is associated with both the Winton Lumber Company and the Winton Timber Company, and has many additional interests. While more of a business man than politician, nevertheless Mr. Gilbert is a deeply interested citizen and at times has accepted civic offices, such as alderman and ward supervisor, when he has deemed it best for the general welfare that he should assume responsibilities.

In 1886 Mr. Gilbert was married to Miss Victoria Sriver, a daughter of Edwin and Susanna Sriver, formerly of La Colle Province, Quebec, Canada. Mr. and Mrs. Gilbert have three children: Florence, Charles S. and Jean. Mr. Gilbert is a Knight Templar Mason and belongs to the Wausau Club and to the Wausau Country Club. He is a member of the First M. E. church at Wausau.

-
-
15. Gilbert birth and children mentioned. Marchetti, Louis. *History of Marathon*
APPENDIX CHAPTER FIVE ITEM 15

until 1866, when he opened a general store for himself, and later engaged in lumbering; but the confidential relation between himself and his former employer never changed. J. R. Bruneau was afterwards elected county treasurer of Marathon county, and several times reelected, and made an envious record in that office.

William Cuer, one of the earliest settlers in Mosinee, was for over thirty years the star pilot of Little Bull Falls. He ran more fleets over those falls than all other pilots combined, and with less damage; never a single man drowned on a piece run over Little Bull which was piloted by William Cuer.

~~William Gilbert~~, also a pioneer and highly respected citizen, was a successful pilot, running Little Bull. He had just put a fleet successfully through, when on the last rapids piece he was swept off the raft and drowned, on April 19, 1872.

It was but natural that the fine hardwood and farm lands within a few miles from Mosinee should in time attract attention.

People of different nations, when they go to a foreign country, will try to be with their countrymen. That is the reason why the north German settlers, who first settled in the present towns of Berlin and Main, attracted other north Germans; why in and around Marathon City southern Germans settled, the Pittsburg club being all from the southern part of Germany.

The splendid lands west of Mosinee, all vacant and wild, were first invaded by the Irish, and others followed, and thus it became in time the "Irish Settlement."

The pioneer farmer in that community was Thomas O'Connor. Before coming there he worked in a rolling mill in Wauwatosa, now part of Milwaukee. He had a family and, like the Pittsburg settlers, made up his mind that he could be more independent, and make better provisions for his family by making a farm than by continuing to work in the mill, with its uncertainties of laying off and the consequent failure of earnings, etc. He bought 160 acres in township 27, range 6; fine hardwood land, and the fact that it was all wild and unimproved for miles around did not deter him.

With a yoke of cattle and a wagon, he moved his family, consisting of wife and five children, the oldest ten, and the youngest less than one year, up north, coming to Mosinee in 1860, then cut out a road for nine miles to his land, and then commenced to start his farm. He was a stalwart man of six feet, not afraid of the hardest kind of work, but he too needed all the grit, the dogged perseverance and economy to carry him through the first years of farm life. He was held in the highest esteem by all his neighbors and acquaintances, often representing his town as chairman in the county

16. Gilbert death mentioned. Marchetti, *ibid*, p. 118.

The soldiers of Marathon county served in the severely buffeted Army of the Potomac, in the Army of the Cumberland, they were with Sherman at Atlanta and through Georgia, with Thomas at Nashville, some even with the ill-fated expedition on the Red river under Banks. Burton Millard was the first to fall; others followed him and are buried on the southern battle fields; other carried honorable wounds to their graves; many did not return.

The following is a list of persons who enlisted from Marathon county and served during the war, far from being complete, but it contains all the names which could be collected after careful inquiry among survivors at this late day: Edw. Armstrong, S. Armstrong, William Averill, Fred Aschbrenner, — Braatz, — Brunow, M. H. Barnum, M. D. Brown, Carl Baerwald, Fred Baerwald, William Blair, B. Brabant, Robert Berry, D. P. Bentley, John Cooper, E. Christian, M. M. Charles, J. T. Callon, H. Calkins, Oscar Crampton, Thomas W. Clark, A. Carbone, Edw. Connors, Joseph Dere-silie, William Deutsch, W. W. DeVoe, Stephen Durkee, Michael DeJardine, Joe Doud, William Ebert, Joseph Eschenbach, David Fulkerson, John Feltis, Levy Fleming, Aug. Glebke, Fred Gilham, B. Gilham, P. Gifford, William Gruetzmacher, H. B. Gardner, Tunis Guyette, Bazil Guyette, William Gilbert, Aug. Hoff, — Horn, J. C. Hogarthy, S. Jahns, Edw. Knorr, Carl Kufahl, John Kufahl, Seb. Kirstein, Charles Klein, John Keefe, Jackson Keefe, Aug. Luedke, Ferdinand Luedke, J. W. Lawrence, B. F. Luce, Werley Luce, Preston Lord, Burton Millard, — Mueller, J. Mollendorf, Charles Marquardt, Thomas McCormick, James Meservie, Joseph McEwen, Henry McLean, W. W. Mitchell, Peter Mitchell, Jr., Peter Mitchell, Sr., James Mitchell, Aug. Nass, Carl Neumann, Edw. Nass, Knute Nelson, Joseph Noiseaux, Ole Oleson, Elb. Parker, Alph. Poor, James Perry, A. Porter, Oswald Plisch, William Plautz, Aug. Prechel, Com. Perry, Jonathan Pierce, Ch. Poor, W. B. Philbreek, O. A. Priest, Stephen Pauquette, Louis Potter, Joseph Pasha, F. Rollenhagen, A. Rollenhagen, George Reinhard, Sam Radezke, — Ruestow, Joseph Robbins, Amy Rancour, Eugene Roberts, C. Riemer, Leander Swope, F. Sobatke, William Sobatke, Fred Schmidt, Aug. Seefeld, Carl Staage, William Steidmann, Aug. Schroeder, James Sigafus, — Shaughnessy, C. A. Single, R. Schilling, B. F. Single, Charles Tracy, F. Trantow, Napoleon Thayer, Andrew Tyrrell, Henry Tichnor, Fred Tyler, Moses Turner, D. B. Willard, John Whitmore, King Young.

The first year of the war brought the business nearly to a standstill, but it revived in the second year and advanced with every following year with rapid strides. Lumber was then in great demand on all points on the Mississippi, and brought good prices. Greenbacks had displaced state currency and

He must have moved to Marathon before he enlisted in 1861. He

17. Marchetti, *ibid*, p. 149. William M. Gilbert did not enlist from Marathon Co.

APPENDIX CHAPTER FIVE ITEM 17

227

*only
to
Marathon
county*

APPENDIX

CHAPTER SIX

HELLEN R. SMITH GILBERT BRUNEAU 1829-1913

All items reproduced.

1. Court Petition dated 6 March 1873. (MCHS)
2. Court Petition dated 7 March 1873. (MCHS)
3. Marriage Books, Register of Deeds, Marathon County, Wisconsin Records the marriage of Hellen Gilbert and Jeremiah Bruneau 3 July 1873. (www.rootsweb.com/~wimarath/ab).
4. Regarding J. R. Bruneau. Marchetti, History of Marathon County, WI. pp. 117, 224, 225. (MCHS)
5. Letter of Guardianship of Minor dated 10 December 1873. (MCHS)
6. Petition for License to Sell Lands of Minors dated 23 May 1876. (MCHS)
7. Petition for License to Sell Lands of Minors dated 2 September 1881. (MCHS)
8. In The Matter of Guardianship of Minor dated 27 September 1881. (MCHS)
9. Census Record as of 1 June 1905. Lists Helen R. Bruneau, age 74, and birthplace: Scotland. (MCHS)
10. "Funeral Saturday." *Wausau Daily Record Herald*, 1 August 1913. Mrs. J. R. Bruneau obituary.
11. "Internment Today." *Wausau Daily Record Herald*, 2 August 1913.
12. "Death of Mrs. Bruneau." *Wausau Pilot*, 5 August 1913.
13. "Dies at Age of 84." *Wausau Sun*, 7 August 1913.
14. Photograph of the home of Mrs. J. R. Bruneau, mother of Mrs. Van Vechten where Mr. & Mrs. Van Vechten lived until her mother died. (WHS)

County Court in Probate

In the Matter of the estate of William M Gilbert deceased
of Ringle County Judge of Marathon County

The petition of Ellen Gilbert of the town
of Mosinee respectfully represents that
I am the widow of William M Gilbert
deceased, that said deceased departed
this life on the 19th day of April 1872
without leaving any last will and testam-
ent to the knowledge of your petitioner,
that said deceased died possessed of certain
personal property in the State of Wisconsin
the value whereof does not exceed the sum
of One thousand dollars that said deceas-
ed also left certain real estate to the prob-
able amount of Eight hundred dollars, also
left debts dues and to be unknown to your petitioner
that said deceased has left him surviving
Willie, Charles and Nellie Gilbert, that
said deceased was, at the time of his death
an inhabitant of the County of Marathon

Your petitioner therefore asks that letters
of Administration of the estate of the said
deceased be granted unto J. A. Pommerehne

Dated this 6th day of March A.D. 1873

Hellen. Gilbert

IN PROBATE, *Mare. Thos.* COUNTY COURT.

IN THE MATTER OF THE ESTATE OF

William M. Gilbert deceased. }

On reading and filing the petition of *William Gilbert* of *Madison, said County* representing, among other things, that *William M. Gilbert* late of *Madison* on the *19th* day of *April*, A. D. 18*73*, at *Madison* died intestate, leaving goods, chattels and estate within this State *of said County* and that the said petitioner is *the wife* of said deceased, and praying that administration of said estate be to *J. B. Brunson* granted, it is ordered that said petition be heard before the Judge of this Court, on Monday, the *24th* day of *March*, A. D. 18*73*, at *1* o'clock *P.* M., at *the Court House* in said County.

Ordered further, that notice thereof be given to the heirs of said deceased and to all persons interested, by publishing a copy of this order, for three successive weeks prior to said day of hearing, in the *Wisconsin State Paper Pilot* a Weekly Newspaper printed and published at *Wausau* in said County.

By the Court,

Dated at *Wausau* the *7th* day of *March*, A. D. 18*73* } *J. B. Brunson* County Judge.

Marriage Books Nos. 1, 5 and 8, Register of Deeds, Marathon County, Wisconsin

<u>Item</u>	<u>Groom</u>	<u>Bride</u>	<u>Date</u>	<u>Book & Page</u>
172	Borchard, H. H. C.	Wendorff, Johanna Louise Caroline	27 Oct 1865	1-025
173	Borchardt, August C. F.	Pagel, Wilhelmine C. F.	22 Nov 1872	5-015
174	Borchardt, H. J. W.	Borchardt, A. C. W.	28 May 1877	5-033
175	Borchardt, Herman J. A.	Borchardt, Bertha J. A.	6 Nov 1874	5-023
176	Borchardt, Wilhelm A. G.	Julke, Wilhelmine B.	19 Apr 1877	5-033
177	Bornke, Albert	Schmidt, Ema	5 Mar 1879c	8-006
178	Bornke, Herman	Breitenfeld, Ernestine C.	27 Oct 1871c	5-012
179	Bosweth, Edward	Kerveley, Catherine	19 Nov 1854	1-088
180	Bottcher, August C. W.	Steller, Elisabeth	6 Apr 1879	8-009
181	Bottcher, Johann Julius Bernhard	Steller, Catharine	26 Oct 1882	8-211
182	Bowen, Joseph	O'Hara, Mary	23 Oct 1879	8-027
183	Bower, James M.	Waldrof, Carrie	17 Dec 1874	5-023
184	Bowin, Samuel	Keogh, Mary	21 Apr 1874	5-024
185	Bowron, Arthur	McDonald, Mary	24 Nov 1879	8-055
186	Boyer, Jerome E	Burnsides, Emma L.	2 Mar 1879	8-007
187	Boyington, Andrew J.	Kemp, Katy	14 Jun 1873	5-017
188	Boynton, Jesse	Tknowwaukumagoyuah,	15 Sep 1854	1-086
189	Braatz, August	Jakobie, Mary	22 Jul 1870	5-008
190	Brace, Robert T.	Knowles, Mary E.	27 Jul 1878	5-040
191	Bradley, Charlie J.	McCullough, Sarah Jane	2 Nov 1881	8-116
192	Bradly, Jermiah	Drake, Elanory	21 Oct 1880	8-066
193	Brandt, Albert C.	Loppnow, Emilie H.	27 Nov 1874	5-023
194	Brandt, August Wm.	Langbecker, Wilhelmine Fr.	23 Apr 1869	5-005
195	Brandt, Edward August	Lenz, Pauline Ernestine	20 Oct 1878	8-001
196	Brandt, Ernst F. A.	Krause, Franziska A. O.	26 Oct 1878	5-042
197	Brandt, Franz	Zuhlosdorf, Ernestine	30 May 1875	5-026
198	Brandt, Friedrick	Carsten, Johanna	25 Mar 1870	5-006
199	Brandt, Herman Eduard	Schmidt, Friedericke	17 Nov 1882	8-208
200	Brant, Joseph	Fye, Barbary	23 Aug 1854	1-094
201	Bratz, Gustav Adolph	Jacobi, Henrietta	29 Mar 1874	5-021
202	Bratz, Wm.	Bubald, Bertha	8 Nov 1882	8-206
203	Braun, George William	Piske, Auguste W. F.	26 Oct 1879	8-028
204	Bredel, August	Dern, Elise	20 Jun 1871	5-010
205	Brehmer, Carl Wilhelm R.	Drost, Bertha H. M.	23 Oct 1881	8-114
206	Breitenfeld, Julius	Rollenhagen, Ida	8 Jul 1878	5-042
207	Breitreutz, Wilhelm	Salzman, Henriette	1 Jan 1881	8-079
208	Bremen, James	Walker, Mary A.	4 Nov 1878	5-041
209	Bresette, Baptis S.	Gundersen, Cornelia	4 Jul 1877	5-034
210	Brewster, Lafayette M.	Chamberlain, Benethia	22 May 1875	5-025
211	Brinker, Henrey Jr.	Luce, Delma	3 Oct 1882	8-204
212	Britenfeld, Ferdinand	Hoffshmidt, Wilhelmina	17 Oct 1873c	5-018
213	Brown, Albert	Scott, Ellen	29 Jun 1880	8-050
214	Brown, George	Gotchey, Ellen	2 Aug 1879	8-021
215	Brown, George C.	Hinton, Maggie P.	16 Aug 1866	1-071
216	Bruesewitz, John Emil Ferdinand	Klein, Louise Dorethea Friedericke	20 Sep 1882	8-187
217	Bruhschem, John	Wulf, Ernestine	12 Apr 1877	5-033
218	Bruneau, Jeremiah	Gilbert, Hellen	3 Jul 1873	5-017
219	Brunner, Johann P.	Borchardt, Wilhelmine C.	26 Jul 1873c	5-017
220			ul 1873c	5-017
221			un 1877c	5-034
222			May 1874	5-021
223			in 1873	5-017
224			Mar 1865	1-015
225			Aug 1882	8-195
226			Mar 1864	1-235
227	Buchholz, Carl A.	Erdman, Emilie	30 Jul 1878	5-040
228	Buck, Wilhelm Friedrich	Zimmerman, Emilie Bertha	17 Sep 1880	8-061
229	B			3

<http://www.rootsweb.com/~wimarath/ab.htm>

c=date

3. Marriage Books, Register of Deeds, Marathon County, Wisconsin

APPENDIX CHAPTER SIX ITEM 3

231

Battle of Shiloh and taken prisoner. After three months he was exchanged, still sick, taken to a hospital and there died, and was buried in the National cemetery at Chattanooga. Mrs. Blair was left alone, with three children and a small tavern on a roadside. She, like her husband, had come from Scotland, and had the tenacity and perseverance which distinguishes that race.

Like Spartan mother, she took care of her children, while at the same time she managed her tavern, which retained its fine reputation. Teamsters going to or coming from Stevens Point with supplies made it a point to either get at least one meal there or stay overnight. Under her management the business grew, Mrs. Blair having added some farm land to her possessions.

Mrs. Blair was one of the noble educated pioneer women of Marathon county. Of fine personal appearance, and endowed with rare intelligence and an inborn capacity for hotel management, looking after the comfort of her guests, often under the perplexing circumstances incident to pioneer life. She was sympathetic and charitable, always ready to assist where assistance was needful. The Indians were always more numerous around Mosinee than Wausau, and sometimes they would commit little thefts, and more often beg. Mrs. Blair had a way of dealing with them which made them respectful, and at the same time they held her high in esteem. She would treat them kindly, but kept them in proper reserve. Her tavern was not infrequently the visit of Wausau people when they wanted to enjoy a first class old-fashioned dance.

She prospered and had the satisfaction to see her children grow up, like her, respected and honored members of society.

David Roberts came to Mosinee in 1850, and for the first nine years worked as a pinery man in the camps and mills; then he engaged in lumbering for himself until 1882; then in general merchandise, in which he was quite successful. Like all pioneers, he was a man of good parts, serving his town and village in official capacities, also as postmaster, and did his full share to make his name one to be held in grateful memory.

F. L. Demars came as early as 1856, as a common laborer, from Canada; later tried farming, and since 1871 has kept a store in Mosinee. He has had his share of hard times, too, but enjoys the best of health in his ripe old age, with a comfortable competency well earned.

Another employee of Joseph Dessert who rose to an honorable position in the business world in the pinery, was J. R. Bruneau. He was a native of Canada, arriving at Mosinee in May, 1857, entered the employ of Joseph Dessert as bookkeeper and salesman in the store, remaining in that capacity

- | |
|---|
| 4. Regarding J. R. Bruneau. Marchetti, History of Marathon County, WI.
APPENDIX CHAPTER SIX ITEM 4 |
|---|

to the office of county clerk in 1872 and twice re-elected. The office kept by him, the books are a model of its kind, especially the important tax abstracts and tax sale books. But that alone would not recommend him to any particular mention. At the close of his third term he was elected as a member of the assembly for the session of 1879. It was in that session in his first term, too, that he met and defeated the powerful Wisconsin Central Railroad lobby, who had obtained another five years' exemption bill from taxes for their lands through the senate, and they felt confident and assured of passing it through the assembly. The real manager of that railroad, a powerful Republican politician, Charles L. Colby, was at Madison to attend personally to the passage of the measure. A tyro in politics would have accomplished nothing against him. But Mr. Ringle understood how to combat lobby, and after a hard fight and without calling upon the county for any assistance in the way of home support or home lobby, he killed the iniquitous measure. The only help he had was from a friend who hurriedly circulated throughout the county a number of remonstrances which were signed by thousands of people and forwarded to Madison. Still in those days petitions and remonstrances had not much weight in the legislature, but nevertheless it gave the member a weapon in hand to work.

In the same session, also, single handed, he defeated the bill to divide the county. This is surely a record to be proud of. When there was a great danger of a smallpox epidemic in 1874, he urged the city council to purchase from the county for the sum of \$40.00 the forty acres of land which the city bought and now owns on the southwest side, for the site of an isolation hospital. He had to urge it strong, because at that time it was thought to be too far away. Now it is one of the most valuable possessions of the city. Will be made into a fine park before long.

Another gentleman who needs be mentioned especially is J. R. Bruneau, who died in harness close at the end of his term as county treasurer. As has been said in another place, his first election in the year 1898 was the most stubbornly contested; he took charge of the office in 1879. Any one who read the former chapters may have been surprised to learn of the discount on county orders in this now wealthy county. County orders sold at fifty cents on the dollar. Yes, for years. Towards the close of the sixties orders had come to about sixty-five and seventy cents, and at the close of the term of F. W. Kickbusch orders had advanced to eighty and eighty-five cents, and may even have touched par, when presented at tax paying time.

With the advent of J. R. Bruneau this discount vanished at once. County orders were cashed and have been ever since. How was it accomplished?

By Mr. Bruneau not only acting as treasurer, as holder of the funds, but in the capacity of comptroller as well. When he saw the funds dwindle, he called the attention of the county board to the state of finances. By his books he could tell day after day what the balances were in the different funds. He convinced the members that it was more profitable for the county to borrow money when needed at the rate of 6 or even 7 per cent a year, being 2 per cent for three months, than letting orders go to protest and a discount. He "taught" the county board to keep expenses within the income of the county.

From the time that orders were cashed, the county contracted on a cash basis; its business was sought by contractors and merchants; the county saved thousands of dollars year after year by his acting in the double capacity of treasurer and comptroller.

J. R. Bruneau was elected and three times re-elected and declined the fifth nomination. After he was out of the office for two years, he submitted under pressure from party friends to another nomination and was elected. He had accepted under misgivings, pleading ill health as an excuse or rather justification for declining further service.

Time proved that his health was not as strong as might have been wished, and he peremptorily refused another nomination, saying that he would be happy when his term would be ended. It ended sooner than expected from sudden failure of the heart. He died without previous warning a few weeks before the end of his term. His office was turned over to his successor immediately after the funeral, with every account and fund and cash in the best of order. No man has given more faithful service, and no one was more accommodating or more efficient in public life than J. R. Bruneau.

The election of Woodrow Wilson and Thomas R. Marshall marks the beginning of a new era in American politics. The feeling engendered by the Civil war and the color line is wiped out. If the Spanish-American war had no other good results, it had at least that result. There is now a united country. Economical and sociological problems will divide the people South as well as North. Wilson enters upon the administration with the hearty good will of the people, including his opponents, and if he can rise to the heights of statesmanship and be able to control and unify the conflicting elements in his own party, the country will enter upon an era of prosperity as no other country in the world.

STATE OF WISCONSIN, }
Marathon COUNTY. } ss.

The State of Wisconsin, to *J. B. Brunear* GREETING:

Whereas, application has been made to the Judge of our County Court of the County of *Marathon* for the appointment of a guardian to *William C. Charles* and *Ellen M. Gilbert* minor children and heirs of *Wm. M. Gilbert* late of *Madison* deceased, intestate.

And it appearing to our said Judge that *J. B. Brunear* of *Madison* is a fit and proper person to be the Guardian of said minors: And whereas, the appointment of Guardian in such cases may be made by said Judge, and it appearing satisfactorily that it is necessary to appoint a Guardian to said minors; and the said *J. B. Brunear* having given bond for the faithful discharge of the duties of said trust, (which said bond has been approved by said Judge.) Now therefore trusting to your care and fidelity, we have appointed, and do by these presents, appoint you the said *J. B. Brunear* Guardian to said minors, hereby authorizing you to take and have the custody and tuition of said minors, and the care and management of ~~their~~ *the* estate, until ~~they~~ *they* shall have arrived at the age of twenty-one years, or until you shall have been discharged from said trust, according to law. And you are hereby required, according to the tenor of your bond, filed and approved as aforesaid, to make a true inventory of all the estate, real and personal, of said minors, that shall come to your possession or knowledge, and to return the same into the Probate Registry of the said County Court within three months next ensuing the date of these presents: to dispose of and manage all such estate according to law, and for the best interest of said minors, and faithfully to discharge your trust in relation thereto: to render an account on oath of the property, estate and moneys of said minors in your hands, and all proceeds or interest derived therefrom, and of the management and disposition of the same, within one year next ensuing the date of these presents, and at such other times as the said County Court shall direct, and at the expiration of your trust to settle your account with the Judge of said Court, or with the said minors if ~~they~~ *they* shall be of full age, or with ~~their~~ *their* legal representatives, and to pay over and deliver all the estate, moneys and effects remaining in your hands, or due from you on such settlement, to the person or persons who may be lawfully entitled thereto. In Testimony Whereof, we have caused the seal of our said County Court to be hereunto affixed.

Witness the Hon. *Bartholomew Ring* Judge of our said Court, this *Tenth* day of *December* A. D. 18*73*, at the *City of Madison* in said County.

Letter of Guardianship of Minor dated 10 Dec

APPENDIX CHAPTER SIX ITEM 5

COUNTY JUDGE.

235

IN PROBATE--- *More than* COUNTY COURT.IN THE MATTER OF THE GUARDIANSHIP OF *W^m C. Ch. S. Gilbert and**Ellen, M. Gilbert of Madison, in said County*On reading and filing the petition of *J. R. Breunau* guardian of saidminor, representing, among other things, that *the said ward, are* seized of certainreal estate in *Lot 7, in Block 7, in the Village of Madison, in said County*and that it is *Beneficial* that *the same should be sold*, and

praying for license to sell the same: and it appearing to the Court, from said petition, that it

is Beneficial to the said*Ward* to sell said real estate

it is ordered and directed that the next kin to said ward, and all persons interested in said estate,

appear before the Judge of this Court, on *Monday* day, the *19th* day of *June*,A. D. 18*76*, at *one* o'clock *P.*M., at the Court House, in *the City of Madison*, in said

County, then and there to show cause (if any there shall be) why license should not be granted

for the sale of said real estate, according to the prayer of said petition.

And it is further ordered, that a copy of this order shall be published for three successive weeks prior to said day of hearing, in the *Wisconsin River Pilot* a weekly newspaper printed at *Wausau* in said county.

By the Court,

Dated at *Wausau* the *23rd* day of *May* A. D. 18*76*

B. Ring

MARATHON
HISTORICAL SOCIETY
410 MCINNES
WAUSAU

IN PROBATE--- *Marathon* COUNTY COURT.

IN THE MATTER OF THE GUARDIANSHIP OF

Wm M Gilbert

On reading and filing the petition of *J B Breneau* guardian of said minor, representing, among other things, that *he* the said ward *has* seized of certain real estate in *Lot 4, Block 4 in the Village of Madison* and that it is *necessary* that *all of* the same should be sold, and praying for license to sell the same: and it appearing to the Court, from said petition, that it *is necessary & beneficial* to the said *Ward* to sell said real estate

it is ordered and directed that the next kin to said ward, and all persons interested in said estate, appear before the Judge of this Court, on *Tues* day, the *27* day of *September* A. D. 18*81*, at *10* o'clock *A*. M., at the Court House, in *the City of Madison* in said County, then and there to show cause (if any there shall be) why license should not be granted for the sale of said real estate, according to the prayer of said petition.

And it is further ordered, that a copy of this order shall be published for three successive weeks prior to said day of hearing, in the *Wisconsin River Pilot* a weekly newspaper printed at *Wausau* in said county.

By the Court,

Dated at

Wausau the *2nd*

day of

September A. D. 18*81**B B Ringle*

County Judge.

IN PROBATE: Marathon COUNTY COURT.

IN THE MATTER OF THE GUARDIANSHIP OF Minor heirs of Wm M Gilbert

Pursuant to the order of this Court, made in said matter on the 2nd day of September A. D. 1881, the petition of J. B. Brunson guardian of the minor heirs of Wm M Gilbert praying for license to sell all the real estate of his said ward, was this day heard and considered: and the affidavit of V showing that the notice required to be given by said order has been duly published as ordered, being filed, and it appearing after a full examination, that it Necessary & beneficial that all the real estate should be sold

and no adversely appearing or objection being made: it is ordered that the said J. B. Brunson guardian aforesaid be, and he is hereby licensed to sell all the following described lands to-wit: Lot No. Seven 7, of Block No. Seven 7, of the Village of Madison Marathon

And it is further ordered that the said guardian shall, before the sale of said real estate, give bond to the Judge of this Court, with sufficient sureties, in the sum of Dollars, conditioned that he sell said real estate and account for and dispose of the proceeds of the sale in the manner provided by law.

And it is further ordered, that the said guardian shall, before fixing on the time and place of sale, take and subscribe an oath as prescribed by the statute in such case made and provided. Ordered further, that said guardian cause notice of the time and place of holding the sale of said real estate, (in which said notice the premises to be sold shall be described with common certainty,) to be posted up in three of the most public places in the town in which said real estate is situated, and to be published in the Wisconsin Free Press Plot a Weekly Newspaper printed at Wausau for three weeks successively next before such sale. Ordered further, that such sale shall be in the County where the said real estate is situated, at public auction, between the hours of nine o'clock in the morning and the setting of the sun the same day, and not after the expiration of one year next ensuing the date hereof; and that immediately after the sale of said real estate, or any part thereof, he make report of his proceedings to this Court. And it is ordered, that the guardian be, and he is hereby authorized, pursuant to the statute in such case made and provided, to have or cause the said real estate to be appraised, by three disinterested freeholders of said County, under oath, which oath and appraisal, duly certified, shall be filed in the Probate Registry of this Court, and Joseph Giffert, P. Hearty and Robert Greenwood of Madison are hereby appointed appraisers of the same; and if, after said real estate has been duly offered for sale as hereby required, and no bid shall have been made therefor of a larger sum than that which the same shall have been so appraised, then the same may be sold at private sale, at a price not less than the appraised value.

By the Court,
Dated at Marathon the 27th day of September A. D. 1881. B. Ringle 238 County Judge.

Surname BRUNEAU
 Township _____
 Village _____
 City WAUSAU Ward 4th

MARATHON COUNTY

CENSUS RECORD

AS OF JUNE 1, 1905

Sheet No. 5

SURNAME	FIRST NAME	RELATIONSHIP	SEX	RACE	AGE	MARRIED SINGLE	BIRTHPLACE	BIRTHPLACE OF PARENTS	OCCUPATION
BRUNEAU	HELEN R.	HEAD	F	W	74	W.D.	SCOTLAND	SCOTLAND	

WAUSAU
 SUN
 7 Aug 1913

WAUSAU
 PILOT
 5 Aug 1913

WAUSAU
 DAILY RECORD
 HERALD
 1 Aug 1913

FUNERAL SATURDAY—Funeral services over the remains of the late Mrs. J. R. Bruneau who passed away at the home, 503 Grant street, early yesterday morning, will be held at the house Saturday morning at 10 o'clock, the Rev. James M. Duer, pastor of the First Presbyterian church officiating. Burial will be at Pine Grove cemetery.

WAUSAU
 DAILY RECORD
 HERALD
 2 Aug 1913

DIES AT AGE OF 84

Mrs. J. R. Bruneau died at her home, 503 Grant street, Thursday morning, following an illness of several weeks. Her death came unexpectedly as it was thought she was improving.

Mrs. Bruneau was one of the oldest residents of the city. She was born in Aberdeen, Scotland, January 11, 1829, and was therefore past eighty-four years old. She had been married twice, the first time to William Gilbert, by whom she had three children, Charles S. Gilbert, Mrs. Helen Van Vechten of Wausau and William C. Gilbert of Grand Rapids, Minnesota.

Mr. Gilbert died in 1870, and a few years later she married J. R. Bruneau, who lived in Mosinee. Mr. Bruneau was county treasurer four terms, from 1879 to 1887.

Mrs. Bruneau enjoyed the friendship of a large number. She took an active interest in the growth and development of the county and did her share toward making it what it is today. The funeral was held from her late home Saturday forenoon, the Rev. James M. Duer officiating.

DEATH OF MRS. BRUNEAU.

Among the deaths it is our painful duty to record this week is that of Mrs. J. R. Bruneau, a highly respected citizen who answered the final summons at her home in this city at an early hour Thursday morning, July 31, 1913. Mrs. Bruneau was a semi-invalid for about four years and her sudden death was an unexpected and a stunning blow to her children and friends.

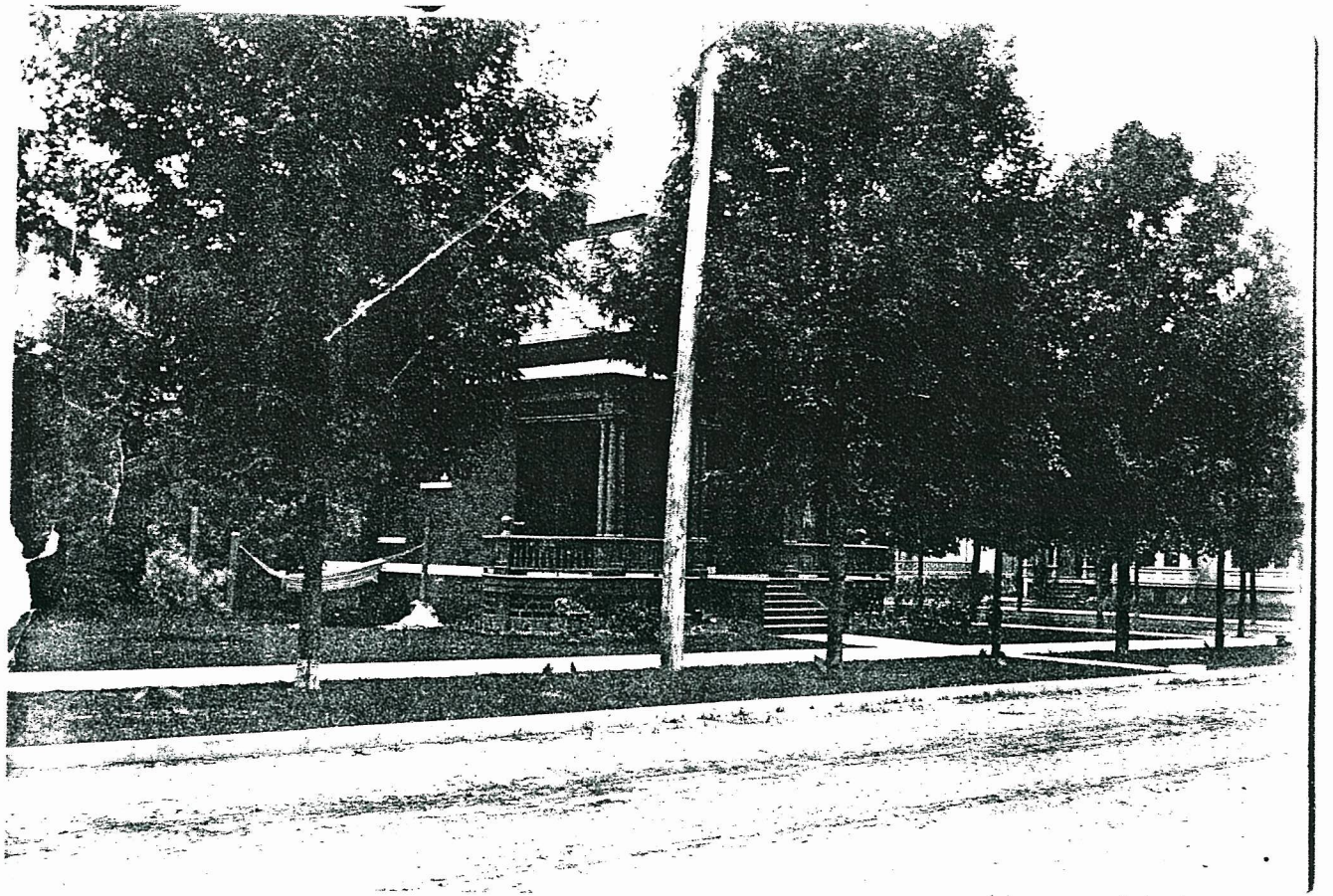
The deceased was a native of Aberdeen, Scotland, being born there January 11, 1829. She was twice married, her first husband being William Gilbert, who came to this country from Scotland in the early fifties and to Mosinee in 1860, and by whom she had three children—Wm. C. Gilbert of Grand Rapids, Minn., Charles S. Gilbert and Mrs. Helen Van Vechten of this city, who survive her. Mr. Gilbert died in 1870 and some years later she married J. R. Bruneau, of Mosinee, a resident merchant of that village for a number of years. In 1879 Mr. and Mrs. Bruneau moved to Wausau from Mosinee, where he served four terms as county treasurer.

Mrs. Bruneau was a woman greatly beloved and respected by her family and friends. Friendships formed in pioneer days were most dear to her, and she enjoyed thoroughly to be with a party of congenial companions; she was a kind friend and neighbor and seemed to live for her family and friends. Mrs. Bruneau was identified with the First Presbyterian church of this city and was an active and ardent member of that denomination in furthering the work of the church as long as her strength permitted.

The obsequies were held Saturday morning at 10:30 o'clock at the home on Grant street, pastor of the Presbyterian church, officiating. The remains were laid to rest in the family lot in Pine Grove cemetery, the pallbearers being as follows: W. F. Collins, F. P. Stone, S. M. Quaw, H. G. Elieth, Walter Alexander and James Montgomery.

Relatives and friends of the family who were in attendance at the funeral: W. C. Gilbert of Grand Rapids, Minn.; Mr. and Mrs. W. W. Mitchell of Stevens Point; Peter Mitchell of Bancroft, Wis., and Robert Freeman of the town of Emmet.

INTERMENT TODAY—Funeral services over the remains of the late Mrs. J. R. Bruneau were held this morning, at 10:30 o'clock, at the home, 503 Grant street. Many friends were present at the ceremonies and the following were pallbearers: F. P. Stone, Walt Alexander, H. G. Elieth, James Montgomery, S. M. Quaw and William Collins, all being old friends. The body was laid to rest in Pine Grove cemetery.



Home of Mrs. J. R. Bruneau
mother of Mrs. Van Vechten
where Mr. & Mrs. Van Vechten
lived until her mother
died

in Brunswick -

14. Photograph of the home of Mrs. J. R. Bruneau, mother of Mrs. Van
APPENDIX CHAPTER SIX ITEM 14

~~155~~

240

APPENDIX

CHAPTER SEVEN

HELEN GILBERT BRUNEAU VAN VECHTEN 1868 - 1949

1. Wisconsin. Department of Health and Family Services. "Earliest Registration Dates." Form letter.
Letter indicates no birth records for Marathon County prior to 1870 on file.
2. Wight, William W. *Annals of Milwaukee College 1848-1891*. Milwaukee, Cramer Aikins & Cramer, 1891, p.43.
Lists Helen G. Bruneau, class of 1886.
3. Milwaukee-Downer College. *Register of the alumnae association of Milwaukee Downer College*, 1931, p. 19.
Lists Helen G. Bruneau, Mrs. Philip V. O. Van Vechten.
4. Portrait of Helen (about 1895). (MCHS & WSHS) (has glass negative)
5. "Mid-day nuptials! Marriage of Miss Bruneau to Mr. Van Vechten," [Wausau newspaper clipping] 16 April 1895.
6. Van Vechten, Peter, Jr. *The genealogical records of Van Vechten's from 1638 to 1896*. Milwaukee, Radtke Bros. & Kortsch, 1896, p. 22.
"Philip V. O. V. V. Milwaukee, born August 18, 1862. Married Hellen Gilbert April 16, 1895."
7. Helen at the press (1898?). (MCHS)
8. "Wausau School of Literature." *The Sentinel* [Milwaukee] 29 January 1899. (MCHS)
Regarding Mrs. Van Vechten, the Ryan children and *The Wausau Weekly*.
9. "A woman book publisher - Mrs. Bruneau Van Vecten is said to be the only one, and she is a success." *St. Louis Globe Democrat*, 5 February 1899. (MCHS)
10. "A product of the north woods -Mrs. Helen Bruneau Van Vechten, the woman book-maker of Wausau, and her work." *The Tomahawk* [Wisconsin], [February] 1899. (MCHS)
"Copied from a recent issue of the *St. Louis Globe Democrat*."
11. "Women." *Chicago Journal*, [February] 1899. (MCHS)
A rewrite of the *St. Louis Globe Democrat* article.
12. "Noted woman bookmaker - skilled fingers that even set the type." *Chicago Chronicle*, 19 February 1899. (MCHS)
A rewrite of the *St. Louis Globe Democrat* article.

13. Two unidentified clippings. [*Evening Wisconsin*, 1899? and *Evening Wisconsin* December 1899?] (MCHS)
14. "A Wausau Woman - The city becoming known through the work of the Philosopher Press." *Wausau Record*, 7 March 1899. (MCHS)
Includes a reprint of the *St. Louis Globe Democrat* article.
15. "America's only woman bookmaker." The *Sunday Sentinel* [Milwaukee], 12 November 1899. Includes photos. (MCHS)

To validate the claim of "America's first and only bookmaker," the following sources need to be consulted:

Bogardus, Janet. *Some bibliographical notes about women in printing*. New York: Parkway Print. Co., 1937.

Barlow, Marjorie Dana comp., *Notes on woman printers in colonial America and the United States 1639-1975*. New York, The Hroswith Club, 1976.

James, Edward T. ed., *Notable American women 1607-1950 a biographical dictionary*. 3v. Cambridge, Harvard UP, 1971.

Oswald, John Clyde. *Printing in the Americas*, New York, Gregg Pub. Co., 1937.

Thomas, Isaiah. *The history of printing in America, a biography of printers ...* 2nd ed. Albany, N. Y., Joel Munsell printer, 1874.

16. George Horton, "Making of fine books in Wausau - Wisconsin woods town comes forward as a center of art in publishing - philosophers at work - pretty and gifted woman active in their councils - Sign of Green Pine Tree - their place of business was formerly a dance hall, but townsmen approve the change." *The Chicago Times Herald*, 22 May 1900. (MCHS)
17. The Ladies' Literary Club Wausau Wisconsin. *Yearbook 1899 & 1900*.
Mentions Helen's committee work, programs and membership status. (MCHS)
18. The Ladies' Literary Club Wausau Wisconsin. *Yearbook 1901-1902*.
Lists Helen Bruneau Van Vechten as an Associate Member. (MCHS)
19. "An Artistic Bookmaker - Mrs. Van Vechten forsook society for the workshop." *Dispatch*, Moline [Illinois], 17 November 1902. (MCHS)
20. "How a charming artist cottage can be made of a log cabin." *New York American and Journal*, 7 December 1902. (MCHS)
21. Form letter addressed to Anson H. Clark, dated 10 May 1905, requesting contribution for the purpose of ornamentation and furniture for the proposed public library. Signed by the Library Board, including Mrs. P. V. O. Van Vechten. (MCHS)
22. *Hawthorne Leaves*, January 1938, p. 4. Milwaukee - Downer Alumnae Publication.
"Sympathy to H. B. V. Vechten on death of husband."
23. Photo of Mrs. Van Vechten with three lady friends.
Photo of Mrs. Van Vechten at the Hotel Wausau. WSHS

24. "Mrs. P. V. O. Van Vechten dies of heart attack." *Wausau Daily Record Herald*. 5 July 1949, p. 9, col. 7.
25. Brown, Victoria. *Uncommon Lives of Common Women, the missing half of Wisconsin history*. [Madison?] Wisconsin Feminists Project Fund, 1975. (MCHS)
Helen Bruneau Van Vechten, p. 32-3, 90.
26. *Notable Women from Marathon County's History*. 1979 Women's Community Calendar. Wausau, The Women's Community, Inc., 1974. (MCHS)
Features "Helen Bruneau Van Vechen, Wausau's famous printer."
27. "Helen Bruneau Van Vechten (1868-1949)" in *Final Report, Intensive Historic Survey*, City of Wausau, WI, May, 1984. pp. 232-3, 236-7. (MCPL)
28. Ed Wodalski, "Publishing pioneer left indelible mark - Mosinee native helped revolutionize hand printing." *Wausau Sunday Herald*, 24 March 1985. (MCHS)
29. Wallin, Florence. *Mrs. Van and the Philosopher Press*. Asheville, N. C., Pine Tree Press, 2006. p. 4.

EARLIEST REGISTRATION DATES

Registration of events prior to 1907 was rather sketchy. It has been estimated that less than 50% of the records were prepared and submitted for permanent filing before that time.

COUNTY	BIRTHS	DEATHS	MARRIAGES
ADAMS	1857	1876	1857
ASHLAND	1876	1877	1874
BARRON	1877	1877	1868
BAYFIELD	1879	1870	1869
BROWN	1814	1834	1823
BUFFALO	1855	1873	1856
BURNETT	1853	1846	1869
CALUMET	1858	1856	1850
CHIPPEWA	1858	1855	1869
CLARK	1869	1877	1857
COLUMBIA	1860	1877	1849
CRAWFORD	1858	1876	1862
DANE	1860	1876	1839
DODGE	1870	1852	1843
DOOR	1852	1856	1860
DOUGLAS	1861	1877	1854
DUNN	1870	1877	1858
EAU CLAIRE	1870	1876	1857
FLORENCE	1882	1882	1882
FOND DU LAC	1879	1854	1844
FOREST	1891	1871	1889
GRANT	1870	1876	1842
GREEN	1862	1874	1838
GREEN LAKE	1864	1877	1858
IOWA	1876	1871	1836
IRON	1886	1887	1858
JACKSON	1876	1876	1858
JEFFERSON	1852	1856	1844
JUNEAU	1877	1876	1844
KENOSHA	1876	1876	1850
KEWAUNEE	1861	1873	1857
LA CROSSE	1877	1876	1851
LAFAYETTE	1854	1877	1847
LANGLADE	1882	1868	1881
LINCOLN	1875	1871	1875
MENOMINEE BECAME A COUNTY IN 1961			

COUNTY	BIRTHS	DEATHS	MARRIAGES
MANITOWOC	1858	1864	1859
MARATHON	1870	1868	1865
MARINETTE	1874	1879	1878
MARQUETTE	1864	1876	1863
MILWAUKEE	1835	1872	1851
MONROE	1877	1876	1856
OCONTO	1876	1872	1855
ONEIDA	1887	1888	1877
OUTAGAMIE	1856	1869	1855
OZAUKEE	1852	1849	1855
PEPIN	1863	1877	1857
PIERCE	1870	1876	1851
POLK	1867	1865	1855
PORTAGE	1866	1876	1859
PRICE	1880	1879	1880
RACINE	1877	1880	1839
RICHLAND	1875	1876	1864
ROCK	1856	1871	1847
RUSK	1900	1901	1901
ST. CROIX	1858	1876	1852
SAUK	1864	1876	1852
SAWYER	1869	1883	1883
SHAWANO	1862	1873	1848
SHEBOYGAN	1852	1854	1852
TAYLOR	1877	1877	1875
TREMPEALEAU	1845	1847	1856
VERNON	1863	1878	1855
VILAS	1889	1889	1893
WALWORTH	1872	1872	1839
WASHBURN	1883	1883	1883
WASHINGTON	1859	1873	1846
WAUKESHA	1860	1872	1846
WAUPACA	1858	1848	1852
WAUSHARA	1859	1876	1852
WINNEBAGO	1876	1876	1860
WOOD	1871	1872	1844

NOTE:

Births – First search period = \$12.00. Additional search periods = \$7.00 for each 5 year period or; \$7.00 for each single index listed below.

Deaths, Marriages, Divorces – All searches \$7.00 for each 5 year period or; \$7.00 for each single index listed below.

BIRTHS: Pre-1907 to Oct. 1907 = \$7.00
 1948 to 1966 = \$7.00
 1967 to 1979 = \$7.00
 1980 to PRESENT = \$7.00

DEATHS Pre-1907 to Oct. 1907 = \$7.00
 1959 to 1979 = \$7.00
 1979 to 1997 = \$7.00
 1998 to PRESENT = \$7.00

MARRIAGE: Pre-1907 to Oct. 1907 = \$7.00
 1973 to 1978 = \$7.00
 1979 to 1997 = \$7.00
 1998 to PRESENT = \$7.00

Divorce: 1907 to 1935 = \$7.00
 1965 to 1978 = \$7.00
 1979 to 1986 = \$7.00
 1987 to PRESENT = \$7.00

* Address fo

1. Wisconsin. Department of Health and Family Services. "Earliest Registration
APPENDIX CHAPTER SEVEN ITEM 1

244

1879.		1885.	
Lillian Ellen Atkins.	Milwaukee.	Annette A. Dutcher (Ladd).	Milwaukee.
Mary Cobb Bull (Camp).	Milwaukee.	Susan E. Lowry.	Milwaukee.
May Mildred Lakin.	Milwaukee.		
Louise Norris (Rider).	Minneapolis, Minn.		
Annie Page.	Mitchell, Dak.		
Grace Palmer (Adams).	New York City.		
Mary Mortimer Rogers.	Milwaukee.		
1880.		1886.	
Isabel M. Dickson (Russell).	St. Paul, Minn.	Helen G. Bruneau.	Wausau.
Lena Engelmann (Cohn).	Manistee, Mich.	Stella L. Dessert (Thompson).	Mosinee.
Rosa Engelmann.	Manistee, Mich.	Lenore A. Hilbert.	Milwaukee.
Mary Lydia Greene (Upham).	Milwaukee.	Laura D. Mason.	South Weymouth, Mass.
Sarah E. Mann (Passmore).	Milwaukee.		
Elinore Paine (Campbell).	Milwaukee.		
Corra C. Stuart (Jones).	Boston, Mass.		
1881.		1887.	
Martha Ophelia Antisdal.	Chicago, Ill.	Sarah A. Barnes (Cutter).	Milwaukee.
Sarah Caroline Day.	Wauwatosa.	Martha L. Headford (Lyman).	Milwaukee.
Jessie Graham.	Milwaukee.	Annie Lowry.	Milwaukee.
Lillian Mallory.	Milwaukee.	Agnes P. Smith.	Omaha, Neb.
Minnie Elizabeth Warren.	Baraboo.	Ruth H. Drake.	Milwaukee.
		Teckla M. Hilbert.	Milwaukee.
		Margaret Marsh.	Chicago, Ill.
		Annie D. Van Dyke.	Oconomowoc.
		Cornelia R. Walrath.	Wauwatosa.
1882.		1888.	
Margaret A. Day (Culver).	San Francisco, Cal.	Mabel E. Baillet.	Gary, S. Dak.
Louise Kellogg.	Milwaukee.	Emma Bowman.	Kilbourn City.
Harriet E. More.	Chicago, Ill.	Julia F. Camp.	Milwaukee.
Mary E. Parkes (Llewellyn).	Milwaukee.	Helen C. Drake.	Milwaukee.
Adaline R. Pratt (Allent).	Kansas City, Mo.	Corinna M. Gardner.	Milwaukee.
		Mary L. Martin.	Milwaukee.
		Maria McLaren.	Milwaukee.
		Minnie B. O'Neil.	Milwaukee.
1883.		1889.	
Laura G. Conway (Crosby).	Milwaukee.	Ada Birge.	Milwaukee.
Mary L. Gardner.*	Milwaukee.	Anna B. Curry.	Milwaukee.
Elizabeth Hineks.*	Cambridge, Mass.	Mertie U. Duvall.	Kewaunee.
Florence M. Horning.	Evanston, Ill.	Eva M. Orton.	Milwaukee.
Jessie L. Walker (Sanborn).	Stevens Point.	Mary L. Stillman.	Milwaukee.
Fannie S. Watson.	Spokane Falls, Wash.		
Helen E. Wheeler (Gross).	Dunkirk, N. Y.		
1884.		1890.	
Mary McLaren.	Milwaukee.	Sarah Benjamin.	Milwaukee.
Mary D. Merrill.*	Milwaukee.	Lillian Herr.	Norwich, Conn.
Amelia A. Patterson.	Milwaukee.	Sophie H. Katz.	Milwaukee.
Latelle M. Ray (Hibbard).	New York City.	Mabel Lowry.	Milwaukee.
Louise B. Warner.	Milwaukee.	Julia E. Riddell.	Milwaukee.
		Mabel Robinson.	Milwaukee.

The total number of graduates of Milwaukee Normal Institute and High School, Milwaukee Female College and Milwaukee College has been 221.

233. The By-Laws, as codified in 1886 [210], here follow :

CHAPTER I.

OF MEETINGS AND ELECTIONS.

SECTION 1. All meetings of the Stockholders and of the Trustees shall be held in the City of Milwaukee, and, unless otherwise determined by the Board of Trustees, they shall be held at the College buildings.

SEC. 2. No new subscription to the capital stock of said corporation, nor any transfer or forfeiture of stock, shall be made on the books of the corporation within thirty days next preceding any meeting for the election of Trustees.

SEC. 3. Election of Trustees shall be by ballot, and at every such election the President, Vice-President and Executive Committee, or a majority of them, shall be the inspectors of the election.

SEC. 4. Within five days next preceding each meeting for the election of Trustees, it shall be the duty of the Secretary to make a list of all the Stockholders from the books of the corporation, with the number of votes which each is entitled to cast set opposite his or her name, and have the same present at such meeting for the use of all the Stockholders.

SEC. 5. No person shall be entitled to vote at an election of Trustees, or to transfer his stock upon the books of the corporation, against whom there are any unpaid dues on his stock subscription on the books of the corporation at the time of such election or proposed transfer.

SEC. 6. There shall be two regular meetings of the Board of Trustees in each year, one on the day of the annual election of Trustees, fixed by the charter, and subsequent thereto, which shall be known as the annual meeting, and the other on the second Friday before the week during which occurs the annual Commencement of the College. Special meetings of the Board may be called by the President, by a majority of the Executive Committee, or by the Secretary in conjunction with any three Trustees.

SEC. 7. Five Trustees shall constitute a quorum for the transaction of business at any meeting of the Trustees. A smaller number may adjourn from time to time until a quorum shall be present.

SEC. 8. Notice of the time and place of all meetings of the Trustees shall be given by the Secretary, either personally or by note, mailed at least forty-eight hours before the hour of meeting. Notices of special meetings shall state the business to be transacted thereat.

CHAPTER II.

OF OFFICERS.

SECTION 1. The officers of the Board of Trustees shall be a President, Vice-President, Treasurer (who shall also be Trustees), and a Secretary, who shall all be elected by ballot at the annual meeting, or, in case of vacancy, at any other meeting, as the Board shall direct.

Harriet Eloise More, Mrs. Arthur Wynne Evans-Vaughan
 Mary E. Parkes, Mrs. Silas J. Llewellyn, 14 Indian Hill Road,
 Winnetka, Ill.
 Adaline A. Pratt, Mrs. Elwood H. Alcutt, 85 N. Madison Ave.,
 Pasadena, Cal.

1883

Secretary, Mrs. William F. Crosby
 Laura G. Conway, Mrs. William F. Crosby, 2728 N. Summit Ave.,
 Milwaukee
 *Mary L. Gardner
 *Elizabeth Hincks
 Florence M. Horning, Mrs. George E. Noyes, 1022 Hinman Ave.,
 Evanston, Ill.
 Jessie Louise Walker, Mrs. A. W. Sanborn, 1100 2nd Ave. W.,
 Ashland
 Fannie Watson, Mrs. Frank T. Terry, 2511 E. Bellevue Place,
 Milwaukee
 *Helen Elizabeth Wheeler, Mrs. Robert John Gross

1884

Secretary, Miss Amelia A. Patterson
 Mary McLaren, 1065 E. Prospect, Seattle, Wash.
 *Mary D. Merrill
 Amelia A. Patterson, 2857 Stowell Ave., Milwaukee
 Lucile Merrill Ray, Mrs. Angus S. Hibbard, 2440 Lakeview Ave.,
 Chicago, Ill.
 *Louise B. Warner

1885

*Annette A. Dutcher, Mrs. George D. Ladd
 Susan E. Lowry, Mrs. William W. Wight, 1312 E. Curtis Place,
 Milwaukee

1886

Secretary, Mrs. Henry M. Thompson
 Helen G. Bruneau, Mrs. Philip V. O. Van Vechten, 711 2nd St.,
 Wausau
 Stella L. Dessert, Mrs. Henry M. Thompson, 3288 N. Lake Drive,
 Milwaukee
 *Lenore A. Hilbert, Mrs. Howard L. Browning



4. Portrait of Helen (about 1895). MCHS
APPENDIX CHAPTER SEVEN ITEM 4

MID-DAY NUPTIALS!

Marriage of Miss Bruneau to Mr. Van Vechten.

One o'clock, this afternoon Tuesday, April 16th, 1895, witnessed the nuptials of Miss Helen Gilbert Bruneau, of this city, to Philip Van Orden Van Vechten, of Milwaukee. Rev. Alfred S. Badger, of the first Presbyterian Church, performed the ceremony at the home of the bride's mother, Mrs. J. R. Bruneau, corner of Fifth and Grant streets. The house decorations were exquisite, consisting mostly of cut flowers, appropriate to the occasion.

There were present, to witness the cementing of the bonds, only the very near relatives of both parties. Congratulations followed the ceremony after which a repast was served. Mr. and Mrs. Van Vechten then prepared to depart on the 3:15. Northwestern passenger, for Milwaukee, their future home.

• Miss Bruneau came to Wausau when but a little girl and has not only grown to womanhood but has grown right along in the hearts of all who have had the honor of her acquaintance. She is an exceedingly charming young lady in every particular and all deeply regret that her new relations make it necessary for her to reside elsewhere than at Wausau.

Mr. Van Vechten is a son of Peter Van Vechten, of Milwaukee, a gentleman well known throughout the State. Mr. Van Vechten's numerous visits to Wausau have made him acquainted with many of our citizens. He is a gentleman of culture and refinement, and possesses splendid business qualifications.

Their wide circle of friends in this city wish they all joy to their married life.

5. "Mid-day nuptials! Marriage of Miss Bruneau to Mr. Van Vechten," [Wausau
APPENDIX CHAPTER SEVEN ITEM 5

Philip V. O. V. V., Milwaukee, born August 18, 1862. Married Helen Gilbert, April 16, 1895.

See Page 18.

Auburn, N. Y.

Rev. Jacob Van Vechten, fourth son of Samuel Van Vechten and Sarah Van Orden, born July 31, 1788. Married first Catherine Van Wyck Mason, June 18, 1816.

THEIR CHILDREN—

Anna Euphena, born June 15, 1817. Died Feb. 6, 1866. Married Rev. E. A. Huntington, July 30, 1839.

Sarah, born June 15, 1819. Died Oct. 15, 1893. Married first Prof. Edward Savage, July 30th, 1839; second, Prof. Samuel Gilmore Brown, Feb. 12, 1846.

Amelia, born March 25, 1820. Died April 4, 1820.

Catherine, born July 12, 1822. Died April 4, 1825.

Rev. Dr. Jacob Van Vechten's wife Catherine Mason died August 4, 1822. Second marriage to Maria Van Dyck, November 2, 1824. She died August 11, 1851.

THEIR CHILDREN—

Catherine, born December 27, 1825. Married Dr. E. A. Huntington, April 16, 1868.

Joseph H., born April 15, 1829. Died May 10, 1840.

Elsie Maria, born December 28, 1830. Died April 27, 1834.

Samuel Leonard, born March 25, 1833. Died January 5, 1861.

Francis Maria, born November 5, 1837.

Auburn, N. Y.

Anna Euphena, first daughter of Rev. Jacob Van Vechten, D. D. and Catherine Van Wyck Mason, born June 15, 1817. Married Rev. E. A. Huntington, July 30, 1839.

THEIR CHILDREN—

Charles, born May 25, 1840. Died December 28, 1840.

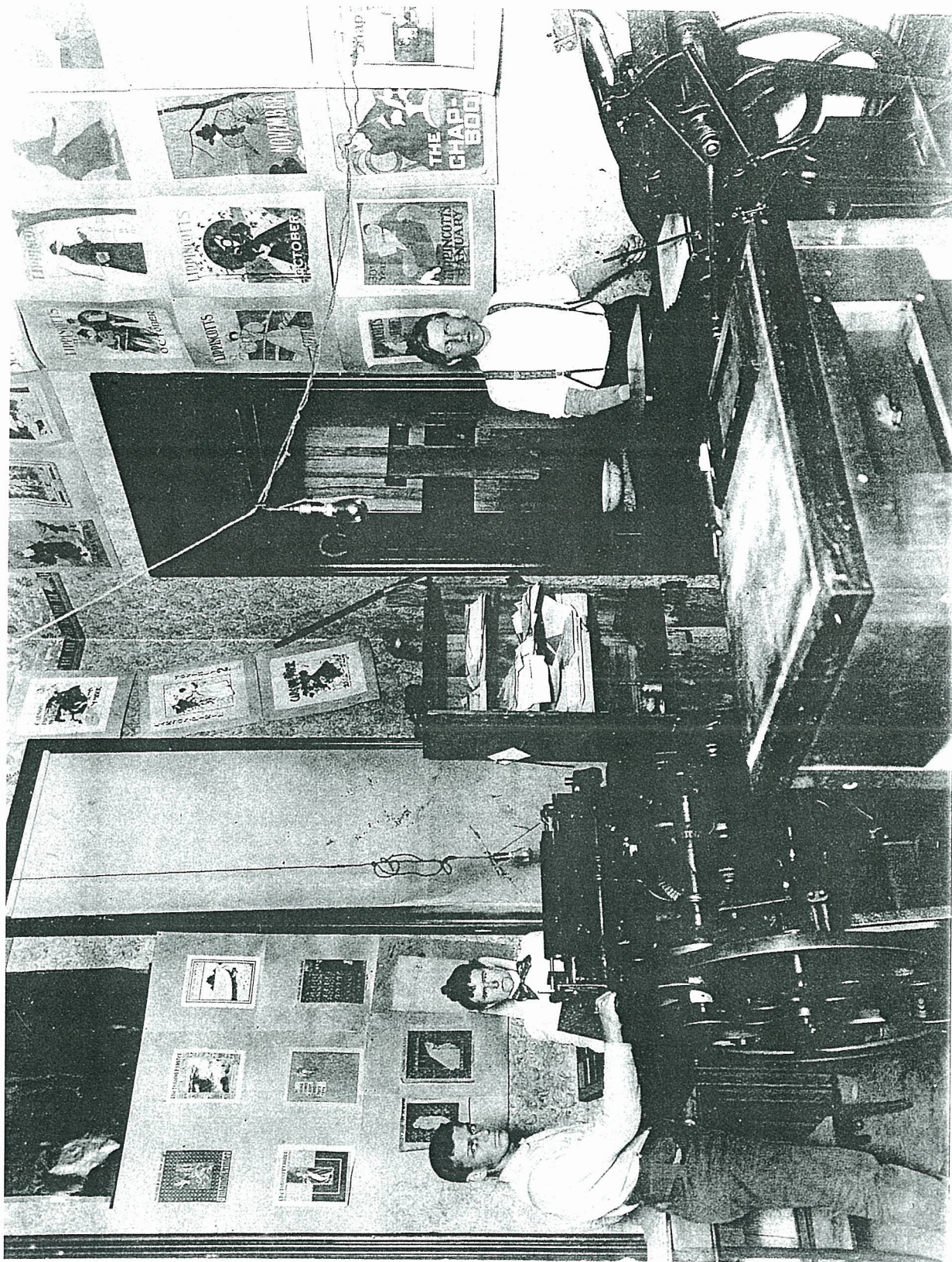
Anna Mason, born October 22, 1841. Died September 14, 1871.

Chester, born October 19, 1843. Married Katherine Hazard Smith.

THEIR CHILDREN—

Edward Vermilja, born

Howard, born



7. Helen at the press (1898?). MCHS
APPENDIX CHAPTER SEVEN ITEM 7

WAUSAU SCHOOL OF LITERATURE.

Even the Children of the Town Catch Its Spirit—A "Weekly" Published Monthly by James T. and Winifred Ryan, Who Both Edit and Print the Periodical.



James T. Ryan.



Winifred M. Ryan.

WAUSAU'S JUVENILE EDITORS.

SOME day someone is going to write a history of the Wausau School of Literature. It will begin with the founding of The Philosopher, which is Wisconsin's sole contribution to the "fad magazine" craze, and which is energetically earning its right to a higher classification; it will tell all about Mrs. Helen Van Vechten's bookmaking, which is coming to be recognized in the artistic world that appreciates good work, and it will hint at the staunch comradeship and the bright thinking and clever writing that go on in that Northern city, which is becoming famous. Like that other place down East, Wausau to the outside world is a condition to be reckoned mentally rather than a fact to be measured accurately.

The history that someone is going to write will take all these things into consideration, and then it will also tell how the influence of the Wausau School of Literature has spread until the very infants talk in epigrams and get out the most faddish of magazines and the most remarkable of hand-made books, which are being eagerly sought after by collectors. For the Wausau child, viewed from this

distance and considered in the light of his public achievements, appears to be a remarkably precocious product. One small boy, a Willie Yaeger, doing all the printing, writing and presswork. The book is an "Ode to Buffalo Bill" and it is printed on wrapping paper, the pages being about an inch square, while the type, the discarded stock of a country newspaper office, is short on vowels and long on "x's," so that "were" becomes wxrx and "and" "xnd," giving the work a peculiar appearance suggestive of Polish literature in the original.

"The Wausau Weekly."

But the most remarkable evidence of

this Wausau infantile precocity is shown in a little magazine which has been coming out now for over a year, with frequent

THE WAUSAU WEEKLY
Vol. 3, Aug. 20, 1898, No. 8.



James T. & Winifred M. Ryan
Editors.

10 Cts. a month, \$1.00 a year.

Entered at the Post Office at
Wausau, Wis. as second class
matter.



Miss Tabitha M. Altese has

★ THE WAUSAU WEEKLY ★ NO. 1
JAN TWENTYSECOND
EIGHTEEN HUNDRED NINETEEN



GREAT DISCOVERY
JOHN SMITH DISCOVERED
THE NORTH POLE
AT FIVE P.M. YESTERDAY



APPEARANCES ARE
THAT JOHNNY BULL
MAY GET IN THE CHINA

changes of dress and a gradual improvement in appearance, until to-day it compares favorably even with the trimmest of periodicals, The Philosopher. Indeed, The Philosopher or The Philosopher's editor is the guide, counselor and friend of The Wausau Weekly, which is the most prosaic and misleading title of this interesting publication, prosaic because The Wausau Weekly is anything but prosy, and misleading because it isn't a weekly at all, but a monthly, the editors in a late issue having frankly told their readers that it was too much trying to go to school and run a weekly newspaper at the same time.

The editors of The Wausau Weekly are "Jimmy" and Winifred Ryan, the children of a well-known lawyer of that city. Their office is "Behind The Piano, at 509 Grant street, Wausau, Wis.," and thence have been issued not only several volumes of The Weekly, but a hand-made book "done into type by J. T. and W. Ryan" and limited to 123 copies. Behind The Piano, 509 Grant street, must be a busy place, and the Ryan family's housewife must be a person of blessed disposition to put up with it. The magazines indicate that once there was a removal to the barn, but the cold weather saw the young editors cosily installed in their original sanctum.

Began With an Adjustable Stamp.

An adjustable stamp and a set of Brownie stamps such as most children have played with at times, seems to have furnished the inspiration for the original number, which came out Jan. 22, 1898, though the date line is 1887. It is printed on a small piece of white "copy" paper, folded in the middle, while a small single

sheet within is the "announcement" and is devoted to a single "society" announcement. All the type is in capitals and is printed in a color that renders the text regarding "spacing" and division are set aside with a precedent-making audacity and the first page is devoted to important telegraphic news, including the statement that

JOHN SMITH DISCOVER

ED THE NORTH POLE

AT FIVE P. M. YESTERDAY.

The second page is given over to a noveltie, which is begun and finished in the same issue. Here it is:

NOVELTY

ICE-STREET-MAN

WOMAN-BUMP-TAIL

ENCUSE-TAKE HOME

YES-BEMIN-YES.

The rest of the sheet, which is about 4x5 inches in size, is devoted to personals, riddles, and the announcement by the "business office" that the price of The Weekly is 10 cents a month or 2½ cents a copy. The paper ran along in this style for some little time, the youthful editors taking their hints from the country newspapers and making their comments on everything from the appointment of Judge Silverthorn to the Circuit bench to the recovery of a neighbor's dog. Then something happened to the office. What it was can only be judged from the issue of Feb. 12, in which the type is upside down and the "make-up" is sadly mixed, though there is the hopeful announcement that a new press is on its way to "Behind the Piano," and better things may be expected in the future.

Sudden Improvement Comes.

Then the influence of The Philosopher and the Wausau School of Literature begins to be seen, for a week later. The Weekly comes out on French paper "procured for us by The Philosopher Press," though the type is still all "upper case" and no distinctive headline has been adopted. It isn't until April that the editors finally settle on the business-like heading that now tops off their magazine and which never varies, however fanciful may be the "first page" illustrations or wild the literary features below.

Then too, about this time, the business end of the enterprise began to pick up and a new dress was adopted. This came about through a direct accident, the result of which was the "pi" advertisement description. The whole printing outfit went to smash and the editors tucked it into a flour sack and went down to see. The Philosopher and consult with Mrs. Van Vechten. The paper came out on time, for The Philosopher press and type were placed at their disposal, while the editors, assisted by Mrs. Van Vechten, went to work on the "pi." Probably it was about this time that Mrs. Van Vechten's sympathies were actively aroused, for a little later The Weekly appeared in a brand new dress and with a superabundance of small letters. And that style it is still rigidly adhering to.

Imaginary Correspondents.

The Weekly has a full staff of correspondents and its own explorer, who skips from the moon to the South pole with ease, and sends back the most astonishing reports. Its correspondent followed the war with a faithfulness that ought to have entitled him to world renown and a big salary. Here is one of his "scoops":

"Great battle and Cuban victory. The Spanish general Don't You Know was killed to-day in a great battle with the Cubans. He was boltering to the Cubans and daring them to come on. The Cubans were so far away that he burst a blood vessel trying to make them hear. His men, seeing their leader dead, beat a hasty retreat, leaving behind them a number of tracks."

The correspondent, who is one B. J. Aybers, also propounds the theory that the Maine was blown up by a bottle of pop and proceeds to find the pieces of glass that prove his statements. Sometimes he gets humorous and delivers himself of wretched puns, and frequently grandiloquent in his opinions of the government. There is an African correspondent who gets into matrimonial troubles with the queen of a heathen country, and a Klondike miner who sends the latest news of the gold mining fever. All this is done in clever burlesque style, and if it were not for the assurance of those you know, one

would feel certain that the little people were getting more than inspiration from the "grown-ups." But frequent lapses into childish terms betrays that they are only following close upon the heels of the cleverness that apparently abounds in Wausau.

Cat and Dog Social News.

Most of the "social" in the magazine is devoted to a chronicling of events in "Cat-dom" and "Dogdom," and evidently the Ryan family is one that likes pets. The same animals figure in the columns week after week, and looking over the files you see constant references to Sir Nigel Loring, who is a Chesterfieldian feline, and the Misses Tobias and Tobuasson M. Altose, who are "highly accomplished vocalists." Katherwocky is a dog who does the "catche de cat" dance and gives "chase de balle" parties. In almost every number there is some item of interest concerning these personages.

The Weekly runs to poetry—sentimental, humorous and epic. There are columns devoted to "Don Badman," a blood-thirsty and cowardly Spaniard, who gets most beautifully "licked," and there are tender spring verses and philosophical discourses after the style of Stephen Crane. On holidays The Weekly celebrates. On the Fourth it was adorned with a giant firecracker printed in gilt, on Memorial day it came out in red type with blue borders, and on Christmas the front page was a story set up in the shape of a tree, which proved the possession of some mechanical skill on the part of the editors.

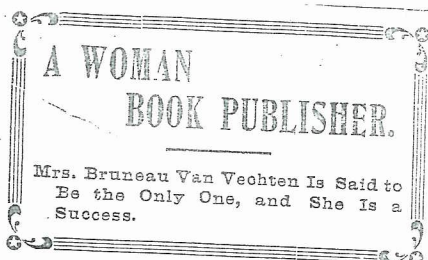
The office force consists of the two editors and "the devil," who is an elder sister and who is, apparently, if the editorials are truthful, in a state of meek subjection. It

was the "devil"—Miss Marion Ryan—who wrote the story of "Jimmy," which the editors of The Weekly printed and published. The little volume is a curiosity. It is bound in chamass skin that is pasted on cardboard none too stiff at the start and somewhat warped by the drying process. The book ends in approved fashion in this way:

"And here ends the common every-day story of Jimmie, faithfully told by Marion E. Ryan and done into type by J. T. and W. Ryan at the shop of The Wausau Weekly, which is in Wausau, Wis. There bound into this book, which is the very first to be sent out by T. T. and W. Ryan. Finished on the Eighth Day of December in the year of Our Lord MDCCLXXVIII."

The rubishing of the book proved a bigger task than the children had expected, and it is said that when this concluding page was set up, the declaration ran "and finished, thank God, on the," etc. But that is not the way it finally appeared. Even editing The Weekly doesn't always appear to be regarded with joy if sundry complaints are to be believed. For instance, the editorial in the Fourth of July number is as follows:

"If anybody thinks it is a joke to print The Wausau Weekly about the Fourth, let him come kick the press for a while or chase around after the case half an hour and find it right under his nose. Then let him set and distribute type for two or three days steady, while all the other boys are firing crackers. Oh, it's a snap. NHT!"



Special Correspondence of the Globe-Democrat.
MILWAUKEE, WIS., February 2.—The pine woods of Northern Wisconsin is about the last place in the world that one would look to for the production of exquisite hand-made books; and that such should be the work of a woman from start to finish, does not lessen the anomaly. Indeed, Mrs. Helen Bruneau Van Vechten, of Wausau, Wis., is, in all probability, the only woman book-maker in this or any other country. Of women editors there are many, of women bookbinders not a few, while here and there women decorators are beginning to dot the literary horizon; but it remained for Mrs. Van Vechten to fall in love with the art of

printing, and one has but to look through some of her "limited editions" to realize the far cry between books made *con amore* and books made to sell.

Merely as an incidental, Mrs. Van Vechten's husband became a partner of William H. Ellis, who had just begun to issue the *Philosopher*, and who had under consideration various plans for publishing books. It soon became evident that there was too much work for the limited force of the office, and Mrs. Van Vechten, who had nothing to do, offered to take care of the correspondence. In this way she gradually became au courant of the business, and proved that her judgment upon all commercial points was clear, sound and far-seeing. Her taste, too, upon margins, arrangement, the use of color, etc., was invariably found to be fine and discriminating, and thus came to be the deciding voice. In short, by the mere process of evolution, Mrs. Van Vechten became the firm; not only speaking the final word in all matters involving business discretion and artistic judgment, but doing a large part of the manual labor herself.

A single example serves to illustrate how a woman's intuition is frequently more than a match for years of manly experience. It seems that deckle-edged hand-made paper

—used in expensive editions—is, for some good and sufficient reason, not cut exactly on the square. This makes it exceedingly difficult to so arrange that the printing on one side the page shall be exactly opposite that on the other; a matter of little import to the ordinary reader, but a defect which the connoisseur is quick to discover by holding the page up to the light, and is especially noticeable in the case of decorated margins. The new firm were not long in running up against this very difficulty. Try as they would, each page upon being held to the light revealed that on one side the margin here and there extended beyond and above that on the other. Upon advising with some of the best publishing houses in the country the universal verdict was received that the matter of uneven register was a difficulty that had never been obviated; that it was one of those minor defects due to conditions, which simply had to be accepted. This, however, failed to satisfy Mrs. Van Vechten. She continued to think, measure, plan, evolve, and finally one day said to her foreman:

"Henry, just remove that peg that holds the paper in place to the right, and let me feed from the left."

"Why, madam, that can't be done," said the printer of fifteen years' experience. "No professional printer was ever known to feed from the left."

"Well, let us try it," urged Mrs. Van Vechten.

"Impossible," replied the foreman.

"What did you say?" asked Mrs. Van Vechten, with a strong suggestion of command in her tone, and the unwilling foreman transferred the peg.

From the left side went through one sheet, which, when held up to the light, revealed a perfect and uniform register, not a hair's breadth difference between the two sides.

The foreman's eyes widened with astonishment as he ventured:

"Well, it did happen to strike just right that time, didn't it?"

Another and another went through until the same result was printed without the least variation and Mrs. Van Vechten's reputation was forever established as a practical workman.

Only limited editions—from 99 to 300—are issued from the *Philosopher's Press*, and Mrs. Van Vechten puts through each page herself, carefully examining it as it comes out to note the perfection of the type, the spread of the ink, etc. After which entirely unaided, she puts the book together, and prepares it for the binder. She also prints entire the monthly issue of the *Philosopher*.

Mrs. Van Vechten has taken up this work from pure love of good workmanship, and occasionally takes advantage of her equipment to bestow upon friends gifts of rare value, as when, for example, she got out an exquisite edition of Spenser's "*Epithalamium*" on Japanese vellum—limited to five copies—for wedding presents. Browning's "*Andrea del Sarto*," and Keats' *Odes*, for private distribution, were also superb works of art.

Notwithstanding her delightful home Mrs. Van Vechten is rather given to receiving her intimate friends in her printing office, where, although nothing has been done to modify its distinctive business character, it is not without atmosphere—that atmosphere which a collection of the best thoughts of the best minds never fails to impart; and here one has but to put out his hand to let it rest upon some "rare and treasured volume."

It is, indeed, worth a long journey to find in the very midst of our pine forests this spot consecrated to the noble art of bookmaking, and to sit with the philosophers until the hours grow small talking of those master minds whom to serve in any capacity is, to the reverend mind, a royal privilege.

253

A PRODUCT OF THE PINE WOODS.

Mrs. Helen Bruneau Van Vechten, the Woman Book-Maker of Wausau, and Her Work.

The following interesting article on the work and personality of Mrs. Helen Bruneau Van Vechten of Wausau, is copied from a recent issue of the St. Louis Globe-Democrat. The story is not only interesting in itself, as showing that we have something of material value to offer the world beside the lumber of our forests and the products of our fields; but it shows that there are no circumscribed limits to the field that is open to woman's efforts.

The pine woods of Northern Wisconsin is about the last place in the world that one would look to for the production of exquisite hand-made books; and that such should be the work of a woman from start to finish, does not lessen the anomaly. Indeed, Mrs. Helen Bruneau Van Vechten of Wausau, Wis., is in all probability, the only woman book-maker in this or any other country. Of women writers there are many; of women bookbinders not a few, while here and there women decorators are beginning to dot the literary horizon; but it remained for Mrs. Van Vechten to fall in love with the art of printing, and one has but to look through some of her "limited editions" to realize the far cry between books made *con amore* and books made to sell.

Merely as an incidental, Mrs. Van Vechten's husband became a partner of William H. Ellis, who had just begun to issue the *Philosopher*, and who had under consideration various plans for publishing books. It soon became evident that there was too much work for the limited force of the office, and Mrs. Van Vechten, who had nothing to do, offered to take care of the correspondence. In this way she gradually became an *courant* of the business, and proved that her judgment on all commercial points was clear, sound and far-seeing. Her taste, too, upon margins, arrangement, the use of color, etc., was invariably found to be fine and discriminating, and thus came to be the deciding voice. In short, by the mere process of evolution, Mrs. Van Vechten became the firm; not only speaking the final word in all matters involving business discretion and artistic judgment, but doing a large part of the manual labor herself.

A single example serves to illustrate how a woman's intuition is frequently more than a match for years of manly experience. It seems that the deckle-edged hand-made paper—used in expensive editions—is, for some good and sufficient reason, not cut exactly on the square. This makes it exceedingly difficult to so arrange that the printing on one side the page shall be exactly opposite that on the other; a matter of little import to the ordinary reader, but a defect which the connoisseur is quick to discover by holding the page up to the light, and is especially noticeable in the case of decorated margins. The new firm were not long in running up against this very difficulty. Try as they would, each page upon being held to the light revealed that on one side the margin here and there extended

beyond and above that on the other. Upon advising with some of the best publishing houses in the country the universal verdict was received that the matter of uneven register was a difficulty that had never been obviated; that it was one of those minor defects due to conditions, which simply had to be accepted. This, however, failed to satisfy Mrs. Van Vechten. She continued to think, measure, plan, evolve, and finally one day said to her foreman:

"Henry, just remove that peg that holds the paper in place to the right, and let me feed from the left."

"Why, madam, that can't be done," said the printer of eight years' experience. "No professional printer was ever known to feed from the left."

"Well, let us try it," urged Mrs. Van Vechten.

"Impossible," replied the foreman.

"What did you say?" asked Mrs. Van Vechten, with a strong suggestion of command in her tone, and the unwilling foreman transferred the peg.

From the left side went through one sheet, which, when held up to the light, revealed a perfect and uniform register, not a hair's breadth difference between the two sides.

The foreman's eyes widened with astonishment as he ventured:

"Well, it did happen to strike just right that time, didn't it?"

Another and another went through until the whole edition was printed without blemish or variation, and Mrs. Van Vechten's reputation was established as a practical workman.

Only limited editions—from 99 to 300—are issued from the *Philosopher Press*, and Mrs. Van Vechten puts through each page herself, carefully examining it as it comes out to note the perfection of the type, the spread of the ink, etc. After which, entirely unaided, she puts the book together, and prepares it for the binder. She also prints entire the monthly issue of the *Philosopher*.

Mrs. Van Vechten has taken up this work from pure love of good workmanship, and occasionally takes advantage of her equipment to bestow upon friends gifts of rare value, as when, for example, she got out an exquisite edition of Spenser's "*Epithalamium*" on Japanese vellum—limited to five copies—for wedding presents. Browning's "*Andrea del Sarto*," and Keats' *Odes*, for private distribution, were also superb works of art.

Notwithstanding her delightful home, Mrs. Van Vechten is rather given to receiving her intimate friends in her

printing office, where, although nothing has been done to modify its distinctive business character, it is not without atmosphere—that atmosphere which a collection of the best thoughts of the best minds never fails to impart; and here one has but to put out his hand to let it rest upon some "rare and treasured volume."

It is, indeed, worth a long journey to find in the very midst of our pine forests this spot consecrated to the noble art of bookmaking, and to sit with the philosophers until the hours grow small talking of those master minds whom to serve in any capacity is, to the reverend mind, a royal privilege.

WOMEN

Women writers "increase and confound their critics" in more ways than one. But the women makers of books are few. To Mrs. Helen Bruneau Van Vechten belongs the distinction of being, if not the only woman engaged in the manufacture of limited editions of fine books, at least the most notable and artistic. Mrs. Van Vechten's husband became a partner of William H. Ellis, who monthly sends out from the piney woods of northern Wisconsin the clever-Philosopher a warring kinsman of Elbert Hubbard's "Philistine." The office force was incomplete, and, as a woman loves, a printing shop anyway, it happened that she willingly went down to read proofs. Once there the mysteries of typesetting, the illumination of manuscript, and the possibilities in bookbinding opened a field of tremendous interest to her. Then she began to experiment, and to her publishers everywhere are indebted for a simple solution of a most annoying difficulty. Deckle-edged hand-made paper is never cut on the square, and the makers of fine editions find their chief difficulty in making the printing on both sides of the leaf "register." A leaf held up to the light will show a decided difference, and while the matter may not be of great importance to the ordinary reader, it is the one imperfection which mars the fine book and makes it valueless to the connoisseur.

Mrs. Van Vechten resolved to find a way out of the difficulty, and when long consultations with experienced publishers failed to help her, she studied the matter out herself and astonished her foreman by directing him

to feed the press from the left. The printer protested, as printers will (the saints preserve them, as they preserve our works!), but the dame of ems was obdurate. One sheet went through and was held up to the light. Not a hair's breadth did it vary from side to side. A triumph!

"It just happened so," said the printer.

Another sheet and another, a dozen, and not a shade's difference in their register; her scheme was a proved success, and her word law in the shop from thence forward.

NOTED WOMAN BOOKMAKER.

Skilled Fingers That Even Set the Type.

Way up in the spiky pine woods of northern Wisconsin lives a woman who produces the most beautiful hand-made books. Mrs. Helen Bruneau Van Vechten is the name of the accomplished feminine artisan, and her home is situated in Wausau, close to the

northern boundaries of the state. Of women writers there are many, of women book-binders not a few, while here and there women decorators are beginning to dot the literary horizon, but it remained for Mrs. Van Vechten to fall in love with the art of printing, and one has but to look through some of her "limited editions" to realize the far cry between books made *con amore* and books made to sell.

Merely as an incidental, Mrs. Van Vechten's husband became a partner of William H. Ellis, who had just begun to issue the *Philosopher*, and who had under consideration various plans for publishing books. It soon became evident that there was too much work for the limited force of the office, and Mrs. Van Vechten, who had nothing to do, offered to take care of the correspondence. In this way she gradually became an assistant of the business, and proved that her judgment upon all commercial points was clear, sound and far seeing. Her taste, too, upon margins, arrangement, the use of color, etc., was invariably found to be fine and discriminating, and thus came to be the deciding voice. In short, by the mere process of evolution, Mrs. Van Vechten became the firm, not only speaking the final word in all matters involving business discretion and artistic judgment, but doing a large part of the manual labor herself.

A single example serves to illustrate how a woman's intuition is frequently more than a match for years of manly experience. It seems that deckle-edged hand-made paper—used in expensive editions—is, for some good and sufficient reason, not cut exactly on the square. This makes it exceedingly difficult to so arrange that the printing on one side the page shall be exactly opposite that on the other; a matter of little import to the ordinary reader, but a defect which the con-

Chicago Chronicle
Feb 19

noisseur is quick to discover by holding the page up to the light and is especially noticeable in the case of decorated margins. The new firm were not long in running up against this very difficulty. Try as they would, each page upon being held up to the light revealed that on one side the margin here and there extended beyond and above that on the other. Upon advising with some of the best publishing houses in the country the universal verdict was received that the matter of uneven register was a difficulty that had never been obviated; that it was one of those minor defects due to conditions which simply had to be accepted. This, however, failed to satisfy Mrs. Van Vechten. She continued to think, measure, plan, evolve and finally one day said to her foreman:

"Henry, just remove that peg that holds the paper in place to the right and let me feed from the left."

"Why, madam, that can't be done," said the printer of fifteen years' experience. "No professional printer was ever known to feed from the left."

"Well, let us try it," urged Mrs. Van Vechten.

"Impossible," replied the foreman.

"What did you say?" asked Mrs. Van Vechten, with a strong suggestion of command in her tone, and the unwilling foreman transferred the peg.

From the left side went through one sheet, which when held up to the light revealed a perfect and uniform register, not a hair's breadth's difference between the two sides.

"Noted woman bookmaker - skilled fingers that even set the type." *Chicago*
APPENDIX CHAPTER SEVEN ITEM 12

The foreman's eyes widened with astonishment as he ventured:

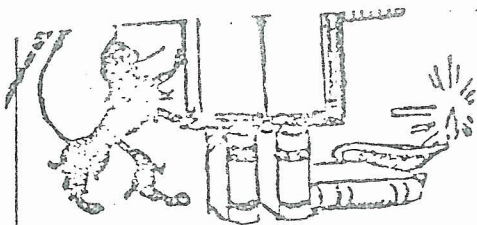
"Well, it did happen to strike just at that time, didn't it?"

Another and another went through until the whole edition was printed without blemish or variation, and Mrs. Van Vechten's reputation was forever established as a practical workman.

Only limited editions—from ninety-nine to 500—are issued from the *Philosopher's Press* and Mrs. Van Vechten puts through each page herself, carefully examining it as it comes out to note the perfection of the type, the spread of the ink, etc. After which, entirely unaided, she puts the book together and prepares it for the binder. She also prints entire the monthly issue of the *Philosopher*.

Mrs. Van Vechten has taken up this work from pure love of good workmanship, and occasionally takes advantage of her equipment to bestow upon friends gifts of rare value, as when, for example, she got out an exquisite edition of Spenser's "Epithalamium" on Japanese vellum—limited to five copies—for wedding presents. Browning's "Andrea Del Sarto" and Keats' odes, for private distribution, were also superb works of art.

Notwithstanding her delightful home, Mrs. Van Vechten is rather given to receiving her intimate friends in her printing office, where, although nothing has been done to modify its distinctive business character, it is not without atmosphere—that atmosphere which a collection of the best thoughts of the best minds never fails to impart—and here one has but to put out his hand to let it rest upon some "rare and treasured volume."



Wisconsin is doing its share toward a revival of interest in the mechanical execution of books. This is evident in an edition de luxe of Lewis Carroll's "The Hunting of the Snark," published by Van Vechten & Ellis, of Wausau, with introduction by William H. Ellis, and illustrations by Gardner C. Teall. The paper on which the work is printed is Strathmore deckel-edge, and the binding is the finest kind of board work. A fact worthy of mention in connection with the product of this beautiful book is the success of Mrs. Van Vechten in the presswork, which she undertook with the zeal that characterizes all labor of love. The distribution of the ink is beyond criticism, and the register absolutely



HELEN BRUNEAU VAN VECHTEN.

faultless. Such work as this on a hand-press can compare with the best that has ever been done in that line. The pages are bordered in red, and the text is printed in black, and those who are at all informed as to the difficulties of the printer's art will appreciate from this what Mrs. Van Vechten has achieved in a mechanical way, and feel proud of the fact that so excellent a job of hand book-work has been produced in Wisconsin and by a Wisconsin woman. The Van Vechten & Ellis edition de luxe of "the Hunting of the Snark" is limited to 99 copies at \$3.00 and an edition of 333 copies at 99 cents.

Evening Wisconsin
A review of the life of Queen Victoria

A book with which Wisconsin will be glad to be identified will be put out soon by the Philosopher press of Wausau—that little self-propelled enterprise which is finding the celebrated room it seeks at the top. It will be welcomed by book people the world over—the "Jennie" of Dante Gabriel Rossetti, done on Japanese vellum, with special initials, hand-illuminated by Helen Bruneau Van Vechten, the clever woman whose work with the Philosopher press is personally known now to book lovers. It will be bound in antique boards, and will have a double greeting from Dante lovers and the appreciative of good things in the art of making books.

Evening Wisconsin

This is a true Milwaukee story, transcribed from the *Evening Wisconsin* of four days

March 7-10-99.
Wausau Record.
E. J. McDintyre Editor

A WAUSAU WOMAN.

The City Becoming Known Through the Work of the Philosopher Press.

About a month ago Delia T. Davis, of the McClure syndicate of New York, came to Wausau to investigate numerous stories she had heard in various parts of the country concerning the location in this city of a book publishing house, which was under the direction of a woman. She saw and was conquered and her clever article, published below, was printed simultaneously in the Sunday editions of several great metropolitan newspapers. It has already been copied and re-printed all over the nation by every paper that runs a literary or a women's department and now, perhaps upon the principle of "The prophet hath honor, etc." THE RECORD takes tardy pleasure in presenting to its readers the following sketch of the work of Mrs. Helen Bruneau Van Vechten:

The pine woods of Northern Wisconsin is about the last place in the world that one would look to for the production of exquisite hand-made books; and that such should be the work of a woman from start to finish, does not lessen the anomaly. Indeed, Mrs. Helen Bruneau Van Vechten, of Wausau, Wis., is in all probability, the only woman book-maker in this or any other country. Of women writers there are many, of women bookbinders not a few, while here and there women decorators are beginning to dot the literary horizon; but it remained for Mrs. Van Vechten to fall in love with the art of printing, and one has but to look through some of her "limited editions" to realize the far cry between books made *con amore* and books made to sell.

Merely as an incidental, Mrs. Van Vechten's husband became a partner of William H. Ellis, who had just begun to issue the Philosopher, and who had under consideration various plans for publishing books. It soon became evident that there was too much work for the limited force of the office, and Mrs. Van Vechten, who had nothing to do, offered to take care of the correspondence. In this way she gradually became an *courant* of the business, and proved that her judgment on all commercial points was clear, sound and far-seeing. Her taste, too, upon margins, arrangement, the use of color, etc., was invariably found to be fine and discriminating, and thus came to be the deciding voice. In short, by the mere process of evolution, Mrs. Van Vechten became the firm; not only speaking the final word in all matters involving business discretion and artistic judgment, but doing a large part of the manual labor herself.

A single example serves to illustrate how a woman's intuition is frequently more than a match for years of manly experience. It seems that the deckle-edged hand-made paper—used in expensive editions—is, for some good and sufficient reason, not cut exactly on the square. This makes it exceedingly difficult to so arrange that the printing on one side the page shall be exactly opposite that on the other; a matter of little import to the ordinary reader; but a defect which the connoisseur quick to discover by holding the page up to the light, and is especially noticeable in the case of decorated margins. The new firm were not long in running up against this very difficulty. Try as they would, each page upon being held to the light revealed that on one side the margin here and there extended beyond and above that on the other. Upon advising with some of the best publishing houses in the country the universal verdict was received that the matter of uneven register was a difficulty that had never been obviated; that it was one of those minor defects due to conditions, which simply had to be accepted. This, however, failed to satisfy Mrs. Van Vechten. She continued to think, measure, plan, evolve, and finally one day said to her foreman:

"Henry, just remove that peg that holds the paper to the right, and let me feed from the left."

"Why, madam, that can't be done," said the printer of eight years' experience. "No professional printer was ever known to feed from the left."

"Well, let us try it," urged Mrs. Van Vechten.

"Impossible," replied the foreman.

"What did you say?" asked Mrs. Van Vechten, with a strong suggestion of command in her tone, and the unwilling foreman transferred the peg.

From the left side went through one sheet, which, when held up to the light, revealed a perfect and uniform register, not a hair's breadth difference between the two sides.

The foreman's eyes widened with astonishment as he ventured:

"Well, it did happen to strike just right that time, didn't it?"

Another and another went through until the whole edition was printed without blemish or variation, and Mrs. Van Vechten's reputation was established as a practical workman.

Only limited editions—from 99 to 300—are issued from the Philosopher Press, and Mrs. Van Vechten puts through each page herself, carefully examining it as it come out to note the perfection of the type, the spread of the ink, etc. After which, entirely unaided, she puts the book together, and prepares it for the binder. She also prints entire the monthly issue of the Philosopher.

Mrs. Van Vechten has taken up this work from pure love of good workmanship, and occasionally takes advantage of her equipment to bestow upon friends gifts of rare value, as when, for example, she got out an exquisite edition of Spenser's "Epithalamium" on Japanese vellum—limited to five copies—for wedding presents Browning's "Andrea del Sarto," and Keats' Odes, for private works of art.

Notwithstanding her delightful home, Mrs. Van Vechten is rather given to receiving her intimate friends in her printing office, where, although nothing has been done to modify its distinctive business character, it is not without atmosphere—that atmosphere which a collection of the best thoughts of the best minds never fails to impart; and here one has but to put out his hand to let it rest upon some "rare and treasured volume."

It is, indeed, worth a long journey to find in the very midst of our pine forests this spot consecrated to the noble art of bookmaking, and to sit with the philosophers until the hours grow small talking of those master minds whom to serve in any capacity is, to the reverend mind, a royal privilege.

251

The Sunday Sentinel

MILWAUKEE, SUNDAY NOVEMBER, 12, 1899

AMERICA'S ONLY WOMAN BOOKMAKER.



MRS. HELEN VAN VECHTEN.

Mrs. Helen Van Vechten, Her Publications at Wausau, Wis.,

THERE are people who travel northward to buy lumber. Obviously that, either in its raw state, or daintily sliced into the thinnest veneer strips, is the chief product of the little city which nestles down between hills that the Wausau resident will swear to you are big enough to be called mountains and which, with the purple twilight haze lying over them and their green tops lighted by the sunset glow are lovely enough to deserve the name. But there are others—and possibly to these the baby mountains and the noisy river that also has aspirations and does its best to get up something that resembles a waterfall, appeal the most—who would gladly journey twice the distance and forego infantile mountains and amateur cataracts to hold communion with the merry band of enthusiasts who call

themselves the "Philosophers" and who, if having theories about life and then doing one's best to live up to them is philosophy, likewise deserve the name they claim.

It is a curious thing to come across, 'way up in the heart of the woods, this bit of the gospel of William Morris and John Ruskin, to find a little group of workers struggling hard to carry out some of the ideas for which these men fought, and to see—and this in a sordid commercial world is perhaps the strangest thing of all—the joy that has them in its grasp and which helps to make life for them something less serious, but a deal more pleasant than it is for the most of us. It is also a curious thing to discover that Wausau of the logs and veneer, knows little about the "Philosophers" and cares less. It is dollars to doughnuts that the average Wausau citizen if asked to name the one thing in his city which is of special interest to the world outside would say it was the new Opera house or the lumber mills or the home of a congressman, but never would his imagination carry him to the "Philosopher Print Shop."

"At the Sign of the Green Pine Tree." Outwardly, so far as the print shop itself is concerned, this attitude of mind is

not to be wondered at, for the environment of the "Philosophers" is hopelessly modern, commonplace and prosperous. One would not object to discovering their lair in a log cabin or a dingy, ramshackle old house, but to search the town over for the place and then to be brought to a halt before a trim, tidy building of clean red brick and much white paint is a shock that even the sign with its incongruous ancient lettering which hangs over the entrance can not at once dissipate. The "Philosophers" themselves take the cleanliness and convenience as a great joke and some of their merriest quips are about the practical Wausau painter who agreed to make the sign after their directions if they would promise never to betray him.

Possibly a great deal of this is to be ascribed to the fact that the chief "Philosopher" is a woman who probably has never quite gotten over early notions of housewifery. "The "Philosophers" them-

selves never explain, and besides the interior of the shop and the companionship of the shop people more than compensates for the rest. For within good fellowship reigns, from William Ellis, who can turn his hand from anything, whether it is writing a poem or designing a title page to the boy with the St. John-like countenance who works the lever of the press while Mrs. Helen Bruneau Van Vechten is putting through books that William Morris himself would not have disdained to acknowledge as his work. It abides with the printers who whistle at their cases, and it fills every nook and cranny of the office where the walls are covered with a marvelous poster collection, where rare books autographed by their makers or their writers lie close at hand, and where, best of all, the "Philosophers" live.

Friends of the Philosophers.

It may be that the "Philosophers" have homes where they eat and sleep, but if they have no one ever goes there to look for them, betaking himself instead to this little poster room where the "Philosophers" really live, where they talk and work and write and entertain their friends. These friends come from many quarters. There are writers of successful books, poets whose verse commands its own price, publishers who are to be respected,

manicuremen who love beauty in all things, bibliomaniacs willing to purchase themselves a cherished volume, new paper folks in search of "copy," and then for the people, the real people who can sympathize and fraternize, and who with a thousand good words can do what the "Philosophers" delight to do, sit around a hot iron stove in an atmosphere of smoke and talk of many things. Then it is that day dreams and word-escape, that repartee comes fast and furious, that the manuscripts that pour into the office are weighed in the balance, that the rare books are pulled down from the shelves while someone reads a bit from some master to settle or elucidate an argument. It's the sort of a life in fact, that most people go to their graves still dreaming about—a hardworking, earnest, joyous Bohemia, where the small conventions give way before the great things of life.

How Mrs. Van Vechten Began the Work.

The central figure of the group is Mrs. Van Vechten, though she will tell you that her entrance into the ranks of the "Philosophers" was a mere accident and a concession to the exigencies of the moment. Three years ago when Philip Van Vechten and William Ellis started *The Philosopher* as a tiny monthly magazine of protest, Mrs. Van Vechten volunteered to go down to the office and look after the bookkeeping end of things occasionally so as to relieve her husband, who was busy in the office of a lumber company in quite another part of town. She will tell you that in those days she did not know a printing press from a clothes wringer and she will tell you what is exactly true. But little by little the spirit of the thing came upon her and when in an experimental sort of a way the "Philosophers" tried to get out a book she watched the process. The book—it was small and paper-covered and not a thing of which the "Philosophers" are proud to-day—had its mission by suggesting how much better it might have been. The "Philosophers" in the meantime had been gloating in envy over the treasures of the Kelmescott and Roycroft presses and they went to work on their next book in quite another way.

Only Woman Bookmaker.

And it was then that Mrs. Van Vechten established her reputation to head place in the ranks of bookmakers as she did the distinction of being the only woman in the craft of this country. For she made a discovery. The book was to be Lewis Carroll's "Hunting of the Snark," printed in black and red on handmade paper, in limited edition and with fin de siècle illustration by Gardner Teall, explainable only on the theory which Mr. Teall himself advanced that "as head and tail couldn't be made out of the poem there was no reason why the pictures should have any sense to them." Mr. Ellis had fed the paper through the press for the impression of the gorgeous red borders which decorated every page, and he had fed it through with woe in his heart because with the utmost care he was not able to obtain a perfect register. Try as he might, the impression on one side of a page would not fall square and true on the impression on the other side. Just about this time he went down to Chicago and told his tale to a Chicago bookmaker who sympathized, but told him he was sighing for the moon and that an absolutely accurate register, when deckle-edged paper was used, was impossible.

Woman Solves the Problem.

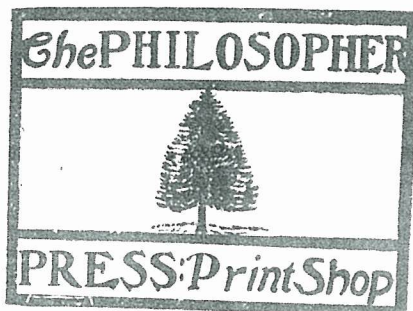
Left alone in the shop, Mrs. Van Vechten was putting the rest of the book through. She shared Mr. Ellis' woe, but she did not know the ultimatum of the Chicago man, and she had an inspiration. She would feed a page from right to left and then reversing it from left to right, "truing" it on the same edges every time. She told the foreman what she wanted,

but he demurs. I
 "It can't be done, never was done, never
 will be done," he objected, man-like.

Mrs. Van Vechten stuck to her point.
 She was in the of the hop, her word
 for the time was law, and the paper was
 as he directed. The printer was abso-
 lutely perfect, the impressions not vary-
 ing the minutest part of an inch. The
 foreman stared.

"Just a happen-o," he said.

But the next impression and the next
 and all the rest came out in the same way
 and so the printing went on in the new
 fashion. In the midst of it, Mr. Ellis
 came back. With him came a man who
 knew all about book-making. He picked
 up one of the printed sheets and ex-
 claimed over it, Mrs. Van Vechten stopped
 working long enough to explain what
 seemed to her a very simple thing. She
 did not appreciate the fact that she had
 made a valuable discovery until the man
 from Chicago told her so. But ever since



Mrs. Van Vechten's Book Trademark

that time, one of the things by which the
 books that come from the Philosopher
 Press at the Sign of the Green Pine Tree
 can be most readily distinguished is their
 register.

Made Her Reputation.

That "Hunting of the Snark" was the
 thing on which the Philosopher Press and
 Mrs. Van Vechten's reputation were
 made together. Up to that time,
 Mrs. Van Vechten had considered herself
 as merely the "helper" of the firm, a little
 higher in rank than the "devil" perhaps,
 but still far from being a "Philosopher."
 The man from Chicago thought otherwise
 and he said plainly that Mrs. Van Vech-
 ten, ought to sign every volume of "The
 Hunting of the Snark" and that she ought
 to be as proud of the right to have it
 there as if she had painted a beautiful
 picture. So the name of Helen Bruneau
 Van Vechten was appended to the colo-
 phon and the first woman bookmaker in
 America thus became known. Since then
 Mrs. Van Vechten has signed a good many
 other books, and when ever she has done
 so it has meant that she has printed every
 page herself, putting the sheets through
 the press, attending to the ink distribu-
 tion and carefully examining every page
 to make sure that the most critical in-
 spection could not detect a flaw in paper
 or print.

Handmade Books Best.

"I haven't many theories about my
 work," she says, "except the one big one
 that to make good books one must do
 honest, careful work. You can't slight
 them or gloss over their defects. People
 sometimes complain because a handmade
 book costs so much more than the sort
 that goes through a big press that is run
 by some other kind of power than the
 mere exercise of muscle and brain, but
 a handmade book is like handmade under-
 clothing or handmade anything else. It
 has its individuality and it represents
 human skill and human intelligence. And
 considering the actual time that goes into
 the making of the hand-made books they
 are cheaper than any other sort."

"Snark" Books in Demand.

The "Hunting of the Snark," with its
 grotesque illustrations and its perfection
 of printing and paper was snatched up by
 booklovers and the small limited edition
 was speedily exhausted and so too was the
 cheaper and somewhat larger one that
 later went on the market. Now you can't
 buy a "Snark" for four times the original
 figure. While none of the subsequent out-
 put of the Philosopher Press has had the
 tremendous success of this quaint book,
 some splendid specimens of book-making
 have been turned out, for private circula-
 tion for the most part, for though the
 "Philosophers" have, to the satisfaction
 of the Wausau mind, which was long trou-
 bled over the apparent foolishness of the
 whole outfit, gone into some high class
 commercial work on the side, limited and
 private editions are still their special hobby
 and chief delight. And occasionally the
 club women entice Mrs. Van Vechten into
 getting out their yearbooks and calendars
 and the result is vastly different from the
 sort usually seen.

Some Other Philosopher Books.

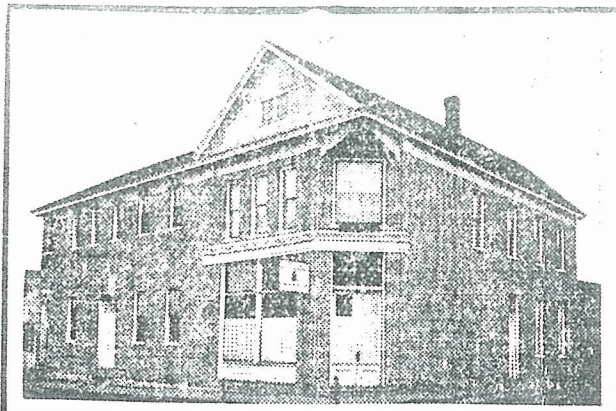
Some of Mrs. Van Vechten's best work
 went into a limited edition of Spencer's
 "Epithalamium" which was printed for
 wedding gifts to some of the "Philosoph-
 ers'" personal friends and of which but
 five copies were made. Browning's "Andrea
 del Sarto" and Keats' "Odes" were other
 exquisite specimens of her skill. Just
 now she is working on several books.
 Arthur Weld is to have a limited edition
 of "Chappy" printed on handmade paper
 and Judge Ostrander and Harlo N. Higin-
 botham, the Chicago millionaire, are
 bringing out small and beautiful editions
 of books they have written. Neal Brown
 —who is another of the "Philosophers"—
 has gathered his literary essays together
 and these are to be published in a larger
 edition for the trade—the first of the
 "Philosophers'" books to be sent broad-
 cast to the world at large.

Will Establish Bookbinding.

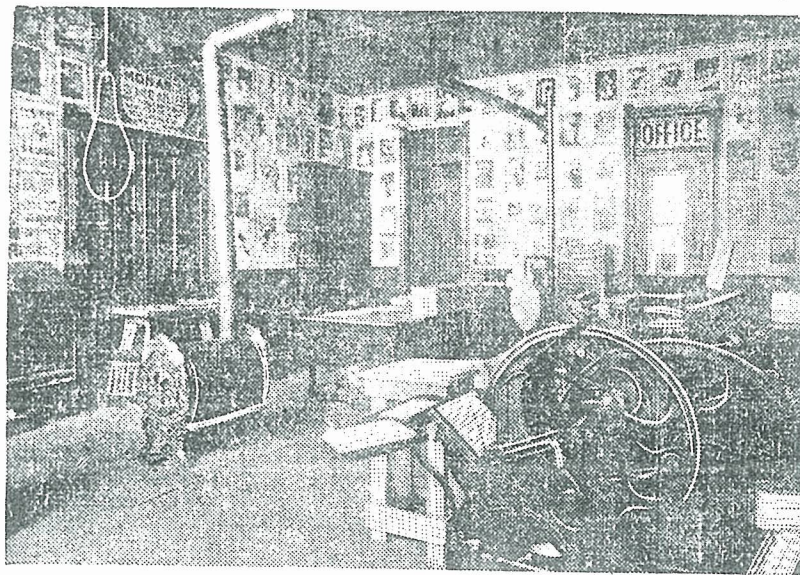
Some day the "Philosophers" mean to
 set up a bookbindery so as to make sure
 that their books shall have suitable cov-
 ers. Just now they are devoting them-
 selves strictly to the print and paper,
 with occasional excursions off into the
 realm of illuminated initials and borders,
 but in time they rather expect to see an
 artist in bookbinding join their colony and
 —well the rest is telling about the cas-
 tles in Spain that are built when the
 smoke gets thick about the stove in the
 poster room on a winter night.

Mrs. Van Vechten's work and success
 are of special interest to Milwaukee peo-
 ple because although she has always lived
 in Wausau except for the two years after
 her marriage she was a student at the old
 Milwaukee college, and her husband is a
 son of Mr. and Mrs. Peter Van Vechten,
 old and well-known residents of this city.
 For herself she is a delightful woman with
 a finely poised mind and a gift of clever
 talking that makes the circle about the
 stove incomplete if she is absent. But she
 seldom is, for her castles in Spain are the
 ones the building of which the Philosophers
 watch with respect.

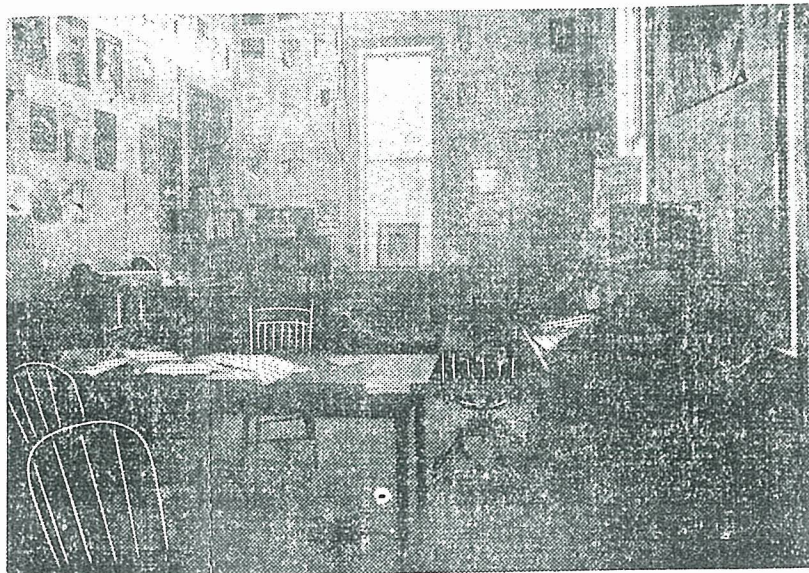
and the Shop Where Her Books Are Made by Hand.



AT THE SIGN OF THE GREEN PINE TREE



WHERE THE BOOKS ARE MADE



THE LAIR OF THE PHILOSOPHERS.

MAKING OF FINE BOOKS IN WAUSAU

Wisconsin Woods Town Comes
Forward as a Center of
Art in Publishing.

PHILOSOPHS AT WORK

Pretty and Gifted Women Active
in Their Councils.

SIGN OF GREEN PINE TREE

Their Place of Business Was Formerly
a Dance Hall, but Townsmen
Approve the Change.

WAUSAU, Wis., May 21.—This town is famous for its lumber, potatoes and books. It has sawmills that change a log into planed lumber as quickly and scientifically as in Chicago a squealing pig is metamorphosed into ham and link sausages. Neither the log nor the pig has time to feel surprised over the matter. The potatoes are raised in the sandy land from which the pines have been cut away, and the books are made at the printshop of Van Vechten & Ellis. Wausau is a beautiful town situated on the banks of the Wisconsin River. Its people are hospitable and enterprising, its atmosphere is dry and bracing, its women are beautiful and its children are bright but not precocious. Indeed, the thing that most forcibly strikes the visitor to this town is the intellectual atmosphere. People think for themselves up here, and their thoughts are bright and vigorous. Wausau boasts of a \$75,000 high school, of the Philosopher Magazine, of a 12-year-old girl editor, of Miss Agnes Bassett, of Mrs. Helen Van Vechten and of Neal Brown. Miss Bassett is the prettiest art designer in America, Mrs. Van Vechten is famous among high-class printers the world over and Mr. Brown is a genius. His "Critical Confessions," published by Van Vechten & Ellis, possesses elegance of style that is bound to give it a place hereafter in permanent literature.

Not long ago "The Badger," an annual issued from the University of Wisconsin, offered two prizes for excellence in literary



NEAL BROWN.

effort. Competition for the one was open to students at the university, for the other to high school students anywhere in the state. They were both captured by Wausau scholars, the university prize by Neely Pardee, the high school prize by Marlon Ryan.

The two star industries of Wausau are literature and lumber. The children here amuse themselves with toy printing machines, and are turning and feeding hand presses while they are yet in pinafores. The Wausau Weekly, recently suspended, was edited and owned by Jamie and Winnifred Ryan, children of Judge T. C. Ryan. It was first printed by means of a rubber stamp, but later rose to the dignity of a small hand press. It contained much good matter, written for the most part by its youthful editors. We quote one touching poem from an old number:

The old mule stood by the garden gate and looked lovingly at the corn. The rooster sat on the rail of the fence and crowed in the early morn the pig

came slowly out of his sty and spoke his contented word the frog said kuchuc as he jumped for a worm and was caught by the early bird

Across the meadow the milk maid came with her pail to milk the cow the lamb with the horns came out for a stroll and where is the milk maid now

As the eldest of the two Ryan children was not over 12 at the time their paper was founded, they were probably the youngest editors of a successful journal in the world.

"The High School Reporter," edited and published by pupils of the Wausau High School, is a most creditable sheet, both typographically and with reference to its matter. It is censored by the faculty only for grammatical and other similar errors, and possesses the most perfect liberty of expression. It occasionally voices its opinion of one of the teachers as freely as the late Mr. Dana expressed his concerning Grover Cleveland.

The "Philosopher Press" occupies a build-

ing that was once a dance hall. It was founded in January, 1897, by Philip Van Orden Van Vechten, Helen Bruno Van Vechten and William Ellis, at the "Sign of the Green Pine Tree," so-called because there is no pine tree there. The start was made with 125 pounds of type and a second-hand dining-room table. The first work was done upon the "Philosopher Magazine." William Ellis, who was and is the brilliant and witty editor of this unique little periodical, set the type, and the presswork was done by one of the local newspapers. Then an old hand-press was bought, which for two years was turned by the partners themselves, ably assisted by Henry Hendrickson, the first printer employed by the firm—now its foreman. Local job work began to pour in and helped to pay expenses.

The first fine book made was "The Hunting of the Snark," which was printed upon the old hand-press. And right here the woman's wit and the woman's taste of Mrs. Van Vechten came to the rescue. She showed the printer, by actually taking hold of the press and doing it herself, how to secure perfect registration in the printing of a book. As this was the first time that any disciple of Caxton had ever been shown this particular thing, it made Mrs. Van Vechten famous. She has had full charge of the presswork ever since.

÷ ÷ ÷

"The Hunting of the Snark" was printed on Strathmore deckle-edge machine paper. It was bound in Japanese hand-made paper boards. There were ninety-nine copies in the edition, of which forty-seven were sold the first day, at \$3.23 the copy. In three months it was out of print, and a copy sold a few days ago for \$15.

Mrs. Peattie's "The Love of a Caliban" was the first book issued by the firm to be printed upon hand-made paper. This book convinced the firm that they had still much to learn in the matter of hand-made books, and they devoted nearly a year to study and experiment. Their first serious effort at the making of books by hand was an edition of Rossetti's "Jenny." This was followed by Stevenson's "A Lodging for the Night." These two books are the first of a series of twelve which are all to be made differently, and are to constitute twelve examples of book-making rather than a series of books. There will be 600 copies of each edition at \$2 and twenty-six copies on Japanese vellum paper, bound in full crushed levant, hand-tooled, at \$10 each. Of other sumptuous and elegant editions which are soon to be brought out we have no room to make mention.

"The Philosopher Press" is noteworthy on account of the great excellence of its work. No more artistic or perfect books are made anywhere in America than are turned out by these earnest young people of the little town of Wausau, "away out West." The fundamental idea on which the firm works is that a book is made to be read. Black ink and white paper are used, and a just and restful proportion is sought between margins, spaces and the amount of printed matter on a page. As for binding, appropriateness, elegance and true artistic effect are the ruling qualities. There are no "cake-walk jackets" for the books of the Philosopher Press.

÷ ÷ ÷

Miss Agnes Bassett, who is associated with the Philosophers, is a graduate of the School of Design of the Chicago Art Institute. Although her duties at the mythical "Green Pine Tree" keep her quite busy yet she finds time to execute outside orders in general designing, and is as efficient as she is personally attractive—but we have to repeat.

GEORGE HORTON.

STANDING COMMITTEES.

HOUSE.

LETITIA S. DUNBAR.
FANNIE K. LIVINGSTON.
HENRIETTA M. GOODRICH.

ENTERTAINMENT.

HATTIE E. McEACHRON.
JENNIE M. BARDEEN.
HELEN B. VAN VECHTEN.
HELEN W. CROSBY.
MARY D. PLUMER.
IDA P. LAWRENCE.
HELEN M. HUDSON.
ALICE. R. KANOUSE.
JANIE M. ARMSTRONG.

PRESS AND PRINTING.

LILLIAN G. BUMP.
EMMA G. CURTIS.
DR. MARGARET TREVITT.

PROGRAMMES.

Meetings will be held on the fourth Monday of the month at 4:00 o'clock P. M., at the home of the chairman.

SEPTEMBER 1899.

How shall we make our School Buildings and
Grounds more Attractive?.....Emma T. Ryan
Will Kipling's Work Remain a Part of English
Literature?.....Helen B. Van Vechten
Vocal Solo.....Hattie E. McEachron
Current Events; Relative to the Department of
Philanthropy and Reform,..Janie M. Armstrong

OCTOBER 1899.

The Hope of America is in the Homes of
America.....Susan L. Single
Review of *A Live Woman's Journal*.....
.....Caroline A. Johnson
Current Events; Relative to the Department of
Philanthropy and Reform...Janie M. Armstrong

NOVEMBER 1899.

Clara Barton and Her Great Philanthropic Work
.....Emma G. Curtis
The Development of Thrift.....Mary S. Parcher
Current Events; Relative to the Department of
Philanthropy and Reform...Janie M. Armstrong

JANUARY 1900.

Christian Socialism; What is it?..Gertrude P. Edgar
Review of *The Workers*.....Laura E. Bird
Current Events; Relative to the Department of
Philanthropy and Reform..Helen B. Van Vechten

FEBRUARY 1900.

Should Rest Rooms be Established in Wausau?..
.....Mary M. Dickens
Reading; *The Little Yallar Baby*.....
.....Janie M. Armstrong
Current Events; Relative to the Department of
Philanthropy and Reform..Helen B. Van Vechten

MARCH 1900.

Charity Old and New.....Sarah S. Alexander
Sketch and Life of Mary A. Livermore.....
.....Emma H. Mumm
Current Events; Relative to the Department of
Philanthropy and Reform..Helen B. Van Vechten

APRIL 1900.

The Paris Exposition.....Letitia S. Dunbar
The Trailing Skirt as a Microbe Gatherer.....
.....Dr. Margaret Trevitt
Current Events; Relative to the Department of
Philanthropy and Reform...Caroline A. Johnson

Single, Susan Lamereaux.....Mrs. B. S. Single
631 Grand Avenue.
Trevitt, Margaret Johnston.....Dr. Margaret Trevitt
609 Franklin Street.

ASSOCIATE MEMBERS

Albers, Ella Clark.....Mrs. W. W. Albers
501 LaSalle Street.
McCrosen, Cornelia Jones.....Mrs. James McCrosen
809 Third Street.
Thayer, Frances Gooding.....Mrs. E. B. Thayer
516 Warren Street.
Van Vechten, Helen Bruneau.....Mrs. Philip V. O. Van Vechten
503 Grant Street.
Knox, Eliza Babcock.....Mrs. S. G. Knox
1509 East First Street, Duluth, Minn.

Central Newspaper Bureau

DETROIT, MICHIGAN

Clipped from.....DISPATCH

Published at.....MOLINE, ILL

Date of.....NOV 17 1902

AN ARTISTIC BOOKMAKER.

**Mrs. Van Vechten Forsook Society
For the Workshop.**

The most curious printing shop in America is in an artistic log cabin in the woods near Wausau, Wis., and it turns out beautiful work. Mrs. P. O. Van Vechten is at the head of the establishment. She has made a marked success of the mechanical as well as the artistic side of the printing business. She does the presswork on all the fine books that are made at the log cabin printery, trusting this part of the work to no one but herself, and her work is in demand by the best book publishers everywhere.

Mrs. Van Vechten is not actually compelled to earn money. She works for the love of the work. Her earnest and continuous labor as a bookmaker amounts to a work of art. Mrs. Van Vechten is a college bred woman and a graduate from the Milwaukee Downer college. Up to the time of establishing



MRS. VAN VECHTEN.

her business she was the member of a brilliant social set in Milwaukee. She preferred to do something worth while and is doing it surprisingly well. Her work has won the approval of book collectors. The first book she ever made established her reputation and gained her recognition.

Mrs. Van Vechten is the inventor of a practical system of registration for

deckle edged paper. The task was long ago given up as an almost impossible one. Her system has proved efficient, and printers all over the land are using it.

The log cabin in which she makes the beautiful handmade books is a handsome shop. It is furnished throughout in true log cabin style. There is nothing in it put there for mere effect. It was built because it was to be the most practical kind of a building. The cabin, like all the appointments of the printery, is the result of Mrs. Van Vechten's own idea. She worked out the plan and turned the first shovelful of earth when the cornerstone was laid. It is built in the form of a Greek cross, and the dimensions are 18 by 36 feet. A beautiful lawn surrounds it, dotted over with old fashioned flower gardens and showing everywhere evidences of the landscape gardener's craft.

Mrs. Van Vechten turns out a limited number of books. It is quality, not quantity, that she strives to obtain. She works for the love of the work, and she is accomplishing some results that hitherto have not been thought of.

19. "An Artistic Bookmaker - Mrs. Van Vechten forsook society for the workshop."

APPENDIX CHAPTER SEVEN ITEM 19

New York Am & J. Final - Dec 7-1902

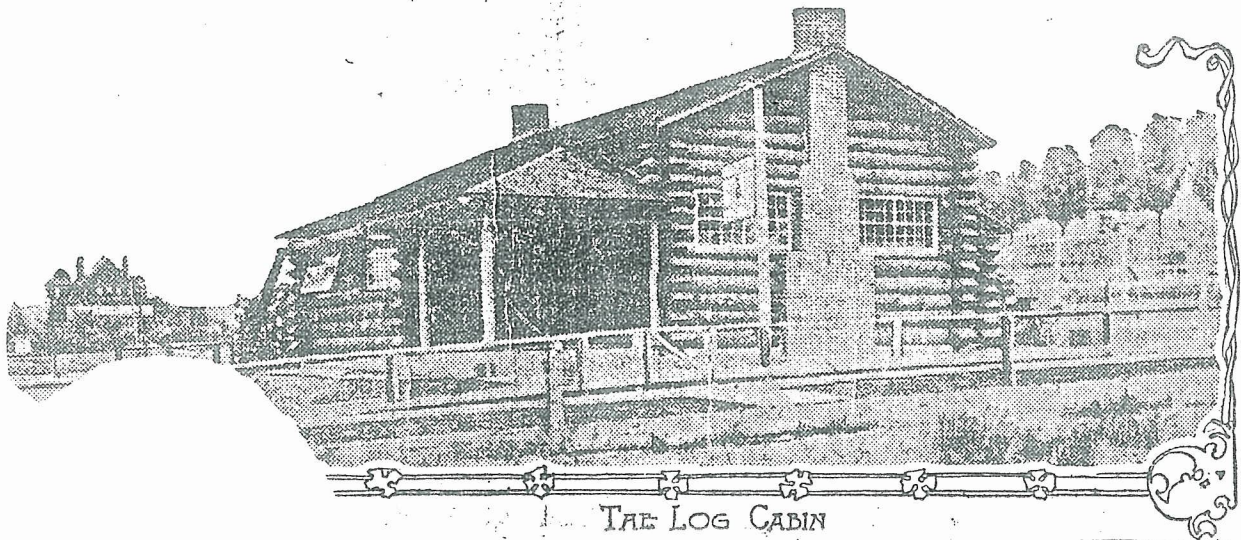
60

NEW YORK AMERICAN

How a Charming Artist Cottage Can Be Made of a Log Cabin.

STANDING on the edge of the woods near Wausau, Wis., is a little log cabin which deserves to be placed in a class all by itself. It is probably the most artistic and attractive log cabin in the world. It is the home of Mrs. V. O. Van Vechten, who once ornamented a brilliant social set in Milwaukee, but who a short time ago practically forsook society to seek health, rest, comfort and profitable designs prepared by Mrs. Van Vechten. She selected the site, drove in the stakes and turned the first shovelful of earth when the corner-log was laid. The cabin is built on the wing plan, in the form of a Greek cross. Its dimensions are 18x36. It is finished throughout in true log cabin style. The first rule adopted in its construction

Mrs. Van Vechten is a literary woman and prepares her own and other works for publication. One or two rooms in the cabin are set aside as a printing office, and here several very fine editions of standard works have been printed. At present she has on hand an edition of Johnson's "Rasselas," which she is making particularly attractive and valuable with decorations



THE LOG CABIN

20. "How a charming artist cottage can be made of a log cabin." *New York American*
APPENDIX CHAPTER SEVEN ITEM 20



Mrs V.O.
VAN VECHTEN



AN ARTISTIC CORNER

pastime amid quieter surroundings.

When Mrs. Van Vechten gave up her position as a leader in society it was with the determination to live in a little log cabin. Her friends were horrified at first. Since then they have changed their minds. Mrs. Van Vechten has shown how a log cabin can, by skilful treatment, be transformed into a very charming little home.

was simplicity and harmony. The front door swings on massive hinges, forged in the Wausau village blacksmith shop. For forty years the front door latch had been used as a fastening for the same blacksmith shop where the hinges were forged. A beautiful lawn surrounds the log cabin. There is also an old-fashioned flower garden, tastefully laid out, and a lawn tennis

Beel, of England. The work is done on hand-made paper of a special size. She is also working on an edition of Browning's "Saul," for which she is using a very special hand-made paper. In this volume she will have an introduction and appreciation by Jenkin Lloyd Jones and a decoration border and frontispiece by Robert Anning

Wausau, Wis., May 10, 1905.
Mr. Anson H. Clark
Wausau.

DEAR SIR:

The Library Board of Wausau is now making arrangements for the erection of a home for the public library, which should be one of the ornamental buildings of the city, of which the people may justly feel proud.

Through the munificence of Mr. Walter Alexander and the liberality of a few more of our citizens, a site has been secured, which is to be a public park, and where the building will be located thereon, so as to be visible from every train going east, west, north or south.

While the park and site is secured and also the means for a plain building, there is no money available for ornamentation and furniture.

We take now the liberty to request you and all home-loving people of Wausau to contribute from your means for the purpose of ornamentation so as to make the library building the proper building it should be, and one in truth and in fact, in which all the people of Wausau may feel of having a personal interest.

Contributions will be received by any one of the undersigned and the donations published from time to time, and the banks of Wausau have also kindly consented to accept subscriptions.

We make this appeal to the people of Wausau, relying for favorable responses upon their love for the city of their homes, and that Wausau spirit, which has never failed to manifest itself on the proper occasion.

Very respectfully,

MRS. D. L. PLUMER,

MRS. S. M. QUAW,

MRS. W. C. DICKENS,

MRS. P. V. O. VAN VECHTEN,

LOUIS MARCHETTI,

H. G. FLIETH,

KARL MATHIE,

E. B. THAYER,

FRED GENRICH,

JOS. RIPCZINSKE,

Library Board of the City of Wausau.

had visited for two months in Milwaukee last summer after the college had closed. She was most interested in our changed campus.

Come back—more of you—to admire!

Downer College '79—We learn with regret of the death of Ada Hemingway Toloper on Dec. 15. She had been living with a daughter in Waukesha, and passed away after a brief illness.

D. C. '86—Carrie Warren Harwood, the class secretary liked our Hawthorne Leaves so well that she sent in her dues promptly with a grand letter because she feared that she would not receive her next copy. She reports that May Fuller Mac Ravey who lives in Madison, Wis., is the only other surviving class member. Mrs. Harwood visited with her last summer and makes her home, "away down south on Mobile Bay."

M. C. '86—Our sympathy goes to Helen Brunear Van Vechten of Wausau, Wis. whose husband Philip V. C. Van Vechten died Nov. 6, 1927.

D. C. '86—Members of the class will learn with regret of the death of Anna Milwail Hunter (Mrs. George) of Holpry, Wis. on Sept. 1.

1899—Miss Warner Nickerson, Mrs. Harlow W. of Lincoln, Ohio, died early in November. Our sympathy is extended to her family and friends.

1902—Neale S. Knowles, of Ames, Ia. Secy of H. E. '04 writes:

"Helen Lorry Landauer, Lincoln, Ill. writes very interestingly of her three daughters. The oldest has been secretary to the head of the investigation department of the U. of Chicago for nine years; the second is an assistant buyer at a ready to wear store; the youngest is in an Insurance Co."

But we also had interesting and thrilling news about Neale herself. On Feb. 1 she sailed from Los Angeles on the Mamposa for a 50 day cruise on the S. Pacific to Honolulu, Pango Pango, Sava, Australia and New Zealand. Bon Voyage Miss Knowles!

1906—Edith Hanson Inley of Denver, Ill. leaves the College with her daughter Ruth. Her oldest daughter teaches at Hamper Hall, Kenosha, Wis.

1907—Miss McPheters, a graduate of the college with a letter she has from Helen MacArthur Thatcher of New Napa, Cal., in which she reports "Mildred Matterton Devereaux" spends most of her time traveling with her husband who has

1920—Gladys Mae Marston Warvelle Harbaugh of Cleveland, Ohio, at Alumnae Day in Nov. 1927, stopped at the College to see her former old acquaintances.

Elsa Dudenhofer, of Chicago, wrote a long article for the last issue of the Wisconsin O. T. Bulletin on "Occupational Therapy at McAlister Children's Hospital and the Adolescent Home". The article gave the history of this department of hospital work starting in 1914 under the leadership of Miss Hilda H. Goodman, '22.

Meta Gundersen Wegener H. E. '20, who is the official social chairman of the Alumnae Union is delegating the work of the January meeting to her committee. Meta, her husband and another couple are sailing for a West Indies cruise in January, to be back sometime in February. Have a grand time, wish we were with you.

1922—At home in Whitewater, Wis. for a year because of absence is Marie Knobel.

1923—Madred Potter Perrygo was a chorister and one of the members of the Home Fellowship of the Wisconsin O. T. Bulletin. Her position in the choir was very important. She died in 1927.

1924—Miss Helen Foster McFarlane passed away. Connie Whitely Taylor spent some time in a hospital last summer while seriously ill.

La Verne Thompson is leaving Evanston, where she has been a nurse's instructor, next month and will study at Columbia University until June. After that she will be observing the class at Yale.

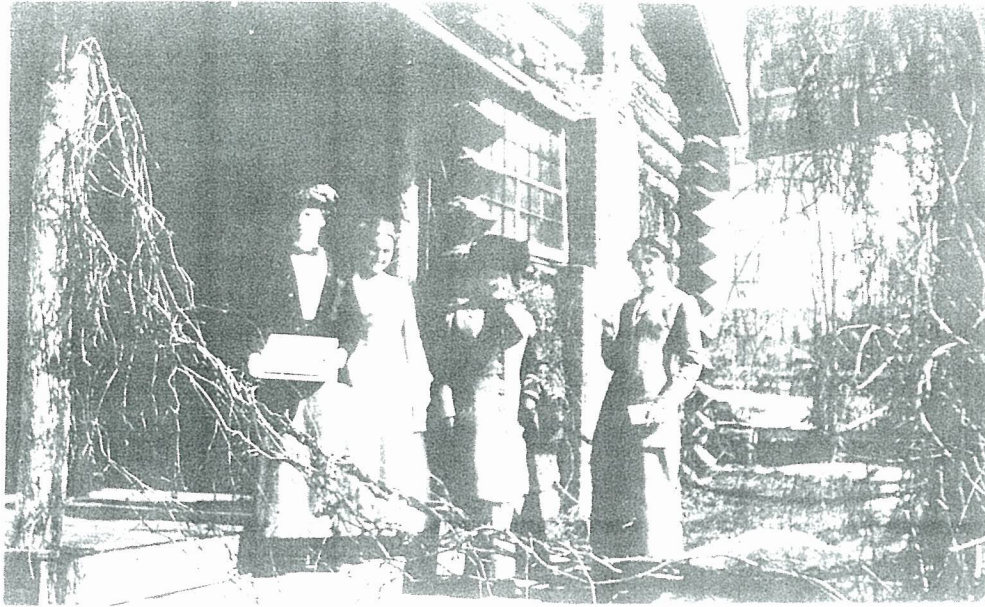
1926—Margaret Christine Harris, a Virginia girl, spent some time in Army Post Hospital, Fort Belvoir, near Omaha, N. D.

1927—Madred Gundersen, who died in 1927, was the daughter of Taylor and a sister of Helen H. --645 E. Green St. 1927.

1928—Emma Hug Fuller had a son, Adolph the Third. Born Nov. 28.

Kathryn Ceye Leach has moved away from here to Fort Worth, Texas, 2306 Park Place. With a little more time, she will visit Gladys Endersbach Tiedel. Kathryn is a better friend. Kathryn and her husband toured Arizona and Florida and had dinner in New Orleans with Elsie Grucher who teaches at Sophie Newcomb College. Kathryn organized an M.C. club in Grand Rapids and now is anxious to know M.C. people in her new part of the country. We'd be thrilled to have a southern branch.

Eleanore Cohn Goldberg is living



23. Photo of Mrs. Van Vechten with three lady friends.

APPENDIX CHAPTER SEVEN ITEM 23

Mrs. P.V.O. Van Vechten Dies of Heart Attack

Mrs. Helen G. Van Vechten, 81, prominent in Wausau literary circles for many years and who had been making her home at the Hotel Wausau, died of a heart attack at Memorial hospital Sunday morning at 3:30 o'clock after two days' illness. She was the widow of the late Philip V. O. Van Vechten, who died here about 20 years ago and who erected the garage building at 810 Third street, now occupied by the Eggebrecht Motor Sales.

Helen Gilbert was born in Mosinee May 20, 1868, the daughter of Mr. and Mrs. William M. Gilbert. Her father was a pilot on lumber rafts that were run through Little Bull falls at Mosinee and was drowned April 19, 1872, when he was swept from a raft.

Her mother was later married to J. R. Bruneau, who had come to Mosinee in May, 1857, and who later was elected Marathon county treasurer after conducting a store in Mosinee for many years.

Her husband and the late William Ellis published a magazine, "The Philosopher," here for several years, which publication was founded in January, 1897, and was devoted to the fine arts book craft. The Philosopher printery was published in an artistic building erected entirely of hand-hewn logs nearly 50 years ago east of the Milwaukee road park which Opie Reed, Rosewell Field, Wallace Bruce Amesbury, Bolling Arthur Johnson and other prominent literary persons frequently visited.

The printery published reprints of famous short literary works on hand-made and vellum papers, bound in hand-tooled bindings with borders and illustrations made in London, England, by Robert Anning Bell, all of which work was personally supervised by Mrs. Van Vechten. She hand-illustrated many of the books and found a way to feed the double-edged handmade papers into the press so the lines of the print registered right on each side of the printed pages.

Surviving are a brother, C. S. Gilbert, 904 Franklin street, and two nieces, Mrs. A. M. Evans, at the latter address, and Mrs. Walter D. Dana, Aurora, Ill.

Funeral services will be held tomorrow afternoon at 3 o'clock at the Helke funeral home. The Rev.

William Blake will officiate and the body will be taken to Milwaukee Thursday morning for cremation.



PHOTO
(WSHS)

Van Vechten Funeral

The body of Mrs. Helen G. Van Vechten, 81, Hotel Wausau, who was prominent in Wausau literary circles for many years and who died Sunday, was taken to Milwaukee this morning for cremation. The Rev. William Blake, pastor of the First Methodist church, officiated at funeral services yesterday afternoon in the Helke funeral home for the well-known local woman who supervised publication of a literary magazine here many years ago.

Helen Bruneau VanVechten

"I haven't many theories about my work except . . . that to make good books one must do honest, careful work . . . a handmade book is like handmade underclothing or handmade anything else. It has its individuality and it represents human skill and intelligence."⁶⁷

When Helen Bruneau VanVechten spoke those words to a Milwaukee newspaper reporter, she was standing in her print shop — the Philosopher Press — in Wausau, Wisconsin. The year was 1889 and VanVechten had been working with her husband, Phillip, and their partner, William Ellis, for about three years. The Philosopher Press was one of the earliest private presses to spring up in this country during the 'private press movement' of the late 19th and early 20th centuries. The movement and its trio of Wausau followers believed that bookmaking

had been corrupted by the use of machinery and the commercial desire for speed and efficiency. The 'Philosophers' devoted themselves to resisting technology and restoring a sense of art and craftsmanship to the business of book-making.⁶⁸

Neither VanVechten nor the Philosopher Press have been accorded a place in history; but in her day VanVechten was known and respected by rare book collectors all over the world. The Press' reputation far exceeded the size of its operation because of the quality of its books and because of the lifestyle Helen VanVechten and her colleagues carved out in the northern Wisconsin woods. From the

time of its founding in 1896, the Philosopher Press served as a meeting place for intellectuals and would-be authors from all over the state. According to several accounts, this coterie that called themselves 'the Philosophers' would sit around the shop's sheet iron stove "in an atmosphere blue with smoke," to talk and laugh and argue about books, politics, art, printing and philosophy. "It's the sort of life," sighed one reporter, "that most people go to their graves still dreaming about — a hardworking, earnest, joyous bohemia where the small conventions give way before the great things of life."⁶⁹

Helen VanVechten and William Ellis did their work in this "joyous bohemia," (Phillip VanVechten went to work in the office of a Wausau lumber company in 1897 but remained a financial and spiritual partner and a stove-side 'Philosopher'). Here they printed limited editions of such classics as "The Rubaiyat of Omar Khayyam," and R.W. Emer-



son's "Self-Reliance," in addition to putting out a monthly 'chap-book' called the "The Philosopher" which carried artistic reviews, social comment, and art work.

The Philosopher Press did not design its own type or mix its own ink, but thanks to Helen VanVechten it did become notable for one very significant printing achievement: its perfect registry. It was thought impossible at that time to get a perfect registry on the deckle-edged paper used by private presses. The handmade paper was not cut on the square and hand printers could not make the printing on the back side of a sheet line up with the printing on the front side. Unaware that the world's experts considered this an insurmountable problem, Helen VanVechten determined how to solve it. She was, at the time, working on a limited edition of Lewis Carroll's "The Hunting of the Snark," and when the red borders that she had designed around each page would not line up, she ordered her skeptical pressman to reverse the paper-feeding process; feeding from left to right on one side and from right to left on the other. Paper had never been fed from right to left and the pressman at first refused. But VanVechten was the boss and she stood firm. The first page they tried came out with a perfect registry, as did the next and the next.⁷⁰

VanVechten had revolutionized the appearance of hand-printed books and had, in the process, made her own name in the world of hand printing. From that time on, she signed all the books she printed, indicating that she had printed every page herself, putting the sheets through the press, attending to the ink distribution and insuring that every letter was flawless. Books printed by Helen Bruneau VanVechten were reviewed in the state and national press and sought by collectors all over the world. Only two years after printing her edition of "The Hunting of the Snark," the book's value had climbed to four times its original price.⁷¹

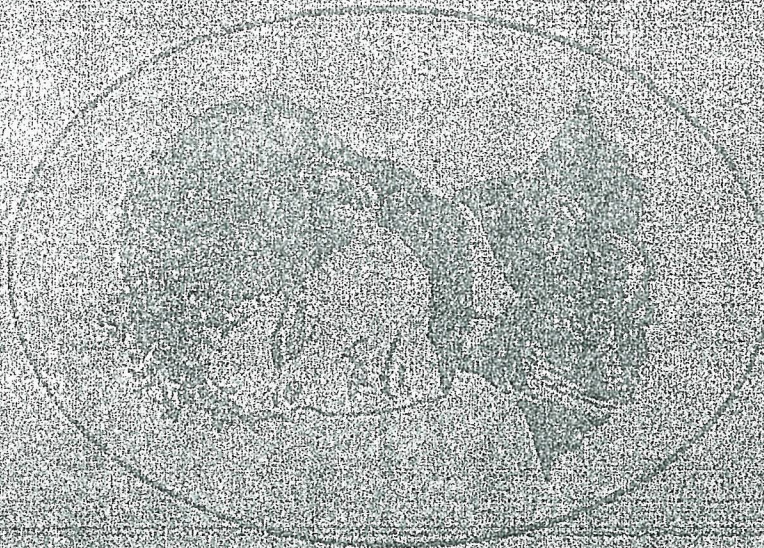
This was quite a success story for a young woman who had grown up in Wausau, attended Milwaukee College (later Milwaukee-Downer) and married Phillip VanVechten, the son of a well-to-do Milwaukee family. Helen Bruneau had returned to Wausau with her husband with the rather unambitious idea of becoming the bookkeeper in his new printing venture with William Ellis. But she was, reportedly, a brilliant conversationalist and an interested student of printing. Before long, she had a permanent place in the Philosophers' circle and had replaced her husband as Ellis' co-worker.

We know from her correspondence that VanVechten was a respected friend and colleague among hand printers all over the country. And we know from her niece, Mrs. A.M. Evans of Wausau, that she had "quite a library . . . She was interested in East Indian religions and had a fine collection of books on metaphysics."⁷² She was also president of the 'Ladies Literary Club' in Wausau and at one time advised a group of children on the printing of their own newspaper. But the center of Helen VanVechten's life was the log cabin that housed the Philosopher Press where she and her partners tried to develop a communal spirit, living, working and creating together according to their creed:

"We believe in the dignity of toil and the joy of work, and that we shall yet win back art to our daily labors."⁷³



- 44 Pernin, Rev. Peter. "The Great Peshtigo Fire: An Eyewitness Account," William Converse Haygood, editor, *The Wisconsin Magazine of History*, 54 (Summer, 1971), 271.
- 45 Information on Elizabeth Robinson Stone was supplied by her granddaughter, Irene Learned Christiansen, of Storm Lake, Iowa. Several of Mrs. Christiansen's observations about her grandmother are quoted in the sketch.
- 46 Phillips, Dennis H. "Women in Nineteenth Century Wisconsin Medicine." Paper prepared for graduate seminar in history at U.W.-Madison, 1973.
- 47 Information on Betsy Thunder was derived from an interview with her granddaughter Flora Thundercloud Bearheart, of Tomah, Wisconsin; and with Frances Perry of Black River Falls, Wisconsin, on February 20, 1975.
- 48 *Reports of Cases Argued and Determined in the Supreme Court of the State of Wisconsin*, v. 39, p. 232.
- 49 Berryman, John R. *The History of the Bench and Bar of Wisconsin*. Chicago: H.C. Cooper, Jr. and Company, 1898. v. 2, p. 501. *Report of the Proceedings of the Wisconsin State Bar Association, Biographical Sketches, 1878-1885*. p. 249.
- 50 *Reports of Cases Argued and Determined in the Supreme Court of the State of Wisconsin*, op. cit., pp. 235-238.
- 51 Ibid, p. 240.
- 52 Ibid, pp. 242-243.
- 53 Ibid, pp. 244-245.
- 54 Drews, Dora M. "For Women, A Slow Climb," *The Wisconsin State Journal*, June 18, 1950.
- 55 Berryman, op. cit., v. 1. Gores, Stan. "Kate Pier, Three Daughters All Earned Law Degrees," *The Fond du Lac Commonwealth-Reporter*, June 10, 1966.
- 56 Clark, James I. "Wisconsin Women Fight for Suffrage." Pamphlet published by the State Historical Society of Wisconsin, 1956. p.7.
- 57 Ibid, pp. 5-6.
- 58 Graves, Lawrence. "The Wisconsin Woman Suffrage Movement." Ph.D. dissertation, University of Wisconsin-Madison, 1954.
- 59 Clark, op. cit., p. 5.
- 60 Pamphlet file, "The Wisconsin Woman Suffrage Movement," WSHS.
- 61 Whyte, Bertha Kitchell. *Our Wisconsin Heritage*. Newton, Massachusetts: Charles T. Branford Company, 1954. pp. 231-245.
- 62 Ibid, p. 237.
- 63 Grant, Pauline. "Pauline Jacobus: Her Art Pottery Was Famous," *Wisconsin Then and Now*, 21 (August, 1974), 6.
- 64 Whyte, op. cit., p. 240.
- 65 Grant, op. cit.
- 66 Mariner, Mary A. "The Woman's Club of Milwaukee, 1876-1923." Pamphlet on file, WSHS.
- 67 "America's Only Woman Bookmaker," *The Sunday Sentinel* (Milwaukee), November 12, 1899. Newspaper articles on Helen Bruneau VanVechten are on file in the Mss. Div., WSHS.
- 68 Wallin, Florence. "Influences Explaining the Course and Development of the Philosopher Press in Wausau, Wisconsin," Master's thesis, Wayne State University, 1968. Ms. Wallin is Helen Bruneau VanVechten's grand-niece.
- 69 *The Sunday Sentinel*, op. cit.
- 70 "A Woman Book Publisher," *The St. Louis Globe-Democrat*, February 5, 1899. Wallin, op. cit.
- 71 *The Sunday Sentinel*, op. cit.
- 72 Letter from Mrs. A.M. Evans of Wausau, Wisconsin. Mrs. Evans is Helen Bruneau VanVechten's niece.
- 73 Wallin, op. cit.
- 74 Clark, op. cit., pp. 7-8.
- 75 Mrs. B.H. Strong's eulogy to Ida Wright Albers in on file in the Hannah Taggart Patchin Papers, Mss. Div., WSHS.





HELEN BRUNEAU VAN VECHTEN, Wausau's Famous Printer

Take a look at the publishing house of the current book you're reading - probably New York City? But at one time, your book might have printed in Wausau. In 1886, the Philosopher Press began in a log house in Wausau and dedicated itself to quality printing in a time of imposing technology. The owners were Helen Bruneau Van Vechten, her husband Phillip and their partner, William Ellis. Not only did they strive for quality books, but for quality lives. Their home became a center for intellectuals all over Wisconsin for talk around the pot-belly stove about politics, art, and philosophy.

In the printing world, Helen Bruneau (native of Wausau, educated in Milwaukee-Downer) was respected for her perfect registry. By reversing the paper-feeding process, she was able to line up borders on each page - changing the appearance of hand-printed books. And to insure quality of her books, she hand-fed each page, and signed each book, indicating she had printed every page herself.

Ms. Van Vechten accomplished in her life and work what many people are seeking: "the dignity of toil and the joy of work."

(from UNCOMMON LIVES OF COMMON WOMEN
by Victoria Brown, Madison, WI, p. 32-33)

Helen Bruneau Van Vechten (1868-1949)

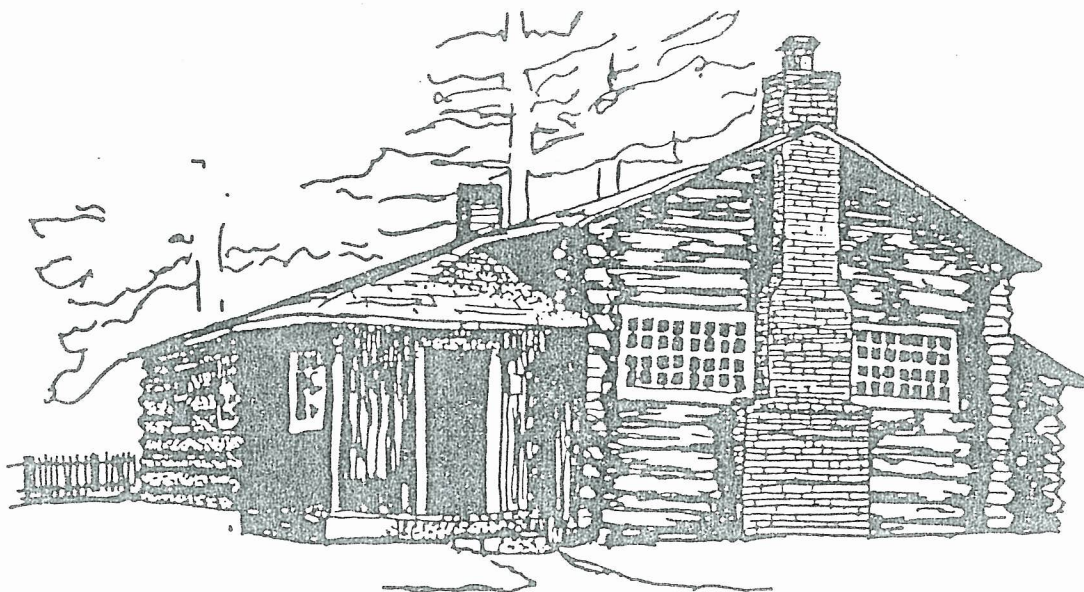
Helen Bruneau Van Vechten was born in Mosinee, May 20, 1868 as Helen Gilbert. Her father William Gilbert drowned on a log raft at Little Bull Falls, and she was adopted by J. R. Bruneau when her mother married him and moved to Wausau.⁵⁹

In 1896 Van Vechten and her husband Philip V. O. Van Vechten with William Ellis founded the Philosopher Press. It printed a monthly "chap-book," The Philosopher, which published poetry, social commentary and art of local, national and international literary figures. Shortly after introduction of the magazine, the Philosopher Press began printing books which demonstrated a sense of art and craftsmanship.⁶⁰ A contemporary article described those books as "exquisite hand made editions of rare English classics." That they were produced in the northwoods of Wisconsin was considered remarkable.⁶¹

Helen Van Vechten made a discovery in 1897 which revolutionized the process of hand printing. Until that time, the use of deckle-edged paper caused an uneven register of print, because the pages were not exactly square and margins on opposite sides of a page did not match. By experimenting with methods of feeding pages into the press, Van Vechten discovered a technique which

27. "Helen Bruneau Van Vechten (1868-1949)" in *Final Report, Intensive Historic*
APPENDIX CHAPTER SEVEN ITEM 27

produced an even register.⁶² Publications across the country noted this unexpected achievement and that Van Vechten, "is in all probability the only woman book maker in this or any other country,"⁶³ and, "the unique situation is that the labor from the spreading of the ink to the preparing of the book binding is done by a woman."⁶⁴



Philosopher Press, 1902
802 McClellan Street

In 1902 the log cabin at 802 McClellan Street (5P/23) was built to house the printing machinery of the Philosopher Press.⁶⁵ Here Helen Van Vechten gathered a group of Wausau intellectuals known as "the Philosophers" around the sheet iron stove to discuss books, politics, art and philosophy.⁶⁶ During the eleven years of the Philosopher Press's existence, Van Vechten was the moving force, designing and printing its publications to which she signed her name, indicating that she printed every page.⁶⁷ After the Press ceased printing, Helen Van Vechten retained her interest in literary matters, serving on the library board and as an active member of the Ladies Literary Club until death in 1949.⁶⁸

- 57 National Register Nomination Form, Andrew Historic District, 1983.
- 58 "D.C. Everest....," p. 1.
- 59 Wallin, P. 10.
- 60 Ibid, p. 7.
- 61 Delia T. Davies, "Bookmaking in the West," The Critic, 1899.
- 62 Milwaukee Sentinel, March 14, 1958, Part 2, p. 1.
- 63 "A Woman Book Publisher," The St. Louis Globe-Democrat, February 5, 1899.

236

- 64 Davies.
- 65 "Log Cabin," Wausau Pilot, Feb. 25, 1902.
- 66 Wallin, P. 7.
- 67 Marchetti, P. 413.
- 68 Wausau Daily Record-Herald, July 5, 1919.

References

Brown, Neal, residence 830 Franklin Street, (26/6)
Everest, David Clark, residence, 601 McIndoe Street
(10P/17)
Everest, David Clark, residence, 1206 Highland Park
Blvd., (22/7)
Kickbusch, August, residence, 314 South Eighth Avenue
(12/34)
Kickbusch, A. and Son, Wholesale Grocery, 144
Washington Street, (19/28)
Philosopher Press, 802 McClellan Street, (5P/23)

237

180

Publishing pioneer left indelible mark

Mosinee native helped revolutionize hand printing

By Ed Wodalski
Wausau Sunday Herald

Ingenuity was her nature and publishing was her calling.

Born in Mosinee, May 20, 1868, as Helen Gilbert, Helen Bruneau Van Vechten helped revolutionize the hand printing industry.

She was a noted publisher, and for 11 years her Philosopher Press turned out scores of books. She also signed each work, indicating she had printed every page.

An active member of the Ladies Literary Club until her death in 1949, the most visible monument to Van Vechten and her work is a log cabin, built at the corner of McClellan and Bellis streets in Wausau. The cabin, which served as both office and pressroom, will soon be added to the National Register of historic homes.

Van Vechten, her husband Philip and William Ellis founded the Philosopher Press in 1896, a monthly collection of poetry, social commentary and art of local, national and international figures.

The Philosopher Press later began printing books which were described by contemporary critic Delia Davies as "exquisite hand made editions of rare English classic."

It was in 1897 that Van Vechten made her printing discovery. Until that time the use of deckle-edged paper caused an uneven register of print because the pages were not exactly square and margins on opposite sides of a page did not match.

Memories to share?

Do you have old clippings, photographs or other memorabilia you would like to share with Wausau Sunday Herald readers?

If so, we would like to see them.

Call Nostalgia Page Editor Ed Wodalski at 715-842-2101 or write to Ed at the Wausau Sunday Herald, P.O. Box 1286, Wausau, WI 54401.

By experimenting with methods of feeding pages into the press, Van Vechten discovered a technique which produced an even register. The achievement was noted in a 1909 issue of the Los Angeles Times:

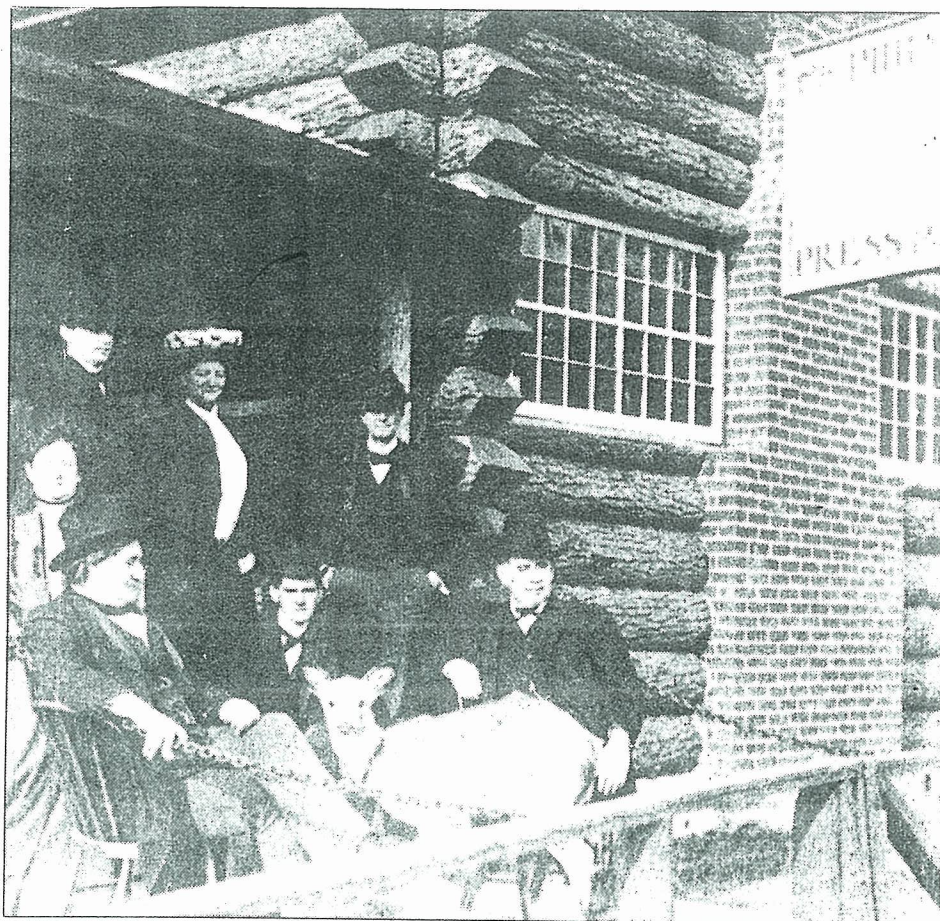
"Henry, just remove that peg that holds the paper in place on the right, and let me feed it from the left," Van Vechten told her foreman.

"Why madam, that can't be done," she was told. "No professional printer was ever known to feed from the left."

"Well, let's try it," she urged.

From the left side went through one sheet, which, when held up to the light, revealed a perfect and uniform register. Another and another went through until the whole edition was printed without a blemish.

For more information on Helen Bruneau Van Vechten, contact the Marathon County Historical Society.



Industrious: Helen Bruneau Van Vechten (center row left) brought literary prowess to central Wisconsin. Van Vechten, along with husband Philip (top row right) and William Gilbert,

founded The Philosopher Press which published a monthly collection of poetry and social commentary. The log cabin in the background still stands on the corner of McClellan and Belis streets.

The Author Remembers Her Aunt Helen

'Mrs. Van', a friendly shortening of her name by her colleagues at the Philosopher Press print shop, in Wausau, Wisconsin, became an easy address for others everywhere. I always called her 'Aunt Helen' as her older brother was my grandfather. Aunt Helen lived for the first twenty-three years of my life, yet I never knew her deep down. Her life was like a Persian carpet, rich in color, intricate in pattern, original in presentation but complicated to understand.

I more or less left home for most of the last five years of her life; perhaps I had been just too young to pay attention to conversations that might have informed me more of her personality. If in fact the adults close to me did talk about her work and ideas it is unlikely they talked about the Philosopher Press which flourished through a ten year period long before I was born.

My childhood memories of Helen Bruneau Van Vechten include calling on her with my mother at her gray bungalow on Second Street. There were always a couple of little yappy dogs about that resisted my efforts to play. I sat on a prickly horse hair sofa that scratched the bare legs of a little girl wearing a short dress. It was one of aunt

Helen's prized antiques that came from Uncle Phil's family homestead near Catskill, New York. Other pieces, a clock, a secretary, two dressers, and a highboy also went unappreciated by me at that time.

Aunt Helen, an ardent philatelist, didn't mind helping me or my sisters get started collecting stamps. She ordered a large leather bound book with loose leaf fittings so new pages could always be added for the latest imprints - United States stamps only. Like the heavy antique furniture in her bungalow this imposing book overwhelmed me. Although I might have enjoyed more the colorful stamps from distant countries, I did grow to appreciate Aunt Helen's manner of stamp collecting. I soon spent much of my allowance on new USA imprints. I loved the satisfaction of licking the hinge, folding it carefully and placing the stamp in exactly the right place. The completed national park page pleased me most.

I remember Uncle Phil, her husband and partner in VanVechten & Ellis publishers, from holiday family dinners that featured delicately designed place cards he drew and tinted. We always saved them, but where are they now? In

Wallin, Florence. Mrs. Van and the Philosopher Press. Ashville, N. C., Pine Tree, 2006. p. 4.

APPENDIX CHAPTER SEVEN ITEM 29

APPENDIX

CHAPTER EIGHT

PHILIP VAN ORDEN VAN VECHTEN 1862-1937

All items reproduced.

1. Family Search International Genealogical Index.
Note that Philip's birthplace is listed as: Catskill, Greene, New York
2. Wallin, Florence. Mrs. Van and The Philosopher Press. Ashville, N. C., The Pine Tree Press, 2006. p. 6.
3. TLS. Esther Friedman to Raymond E. Gnat, 11 October 1963.
Regarding city directory information.
4. Marathon County Historical Society – Research Library.
Regarding Mr. Van Vechten's city directory information.
5. TLS. Carl Van Vechten to R. Gnat, 2 May 1964. Regarding the Philosopher Press.
6. E-mail. F. Wallin to R. Gnat. 28 October 1998.
Regarding Philip Van Vechten.
7. Undated photograph [before 1912] of Mr. and Mrs. Van Vechten. WSHS
8. "Former accountant dies at home here - P. V. O. Van Vechten dies at age of 75; member of pioneer family." *Wausau Record Herald*, 6 November 1937, p. 1, c. 8.
9. "Van Vechten funeral." *Wausau Daily Record Herald*, 8 November 1937, p. 2
10. "Friends feel keenly loss of Mr. Van Vechten – P. V. O. Van Vechten passes away at home last Saturday." *Wausau Pilot*, 11 November 1937.

Individual Record

FamilySearch™ International Genealogical Index v4.02

North America

Select record to download - Maximum: 50

☐ Phillip Van Orden VAN VECHTEN
Sex: M

Event(s):**Birth:** 18 Aug 1862

Catskill, Greene, New York

← note place of birth

Parents:**Father:** Peter VAN VECHTEN**Mother:** Arvilla Maria BANCROFT**Source Information:****Film Number:** 455805**Page Number:****Reference Number:**[Return to search results](#)[Prepare selected records for download](#)

© 1999-2001 by Intellectual Reserve, Inc. All rights reserved. English approval: 3/1999
Use of this site constitutes your acceptance of these [Conditions of Use](#) (last updated: 3/22/1999).
[Privacy Policy](#) (last updated: 10/12/2001). 29 <http://www.familysearch.org> v.2.3.0

1. Family Search International Genealogical Index.
APPENDIX CHAPTER EIGHT ITEM 1

285

MRS. VAN AND THE PHILOSOPHER PRESS

roamed over reviews of new books, the doings of old friends, experiences in Chicago, bits of gossip and jocular gibes at competitors. It may be assumed that William Ellis was first a writer/journalist. To think of him as a trade printer is a mistake, though he had probably acquired a vast practical knowledge of the craft through experience.

The Van Vechtens complimented the partnership. The first book off the press, *A Marriage Song of Some Kind*, celebrated their marriage. The agreement to become partners in the venture happened after the book was published, leading one to imagine the heady conversations and excited realizations they had of sharing the same credo of beauty in book making. This merger of like spirits lent expression to the *fin de siecle* spirit of William Morris's ideal.

Philip Van Vechten contributed many pen-and-ink drawings and letterings in early

numbers of *The Philosopher*. He, along with Gardner Teall, decorated pages for *The Love of a Caliban*, by Elia W. Peattie, published in 1897. Philip Van Vechten hand illuminated the initial letters in this opera poem. From then on his hand tinted initial letters or borders appeared in special Philosopher Press editions.

The hall mark of the Philosopher Press, these hand illuminated books, give more value to their owners.



School photo of Philip Van Vechten

Little is known of Philip Van Vechten's schooling and life. One reference in the 1881 History of Milwaukee mentions The Milwaukee Cadets, organized in 1880. Philip Van Vechten was listed as First Lieutenant, age 17, one amongst 36.

According to letters and book inscriptions from the Philosopher Press holdings, Philip had a large interface of contacts that was useful in the publishing endeavor. For instance Walter Blackburn Harte counts him as a friend in a long inscription to Philip in Harte's book *Medi-*

2. Wallin, Florence. Mrs. Van and The Philosopher Press. Ashville, N. C., The Pine
APPENDIX CHAPTER EIGHT ITEM 2

Wausau Public Library

DOROTHEA M. KRAUSE, LIBRARIAN

Wausau, Wisconsin

October 11, 1963

Mr. Raymond E. Gnat
Indianapolis Public Library
Indianapolis 4
Indiana

Dear Mr. Gnat:

I hope you are enjoying your new position.

I have checked all old city directories and the last listing for William Ellis is in 1908. Whether he moved away or died, I don't know and there does not seem to be any further record of him or his association with the Philosopher Press.

You may be interested in knowing about Philip Van Vechten's activities after he gave up the Philosopher Press.

1910-12 Listed as bookkeeper and Prop. of the Log Cabin Print shop.

1914 Ream Motor Co. ^{and} Prop. of Van Vechten print shop

1916 Wausau Motor Car co. to 1920

After 1922 no occupation listed and his name was no longer entered in the city directory after 1938.

In 1916 the name of Edwin F. Steckel as prop. of the Philosopher press, job printing. In 1940 Mrs. Hilma K. Davis was listed as owner of the press, and in 1942 the final listing of the name Philosopher press appeared in the directories.

Yesterday, I mailed you five copies of the "Philosopher " and charged them as inter-library loan.

I am enclosing a copy of the obituary that appeared in the Wausau Record Herald November 6, 1937, page 1, column 8.

If you have any further questions, I will do my best to help you get the information.

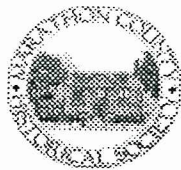
With kindest regards,

Very truly yours,

Esther Friedman

3. TLS. Esther Friedman to Raymond E. Gnat, 11 October 1963.

APPENDIX CHAPTER EIGHT ITEM 3



MARATHON COUNTY HISTORICAL SOCIETY

Research Library

Library
and
Research

If you would like a copy of any of the pages listed below, please send us an e-mail.
Photocopy and research fees will apply.

ID	Name	Year	Occupation	Employer	Address
46062	Van Vechten, Philip V. O.	1914	Proprietor	Van Vechten Print Shop	503 Grant Street
40463	Van Vechten, Philip V. O.	1912	Bookkeeper; Proprietor; Log Cabin Print Shop	National German American Bank	503 Grant Street
32574	Van Vechten, Phillip V.O.	1910	Bookkeeper/Proprietor of Log Cabin Print Shop	German American Bank/Log Cabin Print Shop	503 Grant Street

[About Us](#) | [Exhibits](#) | [Artifacts](#) | [Events and Services](#) | [How You Can Help](#) | [Library Services](#) | [Education](#)
[Contact Us](#) | [Home](#)

Marathon County Historical Society | 410 McIndoe Street | Wausau, WI 54403
Office: 715- 842-5750 | Library: 715-848-0378 | Fax: 715-848-0576

Copyright © 2001 Marathon County Historical Society
All Rights Reserved
Web Design by [KRC Software, LLC](#)
For questions about this site, contact our [Webmaster](#)

Marathon County Historical Society – Research Library.

Regarding Mr. Van Vechten's city directory information

APPENDIX CHAPTER EIGHT ITEM 4

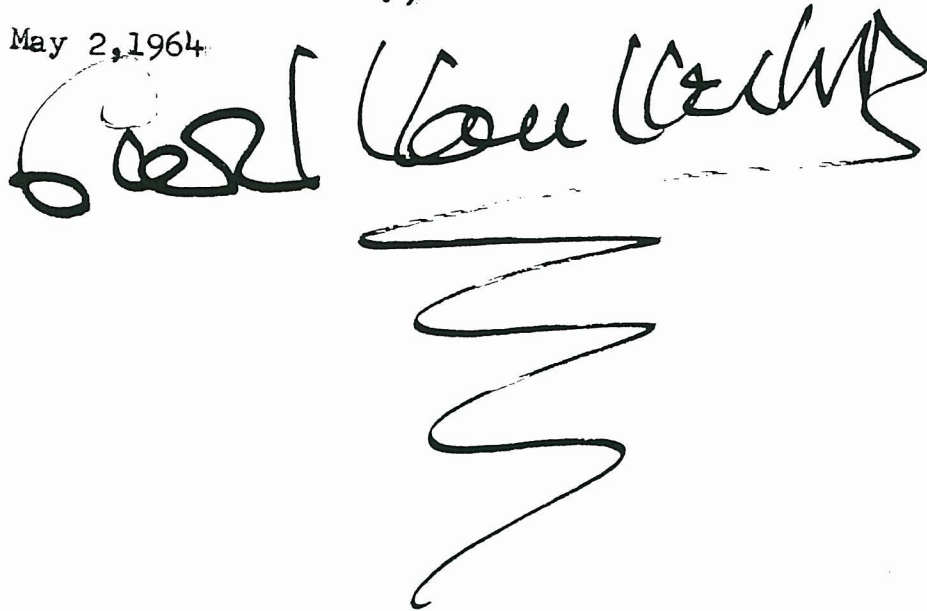
288

CARL VAN VECHTEN
146 CENTRAL PARK WEST
NEW YORK 23, N. Y.

Dear Mr Gnat, I never met any of the organizers of the Philosopher Press and while I was vaguely familiar with the publications of the Press, I can recall no details now. On a later date Mr Van Vechten issued a ~~his~~ genealogy of the Van Vechten family in America, but I don't even have a copy of that.

sincerely,

May 2, 1964

The block contains a handwritten signature that reads "Carl Van Vechten". Below the signature is a large, stylized, wavy flourish consisting of several connected loops and curves.

5. TLS. Carl Van Vechten to R. Gnat, 2 May 1964. Regarding the Philosopher
APPENDIX CHAPTER EIGHT ITEM 5

Subject: Re: Philosopher Press

Date: Wed, 28 Oct 1998 12:27:11 EST

From: fwallin@juno.com (Franklin M Wallin)

To: rgnat@imcpl.lib.in.us

CC: jgnat@iupui.edu

Hi RG. It's nice to hear from you again. I'm sure you must have had a delightful trip, especially if the beautiful fall weather we're having performed as well in Italy.

You asked about bios for Helen, Phil and Ellis. Phil and Ellis are hard to produce. Clues for Phil may be through his father. Peter was quite well known in Milwaukee, and he is included in U.S. Biographical Dictionary- Wisconsin - pp.418-419. You can probably get your hands on a copy of that edition pretty easily. If you find anything interesting let me know. In my communication with the 'Milwaukee County Historical Society' they found a "HISTORY of Milwaukee," p. 781 a mention of the

" Milw Cadets
orig. Feb. 1880
Sept. 1880 Ph. Van Vechten
First Lieutenant
arms. musket
av. age: 17
of members: 36
no persons eligible if over 5' 4" . "

I wonder if the last entry is correct. It sounds more likely to be "under 5'4" My memory of Uncle Phil was that he was of average height. Certainly taller than 5'4''. The most distinctive thing about him from my childhood perspective was that he wore spats and was a gifted artist in calligraphy and decorative design. That part all makes sense with his interest in printing.

6. E-mail. F. Wallin to R. Gnat. 28 October 1998.

APPENDIX CHAPTER EIGHT ITEM 6



WAUSAU
RECORD HERALD
6 November 1937

WAUSAU DAILY
RECORD HERALD
8 November 1937

Van Vechten Funeral
Funeral services for P. V. O. Van Vechten, 711 Second street, who died Saturday, were held this afternoon at the Petersen funeral home, the Rev. Richard Evans, Oconomowoc, a former pastor of the First Methodist church here, officiating. Masonic services followed. The body was sent to Milwaukee for cremation.

Former Bank Accountant Dies At Home Here

P. V. O. Van Vechten
Dies at Age of 75; Mem-
ber of Pioneer Family

P. V. O. Van Vechten, 75, 711 Second street, a resident of Wausau for more than thirty years and formerly an accountant in the old American National bank, died at his home this morning shortly after 10 o'clock. He had been ill for some time and death followed a stroke suffered a week ago.

Van Vechten was born in Milwaukee August 18, 1862, the son of Mr. and Mrs. Peter Van Vechten, who were pioneer settlers of Wisconsin. He was a cousin of Carl Van Vechten, noted author.

He retired from his position in the bank about nine years ago. He was a member of the Elks and Masonic lodges.

He is survived by his widow, Helen; a brother, John Van Vechten, Detroit, Mich., and a sister who lives in New York city.

The body is at the Petersen funeral home where services will be held Monday afternoon at 2 o'clock. The Rev. Richard Evans, Oconomowoc, formerly pastor of the First Methodist church here, will officiate.

Friends Feel Keenly Loss of Mr. Van Vechten

P. V. O. Van Vechten Passes
Away at Home Last
Saturday

A very large circle of friends this week feel most keenly the death of Philip V. O. Van Vechten, a prominent and respected resident of this city, whose death occurred on Saturday, November 6, 1937, shortly after ten o'clock at his home, 711 Second street. Mr. Van Vechten had been about town as usual until recently, the immediate cause of his death being a paralytic stroke which he had suffered the week previous.

P. V. O. Van Vechten was born on August 18, 1862, in Milwaukee, the son of Peter and Arvilla Bancroft Van Vechten, Jr., who were early Wisconsin settlers. He was the descendent of distinguished American pioneers, his Dutch ancestors having established their homes upon the Hudson river in the seventeenth century. The manorial home, still in Van Vechten hands, was built in 1690 at Catskill on the Hudson.

When he attained manhood Mr. Van Vechten went west, to Salt Lake City, attaching himself to the paymasters' department of the United States army which position carried him to many of the important forts throughout that newly opened country. Mr. Van Vechten was united in marriage with Helen Gilbert Bruneau, of this city, on April 16, 1895, and since that time had made his home in Wausau.

His first business enterprise in Wausau, in partnership with the late William Ellis, was the establishment of the Philosopher Press at the sign of the Green Pine Tree. The venture, which ultimately developed into a publishing

WAUSAU PILOT
11 November 1937

His first business enterprise in Wausau, in partnership with the late William Ellis, was the establishment of the Philosopher Press at the sign of the Green Pine Tree. The venture, which ultimately developed into a publishing house that attracted the widespread interest of intellectuals and writers, was successfully conducted from 1896 to 1912. Mr. Van Vechten then became associated with the National German American bank as its auditor, a position he held, until a few years later, he incorporated the Wausau Garage. The large structure at the corner of Third and McIndoe streets housed this business with which he was associated until 1922 at which time he retired.

Mr. Van Vechten in strict accord with the tenets of a deeply rooted American family, was fervid in his patriotism and love of country. He was associated with the Sons of the American Revolution, the Light Battery of Milwaukee in early days, and during the war few Wausau men assumed their duties in Company C of the Wisconsin National Guard more seriously than he.

In Wausau, Mr. Van Vechten interested himself in many worthwhile activities. He was one of the charter members of the Wausau Country club, an early member of both the Wausau club and the Wausau Rotary club. At the time of his death he was a member of Wausau Lodge No. 248, B.P.O. Elks and several of the Masonic bodies, Forest Lodge No. 130, F. & A. M., Wausau Chapter No. 51, R. A. M., and Wausau Council No. 23, R. & S. M.

Mr. Van Vechten will be missed by many persons for his friendships extended throughout the city. He radiated cheerfulness, and graciousness and courtesy characterized his every action.

Surviving are his widow, Helen B. Van Vechten; one sister, Mrs. Anna Van Vechten-Kenyon, Kingston, N. Y., and one brother, James Brown Van Vechten, Detroit, Mich.

Funeral services were held at the Petersen funeral home on Monday afternoon at two o'clock, Dr. Richard Evans, of Oconomowoc, formerly pastor of the First Methodist church of this city, officiating. Masonic ceremonies followed, the ritualistic service being conducted by Worshipful Master Dale M. Heywood.

The remains were taken to Milwaukee for cremation after the services.

292

APPENDIX

CHAPTER NINE

WILLIAM H. ELLIS 1866-1937?

All items reproduced.

1. "Wausau Daily Record - Herald" in *History of Marathon County, Wisconsin and representative citizens* by Louis Marchetti. Chicago, Richmond-Arnold Pub. Co., 1913. p. 409-10. MCHS
2. "Founder Wausau Record is dead - Edgar Taylor Wheelock established daily paper in this city in 1895." *Wausau Daily Record-Herald*, 21 April 1924. WSHS
3. "Pioneer of county dies in Chicago." *The Taylor County Leader*, Medford, WI, 24 April 1924. WSHS
4. Wallin, Florence. *Mrs. Van and the Philosopher Press*. Asheville, N. C., 2006. p. 5, 31, 32.
5. Ellis, William H. "Books and magazines," in *Wausau Daily Record*, 28 November 1896. WSHS
The Wausau Daily Record Masthead. 8 January 1897.
6. "Philosopher - a new literary publication in Wausau." *Wausau Daily Record*, 16 January 1897. WSHS
7. Marathon County Census Record as of June 1, 1905. MCHS
8. *Wright's Wausau City Directory*. 1897-8; 901-02; 1902-04; 1905-06; 1908. MCPL
9. Fleming, Herbert E. "The literary interests of Chicago; VI and VII." in *The American Journal of Sociology* v. 12, nr. 1, June 1906. p. 109.
10. Ransom, Will. *Selective check lists of press books*. New York, Philip C. Duschnes, 1963. p. 342.
11. Wodalski, Ed. "Off to see the wizard - Wausau publisher employed Oz author." *Wausau Daily Herald*, 20 August 1989. MCHS
12. Copy of TLS to Librarian of the MCHM Library from M. P. Hearn dated 26 October 1985.

HISTORY OF MARATHON COUNTY

CHAPTER XXV.

Wausau and Marathon County Press—Daily Record-Herald—Central Wisconsin—Wisconsin River Pilot—Wochtenblatt—Pioneer—The Sun—Philosopher Press—List of Papers Published in Marathon County.

WAUSAU DAILY RECORD-HERALD

is the only daily newspaper in Wausau, and in furnishing news, including foreign news and telegraph service, it is as good as any published outside the metropolis of the state. It was started on its journalistic course in 1895, by Edw. T. Wheelock. Wheelock was an old newspaper man who came to Wausau in the year 1895 with the intention of issuing a daily newspaper. He first purchased the Torch of Liberty, edited and owned by M. H. Barnum, a Republican weekly newspaper, and almost immediately converted the weekly into a daily, changing the name to the name of Wausau Daily-Record, under which name it was published until its consolidation with the Daily Herald, issued by R. E. Powers, an independent paper with Democratic leanings, December 1, 1907.

The Herald started out as a weekly Democratic paper about the year 1888, and was converted into a daily in 1906. The Herald strived hard to continue, but the field for two dailies was rather narrow, both in subscriptions and advertisements, which must furnish means to keep up publication, and in the year 1907 the Herald sold its plant to the Daily Record, and since that consolidation the name was changed to Wausau Daily Record-Herald.

The present daily was from its beginning, and always has been, a strictly Republican newspaper, and while recognizing the changed condition in all things industrial and commercial in the last fifty years, and politically as well, and therefore the need of legislation with due regard to those changed conditions, it is emphatic that such changes should be made with due consideration and for some practical purpose and that proper remedies be applied to the evils springing from the changes wrought by inventions, the growth of the population and society at large. It is therefore not in sympathy with many of the so-called progressive measures, which it holds to be really reac-

409

tionary in fact, although advocated by men who style themselves progressive. It reserves the right to examine for itself the measures proposed and judge from the effect they will have upon society at large, whether they are progressive in fact, or only the makeshift of politicians who simply play for fleeting popular favor.

In tone, the Record-Herald is, like all other Wausau papers, decorous and respectable and without that sordid sensationalism which so often disgraces American journalism.

It is incorporated under the laws of the state with a capital of \$30,000.

Its officers are: J. L. Sturtevant, president; M. B. Rosenberry, vice-president; B. F. Wilson, secretary-treasurer.

The editorial staff of the Record-Herald consists of J. L. Sturtevant, manager and editor in chief; W. B. Pedigo, political editor. F. D. H. J.

1. "Wausau Daily Record - Herald" in *History of Marathon County, Wisconsin and*
APPENDIX CHAPTER NINE ITEM 1

WAUSAU DAILY RECORD-HERALD

21 April 1924

FOUNDER WAUSAU RECORD IS DEAD

Edgar Taylor Wheelock
Established Daily Paper in
This City in 1895

Edgar Taylor Wheelock, who died early Saturday morning at his home in Chicago, was for a number of years a resident of Wausau and in 1895 established the Wausau Daily Record. Mr. Wheelock had been engaged in the newspaper business in Medford and in 1896 came to Wausau and purchased the Torch of Liberty, a newspaper established by the late Mark H. Barnum, and which had gained fame because of its aggressive attitude on almost every question that came up. After a little more than a year as a weekly the name was changed and Mr. Wheelock began the publication of a daily, a four page paper that had a precarious existence until it was purchased by the Record-Herald company and merged with the Wausau Daily Herald into the Wausau Daily Record-Herald.

Mr. Wheelock was a native Badger. He was born in Mayville, Dodge county, in February, 1853. For a time the family lived on a farm in Waukesha county, then moved to Green Bay where Mr. Wheelock completed his education and learned the printer's trade in the office of the Green Bay Advocate. He was employed as a printer at Memphis, Tenn., Louisville, Ky., and Milwaukee until 1872 when his health failed and he returned to Green Bay and took employment as a shingle weaver, which he held for four years. He then went to Medford and purchased an interest in the Taylor County Star and News, and in 1894 came to Wausau.

Mr. Wheelock disposed of the Daily Record about 1899 and for a time was connected with the Wisconsin Advancement association and the Milwaukee Sentinel, being editorial writer for several years. Of late years he resided in Chicago, being engaged in general literary work, one of his productions being a political history of Wisconsin.

Mr. Wheelock is survived by one daughter, Miss Emma Wheelock. He also cared for three nephews, children of his deceased sister, Emma Dodge, who made their home with Mr. Wheelock until they engaged in business for themselves. They were Irving, Liston and Ned Dodge, all well known here.

Mr. Wheelock was a member of the I. O. O. F., a past grand master of the Grand Lodge of Wisconsin, A. O. U. W., a member of the Modern Woodmen of America, Fraternal Alliance and the B. P. O. Elks.

The funeral of Mr. Wheelock was held this afternoon at two o'clock, the services being conducted by the Rev. William J. Cordick of Plymouth, Ind., a former rector of St. John's Episcopal church in this city. In accordance with his desire the body will be cremated at Oakland cemetery.

RAIN, SNOW AND SLEET

2. "Founder Wausau Record is dead - Edgar Taylor Wheelock established daily paper in
APPENDIX CHAPTER NINE ITEM 2

THE TAYLOR COUNTY LEADER
Medford, Taylor County, Wisconsin
24 April 1924

PIONEER OF COUNTY DIES IN CHICAGO

Word reached here Saturday of the death of Edgar Taylor Wheelock, age 71, at the Wesley Memorial hospital, Chicago, Friday evening, April 18, 1924.

Ed Wheelock, as he was familiarly called by his friends, was widely known in Taylor County. He was one of the county's pioneers, coming here with his parents and other members of the Wheelock family in 1874. For a time he worked in the McCartney-Wheelan mill with our other old timers. He left the mill company to work in the printing office, a trade he had learned in Green Bay before coming to Medford. He later bought the Star and News which was the only paper at that time in the county. He was successful as a newspaper man and as he was a staunch Republican his editorials teemed with political news favorable to that party.

He was married to Miss Annie Houston at her home at Dexterville, Wis., bringing his bride to Medford to make their home. Two children were born to them, one dying in infancy. His daughter, Miss Emma, lived with her father in Chicago. Mrs. Wheelock passed on a number of years ago. After the death of Mrs. Wheelock's sister, Mrs. Dodge, the three young Dodge boys; Irving, Liston and Ned, made their home with them. Mr. Dodge passed away a few years after his wife.

He was always popular, a good story teller and well liked. He was an active member of St. Mary's Episcopal Church and one of its founders. For a number of years he was superintendent of the Sunday School and a short memorial service was held for him at St. Mary's Church during the Easter morning service.

About 25 years ago he sold the Star and News to Peter Danielson and bought the Wausau Daily which he edited a number of years, selling this paper to accept a position on the editorial staff of the Milwaukee Sentinel. The past 12 years he and his daughter Emma have made their home in Chicago where he continued his newspaper activities.

Mr. Wheelock was active for many years in Wisconsin politics and was secretary of the Wisconsin Development Association and was the author of *The political History of Wisconsin*.

The funeral was held Monday with interment at Dexterville, Wis.

Besides his daughter, Emma, he leaves to mourn his loss, his sister, Mrs. Mayme Ossler, Milwaukee, and nephews, Irving and Liston Dodge, Chicago, and Ned Dodge, Milwaukee.

Mr. George H. Elvis, this city, a close friend of the family, left for Chicago Sunday evening to attend the funeral.

JUNCTION HOTEL AT PRENTICE

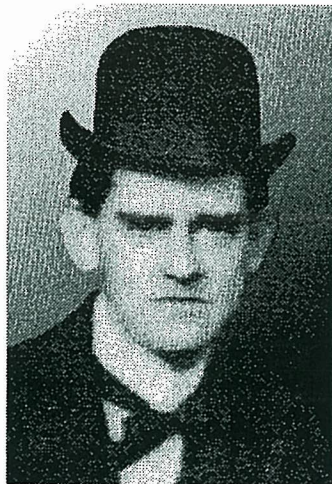
3. "Pioneer of county dies in Chicago." *The Taylor County Leader*, Medford, WI, 24
APPENDIX CHAPTER NINE ITEM 3

something about him. Nathaniel Hawthorne's *Twice Told Tales*,⁸ has a bookplate marked, "W.H.Ellis, Warsaw, NY", and in handwriting, "Willie H. Ellis, Christmas '71". By all appearances this is a boy's treasured Christmas gift held onto for many years. Can we assume he was born and grew up in Warsaw, New York?

An *Autobiography* by Anthony Trollope⁹ with, "Wm H Ellis, Fargo Dak 10/9/84" marked inside the cover, shows us an example of his literary taste while he was a lumber journalist in Fargo, scribbling out stories and other articles in his spare time. Some appeared in national publications such as *Scribner's* and *The Saturday Evening Post*.

The third book, *The Miracles of Madame Saint Katherine of Fierbois*, by Andrew Lang, has a carefully made protective brown-paper book jacket. A hand lettered title covers the front in exquisite black inked calligraphy. Inscribed inside is a presentation:

My Dear Ellis. Here is a genuine first edition of Andrew Lang. I give it you with fear and trembling lest it may lead you away from the straight and narrow path of wisdom down into the abyss of Purgatorial 1st Edition-of-Lang-Bibliomania, from which there is no escape. Be warned by one who knows. Chauncey Williams, Chicago, August 31, 1897¹⁰



William Ellis

Here is the mature Ellis committed to the ideals of the Philosopher Press receiving a precious gift from Chauncey Williams, publisher of Way & Williams Press whom Ellis knew and admired. Williams is often mentioned in correspondence and became a valued mentor to the 'philosophers'. This particular edition published by Way & Williams is a fine example of William Morris's aesthetic, and must have been cherished by Ellis.

William Ellis regularly published work in *The Philosopher*. In addition to his commentary called "The Smoking Room" his pen

4. Wallin, Florence. *Mrs. Van and the Philosopher Press*. Asheville, N. C., 2006. p. 5, APPENDIX CHAPTER NINE ITEM 4

Stevenson, Maurice Maeterlinck, Ibsen, Verlaine and others equally impressive. Along with casual business practices the Poe edition overstrained their capital. Unable to agree to liquidate some of their titles to lessen the strain, Ingalls bought out Stone's interest and took everything except the *Chap Book* to New York. In April 1896 Kimball published 36 books after his move to New York. Six months after he had bought it, the firm was liquidated at public auction. Herbert S Stone bought back most of the assets, printing plates and unbound pages at a lower figure, creating Herbert S. Stone & Co. Unfortunately Kimball's absence did not improve things. Stone's naiveté caused him to make terrible errors, such as failing to pay authors and using material without proper acknowledgements. Sloppy operating procedures and a lack of financial accountability forced the abandonment of the *Chap Book* in 1898; the book publishing continued until

1906. It wasn't the size of the journal that influenced the demise of the *Chap Book*. It was a careless disregard of business practices, and standards of publishing.



Herbert Stone of
Stone & Kimball

William Ellis's cogent analysis of the *Chap Book* and its size change was not enough to give him the courage of his convictions. He went along with the change. *The Philosopher* too grew, and volume II, was twice the size of its predecessor. It did away with the flippant little drawings and contained only carefully reproduced portrait engravings. Its format was concerned with the whole book. "In the Smoking room" became the more sedate "Comment and Criticism." It adopted a subtitle, *A Monthly Journal of Literature*, and included some European authors and many Americans including criticism by 'philosopher' Neal Brown, a local lawyer and state senator, on Andrew Lang and Balzac in an anti-Nordeau vein. There was one color, black, and the

primary point of interest artistically was the decorative initial letter. It was attractive and expensive to publish. Ellis explains this change by quoting from his own statement opposing

The complete demise of the *Chap Book* gave *The Philosopher* the opportunity to return to its original size. In volume III. "In the Smoking Room" was restored with its folksy obser-

And now as *The Philosopher* comes on the field, the *Chap Book* goes. True, the name remains, but the grown up *Chap Book* will never be the same. It may say with its humorous assumption of injured innocence that the prolific imitation of its diminutive size has robbed its miniature form of its charm—of course the name and form of the *Chap Book* was entirely original, no one having known of chap-books exactly like it for more than 200 years at least—but the *Chap Book* may assure itself that its form and size have been an appreciable factor in the development of a new and distinctive movement in what may be called American letters, though to tell the truth the *Chap Book* has always been un-American as all art must be un-national and its prolific band of "imitators" have for the most part touched very lightly the field of letters. But the charm of the *Chap Book* has been that as a little fellow it was a giant. Much was forgiven it on account of its size. But now when it steps boldly forth to take its place in the world of grown ups, it will find new elements in its changed atmosphere. Its snobbishness, which has been always a most amusing characteristic, will assume a seriousness of cast which will be insufferable, and that which was strikingly daring in a stripling, will be only commonplace. The *Chap Book* has made a mistake which we all regret, for it will rob us of the pleasure we have felt in its wonderful achievements. Those things which have been marvelous for the little one to do, will be nothing more than we will expect from the big one.⁷

it, and then says simply, "...that was six months ago and the new *Chap Book* has kept the even tenor of its way and its growth."

ventions, and the list of contributors was also more homespun. Illustrations continued to be absent. William Ellis felt keen disappointment

32

WAUSAU DAILY RECORD

Saturday 28 November 1896

BOOKS AND MAGAZINES.

It you have a taste for a good thing—a bit racy perhaps—but strong of purpose as well, make your bookseller get you *The Epistolary Flirt*, In Four Exposures, which has just been published by Way & Williams, Chicago. It is a small affair, but meaty. I am not recommending it for the general reader. It will not appeal to the novel-a-day gourmet. Nor is it very purposeful—professedly—though in truth it bears a moral which a wayfaring man, though a fool, might read without spectacles. It is a lightside, which punctures with a keen blade of delicious satire, those pillundering beings of such delicate artistic adjustments that every time they meet a similarly delicate artistic adjustment, the chimera of divine passion at once reel forth, and they love so hard and grieve that love is such sweet slinging. So the book will not, perhaps, appeal to the appreciation of many, but, as *The Lark* says, to those that can appreciate, it is full of rich, good things. The price is a dollar.

And speaking of *The Lark*, if you have never tried it, it is worth your while to invest ten cents in a number. No one can possibly guess what the result may be. You might be charmed with it, and you might wish there was some way you could get ten cents back. It is no test of your literary judgment to arrive at a conclusion regarding *The Lark*, nor is it a proof of your intellectual tastes to like or dislike it. *The Lark* rests for its fate entirely upon the delicacy of your appreciation of subtle humor, of finesse and of naivette. In the epilogue to the first book of *The Lark*, Gelett Burgess says: "The readers of *The Lark* may be divided into three classes; they who appreciate and enjoy, they who are unaffected in their contempt, and a few honest souls, personal friends for the most part, who patiently and conscientiously do their duty by its pages, and would willingly understand if they could." The current number is full of good things and bad pictures. The poetry of Yone Noguchi, filled with Oriental imagery which more than compensates for the lack of verse or rhyme, is a distinctively new tone, and the work of Mr. Burgess is fully up to its standard. The price is ten cents a number.

My Allegiance is a French history story by Cora Kelley Wheeler, which is written with literary strength and an artistic touch, which is very pleasing. Some local interest attaches to this book because Mrs. Wheeler is really a neighbor, living at Marshfield, where her husband is one of the officials of the Upham Manufacturing Company. The story deals with the troublous times of the French Revolution, and hangs with much interest upon the intrigues of the court. Mrs. Wheeler is perhaps a little unfortunate in having had the book published somewhat outside the regular channels of book trade, and this is all the more regrettable when the character of the work would seem to have easily secured its acceptance by any of the large publishers. But, as the choicest flowers are not always closest to the path, so the book lover soon learns that not all the good things are on the large lists, and it is to be hoped that many will find Mrs. Wheeler's book. It is entirely wholesome in tone, correct in its historical cast, and presents a very entertaining picture of France in those days which were so full of romance. The price is seventy-five cents.

The Lotus, of Kansas City, is always worth getting. There are two magazines of this name, unfortunately, one published in New York and the other in Kansas City. It is the latter to which reference is made. The November number is conspicuous for their particularly pleasing features; two pictures by Clark and a sketch, The

Inson, deck-edge paper, bound in antique boards, at one dollar. There is also a paper edition at twenty-five cents. This essay, which has much about many things between the initial and the tail-piece and very little about going to church, is a very forceful and altogether brightsome thing, which is well worth ones time to read. A friend of mine in whose literary taste I have much confidence, says Mr. Shaw is a snob, and it may be that he is. But the snob has his value, and that especially in literature, and in this essay the author of *Arms and The Man* has certainly put forth much which will appeal to the thoughtful reader. That Mr. Shaw is confident of his—well, we might almost say infallibility—is reasonably apparent, and that he writes with a wholesome purpose, and even in differing from him as to some details, there is much to be gained.

Of all the conventional magazines of the old school, which have fallen deep enough into the ruts in all conscience, one of the most attractive is McClure's. While, as a rule, it is like the others of its class in that it seldom contains any great literature, it does maintain a high standard of excellence along popular lines, and the announcements of its Christmas number promise a particularly attractive issue for December. In this number the series of Palestine pictures which have been secured on the ground at great cost, will be commenced, and in compliment to this series the cover will bear a Botticelli Madonna redrawn by Henry McCarter. Kipling, MacLaren, Stockton, Mrs. Spofford and Garland are in the list of contributors, and one name, new to McClures, will make the number well worth buying; that of William Canton, the author of *The Invisible Playmate*, and *W. V., Her Book*. Mr. Canton is a delightful writer of child life, and, like Kipling, writes for children that which we delight to read to them because we enjoy it ourselves—and, in default of children to read it to—why we read it anyway. Price ten cents.

W. H. ELLIS.

The Wausau Daily Record

[Entered the Post Office at Wausau, Wis., as second class mail matter.]

Established May 14, 1896.

EDGAR T. WHEELLOCK, Editor and Proprietor.
G. A. MARTIN, Business Manager.
WM. H. ELLIS, City Editor.

SUBSCRIPTION RATES.

Daily, by Carrier, 10 cents per week, payable every Friday evening to Carrier.

Daily by mail, 40 cents per month, or \$4.00 per year. Single copies, 5 cents.

Advertising rates made known on application.

Telephone Number 84.

FRIDAY, JAN. 8, 1897.

WAUSAU DAILY RECORD

25 February 1897

Best Tonic at Milwaukee price in 1/2 dozen and dozen lots at Pardee's.
2-22-97

The February number of *The Philosopher* is now on sale at the book stores.

Michigan cedar shingles, culls 60c.

PHILOSOPHER

A New Literary Publication
In Wausau.

MASQUERADE OF THE EICHENKRANZ.

William Krueger of The Alexander Stewart Lumber Company's Force Wins a Prize on McKinley's Vote—Personal Mention and the City Done up in Items in Brief.

The Philosopher.

Tuesday morning The Philosopher, a monthly literary magazine, edited and published by Edgar T. Wheelock and William H. Ellis, will be delivered to the book sellers and by them offered for sale to the lovers of good literature at ten cents per copy, or one dollar per year.

While the projectors of The Philosopher have no apology to make for the appearance of this magazine, they feel that to their friends and neighbors a word of explanation may not be amiss.

For the past ten years the general centralization which has gone on has affected the publishing business as well as other trades, and so it has come about that literature has fallen into the hands of the brokers, and for a time only names were bought and sold. There arose a protest against this, and about three years ago little booklet magazines, modelled somewhat after the general style of the chap-books of the seventeenth century, sprung up and in them has been gathered and published literature. It is one of them that The Philosopher hopes to become. Its pages will probably never hold anything from the laurel-surfeited pens of those owned by the syndicates, but it will give you something of Oliver H. P. Smith's, for instance—and that's enough better matter to make up for the lack of bindery-made wreaths which crown the tin gods of the pen.

The Philosopher does not expect to blow up the house of the parliament of nations; but it does hope to print each month some literature into which the breath of life has been breathed.

It will not be large, but with all necessary modesty, the publishers feel warranted in saying that they are very proud of its typographical appearance. It is printed on beautiful Strathmore deckle-edge hand-made paper, made to the size needed to bring a deckle on each page—an artistic effect which is attained by but one other publication. The types are a recut of a fifteenth century face.

WAUSAU DAILY
RECORD
16 January 1897

All the mechanical work on the Philosopher has been done in the office of THE DAILY RECORD. All the illustrations but one are made by Wausau artists, and eight of the fourteen items in the table of contents, and twenty-two pages of the twenty-eight pages of reading matter are from Wausau pens. This is mentioned thus specifically because it is believed that few cities of the size of Wausau could be so largely drawn upon for matter of the class which is presented in Vol. 1, No. 1, of The Philosopher.

The following is the

TABLE OF CONTENTS:

Poem—My Soul and I.....	Laura Baker
Essay—A Hevery.....	Edgar T. Wheelock
Poem—The Sun.....	James D. Matheson
Etching—The Gnome.....	Oliver H. P. Smith
Drawing—The Frumious Bandersnatch.....	
Poem—Worship.....	Gardner C. Teal
Sketch—And Then He Lived.....	Florence Bowen Holt
.....	Arthur Lawson Goodwillie
Essay—Advice to a Philosopher.....	Neal Brown
Drawing—On "The Old Wisconsin".....	
Poem—The Fourth Great Power.....	Janet Mercer Staples
Drawing—A True Philosopher.....	Charles Rollin Brainard
.....	Philip Van Orden Van Vechten
In the Smoking Room.....	William H. Ellis
Drawing—The Master of All Knowledge.....	
.....	Louise Norton Brown
Smoking Room Decorations.....	
.....	Philip V. O. Van Vechten

WRIGHT'S WAUSAU CITY DIRECTORY

1897-1898

WRIGHT'S WAUSAU

ELD	62	ESC
Eldred Arthur G., student, res. 410 McIndoe.		
Eldred Nina, res. 410 McIndoe.		
ELLENBECKER HENRY,		
painter, paper hanger and decorator 204 S. 1st av		
res. 506 Harrison blvd.		
Ellis George D., bkpr. James Bros., res. 526 Warren.		
Ellis Ozro, oculist, res. 1302 2nd.		
Ellis William H., [Van Vechten & Ellis], res. 526 Warren.		

1901-1902

ELLENBECKER HENRY, painter and paperhanger, 135
Clinton, nr Falls Bridge, res. 120 S. 5th av.
Elliot E. Stewart, com. trav., 10 Washington, res. 513
Grant.
Ellis George D., bkpr. Wausau L. & L. Ass'n, res. 718
3rd.
Ellis Nellie L. Mrs., res. 111 Fulton.
Ellis William, [Van Vechten & Ellis,] res. 718 3rd.

1903-1904

mi

Ellis Nellie L. Mrs. res. 111 Fulton.
Emergency Hospital, 414 Scott.
Ellis William (Van Vechten & Ellis) res. 718 3d.
Emhoff Adam, lab. res. 221 N. 5th av.

S Fi

1905-1906

MILLW

S. 5th av.
Ellenbecker William, painter, h. 120 N. 4th av.
Ellis Anada Mrs. h. 1403 2d.
Ellis William (Van Vechten & Ellis) h. 503 Grant.
Elwell Mary Miss, h. 126 Cleveland.

1908

WAUSAU DIRECTORY

93

Ellis William (Van Vechten & Ellis) h. Chicago.
Emanuel Norweg. Luth. Church, 707 McClellan.

Wi

headed "Births and Deaths." In this record there have appeared the names of several publications attempted at Chicago in the present decade.

The little magazine glinting most of the literati's cleverness launched at Chicago in the last few years was the *Bachelor Book*. Some "bachelor girls"—Page Waller Sampson and Marion Thornton Egbert—created it. In the story of the *Bachelor Book*, published in the *Blue Sky Magazine*, January, 1902, Thomas Wood Stevens, of the Blue Sky Press, at which it was printed, says of it: "*The Bachelor* in his real life was dainty, unthrift, ready of purse, and blade, a beau." Its contents were essentially the "non-essential," "meteoric tinsel." William Ellis, philosophically inclined, and bent on converting the *Bachelor Book* into a young men's home journal, acquired it after eight appearances, took it to Wausau, Wis., and brought out a ninth number, which was "a ponderous corpse in a green cloak."

At Evanston, the so-called classic suburb, three clever bibelots were published briefly by Mr. William S. Lord. One was *Noon*, appearing monthly from October, 1900, to October, 1902, and containing in its October, 1901, number a collection of "the best nonsense verse," chosen by Josephine Dodge Daskam. Another was the *Book-Booster*, "a periodical of puff," of which there was one number, December, 1901. The third was the *Bilioustine*, "a periodical of knock," two numbers, May, 1901, and October, 1901. Its contents were written by B. L. Taylor, now connected with *Puck*, and reproduced from the *Chicago Daily Tribune*. They were exclusively satire directed at Elbert Hubbard's *Philistine*.

Other bibelots, since dead, were: the *Goose Quill*, "an Anglo-American magazine," February, 1900, to February, 1903; the *Jester*, January, 1901; *Two Penny Classics*, April, 1901; the *Yellow Dog*, "a monthly short-story magazine," April, 1901; *Items*, "the twentieth-century pocket journal," a weekly, March, 17, 1902; and the *Gauntlet*, "a magazine for the honest," March, 1903.

Two little periodicals, started recently, have not yet passed away. One, the *Pageant*, was begun in June, 1905, and is published by A. L. Langworthy, the craftsman now at the head of

9. Fleming, Herbert E. "The literary interests of Chicago; VI and VII." in *The American*
APPENDIX CHAPTER NINE ITEM 9

9b. — A few copies, possibly ten and not more than twelve, were specially bound. This is in three-quarter mauve levant with marbled paper boards, by Blackwell. It is not numbered.

Like no. 8, this is not mentioned in the 1913 *Year Book*.

10. Valentine to a Little Girl, by John Henry Cardinal Newman. Cover design by Robert W. Hyde. $4\frac{1}{8} \times 6$, 6 lvs, Caslon type; on handmade paper, in blue-gray wrapper; probably some copies on Japan vellum. 1900
The colophon states that it was 'printed for Laurence C. Woodworth at his private press in Gouverneur, New-York,' but he never had printing equipment of his own.

11. To E. Fitzgerald, by Alfred Lord Tennyson. $4\frac{3}{8} \times 6\frac{1}{8}$, 6 lvs, Caslon type; on Van Gelder paper, in blue-gray wrapper. *For the inception of the Omar Khayyam Club of America, March 31, 1900.* 1900

12. Some Children's Book-Plates: An Essay in Little, by Wilbur Macey Stone. With reproductions; frontispiece signed by Jay Chambers. $5\frac{1}{8} \times 7\frac{7}{8}$, (58) p, printed in black and red; 350 copies on Van Gelder paper, in gray boards with a label, and gray dust wrapper. *Printed by the Heintzmann Press, Boston.* 1901

Moved to Chicago.

13a. Verses, by William Ernest Henley. $4\frac{3}{8} \times 6\frac{1}{4}$, 6 lvs, Caslon type; 50 copies on American handmade paper, in blue wrapper. *'Printed at the private press of the Houseboat Driftwood, in Chicago. . . .'* 1910

13b. — Same, except colophon states: *'Privately printed at the Driftwood Press for Laurence C. Woodworth . . . Christmas Greetings.'* 1910

One of the moving spirits (perhaps the only one) in the Driftwood Press was William H. Ellis, sometime associated with the Philosopher Press, Wausau, Wisconsin.

14. Year Book of the Brothers of the Book, MDCCCCXII. $4\frac{1}{4} \times 6\frac{1}{4}$, 8 lvs, Caslon type; on Van Gelder paper, in gray-green paper. *Printed at the Rosewild Press, Grayslake, Illinois.* 1912

This was the first record of a formal organization, with Council, etc. The Rosewild Press was also operated by William H. Ellis.

15. Brothers of the Book Miscellanea: The Links of Ancient Rome, by Payson Sibley Wild and Bert Leston Taylor. Lettering and decorations by Will Ransom, two cartoons by Fontaine Fox. $5\frac{1}{2} \times 7\frac{3}{8}$, machine composition; on Van Gelder paper, in wrapper printed black and red, 50 cents (25 cents to members). 1912

Originally written in Latin by Payson Sibley Wild, professor of Latin at the University of Chicago, and contributed to B L T's 'A Line-o'-Type or Two' in the *Chicago Tribune*, it was followed by Taylor's translation in the same 'colyum.' Fox's cartoons were made for the pamphlet edition. At least one reprinting was made. The text and one cartoon were reprinted in *Golf Illustrated* for December, 1914, vol. 2, no. 3, p. 39.

Off to see the wizard

Wausau publisher employed Oz author

By Ed Wodalski 8-20-89
Wausau Daily Herald

The Tin Man may never have gotten a heart, the Scarecrow a brain or the Lion his courage if it wasn't for a Wausau publisher.

This year marks the 50th anniversary of the motion picture "Wizard of Oz," based on the children's book, "The Wonderful Wizard of Oz," written by Frank Lyman Baum in 1900.

Baum, born in Chittenango, N.Y., in 1856, was a young writer in search of a publisher when he met Wausau's William E. Ellis.

Ellis was co-publisher with Helen

Bruneau Van Vechten and her husband of The Philosopher Press, a collection of poetry, social commentary and local art.

Ellis was one of the first publishers to recognize Baum as a writer, publishing one of his early stories "A Shadow Cast Before" in The Philosopher Press on December, 1897.

Ellis also published reviews of Baum's children's books in The Philosopher Press.

Baum's "The Wonderful Wizard of Oz," a series of 14 stories, became a musical comedy in 1901.

Baum died in 1919.

Ellis, along with Van Vechten and her husband, Philip V.O. Van Vechten, founded The Philosopher Press in 1896.

Shortly after introduction of the magazine, The Philosopher Press began printing books which demonstrated a sense of art and craftsmanship.

In 1902, the log cabin at 802 McClellan St., Wausau, was built to house the printing machinery of The Philosopher Press.

The Press lasted for 11 years.

11. Wodalski, Ed. "Off to see the wizard - Wausau publisher employed Oz author."
APPENDIX CHAPTER NINE ITEM 11

18 West 76th St Apt 4B
New York, New York 10023
October 26, 1985

Ms. Maryanne C. Norton, Librarian
Marathon County Historical Museum Library
403 South McIndoe Street
Wausau, Wisconsin 54401

Dear Ms. Norton:

I am presently writing a full-length biography of L. Frank Baum, the author of The Wizard of Oz. One of the first publishers to recognize Baum as a writer was William E. Ellis of The Philosopher Press. In fact, Ellis published one of Baum's earliest short stories, "A Shadow Cast Before," in The Philosopher, December 1897. Ellis also published reviews of Baum's children's books in The Philosopher. Evidently Baum and Ellis became friends, for Ellis gave Baum the first copy of The Hunting of the Snark which was privately by the press; and Baum in turn gave Ellis a copy of his own privately printed book By the Candelabra's Glare. I would like to know more about Van Vechten and Ellis and the Philosopher Press. I am most curious to know if you have Ellis' papers. I would be interested in knowing of any Baum letters, clippings, autographed copies of books, photographs, manuscripts, or any other papers. I am also eager to locate Ellis' copy of By the Candelabra's Glare. Ellis was also in touch with several of Baum's circle, including Harrison Rountree, Gardner C. Teall, Ralph Fletcher Seymour, W. W. Denslow, Chauncey L. Williams, and others; I would like to know if you have any letters between Ellis and any of these individuals.

I of course will pay any costs to have the material photocopied. Anything that you might have would be of interest to me. And I look forward to hearing from you soon.

Sincerely,



Michael Patrick Hearn

12. Copy of TLS to Librarian of the MCHM Library from M. P. Hearn dated 26 October
APPENDIX CHAPTER NINE ITEM 12

307

APPENDIX

CHAPTER TEN

CASANOVA PRESS

1. A suppressed poem.
2. Salmagundi
3. The neurotic nightingale
4. Where Shakespeare stood

BLACK MACK THE HAND PRESS

1. Prospectus from Black Mack, the Handpress
 2. Concerning Black Mack
 3. Whoever you are
 4. The oath of a free-man
 5. About collecting bookplates
 6. Thomas Joseph McDonald recalls his Frisco
-

APPENDIX

CHAPTER ELEVEN

SUMAC PRESS

1. Press preterite [one]
2. Press preterite eight

TALIESEN PRESS

1. TLS Masselink to Gnat 24 April 1962
2. Page 1 of a Square Paper

A SUPPRESSED POEM

by

SIEGFRIED SASSOON

Saul Kain says . . . Good-bye to all that . . . gravely



The Unknown Press

A 1919 D

APPENDIX CHAPTER TEN CASANOVA PRESS ITEM 1

1. A suppressed poem.

SALMAGUNDI

By

WILLIAM FAULKNER

and a Poem by

ERNEST M. HEMINGWAY

MILWAUKEE:

The CASANOVA PRESS

MCMXXXII

APPENDIX CHAPTER TEN CASANOVA PRESS ITEM 2
2. Salmagundi

THE NEUROTIC NIGHTINGALE

VARDIS FISHER

CASANOVA PRESS

WHERE SHAKESPEARE STOOD

HIS PART IN THE CRUCIAL STRUGGLES OF HIS DAY

BY

Donald Morrow

With An Introduction By

Granville Hicks

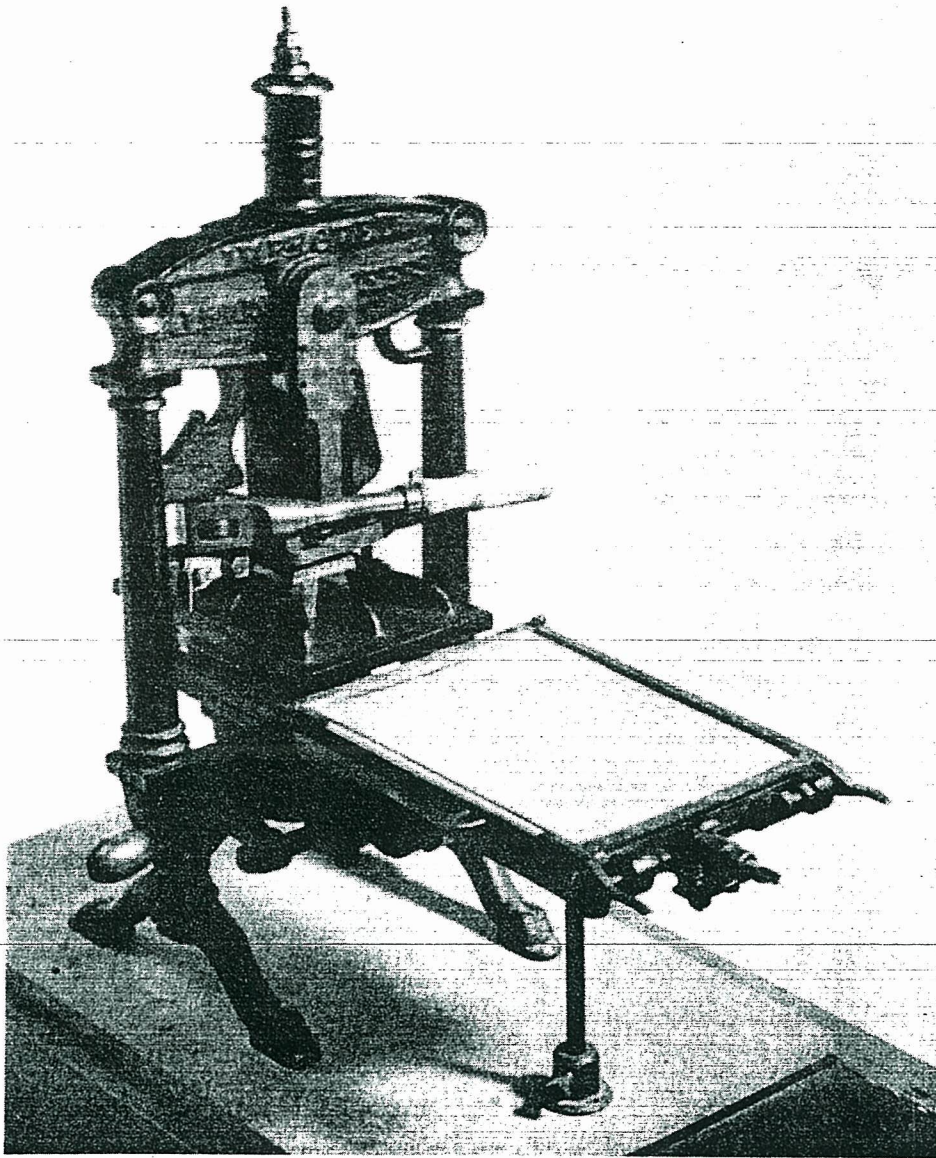
MILWAUKEE

THE CASANOVA PRESS

1935

APPENDIX CHAPTER TEN CASANOVA PRESS ITEM 4

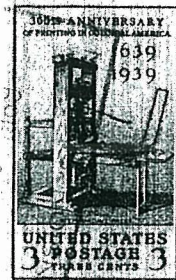
4. Where Shakespeare stood



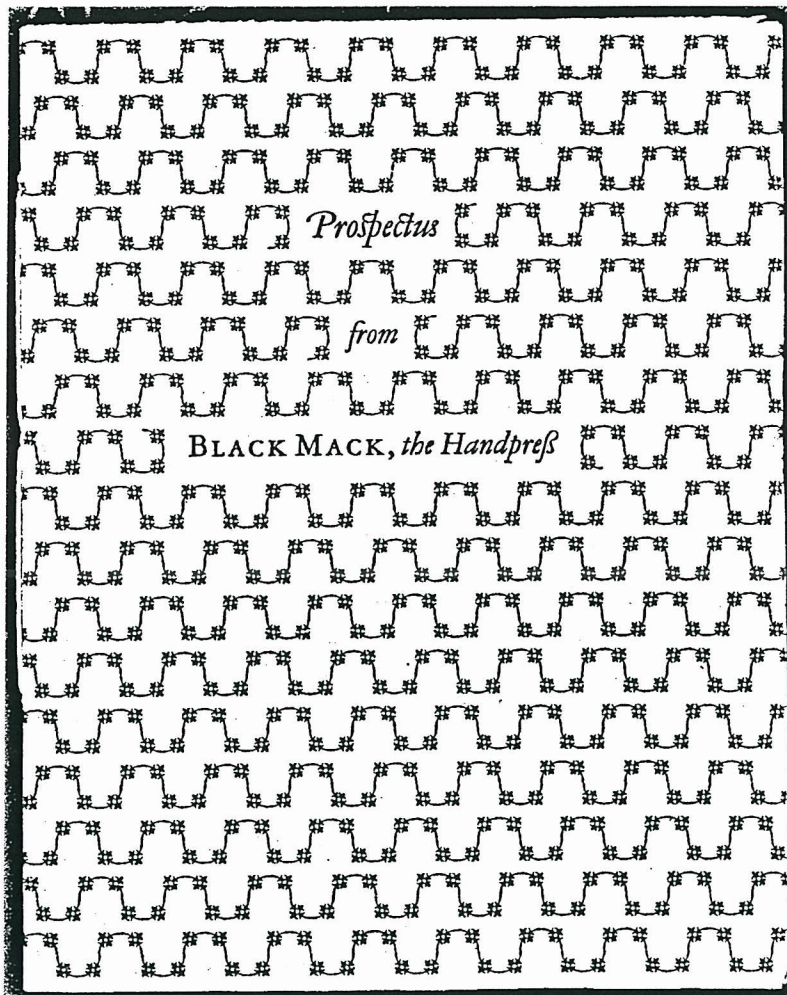
CELEBRATE
THE RENAISSANCE OF

Black Mack,

a small but mighty ALBION
handpress of the last century.
BLACK MACK will enter on
a life of new impressions on
HOT RUM-dampened paper,
Saturday, 23rd December,
two until midnight



Sponsors: *the McDONALDs,*
2427 *Virginia Street, Berkeley*



By Courtesy of the Department of Special Collections,
Memorial Library, University of Wisconsin - Madison

APPENDIX CHAPTER TEN BLACK MACK THE HAND PRESS ITEM 1

1. Prospectus

Concerning
BLACK MACK & BLACK MACK



an
Informative Advertisement
of a
Semi-Private Press

Black Mack
North Shore Bay, Lake Mendota
Waunakee, Wisconsin

By Courtesy of the Department of Special Collections,
Memorial Library, University of Wisconsin - Madison

APPENDIX CHAPTER TEN BLACK MACK THE HAND PRESS ITEM 2
2. Concerning Black Mack

WHOEVER YOU ARE ALDO REQUESTS YOU
 IF
 YOU WANT ANYTHING
 ASK FOR IT IN FEW WORDS
 AND THEN DEPART
 UNLESS
 LIKE HERCULES
 YOU COME TO LEND THE AID
 OF YOUR SHOULDERS
 TO THE WEARY
 ATLAS

Exemplifying that Lack of Imagination Displayed

by so many modern printers of circulars, bills, advertisements, laundry lists (*and fine books!*), BLACK MACK posts upon his door the «classical words» with which Aldo of Venice hoped to discourage too numerous interruptions at his printing-house.

The present Printer, having made his required obeisance to established tradition, promises a most cordial reception to all callers at the handpress, for he lacks the renown (and possibly

other attributes) of the Master of the Aldine Press. To demonstrate that he is deserving of astounded attention, he herewith prints *in full* and *without change* the text of the edict:

Whoever you are, Aldo requests you, if you want anything, ask it in few words and depart, unless, like Hercules, you come to lend the aid of your shoulders to the weary Atlas. Here will always be found in that case something for you to do, however many you may be.

PRINTED BY BLACK MACK
 103 WEST MIFFLIN STREET
 MADISON

By Courtesy of the Department of Special Collections,
 Memorial Library, University of Wisconsin - Madison

APPENDIX CHAPTER TEN BLACK MACK THE HAND PRESS ITEM 3

3. Whoever you are

The Oath of a Free-man.

I (A.B.) being by Gods providence, an Inhabitant, and Freeman, within the Jurisdiction of this Commonwealth ; do freely acknowledge my self to be subject to the Government thereof: And therefore do here fwear by the great and dreadful Name of the Ever-living God, that I will be true and faithfull to the same, & will accordingly yield assistance and support thereunto, with my person and estate, as in equity I am bound ; & will also truly endeavour to maintain and preserve all the liberties and privileges thereof, submitting my self to the wholesome Lawes and Orders made and established by the same. And further, that I will not plot or practice any evill against it, or consent to any that shall so do ; but will timely discover and reveal the same to lawfull Authority now here established, for the speedy preventing thereof.

Moreover, I doe solemnly bind my self in the sight of God, that when I shall be called to give my voyce touching any such matter of this State, in which Freeman are to deal, I will give my vote and suffrage as I shall judge in mine own conscience may best conduce & tend to the publike weal of the body, without respect of persons, or favour of any man. So help me God in the Lord Jesus Christ.

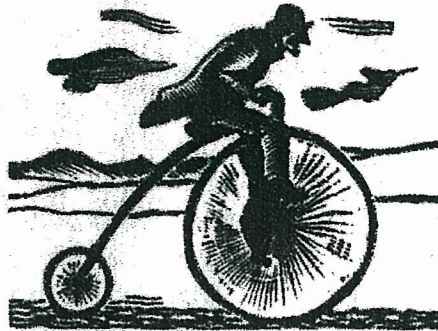
about collecting Bookplates
A LETTER from GILBERT H. DOANE



79658
993
121

BLACK MACK, *the Handpress*
1941

APPENDIX CHAPTER TEN BLACK MACK THE HAND PRESS ITEM 5
5. About collecting bookplates



Thomas Joseph McDonald

recalls *his*

Frisco of the Eighties

APPENDIX CHAPTER TEN BLACK MACK THE HAND PRESS ITEM 6
6. Thomas Joseph McDonald recalls his Frisco

PRESS PRETERITE

Twenty Years (and One) of a Hobby

EMERSON G. WULLING

1937

THE ATTIC HOUSE

Minneapolis

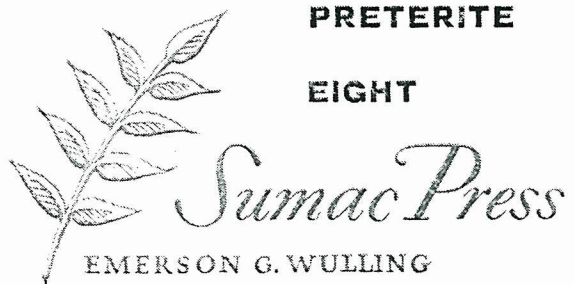
APPENDIX CHAPTER ELEVEN SUMAC PRESS ITEM 1

1. Press preterite [one]

PRESS

PRETERITE

EIGHT



LA CROSSE, 1995

APPENDIX CHAPTER ELEVEN SUMAC PRESS ITEM 2

2. Press preterite eight

April 24, 1962

Mr. Raymond E. Gnat
4101 North 20th Street
Milwaukee 9, Wisconsin

Dear Mr. Gnat:

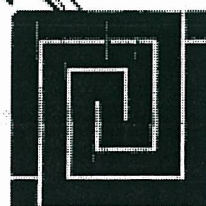
Mr. Wright never printed a book in Wisconsin. However, during the war years (1940-1948) we did establish a small "Taliesin Press" at Taliesin and Mr. Wright wrote a series of "Square Papers" which we printed.

Sincerely yours,



Eugene Masselink, Secretary
The Frank Lloyd Wright Foundation

T A L I E S I N W E S T



TO BEAT THE ENEMY

These crimes must cease:

- Crime 1. Chronic artificial-scarcity.
- Crime 2. Real poverty.
- Crime 3. The general frustration of the people.

On account of these three crimes this nation has now utterly unrepayable money-debt, thousands of billions of hours of perfectly good man-power steadily unemployed year in and year out, lottery-conscripts by the million and countless billions wasted on exploited fright, again betrayed into a war with neither top, bottom nor sides.

No matter who wins this war, we, the people will eventually have to resolve this clash between two despotisms: visible despotism of the axis powers and the invisible despotism of the so-called Democratic powers. Why not resolve it now? If not, all must accept this rapidly rising tide of despotism.

Democratic despotism is losing visibility rapidly as we sneak toward total war. Let the people on both sides ask their rulers now why we are at war and how they are conducting the war. If we ask we will find the answers to be the same. Winning the war is not going to help the people if either set of rulers win if orthodox-finance governs their victory. The victory as it most surely will, unless the people act NO. If the people do not act no, democracy is no longer a live issue! If Hitler wins he would have to remain a visible despot. If Churchill wins he would have to become one. Franklin Roosevelt a likely second.

The ancient fable of David and Goliath might come in for a little national attention. The nation able to buy the best planes and guns the fastest and rank-and-file the most conscripts is Goliath! Where is David? He with the pebble in his sling is the people. It is time for David to find the weak spot in the Goliath armor. Essential factors of victory the people never did lie in this foolish trust in Goliath the murder-machine. Outrageous bluff has already gone too far. We the people must get into effect a few ideas square with the form of government we profess. Victory for us lies in that direction.

What would the essential factors of our victory be? As always in a democracy: popular initiative. Buy back the United States of America for the people! Call back this one and elect a Congress that will capitalize this nation as planned by the constitution and at whatever sum is the essential need of the whole people—a fair appraisal made of the share due its present owners—issuing stock to them, making them co-partners in a genuine capitalism of the people for the people, and for the people. Instead of going on with this unconstitutional futile money-gamble now staked on our subservience to foreign influence would end. Call back the vassals of the present order for cause. Send out more capable and loyal. And if the supreme court proves to be disloyal to the constitution—well—there is a name and a remedy for that.

This is counter revolution by popular initiative: a counter-revolution that is now our only salvation. Only democratic dynamics can put an end to this out-moded international control by the out of date, abstract, big-money-industry of London and New York busy now easing us into bigger and better wars which ever side wins this one.

1